THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.
Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

VOL. 76. No. 3,889. SATURDAY, APRIL 5, 1913. PRICE SIXPENCE.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
IN SOUTH AFRICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
Address all letters,
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
"In the Grey of the Dawn." Coms.,
C. Morton York, Managers' Club, Wardour-st.

MLLE. ADELINE GENEE.
In America.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MLLE. LYDIA KYASHT.
Premiere Danseuse,
EMPIRE THEATRE, W.

MISS ANNIE SAKER.
"The Soldier Princess."
WIMBLEDON THEATRE.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Disengaged.
Add., 9, Ridgmount-gardens, Bedford-square, W.C.

MISS MAIE ASH.
"The Soldier and the Girl."
April 7, PAVILION, NEWCASTLE.

MISS FREDISWYDE HUNTER-WATTS. Touring India and the Far East as PORTIA, JULIET, OPHELIA, ROSALIND, &c.

MISS LILLIAN AUBREY.
Touring New Production, Spring, 1913.
Add., A.A., 32, Regent-st., Piccadilly-circus, W.

MISS PHYLLIS WARNER.
Seymour Hicks' Co.
All coms., c/o "The Era."

MISS BRANDON - THOMAS.
Disengaged shortly.
THEATRE ROYAL, DRURY LANE.

MISS UNA RASHLEIGH.
Lady Capulet, "Romeo and Juliet."
THE NEW THEATRE, MANCHESTER.

MISS FLORENCE TYRRELL.
Disengaged. Letters,
20, Park Village East, Regent's Park, N.W.

MISS GEORGINA MILNE
as MARSINAH, "Kismet" Co. (North).
April 7, HIS MAJESTY'S T., DUNDEE.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Iris Villa, Surrenden-road, Folkestone.

MISS BAY CORTOPASSI.
Address,
C/o "The Era" Office.

MISS ADELINE BOURNE.
Mr. Forbes-Robertson's Season,
DRURY LANE THEATRE.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS AMY COLEMAN & GLADYS EVERARD. Aristocratic Old Women, Character, Comedy. Address, "The Era."

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged, Ellesmere Park, Eccles, Manchester.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS
(Mrs. Walter Reynolds).
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek." 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone: 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
Juliet.
NEW THEATRE, MANCHESTER.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Margaret Rolfe, "The Woman in the Case."
STRAND THEATRE.

MISS MARY CARNEGY.
Address,
10, Upper Cheyne-row, Chelsea.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
10, Redcliffe-square, Earl's Court, S.W.
Tel., 1558 Western.

MISS ROSABELLE DODD.
Address,
C/o "The Era."

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
LONDON COLISEUM.
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
SOPHY FULGARNEY, "The Gay Lord Quex." April 7 O.H., BLACKPOOL. Dis. Ap. 28.

MISS MARGARET SWALLOW,
as SOMBRA in the Shaftesbury success,
"The Arcadians." T.R., SUNDERLAND.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
Address all communications,
NEW THEATRE, W.C.

MISS MARJORIE MURRAY.
Lead with W. A. Brady and Shuberts.
Add., THE PLAYHOUSE, NEW YORK, U.S.A.

MISS ETHELDREDA TAAFFE.
MERCEDES in "Monte Cristo."
April 7, KING'S T., LONGSIGHT.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court,
West End-lane, N.W. 'Phone, Hampstead 6672.

MISS VIOLET DENZEL.
PREMIERE DANSEUSE
IN LUCERNE.

MISS ETHEL ERSKINE.
Prima Donna.
Mr. George Edwardes's "Gipsy Love" Co.

MISS DULCE MUSGRAVE
as CECILE, "Her Side of the House."
ALDWYCH THEATRE, W.C.

MISS RENE PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

SENORITA CARMEN TURIA.
Soprano.
PALACE, MANCHESTER.

MISS JESSIE WINTER.
Disengaged April 14.
14, Maitland Park-villas, N.W. 2564 Hampstead.

MISS KITTY RICIMER.
'Phone: 1558 Hampstead.
LYCEUM THEATRE, W.C.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
MELBOURNE. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Touring "Claudian."
April 7, ALEXANDRA T., BIRMINGHAM.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Touring "The Amazons."

MR. LEONARD SHEPHERD.
Directing for Mr. Ben Greet in America.
Redpath Lyceum Bureau, 27, W. 42-st., New York.

MR. HENRY DOUGHTY,
MISS VERA LESLIE.
23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington-house, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
APOLLO THEATRE,
Shaftesbury-avenue, W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
HIS MAJESTY'S THEATRE,
MELBOURNE.

MR. ALBERT CHEVALIER.
COLISEUM, April 21. Sole Representative,
Charles Ingle, 25, Manor Court-rd., Hanwell, W.

MR. FRED EMNEY.
Monday next, OLYMPIA, SHOREDITCH.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
HIS MAJESTY'S THEATRE.

MR. DAN ROLYAT.
Address,
C/o "The Era" Office.

MR. H. K. AYLIFF.
Disengaged.
Fieldend House, Eastcote, Pinner.

MR. BASIL DEAN.
Address,
THE LIVERPOOL REPERTORY THEATRE.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
Address, 11, Henrietta-st., Covent Garden, W.C.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
Disengaged. Leading Business.
Bunting Lodge, Ickenham, Middlesex.

MR. EDMOND BREON.
Address,
58, Maddox-street, W. Tel., 2668 Gerrard.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
Mile End, Stockport.

MR. E. EVAN - THOMAS.
Disengaged shortly.
COMEDY THEATRE, W.

MR. HALE HAMILTON.
as WALLINGFORD,
QUEEN'S THEATRE, SHAFTESBURY-AV., W.

MR. W. ROBERTS - MARSHALL.
Manager for Miss A. E. F. Horniman.
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS
as Charlie in "The Borstal Boy."
THE COLISEUM, LONDON.

MR. JAMES BERRY.
Disengaged.
Address, Wilton Lodge, Acacia-road, N.W.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford-park, W.

MR. EDWARD COMPTON.
NOBODY, in "Everywoman."
April 7, P.O.W. THEATRE, BIRMINGHAM.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Disengaged for a few weeks. 14, Maitland Park-villas, N.W. 'Phone, 2564 Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. BLAKE ADAMS.
At liberty.
Address, 5, Worsley-road, Hampstead, N.W.

MR. JOHN LE HAY.
Address,
12, LANCASTER-ROAD, N.W.

MR. ARTHUR WILLIAMS.
"Sweet Nell of Old Drury" Co.
April 7, THEATRE ROYAL, BOLTON.

MR. GEORGE ARLISS.
"Disraeli."
WALLACK'S THEATRE, NEW YORK, U.S.A.

MR. D. LYN HARDING.
Returning London, June.
Address, BELASCO THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Address,
52, Halford-road, Richmond, Surrey.

MR. ASHTON PEARSE.
The REV. ALFRED GREGG in
"Lady Noggs." COMEDY THEATRE, W.

MR. CECIL HUMPHREYS.
Engaged by Mr. W. E. Holloway for South Africa. Address, 6, Endsleigh-street, W.C.

MR. NORMAN McKINNEL.
Address, the LITTLE THEATRE,
WEST 44th-STREET, NEW YORK CITY.

MR. FRANK COOPER.
In America; returning in May. All coms.,
Low's Exchange, 1,123 Broadway, New York.

M. LOU TELLEGEN.
American Tour
with Madame Bernhardt.

MR. ALLAN WILKIE.
Touring India and the Far East with Classified Répertoire. All coms., Grand Hotel, Calcutta.

MR. REGINALD E. BESANT.
Disengaged.
Address, c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. CHARLES CARTWRIGHT.
At liberty to Produce or Play.
Address, 18, Wellington-road, N.W.

MR. ALLAN JEAYES.
TYPHOON.
HAYMARKET THEATRE.

MR. C. H. CROKER - KING.
COUNT O'DOWDA in "Fanny's First Play."
COMEDY THEATRE, NEW YORK.

MR. FRANKLIN DYALL returns to Town April 12. At liberty to accept engagements. Address, LYCEUM, EDINBURGH.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications,
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Next week,
LYCEUM THEATRE, EDINBURGH.

MR. CHARLES COLLETTE.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers
for Spring and Autumn Seasons.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LEST[illegible]
On Tour.

MR. EDMUND KENNEDY.
Arrangements complete until Autumn.
Add., 38, Sydney-road, West Ealing, W.

MR. VINCENT CLIVE.
Address,
78a, High-st., St. John's Wood. (Padd. 5726.)

MR. BERT COOTE.
Address,
The Managers' Club, 5, Wardour-st., London, W.

MR. FRANK DARCH.
C/o Miss Horniman's Co., FINE ARTS THEATRE, Michigan-Ave., CHICAGO, ILL.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Engaged by Frank Allen, of Moss' Empires, to produce. "Siberia," Olympia, Liverpool, in May.

MR. CECIL NEWTON.
Address,
Grand Hôtel, 12, Boulevarde des Capucinos, Paris.

MR. HAMILTON DEANE.
Mr. Lewis Waller's American Tour, "Butterfly on Wheel." Coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Robert Macdonald's "The Gay Gordons."
On Tour.

MR. ATHOL STEWART.
Disengaged. Temporary change of address,
Clapton's Cottage, Wooburn Green, Bucks.

MR. DAN AGAR.
Disengaged May 19. Offers invited for Summer. April 7, KING'S T., SUNDERLAND.

MR. FREDERIC SARGENT.
Address,
Royalty Theatre, Glasgow.

MR. RICHARD CARFAX
as BEN BOWDEN in "The Broken Strings."
ALDWYCH THEATRE.

MR. G. DICKSON-KENWIN.
HAYMARKET THEATRE.
Disengaged. Private add., 7, Kilburn-priory, N.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
At liberty.
Address,
20, Malwood-road,
Balham Hill, S.W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

INSTRUCTORS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE," "THE ARMADA,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors Sir Augustus Harris,
5, Victoria-street, London, S.W.

THE late HENRY PETTITT'S PLAYS
All business communications to A. J. FLAXMAN, the Executor of the late Mr. Henry Pettitt, to be made to the care of
H. M. PIKE,
26, Old Burlington-street, London, W., Solicitor.

GERTRUDE ROBINS.
One-Act Plays.
"MAKESHIFTS AND REALITIES," published by Werner Laurie, Ltd., 1s. net. Amateur rights, Messrs. Joseph Williams, Great Portland-st., W. Professional rights, Gertrude Robins, 22, Acacia-rd., N.W. 'Phone, Hampstead 2953.

PERCIVAL SYKES,
AUTHOR AND DRAMATIST.
One-act Plays for Vaudeville.
Ten Years' London Successes.
Plays (London Theatres), Strand, Playhouse, Garrick, &c.
Cinema Plots, over 100 in the Trade.
Write,
ROBERT O. SWIFT,
Secretary,
Masel House,
70, Frederick-street, W.C.

Wanted, to Let,
the Three-Act Farce,
"WHERE IS WILLIAM?"
"WHERE IS WILLIAM?"
"WHERE IS WILLIAM?"
"WHERE IS WILLIAM?"
Ten in cast. One Scene.
Pictorials by Allans.
Charles Windermere,
Prince's Theatre, Bristol.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

Postage, 3d. per pair.	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
,, ,, All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best ,, ...	10	6
Stout Worsted	6	6
,, Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.

JOHN HYMAN
29, Leicester Sq., London, W.C.
Telegraphic Address: "Realistic," London.
Telephone No.: ——— 7585 Gerrard.
Theatrical Costumier.
Uniform Outfitter.
Wig Maker.
∴ COSTUMES for ∴
Gilbert and Sullivan's
and other Operas in Stock.
COMPETENT PERRUQUIERS SENT TO TOWN AND COUNTRY CLIENTS

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
P.H.'s, FAKENHAM, THETFORD, and HODDESDON.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
Pantomime Vacancies.
"DICK WHITTINGTON" (Red),
Vacant Jan. 19, 26, and Feb. 2, only.
"ROBINSON CRUSOE."
Vacant, Feb. 2, 9, 16.
"DICK WHITTINGTON" (White),
Vacant Jan. 26, Feb. 9, onwards.
"KIT CARSON," "THE BLIND DETECTIVE,"
"THE MIDNIGHT MAIL."
All communications to Ernest Dottridge,
60, Union-street, Oldham.

E. HILL-MITCHELSON'S CO.'S.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE."
"TRAITOR."
E. Hill Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
SEVERAL AUTUMN DATES VACANT.

New Production August Bank Holiday.
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Now Booking.
"A Thief in the Night" now available for Stock.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams. "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
BEWARE OF IMITATORS.
Vacant, Aug. 4, 11, Nov. 3.
April 7,
BRITANNIA THEATRE, LONDON, N.

SYDNEY BRANSGROVE & N. C. SLAUGHTER'S
PRODUCTIONS.
MUSIC HALL RIGHTS ONLY.
THE SPECKLED BAND.
By SIR ARTHUR CONAN DOYLE.
As Produced at the Palladium.
Vacant April 14, 21.
The Great Naval Play:
THE FLAG LIEUTENANT.
Full Scenery and Costumes as at the Playhouse.
Vacant July 23.
MUSIC HALL & THEATRE RIGHTS.
JANE.
The great farcical success. Full Palladium Company
Vacant April 7, 21, Aug. 11.
THE NIGHT OF THE PARTY.
WEEDON GROSSMITH'S great success.
Another Laughing Hit.
All the above played twice a night. No tedious waits. Dates required for really good Music Halls, Surburban or Provincial. Share or certainty.
Tremendous Success of
DOORMATS.
By HUBERT HENRY DAVIES,
by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.
Company selected and rehearsed under Mr. du Maurier's personal supervision.
Production complete as at Wyndham's.
Full plant of pictorial printing.
Vacant, May 19.
Several good Summer and Autumn dates open.
"LOOKING FOR TROUBLE."
By HELENE GINGOLD and LAURENCE COWAN.
The London *Star* says:—"A brilliant successor to 'Charley's Aunt.'"
Vacant, April 7.
Apply—
BRANSGROVE & SLAUGHTER, 242/3, High Holborn, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
MR. PERCY HUTCHISON
in
"BREWSTER'S MILLIONS."
April 7, THEATRE ROYAL, NOTTINGHAM.

The latest London success.
"OFFICER 666."
Tour starts autumn, August Bank Holiday.
Address, Percy Hutchison, as above.

"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
All communications, J. W. CORDINER,
April 7, P.O.W. THEATRE, NUNEATON.

"EAST LYNNE."
"All the year round."
J. Pitt Hardacre,
THEATRE ROYAL, HUDDERSFIELD.

LIONEL RIGNOLD'S & CHARLES MACDONA'S COMPANY.
"FANNY'S FIRST PLAY."
Wanted, Good Theatres, for Whit week and August Bank Holiday.
Address, 29A, Charing Cross-road, W.C.

MR. MARTIN HARVEY and CO.
On Tour.
April 7, LYCEUM THEATRE, EDINBURGH.

MR. WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
April 7, KENNINGTON THEATRE, S.E.
Re dates apply W. A. McNeill, en route; or Lyric Theatre, W.

MR. CHARLES STRETTON
Presents
"THE GAY LORD QUEX."
By Arthur Pinero.
MISS ETHEL GRIFFIES
as Sophy Fulgarney.
Full London Company.
The entire production carried.
New plant of printing.
April 7, O.H., BLACKPOOL.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
THE ROMANTIC COSTUME DRAMA
THE HAND OF DESTINY.
The Great Play of Modern French Society.
THE EYES OF THE WORLD.
The Domestic Drama of Human Emotions.
FACING THE WORLD ALONE.
An original dramatic version of
MOTHS.
J. EDWARD WHITTY, ROYALTY, BARROW.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 26 (8 nights).
All coms., Percy Williams,
GRAND THEATRE, GLASGOW.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE,
in Shakespearean and Standard Plays.
All communications,
Albert Cavanah,
General Manager.
April 7,
COURT THEATRE, WIGAN.

"THE DUST OF EGYPT."
Miss Jessica Waters and Mr. Arthur Poole.
Wanted, Aug. 4 (?), 28 (3 nights), Sept. 1, 22, Oct. 20, 27.
George Waters, T.R., Margate.

ALICK CHUMLEY and
A. RUSSELL-DAVIS' CO.'S.
"Sweet and Twenty," "His Excellency the Governor," &c., &c.
Vacant Whit Week.
Everything carried.
Summer and Autumn: "The Little Damozel."
Re dates—WALTER MAXWELL, 21, Panton St., W.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER."
Re-booked by Mr. Francis Laidler.
Vacant May 26, June 2 and 23.
April 7, Grand, Doncaster.
"BETTER NOT ENQUIRE,"
from the Prince of Wales Theatre.
Vacant July 14, and September.
"A WIFE FOR A DAY."
Re-booked by Mr. Francis Laidler.
Vacant May 26.
Address, April 7, T.R., Sheffield.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
Five Lines, TWO AND SIXPENCE.
Thirteen Insertions (including a Copy of "The Era" Weekly), THIRTY SHILLINGS.
For Each Additional Line, Sixpence.
Address, THE PUBLISHER,
6, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

TOURING COMPANIES.

THE F. R. BENSON SHAKESPEAREAN COMPANIES.
MR. F. R. BENSON AND CO.
April 7, GRAND THEATRE, HULL.

THE F. R. BENSON SHAKESPEAREAN CO., including
MR. HENRY HERBERT.
April 7, O.H., MIDDLESBROUGH.

THE F. R. BENSON SHAKESPEAREAN CO. (SOUTH).
April 7, 8, 9, ST. JOHN'S HALL, PENZANCE.
April 10, 11, 12, DRILL HALL, FALMOUTH.
All communications,
W. H. Savery, General-Manager,
OPERA HOUSE, MIDDLESBROUGH.

"READY MONEY."
"LITTLE MISS LLEWELYN."
"THE EASIEST WAY."
MR. ARTHUR BOURCHIER'S CO.,
"FIND THE WOMAN."
Vacant dates for all plays, April 28, May 5, and May 12.
Mark Blow,
April 7, OPERA HOUSE, NORTHAMPTON.

"PRISONER OF ZENDA."
Original London Production.
Repainted and Renovated.
A few Autumn dates left.
Managers please apply.
Forbes Russell,
5, Garrick-street, Piccadilly.

ALBAN B. LIMPUS' TOURS.
"BELLA DONNA."
The most successful play now touring.
Vacant, Aug. 14 (3), Sept. 1, 15, on.
"THE TURNING POINT."
From the St. James's Theatre.
Vacant, April 14 and various Autumn.
(Both plays by arrangement with Sir George Alexander.)
Apply, A. Limpus, Managers' Club, 5, Wardour-st.

MISS MARY AUSTIN
and
E. VIVIAN EDMONDS.
"THE KING'S ROMANCE."
By E. Vivian Edmonds.
"THE COTTON SPINNER."
By the late Frank Harvey.
"HER KINGDOM OF LOVE."
By Herbert Skardon.
E. Vivian Edmonds, Osborne T., Manchester.

D'OYLY CARTE
OPERA COMPANY.
April 7,
OPERA HOUSE, BELFAST.
All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mrs. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.,
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Next season there will be a company performing Wagner's "Ring" (Die Nibelungen), and a company performing the usual repertoire.
April 7. GRAND THEATRE, SWANSEA.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
EMPIRE, COVENTRY.

THE J. W. TURNER OPERA CO.
29th Year of Tour.
All applications, &c., should be addressed to the Permanent Address,
The Croft, Yardley, Worcestershire.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

MACDONALD and YOUNG'S PRODUCTIONS.
"THE DOLLAR PRINCESS."
"THE DAIRYMAIDS."
(Once or Twice Nightly.)
"THE GAY GORDONS."
(Once or Twice Nightly, or as Sketch.)
"THE RIVER GIRL."
Farcical Musical Sketch.
"THE LODGERS."
Scottish Character Sketch.
TOURS BOOKED.
THEATRES BOOKED.
TOURS BOOKED.
THEATRES BOOKED.
London Representatives for:—
HER MAJESTY'S OPERA HOUSE,
BLACKPOOL.
GRAND THEATRE, HULL.
KING'S THEATRE, GATESHEAD.
PALACE, TYNEMOUTH.
WEST HARTLEPOOL, &c., &c.
T. B. Young,
London Representative for
B. and F. Wheeler's South African Tours.
All communications re dates, &c.,
to
ROBERT MACDONALD AND T. B. YOUNG,
Daly's Theatre Buildings,
33, Lisle-street, London, W.C.
Telephone, Gerrard 1299.

MUSIC HALLS OR THEATRES.
THE WHITE SLAVE TRAFFIC PLAY
"A WHITE SLAVE," By EDWARD THANE.
Vacant Dates: WHIT WEEK; June 9, 16, 23, 30; Sept. 1, 8, 15; Oct. 13, 20, and Xmas.
Re Music Hall business please refer:—MORRIS ABRAHAMS, QUEEN'S, POPLAR.
HARRY BAWN, EMPIRE, EDMONTON.
Re Theatres:—ARTHUR JEFFERSON, WENTWORTH CROKE, DAN BARNARD, etc.
Wire or write JOSEPH MILLANE, HAGGAR'S THEATRE, LLANELLY, SOUTH WALES.

TOURING COMPANIES.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant, Sept. 22 (?), Oct. 6, Nov. 10, 17, and on.
Communications re dates, WILLIAMS & BALLANGER, GRAND THEATRE, GLASGOW.

LOUIS MEYER'S PRODUCTIONS.
THE GLAD EYE.
The Greatest Farcical Comedy Success of recent years.
Produced at the Globe. For nine months at the Apollo, and four months at the Strand.
Fifteen Months of Enormous Success in London.
Three Companies (X, A, B) on Tour playing to record business.
Through transferring, April 14 is unexpectedly vacant for the X Company between Bradford and Aberdeen.
WIRE.
Wanted for the B Company, May 15, 16, 17 (Midlands or Lincs).
THE SON AND HEIR.
BY GLADYS UNGER.
The recent Strand Theatre Success.
And
WHERE THERE'S A WILL.
BY BERNARD PARRY.
Produced at the Criterion Theatre.
Will both be toured during the coming Summer.
WANTED, Season Dates for these Successful Plays.
All Communications—
BERNARD HISHIN, Strand Theatre, W.C.

CLARKSON
41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for
COSTUMES, WIGS,
PROPERTIES, BLOODHOUNDS,
DONKEYS, ANIMAL DRESSES
GREASE PAINTS, POWDERS,
ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm
(in the reign of WILLIAM THE FOURTH).

Price, 5s. Post free, 5s. 6d.
THIRD EDITION.

DRAMATIC AND MUSICAL LAW.

Being a digest of the Law relating to Theatres and Music Halls, and containing chapters on Theatrical Contracts, Theatrical, Music and Dancing, and Excise Licences, Dramatic and Musical Copyright, &c., with an Appendix containing the Acts of Parliament relating thereto, and the Lord Chamberlain.

By ALBERT A. STRONG, LL.B. (London), Solicitor.

OPINIONS OF THE PRESS.

THE ERA, July 30, 1910.

Important changes in the law affecting the amusement professions have been made since the issue, nine years ago, of the second edition of Mr. Albert A. Strong's valuable book on Theatrical and Musical Law, and the third edition, just published, comes opportunely to hand. The work has been greatly enlarged, upwards of sixty additional pages being required to accommodate the mass of new information. The publication has been brought as nearly as possible up to date, and within its pages will be found analyses of important measures which have been adopted both in Parliament and out. There is, for instance, the full text of the recent Berlin Convention, and the new Copyright Act of the United States. The awards governing the relations between managers, artistes, and agents are reproduced in their entirety, and a number of fresh cases illustrating the effect of the barring clauses is included.

The Musical Copyright Act, by which tardy justice was secured to song-writers and publishers, is given in full, and a digest of the measure, bringing out its salient features, is also printed. A whole chapter is now devoted to the subject of children on the stage, and the important question of the Workmen's Compensation Act is exhaustively dealt with. All the decisions of the Courts affecting theatres and music halls are referred to, many notable cases being recalled. The law governing dramatic and musical copyright is defined as clearly as its intricacies will allow, and a reliable indication of the methods to be adopted in securing protection is afforded. The progress made in the question of licensing has been too slow to allow of more than a reproduction of the terms of agreement entered into between the representatives of theatres and music halls regarding sketches, but pronouncements under that heading are numerous.

THE ENCORE, May 26, 1910.

We have just received the third edition of Mr. Albert A. Strong's book on Theatrical and Musical Law, which is published at "The Era" Office, 5, Tavistock-street, Strand. Since the second edition of his work was published—nine years—many changes have taken place in the laws relating to entertainments, and these have necessitated a considerable enlargement of the volume. Full texts of the recent Berlin Convention and the United States Copyright Law are included in this edition, in which is also published the awards governing the relations between artistes, agents, and managers. A number of new cases are also cited illustrating the effects of the barring clause. The Musical Copyright Act, children on the stage, the sketch question, and the Workmen's Compensation Act are all fully dealt with and in a readable and easy style, as free as possible from legal phraseology and technicalities. It is a legal axiom that ignorance of the law is no excuse for breaking it, and, therefore, it behoves everyone connected with the entertainment world to make himself acquainted with the law as it stands in relation to the profession or business in which he may be engaged. To every one connected with the Drama or Variety Mr. Strong's book is a necessity, and this last edition is so comprehensive that anyone who consults it can have no possible excuse for infringing the law on the ground of ignorance. The work will, no doubt, have a ready and rapid sale, for all artistes, managers, and agents should have it at hand.

Published at "THE ERA" OFFICES,
5, Tavistock-street, Strand, W.C.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
Own Co., "A Mother's Love."
Lyric, Hammersmith.

MISS INA ALSTON, Ballet Mistress.
Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS CECILE E. ANSON.
Mrs. Hawthorn, "Hindle Wakes."
This, Kennington; April 7, Grand, Fulham.

MISS ALICE ARDEN.
Disengaged.
32, Yale-court, West Hampstead, N.W.

MISS MARIE AULT.
Disengaged.
19A, Marylebone-road, London, W.

MISS BESSIE BEDFORD.
Mrs. Jeffcote, "Hindle Wakes."
Com., 99, Halton-road, London, N.

MRS. BENNETT. Disengaged.
Lead, Heavy, or Comedy. Address,
D., Abercorn-mans., Abercorn-pl., St. John's Wood.

MADAME ISABEL BERESFORD.
Mrs. Malaprop, Mrs. Candour, Mrs. Hardcastle, Miss Horniman's American Tour.

MISS MILDRED BLANCHARD.
Emotional Star Lead.
Address, c/o "The Era."

MISS EDITH BLANDE.
At Liberty.
34, College-place, N.W.; or Denton.

MISS NELLIE BONSER.
The Raynor Repertoire Co.
April 7, Pier, Eastbourne.

MISS ADIE BOYNE.
Change of address.
48, Angell-road, Brixton, S.W.

MRS. J. W. BRAITHWAITE.
At liberty. Comedy, Character, Aristocratic Old Women, Irish Parts. 35, West-square, S.E.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
April 7, Gaiety Theatre, Houghton-le-Spring.

MISS MARY CAMPBELL.
Susie Simpson, Mr. Cyril Maude's "Bunty Pulls the Strings" (N.). T.R., Darlington.

MISS EVELYN CARLETON
Georgina Cardew, in "Dad."
April 7, Winter Gardens, New Brighton.

MISS MARJORY CARPENTER.
Mr. Matheson Lang's Suburban Tour.
Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS MARGUERITE CELLIER.
Address,
Belmont, Cranes Park, Surbiton.

MISS MABEL COLEMAN.
Lead.
Communications, Elephant Theatre.

MISS MILDRED COTTELL.
Engaged by Messrs. Bransgrove and Slaughter for Lead in "The King's Cup." 37, Claverton-street, S.W.

MISS VALERIE CRESPIN.
Queen Dagmar, "The People's King."
April 7, Walthamstow; April 14, Dis. 3, Tudor-mans., Chetwynd-rd., N.W.

MISS ALICE DEFOE.
April 7, Marlborough, Holloway (Spec.).
April 14, at liberty. A.A.

MISS RENEE DE L'ESTRADE.
Address, 81, Kensington Gardens-square, W.
'Phone, 6866 Western.

MISS GRACE DENBEIGH-RUSSELL.
Savoy Theatre; or, 126, Sutherland-avenue.
4570 P.O. Hampstead.

MISS DOROTHY DEWHURST.
Beatrice in "Hindle Wakes."
April 7, T.R., Halifax.

MISS ADAH DICK. Susie Simpson, Mr. Cyril Maude's first "Bunty" Co.
On Tour. Lyceum Theatre, Sheffield.

MISS DORIS DIGBY as Kate in "The Twelve Pound Look," Title-rôle in "The Girl in Possession," &c. Empire T., Johannesburg.

MISS ELLA DIXON.
Returned from America. At liberty.
Address, 32, Regent-street, W.

MISS BELLE DONALDSON.
Disengaged. Address, Coldstream House, Higher Broughton, Manchester.

MISS ENA DOUGLAS.
Disengaged. Heavy Lead, Com., Char., Aris.
C/o "The Era."

MISS MARY DOUGLAS.
Disengaged. Juvenile Lead.
C/o "The Era."

MISS MAUDE STEWART DREWRY.
Disengaged. Leads.
Alvescot, Rivercourt-road, Ravenscourt Park, W.

MISS ELIZABETH DUNDAS.
Term. third engagement with Derwent Hall Caine. Address, 109, Elgin-avenue, W.

MISS AMY LLOYD EARLE.
Dis. Char. Comedy or Aristocratic or Com. Old Women. 80, Gloucester-rd., S. Tottenham, N.

MISS DAISY ENGLAND.
Truth, "Everywoman" Tour.
April 7, P.O.W. Theatre, Birmingham.

MISS LUCIE EVELYN. Disengaged.
Termination of Mr. Derwent Hall Caine's "Christian" Tour. 5, Weltje-rd., Ravenscourt Park, W.

MISS MARIE FLORENCE.
Disengaged. Juveniles or Light Comedy.
34, Beaumont-street, Liverpool.

MISS LALLIE FORSYTH.
Messrs. MacDonald and Young's management. 3, Long-acre, London, W.C.

MISS MARY FULTON.
Enormous success of sketch, "The Quality of Mercy." Booked for Broadhead Tour.

MISS ELSIE GARLAND.
Graham Moffat's "The Concealed Bed" Co.
April 7, Theatre, Bellshill, N.B.

MISS GWENDOLYN GARLAND.
27, Penywern-road, Earl's Court, S.W.
Tel.: 6985 Western.

MISS NELLIE GARSIDE.
Star Lead,
"Girl's Good Luck" Co. Huddersfield.

MISS VIOLET GERALD (the Ideal Boy) concludes Workingmen's Hall, Ferndale, S.W. Monday next, Gnoll Hall, Neath, S.W.

MISS ETHEL GRIFFIES.
Sophy Fullgarney, "Gay Lord Quex."
O.H., Blackpool. Disengaged April 19.

MISS MILLICENT HALLATT.
Great success as Mildred Grey,
"TWO LITTLE SAILOR BOYS."
Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt, who should have a good future in front of her. Her rendering of Mildred Grey could scarcely have been improved upon.—London (Wimbledon), "Era" notice, March 29, 1913.
The heroine, Mildred Grey, is a fascinating character in the hands of Miss Millicent Hallatt, who reserves her most powerful acting for the latter scenes.—"Surrey Comet," March 29, 1913.
A charming Mildred Grey.—"Wimbledon Herald," March 29, 1913.
Re-engaged by Mr. Walter Howard
for Summer Tour,
"HER LOVE AGAINST THE WORLD."
Disengaged for Autumn.
4, Iffley-road Hammersmith, W.

MISS LOUISE HAMPTON. Lead.
Ismalia, in "Secrets — — —."
Alhambra T., Manchester.

MISS ETHEL HARDACRE.
Mrs. Hawthorn, "Hindle Wakes."
April 7, Theatre Royal, Halifax.

MISS ZERLINA HARRINGTON.
Olga Petrovitch, "An Amateur Anarchist."
April 7, Empire, New Cross.

MISS GERTRUDE HARRISON.
Disengaged April 13. Leads, Heavies, Char.
Address, 3, Christchurch-street, Ipswich.

MISS PONSONBY HARTSHORN.
The Duchess of Strood, "The Gay Lord Quex."
Winter Gardens, Blackpool. Dis. April 28.

MISS JEANNIE HOLMES. Polly Pixton, Messrs. Bransgrove and Slaughter's "Jane" Co. 6/26, Russell-st., Brixton-rd., S.W.

MISS ALICE M. HOWE.
Cardiff Repertory Season.
Theatre Royal, Cardiff.

MISS ALICE INMAN.
Disengaged.
10, Graham-road, Dalston, N.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS ENNIS LAWSON.
Starring, the Raynor Repertoire Company.
T.R., Chatham. Pier, Eastbourne.

MISS EMIL LESLIE.
Disengaged April 26.
205, South Croxted-road, Dulwich.

MISS GRACE LESTER. Lady Capulet, "Romeo and Juliet." Disengaged April 12, end of run. New Princes Theatre, W.C.

MISS MAUD LINDEN.
At liberty. Town only.
Raleigh, Salford-road, Streatham Hill, S.W.

MISS KITTY LOFTING.
At liberty.
Address, c/o "The Era," 5, Tavistock-street, W.C.

MISS MARGARET LYNHART. Engaged by Messrs. Leslie Moreton and Guyton Heath for Spring Tour, "Balkan Princess." "Era."

MISS HILDA MAAS.
Disengaged. Light Comedy, Juveniles, Mezzo-Soprano. 38, Abbot's Hill, Ramsgate.

MISS MABEL MANNERING.
Lady Jessica, "The Liars"; Mrs. Dane, "Mrs. Dane's Defence." 20, Stag-lane, Edgware.

MISS BEATRICE MARSDENE.
Enid Stoner, "The Speckled Band."
Palace, Watford.

MISS JOAN MARSHALL.
Disengaged.
Address, 8, College-gardens, Dulwich, S.E.

MISS EDIE MARTIN & WINIFRED FELIX PITT. "Dairymaids" Co.
April 7, D.P.T., Eastbourne.

MISS LILLIAN MAUDE.
Juveniles and Soubrettes. Dis. May 5.
Young Buffalo Co., Grand, Blackpool.

MISS RUBIE MAUDE. Starring as the Model, in "Only an Artist's Model."
April 7, Hippo., Mexborough.

MISS JOSEPHINE MIDDLETON.
At liberty.
Address, A.A., 32, Regent-street, W.

MISS MADGE MORLEY.
Disengaged Monday. Lead or Comedy.
Address, Flat 3, 112A, Brixton-hill, S.W.

MISS MARGARET MURCH.
Lead.
Add., C/o Actors' Association, 32, Regent-st., W.

MISS FLORENCE NELSON
(Mrs. Atkin). Disengaged.
23, Ranelagh-mansions, Hurlingham.

MISS LILLA NORDON. Conc. engt. in Stock Co., T.R., Cardiff. April 7, Miss Winifred Maude's Co., Alexandra T., Sheffield.

MISS KATE OSBORNE.
Mrs. Jeffcote in "Hindle Wakes." This week, Kennington Theatre. Next, Grand, Fulham.

MISS EDITH PITHER.
Disengaged.
91, Tollington-park, Finsbury Park. North 222.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis. Stock or Tour.
10, Iffley-road, Hammersmith.

MISS CHRISTINE RAYNER.
"The Yellow Jacket."
Duke of York's Theatre.

MISS MARIE RIGNOLD.
Disengaged.
Blaxland House, Hornsey, N.

MISS DORRIE ROBERTS.
Stella, in "The Witness for the Defence."
April 7, T.R., Ashton-under-Lyne.

MISS LILIAN ROSEBERY.
Offers invited. Town only. Lead, Comedy.
59, Defoe-avenue, Kew Gardens, W.

MISS SYBIL RUSKIN thanks Miss F. Glossop-Harris for 3 happy tours. Re-engaged for German Tour. Dis. May 11. Add., Lyceum Club.

MISS ETHEL RUSSELL.
"The Bear-Leaders" Co. Perm. add., Hillcroft, Coulsdon, Surrey. Disengaged Autumn.

MISS MAUD RUSSELL.
All communications,
New King's Theatre, Worksop.

MISS L. SABIN-BENNETT.
Three Arts Theatre,
Chicago, U.S.A.

MISS BLANCHE STANLEY.
Nurse, "Romeo and Juliet."
Disengaged April 14.

MISS GERTRUDE STERROLL.
Repertory Season.
Royalty Theatre, Glasgow.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Supporting Mr. Rutland Barrington. Dis. April 14, ter. of Tour. Next week, O.H., Cheltenham.

MISS ANNIE TRAVERS. At Liberty.
Character bus., Grand Dames, &c. Address, 246, Milkwood-road, Herne Hill, S.E.

MISS WINNIE TEMPEST (Mrs. Ernest Plumpton) thanks Managers for offers. At liberty. 40, Parkhurst-road, Holloway.

MISS MARION TURNER.
His Majesty's Theatre.
S.W.

MISS IRIS VANDELEUR. Mr. Cyril Maude's "Bunty Pulls the Strings" Co.
Grand Theatre, Leeds.

MISS AGNES VERITY.
Miss Molesworth's and Mr. Blow's Co.
April 7, Opera House, Perth.

MISS GWENDOLEN VERSCHOYLE.
Leading Business. Thanks Mr. G. C. Wallace for comfortable engagement. Engaged by Mr. Eric Mayne for his Sketch "Honour is Satisfied."
Address, c/o "The Era."

MISS E. WALTON-HEMMING.
Lead, Fredk. Baugh Stock Co.
P.A., 27, Priory Park-road, Kilburn, N.W.

MISS WARD.
Esther, "The Slave Girl."
Address, Hippodrome, Salford.

MISS ETHEL WARD.
Own Sketch, "Her Madcap Majesty."
April 7, Hippo., Woolwich.

MISS IDA WARRINGTON.
"Hindle Wakes" Co.
April 7, T.R., Halifax.

MISS MINNIE WATERSFORD as Queen Herodias. Specially Engaged by Mr. J. B. Shinton for his production of "Salome." King's Theatre, Gateshead.

MISS ELIZABETH WATSON.
Disengaged.
36, Maitland Park-rd., Haverstock Hill, N.W.

MISS EDITH WEBER (Mrs. Julian Bainbridge). Returned from America. Disengaged. Leading Business. Stock or tour. 3, Kelvedon-road, Fulham, S.W.

MISS JOAN WELLMAN.
Disengaged.
Permanent, A.A., 32, Regent-street, W.

MISS FRANCES WHITE.
"Bear-Leaders" Co.
April 14, Opera House, Southport.

MRS. MATT. WILKINSON.
Disengaged for Heavies, Arjs. O. Women, &c.
C/o Violet Beatrice, Palace, Bow.

MISS FLORENCE WILLIAMS.
Address,
C/o "The Era."

MISS DOROTHY WILMER.
Court Theatre, Liverpool.
Per. add., 43, West End-lane, N.W.

MISS NONA WYNNE, Robin in Mr. Matheson Lang's production of "Westward Ho." Disengaged shortly. 152, Warwick-street, Eccleston-square, S.W.

MISS VASHTI WYNNE.
Jess in "The Sky Pilot."
This week, Collins's, Islington.

MR. STEPHEN ADESON.
At liberty.
6, Dulwich-road, Herne Hill, S.E.

MR. CHARLES ALDRED.
Liberty for Principal Part or Business Management. Add., 15, Browning-rd., Leytonstone.

MR. CLAUD ALLISTER.
Rudolf Rassendyll, "Prisoner of Zenda."
This. Empire, Swindon.
Next, Junction, Manchester.

MR. ALEC. ALVES.
At liberty April 20, onward.
April 7, T.R., Ashton-under-Lyne.

MR. CHARLES ASHWELL
sails for South Africa May 17. Title-rôle, "The Twelfth Man." Next, Hippo., Balham.

MR. CYRIL AUSTEN-LEE.
Peter Everest, "Improper Peter."
Theatre Royal, Norwich.

MR. EDWARD AVINAL.
Disengaged.
75, Disraeli-road, Putney, S.W.

MR. ROBERT AYRTON.
"Get-Rich-Quick Wallingford."
Queen's Theatre, W.

MR. WILFORD BAILEY.
16th week as John Tyler in "Ready Money."
April 7, Opera House, Northampton.

MR. ORLANDO BARNETT.
Disengaged.
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
"Proud Maisie" Tour.
April 7, Shakespeare Theatre, Liverpool.

MR. HUBERT BARWELL.
Disengaged.
Ardencote, Four Oaks, Warwickshire.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. HENRY BEDFORD.
"The Bottom Dog."
99, Halton-road, London, N.

MR. IVAN BERLYN.
Adelphi Theatre,
Strand.

MR. KENNETH BLACK.
Disengaged. Character, Old Men.
Address, 106, Beaufort-street, Chelsea, S.W.

MR. T. GORDON BLYTH.
As Frank Bragden in "Brewster's Millions."
Theatre Royal, Nottingham.

MR. J. RUSSELL BOGUE.
Comedian, Author, Composer. Open for commissions. 30, Thomaston-street, Liverpool.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. MATTHEW BOULTON and MISS RUTH DOCKRAY. Disengaged April 21. 8, Burghley-road, Highgate-road, N.W.

MR. CLIFFORD BOWN.
"Man to Man."
Theatre Royal, Woolwich.

MR. DESMOND BRANNIGAN.
Shavian Repertoire.
April 7, Royalty Theatre, Chester.

MR. H. T. BRICKWELL.
Managing-Director.
Canterbury Theatre of Varieties, London, S.E.

MR. WILLIAM H. BROUGHAM.
At liberty for a few weeks, also Autumn.
Add., 8, Kellett-rd., Brixton, S.W.; or Lestocq.

MR. LEWIS BROUGHTON. "A Butterfly on the Wheel" Company, American Tour, as Sir Robert Fyffe, K.C., and Stage Director. Care of Messrs. Shubert's, New York City.

MR. C. A. WENLOCK BROWN.
Disengaged. Comedy and Character.
11, Truman's-road, Stoke Newington, N.

MR. J. V. BRYANT.
Haymarket Theatre,
S.W.

MR. ARTHUR BURNE,
Disengaged shortly.
St. George's Hall, Langham Place, W.

MR. W. J. BUTLER.
Baroudi in "Bella Donna."
April 7, Dalston T., N.E. Dis. April 19.

MR. LEYTON CANCELLOR.
At liberty.
Add., Managers' Club, 5, Wardour-street, W.

MR. and MRS. HARRY CANE.
H.C., New Theatre. Mrs. C., Dis., O.W. and Character. 22, Linden-gardens, Chiswick, W.

MR. HAROLD CARSON.
Address,
22, Leicester-square, London, W.C.

MR. FREDERICK CASTLEMAN.
Disengaged.
18, Spencer-mansions, Queen's Club-gardens, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men,
Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. FRANCIS CHAMIER, His Majesty's Theatre. VIOLET CHAMIER, Dis. P.A., 15, Gordondale-rd., Wimbledon Park.

MR. S. J. CHAPMAN.
Another Lost Child, First Waiter, &c., "Hullo! Ragtime" Tour. This and next, Empire, Liverpool.

MR. WALTER CLARKE.
Heavy Lead, "Nick Carter, Detective," Co.
April 7, Rotunda Theatre, Liverpool.

MR. F. GERARD CLIFTON.
Alan Jeffcote, "Hindle Wakes" Tour.
Monday, April 7, Gaiety Theatre, Ayr, N.B.

MR. & MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville). Stuart Lomath's Co. Managers' Club, 5, Wardour-street, London.

MR. MERVYN COLOMB, Principal
Baritone, Passion, Milton Bode and Edward Compton's "Everywoman" Co. P.O.W., Birmingham.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company.
Prince's Theatre, Bristol.

MR. WILFRID COMPTON.
Disengaged. Special weeks. London.
21, Ravensden-st., Kennington Park-road.

MR. MARTIN COMSTOCK.
Business Manager for Mr. Marcus Draper.
Abercrombie Hotel, Bootle-street, Manchester.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. J. W. CORDINER.
April 7,
Prince of Wales Theatre, Nuneaton.

MR. and MRS. VERNON COWPER
"Queen of the Wicked."
All coms., V. C., Managers' Club, W.C.

MR. F. HUGHBERT DANE.
"Vanity."
Globe Theatre, W.

MR. HARRY W. DAY.
General Manager,
Gaiety Theatre, Ayr.

MR. and MRS. JACK DENTON
(Hettie Chattell).
38, Home Park-road, Wimbledon Park, S.W.

MR. MARCUS DRAPER.
April 7,
Queen's Park Hippodrome, Manchester.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
4, Banstead-street, Leeds.

MR. MICHAEL DWYER.
Disengaged.
40, Waldemar-avenue, Fulham.

MR. BASIL DYNE.
MISS STORY-GOFTON.
At liberty April 7. 70, Jerningham-road, S.E.

MR. CHARLES A. EAST.
Dramatic Producer for Mr. Oswald Stoll.
Offers invited from May 3. The Middlesex.

MR. H. W. EBBUTT.
General Manager,
Grand Theatre, Falkirk (10th year).

MR. GEORGE ELLISTON. Disengaged. Principal Comedy, Character, and S.M. Add., Blackmore's Agency; or 39, Chasefield-rd., Tooting Common, S.W.

MR. FRANK FOLLOWS.
Apothecary, "Romeo and Juliet."
The New Theatre, Manchester.

MR. LUKE FORSTER.
Disengaged.
201, Church-road, Willesden.

MR. and MRS. FRANK H. FRANCE
"The Little Puritan."
April 7, Palace Theatre, Maidstone.

MR. CHARLES FRANMORE.
Disengaged June 2, onwards.
C/o "The Old Home" Co., Queen's, Poplar.

MR. KEITH FRASER.
South Africa. Home soon.
Address, O.H., Cape Town.

MR. W. H. GARBOIS.
Disengaged.
38, Albert-street, Regent's Park, N.W.

MR. VICTOR GARDOM.
At liberty for Autumn. Robust Lead or Heavy. Avenue House, Ilfracombe.

MR. WILLIE GARVEY.
Princes Theatre,
Shaftesbury-avenue, W.C.

MR. WALTER GAY.
At Liberty.
C/o "The Era."

MR. JAMES GELDERD.
The Croydon Repertory Company.
April 14, "Morton Leslie" (Chains).

MR. WALTER GIFFORD.
Acting Manager. Brussels for short season.
Address, c/o Thomas Cook and Sons, Brussels.

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham).
"Sledge-Hammer" Co. Grand Theatre, Doncaster.

MR. ALFRED GODDARD.
Lead in Stock Season,
Her Majesty's Theatre, Walsall.

MR. DOUGLAS GORDON.
Harkins, "Get-Rich Quick Wallingford."
Queen's Theatre, W.C.

MR. PHILIP GORDON returns home about April 16, after most successful Tour of India, China, Japan, Manila, Straits Settlements, &c. Disengaged. Letters, "The Era."

MR. STANLEY S. GORDON.
General Manager and Producer,
Theatre Royal, West Bromwich.

MR. A. CARLAW GRAND.
Disengaged. Comedy, Character.
Address, 41, Cromwell-avenue, Hammersmith.

MR. FRED GROVE.
Uncle Alexander in "Eliza Comes to Stay."
Criterion Theatre.

MR. G. EDWARD HALL.
Resigned Management of Manchester Entertainments Bureau. All arrangements complete till end of August.

MR. HAL HALLADAY-HOPE.
Heavy Lead, Producer, and Stage Manager. Now Producing Picture Plays for J. H. Martin. Quintin-avenue, Merton Park, S.W.

MR. and MRS. HENRY HALLATT
(Miss Violette May).
Add., 5, De Laune-street, Kennington, S.E.

MR. A. C. HARDIE.
Disengaged.
3, Norfolk-villas, Norfolk-road, W.

MR. HENRY HARGREAVES.
Disengaged.
Address, Haymarket T.; or 30, Long-acre, W.C.

MR. CHARLES HARLEY.
Sir Chichester Frayne, "Gay [illegible]."
April 7, Opera House, Blackpool. Dis., April 21.

MR. H. THURSTON HARRIS.
Manager, Searchlight Film Manufacturing Co. All coms. to Burham, Rochester, Kent.

MR. GEORGE HESTOR.
April 7, King's Theatre, Sunderland.

MR. A. S. HOMEWOOD.
C/o the H. B. Irving Co.,
His Majesty's Theatre, Johannesburg.

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Touring "What Women Will Do for Love." Met. T., Glasgow.

MR. ERIC HUDSON.
At liberty, Character and Special Parts.
5, De Laune-street, Kennington, S.E.

MR. C. WORDLEY HULSE, understudying Hajj in "Kismet" (N. Co.). At liberty May 5. 41, Lillieshall-rd., Clapham Common, S.W.

MR. P. HUNT-LEWIS. Acting Man., South Coast Repertory Co. Dis. May 17, for Juveniles, Acting or Bus. Man. O.H., Harrogate.

MR. and MRS. JAMES HUSSEY
(Miss Mary Mallalieu). Disengaged. Joint offers invited. County Club, Worthing.

MR. RALPH HUTTON.
Disengaged.
11, Lupus-street, St. George's-square, S.W.

MR. W. H. IRVING.
Yorkshire Comedian. Per., 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. S. MAJOR JONES.
Stage Manager,
Lyceum Theatre, W.C.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM.
Business Manager, "Peter Pan."
Princes Theatre, Manchester.

MR. HENRY KITTS.
Disengaged. Town or Tour. Offers invited.
12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE.
Engaged till June. Letters, A.A.
Perm. add., 19, Parkfield-drive, Liscard.

MR. FRANK LACY.
Jape Samuels in "Passing of the Third Floor Back," Roger Goodlake in "Mice and Men." T. R., Drury-lane.

MR. J. R. LA FANE.
Manager and Stage Director, "Miss Hook of Holland" Co. Leamington and Hereford (three nights each).

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
as the Gay Lord Quex. Address, Winter Gardens, Blackpool. Disengaged April 21.

MR. PAIGE LAWRENCE thanks Mr. Squires eight months "Leah Kleschna." Re-eng. by Mr. Hall Caine, "Bondman." April 7, R., Stratford.

MR. VINCENT W. LAWSON.
Lead in "[illegible]g's Cup," Croydon Hippodrome. Irish [illegible] Charing Cross-road. 5747 Gerrard

MR. ARTHUR D. LAYLAND.
New Princes Theatre, W.C.

MR. HENRY LESMERE. Bluff, Messrs. Milton Bode and Edward Compton's "Everywoman" Co. April 7, Birmingham.

MR. ARDENE LINDEN. Billings in "The Dust of Egypt." April 7, Theatre Royal, Margate.

MR. FRANK LISTER. Offers invited. 24, Angell-road, S.W.

MR. and MRS. FRANK LISTON (Maud Warburton). Leading Business. Grand, Glasgow; or the Managers' Club.

MR. SAM LIVESEY
Lyceum Theatre.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney.

MR. and MRS. LODGE-PERCY. Own Companies. This, G., Stockton. Next, King's, Preston.

MR. SAXON LOOKER. Dis. May 3 for Juvenile Light Comedy. April 7, Theatre Royal, Blackburn.

MR. MONTAGU LOVE. As Don Duzman in "Westward Ho!" Borough T., Stratford. Disengaged April 19.

MR. AIDAN LOVETT.
Court Theatre.

MR. WILLIAM LUGG. At liberty. Craven House, Grove Park-road, Grove Park, Chiswick, W.

MR. CARL LYLE. The Friars' Club, 107, West 45th-street, New York, U.S.A.

MR. G. LYON-HASTINGS. Disengaged. Address, 11, Oakley-square, N.W.

MR. & MRS. CHALMERS MACKEY. Own Company. En route; or Rostrevor, Poulton-le-Fylde.

MR. ALFRED McMAHON. Character, Comedy. April 7, Dalston. April 14, Crystal Palace.

MR. and MRS. GEORGE MALLETT (Stella Leigh). Disengaged. 10, Rusholme-road, Putney, S.W.

MR. JERROLD MANVILLE. Character Comedy. Disengaged April 5. Chestnut House, Theatre-st., Norwich. Next, 15, Tabley-rd., London, N.

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." April 7, Artillery, Woolwich.

MR. WILLIAM MATTHEWS.
Address, 15, Tabley-road, Tufnell Park, N.

MR. FRANK MELROSE. At liberty until autumn. Principal Character Old Men. 108, Greenwich-road, S.E.

MR. WILLIAM J. MILLER as Colonel Sinclair, Marlborough Theatre, Holloway, N. Disengaged April 12.

MR. CHRISTIAN MORROW. Charles in "Our Boys," &c. Cannon and Trant's Co. All coms., c/o Actors' Association.

MR. CHARLES H. MORTIMER. Disengaged. All communications, Bunting Lodge, Ickenham, Middlesex.

MR. FRED MOULE. Plays and Sketches to Let or Sell. 153, Capworth-street, Leyton.

MR. DAVID G. NOBLE. Leading Business. Offers invited. 54, The Grove, Hammersmith.

MR. GEORGE OWEN. Resting. Can accept offers end of April. Coms., 31, Lambolle-road, N.W.

MR. GUS OXLEY. Albert Umbles, "Peggy" Co. Gaiety Theatre, Dublin.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." Address, Prince's Theatre, Bristol.

MR. SYDNEY T. PEASE. Presenting his Dramatic Song-Scena, "The Convict's Dream." April 7, Hippodrome, Ipswich.

MR. H. FARRAR PEEL. Paris, "Romeo and Juliet." New Theatre, Manchester. Disengaged April 26.

MR. CEDRIC PERCIVAL. Sam Welch in "Ready Money." April 7, Opera House, Northampton.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq). In America. Add., c/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "Drake" Co. April 7, Theatre Royal, Plymouth.

MR. HARRY PHYDORA. At liberty. South View, Casewick-road, West Norwood. 'Phone, 1369 Streatham.

MR. FELIX PITT. "Drake" Tour. Theatre Royal, Plymouth.

MR. SYDNEY PORTER. April 7, Bedford Palace, N.W.

MR. T. ARTHUR PLUMMER and CORA LINDA. Leading Business. Resting. Perm., 23, Peel-street, Coventry.

MR. GEORGE P. POLSON. "The Whip" Co. Disengaged April 21. 75, Brunswick-street, Stockton.

MR. RULE PYOTT. Disengaged. Keith Lodge, Epping, Essex.

MR. E. RAYSON-COUSENS. Disengaged for Lead. 192, Soho-hill, Birmingham.

MR. SIDNEY RENNEF. Arrangements complete. 224, Breadlebane-terrace, Gateshead.

MR. J. ROBERTS. Liverpool Rep[illegible]tre. Perm. add., 21, Ash[illegible]head.

MR. RIDDELL ROBINSON. The Caliph, "Kismet." At liberty, April 21. April 7, T.R., Bury, Lancs.

MR. LEONARD ROBSON. Miss Ethel Warwick's Season, Little Theatre. 25, Guilford-street, W.C.

MR. STANLEY ROGERS. Address all communications, Theatre Royal, North Shields.

MR. LESLIE RYECROFT. Stage Manager, Miss Ethel Warwick, The Little Theatre. 25, Guilford-street, W.C.

MR. MARTIN SANDS. Ramsden, in "Man and Superman." Royalty Theatre, Chester.

MR. WILLIE SCOTT. "Monk and Woman" Co. At liberty Autumn and Xmas. 99, Burton-road, Brixton, London.

MR. ARCHIE SELWYN. Sidney Rosenthal in "Ready Money." April 7, Opera House, Northampton.

MR. ROBIN SHIELLS. Baron Yoshikawa, Haymarket Theatre.

MR. and MRS. JOHN B. SHINTON. Own Repertory Season. King's Theatre, Gateshead.

MR. JAMES SKEA, Character Actor, invites offers for April 21. Theatres and Halls. 25, Litchfield-st., Charing Cross-rd., London.

MR. ERIC SNOWDON. New Princes Theatre, Shaftesbury-avenue.

MR. WILLIAM STACK. Croydon Repertory Season. Grand Theatre, Croydon.

MR. E. ST. ALBAN. Disengaged April 7, Character and Comedy. 106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. VICTOR STANLEY. Gordon Follett in "After the Opera," Dan Smith, "Dust of Egypt." April 7, T.R., Margate.

MR. and MRS. W. S. STEVENSON (Miss Evelyn Robson). E. R., Duke of York's Theatre; W. S. S., Disengaged. 18, Elam-street, Lilford-road, Brixton.

MR. CHARLES R. STONE. Play Actor and Producer. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. GEO. F. STORY. Disengaged. Light Comedy, Huntley Parts, or Production. Alvescot, Rivercourt-road, Ravenscourt Park, W.

MR. STORY-GOFTON. Capulet, "Romeo and Juliet." New Theatre, Manchester.

MR. WALLACE STRANACK. General Manager, Francis Laidler's "Pride of Byzantia" Co. Hippo., Hulme, Manchester.

MR. HODGSON TAYLOR. Nat Jeffcote, "Hindle Wakes" Co. April 7, Theatre Royal, Halifax.

MR. J. MILNE TAYLOR. Chris Hawthorn, "Hindle Wakes." Theatre Royal, Halifax.

MR. EDWARD THANE. Offers invited. Town only. 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). At liberty April 19. Dr. Isaacson in "Bella Donna." Dalston Theatre, N.E.

MR. GEORGE TRAILL. No. 1 "Bunty Pulls the Strings" Tour. Grand Theatre, Leeds.

MR. A. W. TYRER. For two years Stage Manager and Parts with Mr. Matheson Lang and Messrs. Lang and Holloway. Disengaged shortly. 152, Warwick-st., S.W.

MR. CHARLES VANE. Engaged by Mr. Walter Howard. 1, Spencer-road, W. Wimbledon.

MR. E. VASSALL-VAUGHAN. April 7, Kelly's Theatre, Liverpool. At liberty May 18.

MR. HERBERT VERE. Lead, Char., and Special Parts. Engaged by Mr. M. Montgomery for Stock. This, 216, Camden-rd., N.W. Next, T.R., Liverpool.

MR. FREDERICK VICTOR. Richard Dexter, "Find the Woman." Theatre, Perth.

MR. and MRS. DOUGLAS VIGORS (Lucy Beaumont). L. B., "Doormats," D. V., Rehearsing. 26, Bridge Avenue-mansions, W. Tel., 1105 Hammersmith.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE. "Milestones." Royalty Theatre.

MR. ERNEST WATTS-TYE. Ibrahim in "Bella Donna." Dis. April 19. April 7, Dalston Theatre, N.E.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WARWICK WELLINGTON. Disengaged April 5. Lead. Add., 184, Sutherland-avenue, Maida Vale.

MR. CHARLES A. WHITE. Disengaged. Character, Comedy, or Production. 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S. General Manager, Alhambra, Belfast.

MR. ANDREW WIGHT. "Brewster's Millions." April 7, Theatre Royal, Nottingham.

MR. AYLMER J. WILLIAMS. Aristocratic Old Men or Character. Disengaged. 234, The Grove, Hammersmith, W.; or A.A.

MR. HERBERT WILLIAMS. Comedian. At liberty. 59, Romberg-road, Tooting Bec, S.W.

MR. BREMBER WILLS. Miss Horniman's Company. Gaiety Theatre, Manchester.

MR. ALFRED WILTSHIRE. Freddie Tatton, "The Liars"; Mr. Bulsom Porter, "Mrs. Dane's Defence." April 7, Opera House, Torquay.

MR. FRANK WITHERS. Disengaged. Business management. Address, 41, Kenilworth-road, St. Leonards-on-Sea.

MR. EDWIN H. WYNNE. Comedy, Character. Disengaged. 20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW. The F. R. Benson Co. Opera House, Middlesbrough.

MR. NORMAN YATES. Engaged by Mr. Lawrence Grossmith. Savoy Theatre, W.C.

MR. CECIL MORTON YORK. Disengaged until Whit. Address, Managers' Club, 5, Wardour-st., W.

ENTERTAINERS.

MAIE HOEY. Pupils received. Elocution and Dancing. Address, c/o "The Era."

ADELE LEVEY, the Famous Story-Teller. Oxford, matinée, May 8.

ADELE LEVEY, the Famous Story-Teller. April 21, 1913, fourth successful year. ADELE LEVEY, the Famous Story-Teller. Special Starring offers invited. ADELE LEVEY, the Famous Story-Teller. American offers invited. ADELE LEVEY, the Famous Story-Teller. South African offers invited. ADELE LEVEY, the Famous Story-Teller. Australian offers invited. ADELE LEVEY. Address, c/o "The Era" Office. 5, Tavistock-street, W.C.

MISS NELLIE NORWAY. Silver Bell Solos. April 14 week, Bournemouth. August at Messrs. Maskelyne and Devant's, Ltd., St. George's Hall. Hazeldene, Windmill-road, Ealing, W.

CHARLEY STANFORD, Hawaiian Tenor, in his Eccentric American Dances. All coms., c/o H. B. Marinelli, Ltd.

GERTIE VINCENT, Soubrette. Copthorn, The Grove, Isleworth. Summer booked with Messrs. Graham and Bentley at Clacton.

AMONGST THE DELUGE — OF — TESTIMONIALS

recently received by

LUSH & COOK, Limited

LONDON'S LARGEST THEATRICAL

CLEANERS and DYERS

the following is unique:—

Comment is needless.

PANTOMIME PRODUCTIONS Limited.

Managing Directors: Harry Day, Edward Lauri

Effingham House, Arundel Street, W.C. Jan. 21st, 1913.

To Messrs. Lush & Cook, Ltd., 29, Charing Cross Road, W.C.

Dear Sirs,

Thanks for yours. I am delighted to say that your work this year has, if anything, surpassed your previous work that you have done for us, which has always been excellent. We are sending our Pantomimes in to you as soon as the runs are finished.

Yours faithfully,
Pantomime Productions, Ltd.
Harry Day, *Director.*

CAN WE DO THE SAME FOR YOU?

Write, wire or 'phone to

LUSH & COOK, Limited,

John Bell, Manager Theatrical Department,

29, CHARING CROSS RD. London, W.C.

'Phone: 95 Central.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

HOP. 1015.

J. B. WEDGE, 238, WALWORTH ROAD, LONDON.
Established over 80 years.

Contractors to all the leading Theatres and Music Halls in London and the Provinces for—

Fireproof Scenery and Transparent Canvas, Stiffened Scenery, Netting, Fireproofed Gauze and Stage Cloths. Ropes, Trick Lines and Blocks, Scrims and Hessians, Blinds and Covers, Mats and Matting, Flagstaffs, Flags, and Decorations of all descriptions. Canvas Waterproof Tanks and Scenery Cloth for aquatic effects a speciality.

CHARLES SHARP,
Scenery Contractor.
PAINTING STUDIOS, SURREY THEATRE, LONDON.
272, ST. JAMES'S-ROAD, OLD KENT-ROAD.
Tel., 497 Hop. and 4582 Hop.
Every description of Scenery and Properties made and painted on the shortest notice.
Scenery Bought, Sold, Hired, Exchanged, or Renovated.

SCENERY.
WANTED, CONTRACTS for
SCENERY.
Best workmanship in both making and painting. Nothing too large.
JAMES PARSLOE, 299, Kennington Rd., London, S.E.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138B, NEWINGTON-BUTTS. Esperanto.

ROBERTS AND CO. Contractors for all kinds of Scenery, Props., &c. Figure work a speciality. Studio, BLUCHER-ST., LIVERPOOL-ST., SALFORD, MANCHESTER.

COLOUR MERCHANTS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, at once, Two Capable Scenic Artists, for Landscape Work; used to working in oil preferred. Full particulars, L., 21, Bagot-street, Blackpool.

WANTED, Scenic Artists to Know Leetes' Colours, &c., are the best. Write for catalogue. Works, 129, London-rd., Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Scenery. High-class Effective Scenes at lowest prices. Repainting. W. B. Robinson, 4, Napier-avenue, Hurlingham, S.W.

WANTED, Known, Job Cook, Scenic Artist, at liberty for Contracts or Engagement. Address, 64, De Laune-st., Kennington Park-rd., S.E.

WANTED, by Scenic Artist, London, first class, abstainer, Permanent Engagement in London or Provinces all year round; fine colourist and sincere worker; mod. terms. Box 4,522, "The Era."

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio Co. Estd. 1894. RUMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

MR. JULES CAMUS. Contracts, Mr. Lew Lake's Studios, 24, KINGSLAKE-ST., OLD KENT-RD., S.E.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. GEO. R. HEMSLEY. 7A and 9A, GRAY-ST., WATERLOO-RD., S.E. 4197 Hop., 4920 Gerrard. Telegraphic address, "Scenically."

MR. W. T. HEMSLEY. Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. LEVESON LINTON. Sharp's Painting Rooms, SURREY THEATRE.

MR. DAVIES MASSEY. 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At. lib. for Theatrical or Exhibition work.

GUSTAV ROBERT'S
SCENIC AND DECORATIVE ATELIERS,
WESTON-SUPER-MARE
(Private address—39, Kensington-road.)
A new distinctive note in Stage Scenery. Originality in Design and Colour; first-class work only at moderate prices.
Speciality—Artistic Act Drop Scenes and Decorative Panels and Tapestries (Figural and Landscape) ready for fixing on walls, ceilings, &c.
REPAINTING OLD SCENERY.
Charges Moderate.
CONTRACTS WANTED.

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

PLAYS AND PROFITS.

In an article in a recent number of the "Century Magazine" Mr. David Belasco tells an anecdote of a young playwright. "He was assistant dramatic editor of a well-known daily in one of our good-sized Western cities, and he presented an introduction from his chief. His call seemed purposeless till he rose to go. Then his sudden hesitation and diffidence were appealing. An encouraging smile enabled him to unburden himself.

"'Could you give me a hint,' he said, 'as to the best method of marketing a play?'

"'An untried play,' I replied, 'is one of those works of man to which it is impossible to apply the law of supply and demand except by a sort of intuition; and intuition at best is fallible. Bricks or breakfast foods can be marketed; not so new plays. They are read and either accepted or declined. The only "method" is to send your play around to the various managers.'

"'Yes,' he persisted, 'but out of the mass of plays so submitted there must be some—say half a dozen—each of which the manager recognises as being very nearly right, and any of which he himself could quite easily make right. Could you give me some idea of his criterion of choice among them?'

"'There is, as you say, not much difference between several plays that are "almost right." Emerson points out somewhere that the difference between men is very slight, but he adds that difference is supremely important. It is as difficult to explain why one chooses a play for production as why one chooses a friend.'

"All the more reason, apparently, for the manager's being expected to promulgate some general formula for successful playwriting. But even that attempt would be of only doubtful benefit to the tyro. Think of the length of the personal note that would have been required to explain to my own youthful inexpertness just why my story was rejected! It must have defined clearly such subtleties as 'the feel' which an editor gets of his readers as a class, and the 'tone' he must maintain to satisfy them. The manager likewise strives for a tone to pervade his various playhouses, and he gets the feel of the audiences his efforts attract. His own understanding of such things is acquired by the closest observation of how the living human mass is affected by many things. To impart the swift, elusive lessons thus learned is so difficult that the manager almost never tries.

"Perhaps this failure to offer advice to the inexperienced is mainly responsible for the notion that managers constitute a cabal for the suppression of true genius. Not a few aspirants are fond of picturing to themselves the strongholds of drama jealously guarded by a lot of grim and greedy ogres, all of whom some evil spirit has bewitched with the box-office point of view.

"That, let us frankly admit, is the one tangible and specific talisman that enables the manager to judge of a play manuscript. Moreover, the most important advice that can be given the playwright is to study the box-office point of view without fear, even though a bugaboo has been made of it by some self-constituted high priests of art.

"There is nothing new in the box-office point of view. It prodded Manager W. Shakespeare into writing and producing the kind of plays he felt sure would fill the Globe Theatre in London four centuries ago. It caused Manager Augustin Daly to choose, for his first venture, 'Under the Gaslight,' a play revealing a moving railroad train 'for the first time on any stage.' To-day it could not get a hearing save in the houses devoted exclusively to the 'thriller.' Later the box-office made Mr. Daly turn to musical comedies, which brought him in the money he was willing to lose, if necessary, on elaborate productions of the very plays Shakespeare had found profitable at the Globe.

"If of such shifting currents in the favour of playgoers the actual box-office statistics remained, what a valuable study they would furnish for both managers and playwrights! Even the mere existence of the box-office has always been a blessing—in disguise, if you will—for without it, to rap sharply the sponsors of drama over the knuckles, we should long ago have had no more plays addressed to humanity, and the theatre would have been completely given over to the intellectual aristocracy familiarly known in our day as 'highbrows.' An outcome so unfortunate for the world the box-office has been chiefly instrumental in preventing, and I doubt whether dramatic history records a truly great play that does not give evidence that its author learned much of his art from the box-office point of view.

"How, then, shall the inexperienced playwright learn from it? If the acquirement of facility in dramatic composition, the most precise and exacting of literary forms, must still be supplemented by acquaintance with a cash-register code, why, it seems reasonable to ask, do not managers open schools where its secrets may be learned? They do—by building theatres.

"The statement seems like an easy way of keeping one's counsel—warning off the inexperienced by advising him to gain experience. Yet it is the only piece of truly practical advice the manager can give. He cannot fairly invite the amateur to learn from him, but with him, and their common classroom must be found in the theatre itself.

"Here, if he go as a learner, the playwright will find this advice no closed circle of sophistry. If he is capable of profiting by experience at all, though he may find it circuitious enough, it will resolve itself into a spiral path leading upward to his goal. He will profit much from observing the successes of others, more by their failures; for not even the box-office point of view enables managers to reject all the bad plays. A plentiful supply of them is reserved every season for the public, which passes judgment more swiftly and silently than could the most sordidly commercial manager imaginable. Wherever the animate judgment of an audience can be observed, an important lesson awaits the aspirant for dramatic laurels. There is not a manager who would not envy him the opportunity to study all the unsuccessful plays that are produced.

"Again this managerial advice is exasperatingly negative and non-committal. But the box-office says 'Don't' far more frequently and definitely than it says 'Do,' and any introduction to its dictum will get little further than fault-finding, leaving constructive principles to be inferred. For learning the faults fatal to a play manuscript is where the curriculum begins in the theatre's school of experience.

"The aspiring playwright must be willing to endure this exhausting sort of theatre-going if he would become in any measure a competent critic of his own efforts. Let him not flatter himself that he is 'a serious student of the drama' unless he goes to school."

Forty-six and not out, such is the record of "The Era" Annual, and it is one of which any journal may well be proud. Edited by Mr. Frank Desprez, who has been associated with "The Actor's Bible" for so many years, the present year's issue is full of good things, and matters of real import and interest not only to members of the theatrical profession themselves, but to all who are interested in plays and players. The Annual contains, among other things, a number of short stories by well-known players, among others Madame Sarah Bernhardt, Sir Herbert Tree, Mr. Ben Webster, and many more, and is an excellent shilling's worth.—"Pelican," Feb. 12, 1913.

LONDON AND PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI THEATRE. — Sole P., Messrs. A. and S. Gatti.—This week: Mr. Geo. Edwardes' new production, "The Dancing Mistress," musical play by J. T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Lionel Monckton. The company includes: Mr. James Blakeley, Mr. F. Pope Stamper, Mr. J. D. Williams, Mr. G. Carlyon, Mr. Ivan Berlyn, Mr. Joseph Coyne, Miss Gracie Leigh, Mlle. M. Caumont, Miss Elsie Spain, Miss Agnes Thomas, Miss Maud Cressall, Mlle. Gina Palerme, and Miss Gertie Millar. Matinée, Saturday, at 2.

ALDWYCH.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader.—This week (every evening at 9): Sir Joseph Beecham presents a new comedy in three acts, "Her Side of the House," by Lechmere Worrall and Atté Hall. Cast includes: Mr. Godfrey Tearle, Mr. Spencer Trevor, Mr. Harold Deacon, Mr. Philip Anthony, Mr. Alfred Toosé, Miss Dulcie Wroughton, Miss Helen Ferrers, Miss Manora Thew, Miss Joy Chatwyn, Miss Jane Cooper, Miss Helen Green. Preceded at 8.15 by "The Broken String." Matinée, Wednesday and Saturday, at 2.30.

APOLLO THEATRE. — Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbitt. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, at 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH. —Licensee, Mr. Samuel Barnard; M., Mr. George Hamilton.—This week (twice nightly): Mr. Stanley Carlton presents "The White Slaves of London." The company includes: Mr. Stanley Carlton, Mr. William G. Marshall, Mr. Edward Cudd, Mr. William Annesley, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W H. Vernon, Mr. Fred Coutts, Mr. Sidney Baines, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Ruby Lee, Miss Charlotte Bellinger, Miss Nellie De Lacey, Miss Rubie Maude.

BOROUGH THEATRE, STRATFORD.—P., Mrs. G. Ellis Fredericks; G. M., Fred Fredericks.—This week (once nightly, and Wednesday matinée, 2.30): Alban B. Limpus and Cecile Barclay's company in "The Turning Point." Cast includes: Rupert Lister, Herbert Rea, Charles Fancourt, F. Owen Chambers, George Barran, Campbell Beaver, A. Mayne, Alec Street, Geoffrey May, Alfred Manners, A. Wingood, Mary Forrester, Maud Garth, A. Vansittart, Cecile Barclay. T. M., Mr. Alban B. Limpus. Next week: "Westward Ho!"

BRITANNIA THEATRE, HOXTON.—M. Mr. Morton Powell; Mus. D., Mr. Fred Allwood.—This week (once nightly): Miss Mabel Lowe and company in "The Cowboy King." The company includes: Mr. C. T. McCarthy, Mr. Phillip Royal, Mr. Frank A. Bonner, Mr. Lazro Costello, Miss Lilla Wild, Miss Nellie Burdett, Miss Mabel Lowe, Mr. Beresford Whitcomb, Mr. Austen Melrose, Mr. Jackson Hayes, Mr. Arthur Brown, Mr. Henry J. Morton, Mr. Arthur Russell, and Mr. Leslie Clare.

BRIXTON THEATRE.—L. and M., Mr. Fredk. Melville; A. M., Mr. Newman Maurice.—This week (matinée, Saturday, 2.30): Mr. J. Forbes Knowles and Mr. Harry Masterman's company in "Nick Carter, Detective."

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (nightly at 7.45): "The Sunshine Girl." Matinée, Wednesday, 2.30.

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Thursday, at 8.30, and following evenings, at 9: "The Inferior Sex," by Frank Stayton. The cast includes: Mr. Kenneth Douglas, Mr. O. B. Clarence, Mr. Arthur Grenville, Mr. Percy Goodyer, Mr. Reyner Barton, Mr. Gerald Ames, Miss Renee Kelly. Preceded by "An Adventure of Pierrot." Matinée, Saturday, 2.30.

CORONET THEATRE, W.—This week (nightly at 8; matinée, Saturday, at 2.30): "The Quaker Girl."

CRITERION. — L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every night, at 9, Eva Moore and H. V. Esmond present "Eliza Comes to Stay," by H. V. Esmond. Preceded by Stacey Aumonier. The company includes: H. V. Esmond, Eric Lewis, Eva Moore, Carlotta Addison. Matinées, Wednesday and Saturday, at 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. G. O. Starr; B. M., Mr. J. E. Sharpe.—This week (once nightly): Mr. Frank Weathersby's company in "The Importance of Being Earnest." The company includes: Mr. Harold Weston, Mr. Julian d'Albie, Mr. Edward Mervyn, Mr. Eric H. Albury, Mr. Harold Bariston, Miss Maud Kirwan, Miss May Saker, Miss Margaret Boyd, and Miss Dot Selby. Matinée, Wednesday, 3.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly, and Thursday matinée): Mr. George Dance's company in "A Waltz Dream." Cast includes: J. Noel Leyland, Fred Lyne, Geo. F. Burdett, John R. Val, Richard Kay, H. F. Neville, Joseph R. Cunningham, Reginald P. Rutter, Mabel Graham, Marion Broom, Rene Glynne, Barbara Lea, Daisy Yule, Nellie Palmer, Mabel St. Clair, Mavis Shaw, Kathleen Brett, Violet Hope, Jessie Bevan. T. M., Mr. Victor Forsythe. Next week: "Bella Donna."

DALY'S. — This week: Mr. George Edwardes' production, "Gipsy Love," musical play, English libretto by Basil Hood. Lyrics by Adrian Ross. Music by Franz Lehar. Company includes: Mr. Robert Michaelis, Mr. Harry Dearth, Mr. Webster Millar, Mr. Lauri de Frece, Mr. Fred Kaye, Mr. W. H. Berry, Miss Sari Petrass, Miss Rosina Filippi, Miss Mabel Russell, Miss Madeline Seymour, Miss Kate Welch. Last matinée, Saturday, 2. Last week.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Forbes-Robertson's Farewell Season (with Gertrude Elliott), "Hamlet," April 2 and 4, at 8; "Passing of the Third Floor Back," with "Sacrament of Judas," April 1 and 11; "Mice and Men," April 7 and 12. The company includes: Mr. Walter Ringham, Mr. J. Forbes-Robertson, Mr. S. A. Cookson, Mr. J. H. Barnes, Mr. Alex. Scott Gatty, Mr. Percy Rhodes, Mr. Grendon Bentley, Mr. Montague Rutherford, Mr. Eric Moss, Mr. George Hayes, Mr. Robert Atkins, Mr. Richard Andean, Mr. E. Adney, Mr. Eric Ross, Mr. J. H. Ryley, Mr. S. T. Pearce, Miss Adeline Bourne, Miss Olive Richardson, and Miss Gertrude Elliott.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman. — Every evening at 8.30, Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Mr. Frederick Ross, Mr. E. Henry Edwards, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE. — M., Mr. George Edwardes.—To-night (Saturday) a new musical play. Cast will include: Mr. Fred Kaye, Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeleine Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and Herbert Sleath.—This week (every evening at 8.30): Mr. Arthur Bourchier presents "The Greatest Wish." Cast includes: Mr. Arthur Bourchier, Mr. Farren Soutar, Mr. Thos. Sidney, Mr. Frank J. Arlton, Mr. W. S. Hartford, Mr. Archibald Maclean, Mr. Clifford Heatherley, Mr. E. Percival Clark, Mr. W. Hubert, Miss Henrietta Watson, Miss Barbara Gott, Miss Beatrice May, Miss Isabel Jeans, Miss Aimee de Burgh, Miss Maud Milton, Miss Nina Bentley, Miss Agnes Thornton, Miss Florence Piggot, Miss Edith King, and Miss Joyce Ruby. Matinées, Wednesday and Saturday, 2.30.

GLOBE.—Tuesday at 8.15 and following evenings at 8.30: Ethel Irving in "Vanity," by Ernest Denny. Cast includes: Miss Phyllis Verral, Miss Caroline Bayley, Miss Ruth Bidwell, Miss Mabelle Hunt, Miss Mabel Trevor, Mr. Guy Standing, Mr. Paul Arthur, Mr. Townsend Whitling, Mr. James Lindsay, Mr. Eric Marco, Miss Ethel Irving. Matinée, Saturday, 2.30.

HAMMERSMITH LYRIC.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (twice nightly): Mr. Charles H. Lester presents "The Frontier Queen." The company includes: A. W. Howson, A. Bancroft, Pat Van Issher, James Stephenson, A. Mowbray, E. Harold, Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, Miss Beatrice Anderson, Mr. Chas. H. Lester, Henry Johnson, John Talford, Henry C. Gilpin, Henry Bowler, George Inwood, Chief Eagle Elk, Edward O'Grady, James Underwood, W. Murray Johns, Harry Field. Next week: "A Mother's Love."

HAYMARKET.—Wednesday at 7.45 and following evenings at 8.30: "The Typhoon." Cast includes: Mr. Robin Shields, Mr. Laurence Irving, Mr. Henry Crocker, Mr. Claude Rains, Mr. Azooma Sheko, Mr. Charles Tearle, Mr. Leon M. Lion, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Leon Quartermaine, Mr. E. Lyall Swete, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Marjorie Waterlow, Miss Mabel Hackney. First matinée, Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Beerbohm Tree.—This week: "The Happy Island," by J. B. Fagan. Cast includes: Sir Herbert Tree, Mr. Norman McKinnel, Mr. Eric Maturin, Mr. Nigel Playfair, Mr. Arthur Wood, Mr. A. Scott Craven, Mr. Henry Scott, Mr. A. E. George, Mr. Francis Chamier, Mr. J. Fisher White, Mr. E. O. Smythson, Mr. Henry Morrell, Mr. Stanley Howlitt, Mr. Reginald Grasdorff, Mr. Roy Byford, Mr. Ben Field, Mr. John Redford, Mr. George Laundy, Miss Phyllis Neilson-Terry, Miss Alice Phillips, Miss Patricia Hanne, Miss Margot Brigden, Miss Grace Forder, and Miss Marjorie Patterson. Matinées, Wednesday and Saturday, 2.30.

HOLLOWAY EMPIRE THEATRE. P., Moss' Empires, Ltd.; L., and M., Mr. Andrew Melville.—This week (once nightly): Messrs. Lloyd and Bown's company in "Man to Man." T. M., Mr. Clifford Bown. The company includes: Mr. Henry Holland, Mr. Stanley Vine, Mr. Dennis Clyde, Mr. Chas. Stacy, Mr. Bruce Williams, Mr. Clifford Bown, Miss Kathleen McMahon, Mr. Robert C. Ryder, Mr. J. Halston Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Lillian Murray, Miss Agnes Kingston, Miss Alice Newton, Miss Beatrice Hone. Matinée, Thursday, 2.30. Next week: "Kit Carson."

KENNINGTON THEATRE. — This week, every evening at 8: "Hindle Wakes." Matinée, Thursday, 2.

KING'S, W.—This week: Derwent Hall Caine and company in "The Christian." Matinée, Thursday, 2.30.

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Saturday, matinée, 2.30.

LYCEUM.—Every evening at 7.45: Messrs. Walter and Frederick Melville present "Nell Gwynne, the King's Favourite." The company includes: Mr. Lauderdale Maitland, Mr. H. Wilmot Jackson, Mr. Fred Ingram, Mr. George Milton, Mr. F. Willing, Mr. Sam Livesey, Mr. Frank Harvey, Mr. Hal Charlton, Mr. W. T. Smith, Mr. Richard Bode, Miss Maude Elliott, Miss Janet Alexander, Miss Olive Eltone, Miss Kitty Ricimer, Miss Marie Housley, Mr. Fred Morgan, Miss Polly Marsh, Miss Florence Carr, Mr. C. F. Collings, Mr. Austen Milroy, Mr. Fred Elsworthy, Mr. Chas. Wingate, Mr. Percy Baverstock, Mr. Raymond Wood, Mr. J. T. Macmillan, Miss Tittell-Brune. Matinées, Wednesday and Saturday, 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinées, every Wednesday and Saturday, 2.30.

MARLBOROUGH.—This week, nightly at 7.45: "Everywoman." Matinée, Thursday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Mr. Allan Aynesworth's season. — Every evening at 8.40: "Bought and Paid For." Cast includes: Mr. Allan Aynesworth, Mr. Frank Craven, Mr. Giro Kim, Miss Alexandra Carlisle, Miss Alice Crawford, Miss Sonia Boucard. Matinées, Wednesday and Saturday, 2.30.

PLAYHOUSE.—This week, every evening at 9: "The Headmaster," comedy, by Wilfred T. Coleby and Edward Knoblauch. The company includes: Mr. Cyril Maude, Miss Margery Maude, Miss Kathleen Jones, Mr. Edward Combermere, Mr. J. Harwood, Mr. Charles Bibby, Miss Frances Ivor, Mr. Arthur Curtis, Mr. Jack Hobbs, Mr. Eric Rae, and Mr. Kendrick Huxham. Preceded at 8.20 by "In Haarlem There Dwelt——," a Dutch idyll, with music by Dora Bright. Matinées, Wednesday and Saturday at 2.20.

PRINCE OF WALES THEATRE.—L. & M., Mr. Frank Curzon.—This week, at 9 each evening: Miss Marie Tempest presents a new comedy entitled "The Handful," by William Gordon Edwards. Cast includes: W. Graham Browne, C. J. France, Staff Macdonald, Miss Margaret Bruhling, John Astley, Horton Cooper, G. C. Browne, George Bellamy, Miss Evelyn Beaumont, Miss Marie Tempest. At 8.30, "The Dumb and the Blind." Matinées, Wednesday and Saturday, 2.45.

PRINCES. — Nightly at 7.45: "Romeo and Juliet." Cast includes: Mr. Harcourt Williams, Mr. Gordon Bailey, Mr. Philip Hewland, Mr. Henry Philips, Mr. Alfred Brydone, Mr. Vincent Lorraine, Mr. Assheton Tonge, Miss Blanche Stanley, and Miss Lilian Hallows. Matinées, Wednesday and Saturday, 2.30.

QUEEN'S.—This week: "Get-Rich-Quick Wallingford," farcical comedy by George M. Cohan. Adapted from the stories by George Randolph Chester. The company includes: Mr. Hale Hamilton, Mr. Julian Royce, Mr. Herbert Vyvyan, Mr. Cecil Cameron, Mr. Laurence Caird, Mr. J. R. Crauford, Mr. Frank Collins, Mr. Eldrett Gulson, Mr. Douglas Gordon, Mr. R. A. Brandon, Mr. Forrester Harvey, Mr. Robert Ayrton, M. C. Denier Warren, Mr. Frank Stanmore, Mr. Bryan G. Powley, Miss Madge Fabian, Miss Mary Brough, Miss Elsie Wood, Miss May Leslie Stuart, Miss Simeta Marsden, and Miss Rita Carr. Matinées, Wednesday and Saturday, at 2.15.

ROYAL ARTILLERY, WOOLWICH.—This week (once nightly): Mr. Gore Ouseley presents "The Cingalee." Company includes: Violet Rees, Dora Courtenay, Eileen Brereton, Maisie May, Frances Northmore, Kitty Holmes, Cassie Langley, Nancy Townsend, Dorothy Gibbons, Nanetta Chilcotte, Gracie Austin, Mabel Ross, Jean Stewart, Mai Joyce, Joan Maxey, Cissy Sephton, Teddie Staples, Sam Lockridge, Carl Beechey, Walter Uridge, Stanley Liston, Geo. Mudie (jun), Frank Bevan, Herbert Uzielli, E. A'Mandi, W. A. Reid, Amus Abdula, Rhua By, Daisy Lake, Hebe Bliss, Nancy Hanton, Queenie Lang. T. M., Mr. Geo. Mudie (jun.). Matinée, Wednesday, 2.30. Next week: "Doormats."

ROYALTY.—This week: Messrs. J. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden, and Miss Gladys Cooper. Matinées, Thursday and Saturday, 2.30.

SAVOY.—Tuesday, April 8, Mr. Lawrence Grossmith will produce "Brother Alfred," by H. W. Westbrook and P. G. Wodehouse. Cast will include: Mr. Arthur Chesney, Mr. Franklyn Roberts, Mr. Edward Sass, Mr. Arthur Hatherton, Miss Florence Tempest, Miss Faith Celli, Miss Gwynneth Galton, Mr. Sydney Skarratt, Mr. Lawrence Grossmith, Mr. E. W. Garden, Mr. Philip Cuningham.

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production, "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier, Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Lutrell, Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey, Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Stuart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen, and Miss Violet Gould. Matinées, Wednesday and Saturday, at 2.15.

SHAKESPEARE THEATRE, CLAPHAM JUNCTION.—This week (twice nightly, matinée, Wednesday, 2.30): "Queen of the Redskins."

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.50: A new play, "Open Windows," by A. E. W. Mason. Cast includes: George Alexander, Irene Vanbrugh, Sydney Valentine, A. E. Benedict, E. Vivian Reynolds, Rosalie Toller, Reginald Malcolm, May Whitty. Preceded at 8 by "Playgoers." Matinées, Wednesday and Saturday, 2.15.

STRAND.—This week at 8.45: Mr. Louis Meyer presents "The Woman in the Case." The cast includes: Miss Violet Vanbrugh, Miss Nora Lancaster, Miss Mary Griffiths, Miss Gwenda Drew, Miss Rita Jonson, Mr. William F. Grant, Mr. Herbert Sleath, Mr. E. Dagnall, Mr. J. Parish Robertson, Mr. Martin Henry, Mr. Arthur Bell, and Mr. Lambert Plummer. Preceded by "The Morning Post." Matinées, Wednesday and Saturday, 2.15.

STRATFORD THEATRE ROYAL. — P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly, and Monday matinée, 2.30), Barlowe Borland presents Cunning in "From Portland to Liberty." Cast includes: Cunning, Mr. Arthur Wingrave, Mr. Almyr Vane, Mr. F. Lock Whittaker, Mr. Arthur Byron, Mr. Frank Ayrton, Mr. Geo. Benson, Mr. Charles Enwright, Mr. Edward Wynter, Mr. Fred Miller, Mr. Frank Mackay, Mr. Howard Veale, Mr. Sydney Humphreys, Mr. Bertram Dixon, Mr. W. H. De Vere, Mr. Paul Atherton, Mr. Robt. Hinsdale, Mr. George Best, Mr. Vincent Dunn, Miss Dorothy Richardson, Miss Ida Thomson, Miss Florence Lovell. Next week: "The Bondman."

VAUDEVILLE THEATRE, STRAND.—Every evening, at 8.40, Hilda Trevelyan and Edmund Gwenn present "The Schoolmistress," by Arthur Pinero. The company includes: Mr. Dion Boucicault, Mr. Edmund Gwenn, Mr. Ronald Squire, Master C. Saint-Eve, Mr. Stafford Hilliard, Mr. Walter Westwood, Mr. Archie McCaig, Mr. Douglass Munro, Mr. Oliver G. Johnston, Miss Winifred Emery, Miss Gwynne Herbert, Miss Muriel Martin Harvey, Miss Nell Carter, Miss Crissy Bell, Miss Hilda Trevelyan, Miss Lilian Mason. Preceded at 8.15 by "A Penny Bunch." Matinées, Wednesday and Saturday, 2.30.

WIMBLEDON THEATRE.—This week (nightly at 7.45), "Westward Ho!" Matinée, Thursday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday, at 2.

ALHAMBRA. — G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinée, Saturday at 2.30): "Kill That Fly!" by George Grossmith. Players include: J. F. McArdle, Rene Koval, Hugh E. Wright, Clyde Cooke, Alfred Austin, Muriel Hudson, Rene Parker, Kitty Mason, Marjorie Maxwell, Mamie Buck, Mlle. Damia. Preceded by variety—Cornalla and Eddie, Mallia and Bart, Lambert and Edwardes, Maurice Charles, and pictures.

BEDFORD PALACE.—R. M., Mr. G. A. Higgs. —This week (twice nightly): J. W. Rickaby, comedian; Harry Ford, comedian; Alma Stanley and company in "A China Orange"; Will Owen, comedian; Steingos Duo, in novelty act; Edna Payne, violinist; Jenny and Joe, comedy couple; Jack Ferris, comedian; Lissie and Edie, vaudeville artistes; Queenie Leighton, male impersonator; Arthur Watson and company in "Sprouts"; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): The original American Rag-time Octette; Mina Bax; Lawrence Bros.; Dulcet Trio; Ross and Lewis; Leo Fields; Wallace Lupino; Harry Rogerson and company; the Dayton Family; Geo. Pickett and Mary Mayfren in "The Big Joss"; and pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Tom Foy and company in "The First of April"; Sam Stern, entertainer; Doris Trevelyan, girl with a voice; Rose and Lewis, Yankee Doodle duo; Millie Payne, character comedy artiste; Chas. Kasrac and company in "Buffet de Falls"; Little Pam, drummer and dancer; Minnie Mace, comedienne; Josephine Davis, comedienne, assisted by Billy Geller; Seven Rag-time Gipsy Girls, dancing fiddlers; and pictures.

CHISWICK EMPIRE.—This week (twice nightly): The real Anna Eva Fay; Alexandre and Hughes; Smite and Smote, etc.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Fragson and a piano; Mme. Lydia Yavorska and company in "Lolotte"; Miss Nancy Price, supported by Mr. John McNally and Mr. Reginald Davis, in "The Borstal Boy"; the two Army captains, Wood and Green (Captain Arthur Wood, son of Field Marshal Sir Evelyn Wood, V.C., and his comrade-in-arms, Captain Henry Green, D.S.O.), in their society entertainment; James A. Watts, new comedian, in burlesque; George Mozart, in new burlesque and impressions; the Three Rascals, rag-time singers at the piano; Oswald Williams, illusionist; Bella and Bijou entertainers; Renee Mayer and company in "Hitchy Koo"; Griffiths Bros.; Two Tomboys; Jennie Johns; and pictures.

COLLINS'S, ISLINGTON GREEN.—Co-proprietor, Mr. J. P. Mitchelhill. — This week (twice nightly): Linga Singh, Hindoo sorcerer; Flo Martell presents Chiffon and her dancers; Grace Stohl, musical comedy artiste; James Stewart, at the piano; the Carellis Trio; the Scotch Candy Kids, singers and dancers; Gladys Warren, burlesque actress; Jack and Willie, equilibrists; Otto Minster and company present "The Sky Pilot"; the Harvey Boys; pictures.

EAST HAM PALACE.—This week (twice nightly): The Three Rascals, American singers at the piano; Harry Randall, comedian; Chris Baker; Sisters Caselli; Fitz-Allen; Bellonini, juggler; Louise Zetland; H. M. Vernon and company in "Canada"; the Society Quartette; and pictures.

EMPIRE.—M., Mr. Arthur Alden.—This week: "Everybody's Doing It," by Geo. Grossmith and C. H. Bovill. Players include: Unity More, Ivy St. Helier, Maud Jay, Zoe Gordon, Fred Farren, Will Cromwell, Scott Russell, Vernon Watson, and Robert Hull; "13," played by Marie Anita Bazzi, Edward Irwin, H. Browning, Victor Maude, Marsh Allen; also Conrad and Whidden, in rag-time rhapsodies; De Caruso and Son; the Three Ernests; Olga Tcharna; Lydia Kyasht in "The Reaper's Dream"; and pictures.

EUSTON.—This week (twice nightly): Chas. T. Aldrich; Coakley, Hanvey and Dunlevy, "The Town Hall Minstrels"; Dion Wade; Maudie Ford; Cissie Curlette; Ernest Shand; the Meymotts; Tom Woottwell; Thorne Leopold, the Frank L. Gregory Troupe; the Zigeuner Quartette; and pictures.

HACKNEY EMPIRE.—This week (twice nightly): Harry Tate and company in "Motoring"; Six Bros. Luck in "H.M.S. Perhaps"; Carr's American Rag-timers; Lorna and Toots Pounds, etc.

HIPPODROME. — M. D., Mr. Frank Allen.—This week (twice daily): "Hullo, Ragtime!" a revue, written by Max Pemberton and Albert de Courville. Company includes: Ethel Levey, Shirley Kellogg, Bonita, Lew Hearn, O. P. Heggie, Jack Mason, Morris Harvey, Geo. L. Bickle and his comedy band, Clarence Whitehill, Leslie Owen, Jamieson Dodds, Gerald Kirby, Eric Roper, etc. For one week, Harry Williams and Nat D. Ayer will appear in revue. Variety—Hong Fong, Chinese comedian; Rudinoff, musician; Four Arconis, acrobats; the Neslos, gymnasts; and pictures.

HOLBORN EMPIRE.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Olga, Elgar and Eli Hudson; Fred Emney, supported by Miss Sydney Fairbrother, in "A Sister to Assist 'Er"; Billy Williams; Geo. D'Albert; Rosie Archer; Harry Rogerson; Lowenwirth and Cohan; Hanvarr and Lee; the Mezzettis; Gladys Mavius; Ray's Football Skating Girls; the Poluskis; Ella Retford. Mr. Chas. Gulliver presents Paul J. Rainey's "African Hunt," moving pictures, daily at 3.

KILBURN EMPIRE.—This week (twice nightly): Clark and Hamilton; Will Evans; Joe Elvin and company; Princess D'Aryaba; H. O. Wills; Millie Payne; Roy and Fay Lilmar; Marriott Edgar; Six Buster Browns; Clark and Mostol; Lily Arthur; and pictures.

KINGSTON EMPIRE.—P. & M., Mr. Clarence Sounes.—This week (twice nightly): Lorch Family; Harry Champion; Adelmann Family; Six Lancashire Lasses; Valdo Bros.; Edie King; Johnny Woods; Hettie Zillwood; Cecilia Storm and Partner.

LONDON PAVILION.—This week: American Rag-time Octette; Jock McKay, Scotch comedian; the McNaughtons, eccentric comedians; the Gothams, comedy quartette; "The Substitute," a comedy duologue, presented by Hilda Thomas, supported by Lou Hall; the Richardini Troupe, gymnasts; Elsie Faye and company, dancers; Billie Butt, comedienne; Julian Mack, in topical talk; Rich and Rich, comedians; Lily and Vi Hartley, dancers; the Daytons, acrobats; Ernest Shand, comedian; Victoria Campbell, Scottish nightingale; Morton and Bowman, comedy duologue.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL, W.—Daily at 3 and 8: Mr. David Devant in "Rag-time Magic," introducing the Mystic Minstrels, etc.; Mr. Raymond Phillips' Wireless Controlled Airship; the Crystals; Mr. Ernest Hastings, etc.

METROPOLITAN.—This week (twice nightly): Texas Tommy Dancers in rag-time dancing; Master Freddy Hackin in "A Night at the Pantimime"; Minnie Mace, comedienne; Romanoff, violinist; Fred Curtis, humorist; Les Andres, dancers; John Weil Kendrick and Laura, comedy artistes; Reg. London, patterer; Doris Trevelyan, vocalist; Green and Wood, bumpity bumps; Alanson, electrical act.

MIDDLESEX.—P., The Middlesex Theatre of Varieties, Ltd.; M., Mr. Harry Garnham; Mus. D., Mr. Amos Parker.—This week (twice nightly): "The Red Coat"; Karl Howard, magic muddler; Chas. Norton, in mimetic scena; Coram, ventriloquist; and pictures. Next week: "The Work Girl."

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: Frank Tinney; Sam Mayo, the Falcons; Kathleen Kay; Three Comerfords; Harlequinaders; Frank and Vesta; Gresham Sketch company in "The New Life"; and pictures.

OXFORD.—M., Mr. Blyth Pratt.—Neil Kenyon, Scottish humorist, as the Station Master of Dunrobin; Conrad and Whidden, two musical fiends; R. H. Douglass, with a laughalogue; Dan Whitley, eccentric; the great Gregory Troupe in hoop rolling, juggling, etc.; Society Quartette in unique act; Gus Elen, the convivial coster; Leslie Stiles, with Kathleen Courteney and Lily Mills, in musical mélange, "On the Pier"; France and Stewart, in "The Little Puritan"; Geo. Prince; Martin Adeson, in "A Doubtful Policy"; Frank and Free, in frolics; Walker and Lake, with patter; Tom Gott, comedian; John Weil, conjurer; Cissie Curlette, comedienne; Pyck, Tholl and Taylor, "The Dancing Master"; Marie Courteney, with something new; and pictures.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8 (matinées, Wednesday and Saturday at 2): Edmund Payne, in "What a Game!!!" by Michael Morton. Music composed and arranged by Herman Finck. Marie Lo's "Dresden China"; Nina Gordon in songs and selections from her répertoire; Conroy and Le Maire in "The New Physician"; "Le Petit Cabaret," a rag-time revel, with Toby Claude as principal comedian.

PALLADIUM.—This week (twice nightly): Little Tich; Percy Honri in "Bohemia"; Charlotte Parry; Will Evans; Sisters Jerome; Oran Trio; Ethel Ward and company, in "Her Madcap Majesty"; Dave Samuels, rag-time Hebrew. The Palladium Minstrels (full show) daily at 2.30 (for two weeks only).

SHEPHERD'S BUSH EMPIRE. — This week (twice nightly): Vesta Tilley; "The Elder of the Kirk," by Allan Macdonald and company; Phil Ray, etc.

SOUTH LONDON PALACE.—This week (twice nightly): Ed. E. Ford, in "Scalped"; Maudie Ford; Archie Pitt; John Earle; Morton and Bowman; Ernest Shand; Dion Wade; Frank Mayo and American company in "The Bargain"; Elsie Faye and company; and pictures.

SURREY THEATRE.—This week, twice nightly (matinée Monday, 2.30): Billy Merson; Bert Gilbert and company; Tom E. Hughes; Eight Stella Girls, etc. Grand rag-time song competition every evening.

TIVOLI.—M., Mr. Joseph Wilson. — George Formby, popular Lancashire comedian; Melville Gideon, in rag and other melodies; "In the Future" interpreted by the Meymotts; Josephine Davis, assisted at the piano by Billy Geller; Tom Foy and company in "The First of April"; Ragged Rag-time Girls, seven dancing fiddlers; Coakley, Hanvey and Dunlevy, in burlesque, "Town Hall Minstrels"; Zigeuner Quartette, with new répertoire; Ruber Ginner and Grecian dancers; The Fitzroys, gymnasts; Tom Stuart, in burlesque impressions; Peggy Pryde; Mark Leslie.

TOTTENHAM PALACE.—M., Mr. G. W. Perry. —This week (twice nightly): Ernest C. Rolls presents "Ragmania"; Barney Murphy, comedian; Vere and Neildon, novelty couple; Louie Tracy, male impersonator; May Henderson, comedienne; Huley and Bent, comedians; Mona Vivian, vocalist; Josh Clifton presents the Five X-Rays; Josh McKay; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—Frank Tinney, the fun beam; Billy Merson, eccentric comedian; Maud Tiffany, comedienne; Jeanette Dupre; Harry Bedford; Sylvester Duo; Ruth Lytton; Frou-Frou; Ivey Latimer; the Anartos, musical comedians; the Wedgwood Blues Concert Party; and pictures. Matinées daily at 3, the animated pictures, "Wonders of the South Seas."

WALTHAMSTOW PALACE.—This week (twice nightly): "Ragmania," presented by E. C. Rolls; Frank H. Fox, Mona Vivian, Frank Sylvo, George Ross, Louie Tracy, Huley and Bent, the McNaughtons (Fred and Gus), Josh Clifton presents the Five X-Rays, and pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): George Robey; Irene Dillon; Kara; Cornalla and Eddie, etc.

"Do you now put on your best attire?"—*Julius Cæsar.*

CHEMICAL CLEANING AND DYEING

WHOLESALE.

Telephone: 9369 City. Telegrams: "Rotobarbe, London."

HODGKINS, Ltd. ESTABLISHED 1800.

T. HARRIS, Manager.

(Twenty-nine Years Manager, Chemical Cleaning & Dyeing Co.)

T. Harris

GAIETY THEATRE.

We have just cleaned all the Curtains, Draperies, etc., for the above theatre.

10, DEAN STREET, OXFORD STREET, W.

A FEW DOORS FROM OXFORD STREET.

☞ The wonderful and even absorbency is a great feature of **SOUTHALLS'** TOWELS and they are truly antiseptic, most perfectly shaped, and extra thick.

The improved ends give easiest attachment, and greatest security. Southalls' Towels last longest.

Sold by all Drapers, Chemists, etc. in pkts. 1 doz. price 6d. 1/- 1/6 & 2/- Ask specially for SOUTHALLS'.

"A good digestion"

An excellent wish which may be realised by taking the "Allenburys" Diet. It affords an ideal food for those of weakened or temporarily impaired digestion. Prepared from rich milk and whole wheat—the two vital food elements, combined in a partially predigested form. MADE IN A MINUTE, add boiling water only.

LARGE SAMPLE will be sent for 3d. stamps.

Of Chemists 1/6 & 3/- per tin.

The 'Allenburys' DIET

Allen & Hanburys Ltd., Lombard St., London.

D.35.

NORDDEUTSCHER LLOYD.

N.D.L. IMPERIAL MAIL SERVICE TO AUSTRALIA.

SPECIAL ARRANGEMENTS FOR THEATRICAL PARTIES.

	First Class Single.	Return.	Second Class Single.	Return.
From Southampton	£71 10s.	£107 5s.	£40	£60
From Genoa	£67 2s.	£100 3s.	£37 16s.	£56 14s.

Twin-screw	Tons.	From Southampton.	From Genoa
GNEISENAU	8,1*5	April 14	April 22
SCHARNHORST	8 388	May 12	May 20

Large state rooms and cabins for single passengers.

Apply to Keller, Bryant, and Co., 26 and 27, Cockspur-street, S.W., 2, King William-street, E.C., and at Manchester and Southampton, or to the Norddeutscher Lloyd Paris Office, 2, Rue Scribe.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby. —This week (once nightly): Mr. George Dance presents "Kismet." The company includes: Hubert Carter, Ernest Gifford, Walter Lindsay, Philip Fuller, Eric Burrows, F. W. Ford, Gerald Hamer, A. Henry, G. Shaw, Geo. R. Montford, Amy Fanchette, Aimee Norman, Misses Price and Delisse, H. C. Brett, Frederick Annerley, Dennis Wyndham, Leo Tell, Walter Lind, Harry Drew, J. Wilson, Arthur Gwyn, Evelyn Ray, Francis Hathaway, Cynthia Raymond, Ida Chichester, Nina Lyn, Georgina Milne. T. M., Mr. C. B. Williams: Matinée, Saturday, at 2.15. Next week: "Milestones."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gray.—This week (twice nightly): Maie Ash and Fred Allandale, in "The Soldier and the Girl"; Earle Reynolds and Nellie Donegan, roller skaters; Elton and Edwin, banjoists; Wille Bros., equilibrists; Fred Hutchins, comedian; Cedar and Elgar, comedians; Jennie Hartley; and pictures.

PALACE.—L., Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Consul Pedro; the Brandons, musical speciality; Williams and Parker, humorists; and pictures.

ABERTILLERY.

NEW METROPOLE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week (twice nightly): The Four Charles, La Vino, the Singer Trio, and pictures.

PAVILION.—P. & M., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Denardo Bros., Stirling and Love, Thorpe and Tigg, John and Lilian Grand, and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. George Edwardes's company in "The Count of Luxembourg." The company includes: Mr. Fred Fowler, Mr. Mansell Stringer, Mr. Bernard Moore, Mr. Dutton Nicholls, Mr. Franklin Davies, Mr. J. Western, Mr. Allen Forde, Mr. Bevan Browne, Mr. J. Sharland, Mr. Howard V. Cropton, Miss Clarise Lockstone, Mr. Joan Pereira, Miss Madge Broadwood, Miss Dora Keys, Miss Lillas Geary, Miss Ruby Tattersall, Miss Sadrene Storri, and Miss Mary Hesseltine.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Four Chums, in hoop speciality act; May Mayo, male impersonator; Boyne and Miller, in a comedy act; Jack Edwin, eccentric comedian; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—A. M., Mr. Havelock Bowker. —This week: The Magnets, sketch artistes; the Shamrocks, duettists; and pictures.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; A. M., Mr. Percy Barrow.—This week: "The Sheriff of Lonesome Pine," presented by Mr. Thomas Rhyde and company. Cast includes: Misses Jean Marvin, Tree-pe-dee, Lillian Rignold, and Lizzie Maddocks, Messrs. Thomas Rhyde, Ernest Dare, Clarence L. Mangan, Hugh Webb, Larry MacDougal, Lawrence Atkins, A. W. Ashton, Steve Jackson, Harry Roberts, George Tozeland, Horace Cobham, and Bud Monroe. T. M., Mr. Harold Howell. Next week: The Aldershot Operatic and Dramatic Society will present "The Belle of Brittany."

HIPPODROME.—P. & M., Mr. Clarence Sounes; A. M., Mr. Cyril Royce.—This week: Carlton, conjurer, in "Hyptnotismi": Five Vernons, xylophone experts; Adam Tomlinson, comedian; Four Sidney Girls, singing and dancing act; Madge Morley and Co., in "After the Races"; Fame and Fortune, comedians; Myrtle Grove, comedienne and dancer; and the Two Days, exponents of second sight.

ANNFIELD PLAIN.

CASTLE PICTURE PALACE.—P., Mr. J. T. Castle; G. M. Mr. John Hy. Downs.—This week (twice nightly): The Cavalotti Brothers, in new act, the Three Owens, in "Dollies Deforming Themselves"; and pictures.

ARBROATH.

PALACE THEATRE.—L. & G. M., Mr. Arthur Dean; Asst. M., Mr. Harry Fox.—This week: Morris and Kinross, comedians and dancers; Rosie Gaston, comedienne; Rich and Russell, comedy couple, in a little bit of English, and six feet of Scotch; and pictures.

OLYMPIA.—M., Mr. Grahame Brown.—Grand local prize competition; and pictures.

ASHINGTON.

MINER'S THEATRE.—P., Messrs. Thompson and Metcalf; R. M., Mr. Harry Clegg.—This week (twice nightly): Mr. and Mrs. W. J. Manning in comedy dialogue; the Haytors in "The Electrician."

PAVILION.—P., Hirst Pavilion Co.; R. M., Mr. Frank Percival.—This week (twice nightly): Pictures only.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.; Mus. D., Mr. W. H. Halton.—This week (twice nightly): Miss Winifred Maude presents "The Mormon and the Maid." The company includes: Arthur L. Read, Albert E. Banister, Will White, Victor Du Cane, Arthur Lenfrere, George Ross, Greta Drury, Marie Stevenson, Gipsy Alexander, and Winifred Maude.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): Mr. Francis Laidler presents "The Pride of Byzantia." The company includes: J. P. Marsden, Reg. Matthews, Will Lindsay, James Chippendale, Cliff Inman, Lucy Murray, Madge Soutter, Jessie Stern, Little Elsie Pennell, Little Mary O'Hara, Edith Coles, Ralph Morton, Alfred Clifton, Dorothy Vere. T. M., Mr. Wallace Stranack.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week: The Musical Bentleys; pictures. Matinées, Monday, Tuesday, and Saturday, at 2.

BARNSLEY.

EMPIRE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Tom Carrick.—"Satan" is featured here this week.

PAVILION.—P., Messrs. Thomson and Metcalfe; G. M., Mr. Alf. Sinclair; Bros. Obo, laughing comedians; and the Donatoes, one-legged equilibrists, are the varieties here, with a film programme.

PRINCESS PALACE.—"Tigris" is the principal film, and is sustained by a number of other good films.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE. —L. & M., Mr. Hugh Robertson; R. M., Mr. Geo. Stone.—This week (once nightly): B. Iden Payne's company, in "Man and Superman." Cast includes: Messrs. Martin Sands, Wilfred Fletcher, Arnold Reynor, Alfred Payne, Desmond Brannigan, and Misses Isabel Turner, Esme Percy, Carrie Haase, Minnie Webb, Emily Patterson, and Sylvia Dawson. Next week: "Facing the World Alone."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. H. T. Hulley.—This week (twice nightly): The Eretto Troupe, comedy hand jumpers; Mamie Ellis, comedienne and dancer; Lawson and O'Dell, in comedy, harmony, &c.; the Six Aeroplane Girls, in vocal and dancing act; Gilbert Payne, comedian; the Papinis, comedy jugglers; the Famous Toladonas, in musical act; Miss Alice Hollander, contralto.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. H. Maddox. —This week: The Barry Amateur Operatic Society present Gilbert and Sullivan's comic opera, "Yeomen of the Guard."

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Three Charringtons, comedy acrobatic novelty; Emily Schofield, entertainer and dancer; Gladys and Alber, comedy act; and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (once nightly): Mr. Charles Steuart presents "Ann." The company includes: Mr. Cyril Melton, Mr. Francis Drake, Mr. Charles Steuart, Miss Margaret Marshall, Miss Dulcie M. Conry, Miss Jane Comfort. Preceded nightly by "The Second Mrs. Grundy." T. M., Mr. Cyril Melton. Matinée, Saturday, 2 p.m. Next week: "Glastonbury."

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Edward Marris's production, "Faking the Film"; Phil Lester, comedian; Kitty Clifford, comedienne; the Eight Frolics, in vocal and dancing scena; Robb Wilton, comedian; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott; M. D., Mr. James Heggie.—This week: Special engagement of Clara Coverdale's Eight Boston Boys and Girls, a great turn of unusual brilliancy; Nancy Lee, in her unique vocal and speciality act; Gale and Murray, in comedy act, "From Mill to Stage"; Rudyer Bann, the marvellous musician; Les Zelovas, the great Continental acrobatic equilibrists.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann.—Mr. Charles Frohman presented "Peter Pan" here on Monday, first time in Belfast. In the title-rôle Miss Pauline Chase, a delightful actress, achieved a positive triumph with the excellence of her impersonation. Miss Chase's fame had preceded her in the Northern capital, and it must indeed have been gratifying to this gifted actress to receive such a wonderful reception. As Wendy Miss Gertrude Lang was both natural and convincing; and the rôles of John and Michael Darling were charmingly played by Messrs. Alfred Willmore and Reggie Sheffield. The rôles of Tootles and Tinker were well filled by Miss Agnes Glynne and Miss Jane Wren. Mr. Lonny Fernie as Captain James Hook was thoroughly efficient, and Mr. E. Spencer Geach and Miss Jessie Winter were faultless as Mr. and Mrs. Darling. Other rôles were sustained by Miss Marjorie Graham, Miss Joan Carroll, Miss Anna Langley, and Messrs. George Shelton, Charles Trevor, Charles Medwin, &c. Mr. Arthur L. Spittle skilfully conducted the augmented orchestra. Next week: D'Oyly Carte Opera Co.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred. W. Warden.—Mr. George Bowes' pantomime, "Ali Baba and the Forty Thieves," has been a great attraction here, and in this, the concluding week, crowds have been vastly entertained with this merry production. In the rôle of Ganem Miss Emmie King has established herself a favourite, her rendering of "Take me back to the garden of love" and "Tipperary" being encored to the echo nightly. As Morgiana Miss Ethel Mavis is decidedly charming; and much fun is created by Mr. Will Parkin—a droll comedian—in the rôle of Cassim Baba. Mr. Charles Towers is admirable as Ali Baba, and Mr. Peter Pan is unquestionably humorous as Cogia Baba. The fun is further enhanced by Mr. Ted Freeling and Mr. Harry Scorey, who appear with such success as Sloppah and Koppah. Other rôles were adequately sustained by Miss Nelly Scorey, Miss Trix, Miss Trixie, Miss Cissie Hopkins, Miss Minnie Dawn, and Messrs. Tom France, Percy Mavis, George Guest, &c. The specialities introduced by the Four Scoreys, Three Cecil Girls, Palmyra, Guest and Dawn, the Zeimars, Trix and Trixie, and Mavis and Mavis meet with unbounded approval, many of the items being redemanded.

ALEXANDRA THEATRE.—P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—We are favoured this week with a return visit from Mr. George A. Street and company, who produce their spectacular drama, "The Cattle Thief." In the rôle of Mardo Mr. George A. Street was entirely successful, his acting being exceptionally clever; and Miss Kathleen L. Russell appeared to great advantage as Kit Larson. Mr. F. Fox exhibited much ability as Judge Strekney, and Miss Mabel Nome was all that could be desired as Ruth Mason. Mr. Frank Orchard was admirable as Pop Larson, and a powerful impersonation of Red Danvers, the outlaw, was submitted by Mr. Leslie M. Mitchell, the efficient stage-manager of the company. Miss Amy B. Ellis was humorous as Arabella Tickney, and Mr. W. Jackman appeared as Percival Stonnington. Miss Beatrice Western deserves a line of praise for her treatment of the rôle of Clara Macon; and other parts were adequately sustained by Messrs. R. Alltree, W. Henry, F. Drury, J. Hamilton, &c. Next week: Cahal O'Byrne and company.

ROYAL HIPPODROME.—M. D., Mr. Fred. Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Miss Marie Studholme and company, who appear with unqualified success in comedy sketch, "Her Ladyship." The reception extended to Miss Studholme for her delightful impersonation was certainly most gratifying. Mr. Victor Kelly, the droll comedian, is paying a welcome return visit; and Maude Baker and her coloured entertainers are an acquisition to the programme. The Kenneth Lyle Quartette are possessed of undeniable ability; and also billed are Bert Weston, original comedian; Ray and Jack, in "A Tramp's Trip"; the Araluz comedy acrobats; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler. —The leading attraction here is provided by Mignon and Frasettis, who appear with much éclat in their artistic dancing and musical act, and Miss Molly McCarthy is an accomplished character vocalist and comedienne. Also billed are Victor Courtney, at the piano; the Sisters Durham, in drawing-room entertainment; Welsh and Daly, acrobats; Mr. Joe Cookson, ventriloquist; Mr. James Egan, baritone vocalist; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element here is sustained by Vincent Day and Lena Doreen, harmonising vocalists and speciality dancers; and Frank Whiteley, refined character comedian and dancer; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: The Athol Trio, harmonising vocalists and expert dancers; and pictures.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Jack Greenwood, vocal comedian; pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. E. C. Jazon; R. M., Mr. L. T. Mordue.—This week: The Eight Seaside Girls, Jazon's juvenile rag-time singers and dancers; Harry Keeble, ventriloquist; Gladys Wells, lady baritone; Miss Rona Shanara's Performing Goats; and pictures.

WOOD'S PICTURE PALACE.—M., Mr. Thomas R. Wood.—This week: Dainte and Dandi, in a vocal comedy act; Marjorie Stuart, vocalist and illustrated songs; Dugarde, banjoist; and Lilian Bowron, lady conjurer.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly): Mr. Brandon Thomas presents "Charley's Aunt." The company includes: Mr. T. McCausland Stewart, Mr. James Page, Mr. Lawrence Anderson, Mr. F. T. Cooper, Mr. Charles Windermere, Mr. Sydney Compton, Miss Ada Ferrar, Miss Florence Saunders, Miss Vera Cornish, Miss Pauline Hugen. T. M., Mr. Cecil Barth. Matinée, Thursday, at 2.30. Next week: "Milestones."

HIPPODROME.—P., Birkenhead Hippodrome, Ltd.; M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; Licensee and R. M. Mr. Frank Weston.—This week (once nightly): Geo. N. Ballanger presents "The Round-Up." Cast includes: Ray Raymond, Dennis Bryan, Chas. Levey, Alfred Grenville, Frank Harrison, Alfred Lafolle, F. Holyoake, G. Halsten, A. Herdsfield, Will Lindoe, S. Morris, Alfred Lovell, T. Leslie, H. W. Hall, G. Kickgate, H. Stanley, W. Heaton, F. Clough, B. Emsall, Edgar Neville, Lewis Block, F. B. Kelly, Mercia Russell, Edith Giddens, Nora Kingsley, Rita Tomkins. M., G. E. Carleton.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke.—This week (twice nightly): Wee Georgie Wood, in "Baby in India"; Beaumont Collins and Co., in "Bed Fellows"; May Mars, in "The Shadows of the Pyramids"; Phil Ree's Stable Lads in "After the Trial"; Nellie Lewis, chorus songster; Tom E. Dean, comedian; Jack W. Rooke, comedian; Cosgrove and Burns in harmony and troubles; J. P. Ling, in burlesque; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith. —"Bunty Pulls the Strings" pays a welcome return visit. A charming Bunty is seen in Miss Evelyn Ormonde; and a rare insight into character is given by Mr. Watson Hume as Weelum Sprunt. Mr. Edward Lynton is very amusing; and Misses Madge Ross and Elspeth Dudgeon play their parts well as Susie Simpson and Eileen Dunlop in their struggle for the heart of Tammas Biggar (Mr. George Traill).

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—"Doormats" is presented by a good company sent out by Messrs. Browngrove and Slaughter. Some capital acting is provided by Mr. Percy Marshall as Sir Rufus, Mr. Pennington Gush as Noel Gale (the doormat), Mr. H. Stuart Dennison, and Miss Deborah Volar as Leila, the wife.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—After fourteen weeks of pantomime, drama figures at this theatre this week. Mr. Arthur Hinton and Miss Leila Zillwood's company appear in "Allah's Orchard," and a striking Eastern story is told, introducing spectacular brilliance, plenty of comedy, and some effective dancing. Mr. Arthur Hinton is sufficiently convincing as the Prince, who, on discovering his wife's unfaithfulness, contrives that she shall contract leprosy; and Miss Zillwood draws a very good picture of the erring wife.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—"The Arcadians" is admirably presented by Arthur Hart and Leslie Moreton's company. The beautiful dresses, capital comedy, and effects combine to make a delightful evening's entertainment. Mr. Edward Jefferson is very good as Peter Doody, as also is Mr. Alfred Selby as Simplicitas. Amongst the ladies Miss Ettie Critchley and Miss Mabel Funstam are successful as Eileen Cavanagh and Sombra respectively.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Mr. E. Hill-Mitchelson's company present "The Blackguard of the Queen's Regiment" in convincing fashion, the story of the Army Captain, who, by a trick, marries the Queen, arousing much interest. Mr. Stanley W. Healey, as the Captain, and Miss Laurie Adair, as the Queen, act very finely.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby; Asst. M., Mr. P. Whitton.—A novel entertainment is provided by Alexander and his Rag-time Band, who introduce many original ideas in their presentment of syncopated melody. Liane D'Eve, the Parisienne comedienne, also succeeds with the originality of her methods; A. D. Robbins and Co. are clever trick cyclists; the Melody Makers are very happy; Joyce Barbour is a smart comedienne and dancer; Harry Leybourne appears as the nervous "lady"; Signor Torti has a good tenor voice; and Laurie Howard dances well.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—With the aid of the cinematograph, Chretienne and Louisiette (Two Hollanders) show how they sang and danced in the streets of their native village before being persuaded to give their entertainment on the English halls. They then appear on the stage, and while the lady gives international songs and dances, the man represents various international composers conducting the orchestra. The Five Symphony Girls give a delightfully refined instrumental act; the Brooklyn Comedy Four appear in humorous harmony; Cooper Mitchell is very good in song and story at the piano; Halma is a clever dancing juggler; Tom Costello is a good comedian; Rose Hayes pleases with her songs; and Ermakov manipulates various war weapons cleverly.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Freece; R. M., Mr. H. Hamilton.—Lew Lake and Co. appear in a very amusing sketch, "In the Bull Rushes"; Miss Marie Schulz presents a picturesque vocal scena; Cliff Berzac's equestrian act is very good; Master Frank Wilson is a good instrumentalist; Blake and Granby are a smart comedy duo; Max Franklyn Troupe present a clever gymnastic scena; the Merry Four are smart comedians and dancers; and Madge White is an entertaining comedienne.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—The Fourteen Colonial Boys present a capital brass band scena; the Great Lumars are clever comedy acrobats; Spry and Monti are a good comedy duo; and Shirley and Ransome are very entertaining. Fred Evans amuses with his dreaming of Oliver Twist; the Norman Brothers are clever acrobatic eccentrics; Willie Allan is a good Scotch comedian; and Miss Lily Eyton is a smart comedienne.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Fred Barnes, a very popular comedian locally, has an enthusiastic reception; Charlie Bell and Co. appear in an amusing episode, "The Photographer"; a neat equilibristic performance is given by the Schmettans; the character songs of Mona Magnet are quite delightful; plenty of fun is provided by Tyrell and Kay; and Tennyson and Wallis; Alice Gill is a good vocalist; and Sisters Sinclair are dainty duettists and dancers.

BISHOP AUCKLAND.

EDEN THEATRE.—L. & G. M., Mr. Chas. Elderston; B. M., Mr. F. Steels.—This week: Mr. and Mrs. F. G. Kimberley's play, "The Prairie Outlaw."

HIPPODROME.—L., the Standard Electric Theatre, Ltd.; M. D., Mr. Frank W. Ogden Smith; R. M., Mr. H. Warren.—Pictures and variety.

BLACKBURN.

THEATRE ROYAL.—M., Mr. Harry Lyons.—Closed for re-building.

THE PALACE.—Prin. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week: Mr. Ernest Edelsten's Co., in the morality play, "Everybody," by Peter G. Piatt; Kathleen Hanlon (a pianiste) and Carl Rivkin (character vocalists and dancers; Rolando Martin, patter comedian and eccentric dancer; the De Mayos, Dollie and Rosie, comediennes and rag-time dancers, George Bass, comedian; Kittie Douglas, comedienne; Goodall and Knox, burlesque, comedians; Dort and Leonard, comedy acrobats; pictures complete.

THE PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser: Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: "Diana of Dobson's," by Cicely Hamilton, preceded by "Contrasts." The company includes: Mr. Harold Anstruther, Mr. Andrew Money, Mr. P. G. Beale, Mr. A. C. Bute, Miss Caroline Fenton, Miss Maude Bracewell, Miss Madge Severne, Miss Elsie Stirling, Miss Kitty Wicksteed, Miss Evelyn Hall, Miss Kitty Trevail, Miss Katherine Harrington, and Miss Cicely Oates.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Pictures, and the Star Dandies, comedians.

ALEXANDRA HALL.—L. & M., The Dowry Picture Co.—This week: Pictures, and Jack Edge, comedian.

CENTRAL HALL.—P. & M., Mr. John Bradley.—This week: Pictures, and the Muratti Bros., comedians and skate dancers.

VICTORIA HALL.—P. & M., Mr. John Charnley.—This week: Pictures, and Bros. Carlisle, comedians.

EXCHANGE HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson; A. M., Mr. Kerrigan.—This week: Pictures, and Topt and Tate, duettists and quick-change artistes.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr. F. Cyril Leighton presents "Jelf's." The company includes: Percy Robinson, Arthur McCulloch, F. Cyril Leighton, Edward Ouston, Upton Sackville, William Podmore, Tom Howard, Ralph Gardner, Clarence Childs, Neville Andus, George T. Roberts, William Mackenzie, Claud Stevens, Edith Cruikshanks, Marjorie Lawton, Cynthia Challis, and Mary Browning. Matinée, Wednesday, at 2 p.m. Next week, "The Gay Lord Quex."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Miss Mary Austin and Mr. E. Vivian Edmonds and company, Monday, Tuesday and Wednesday, "Her Kingdom of Love"; Thursday and Friday, "The Cotton Spinner"; Saturday, "The King's Romance." Next week: "King of the Wild West."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson. —This week (once nightly): W. H. Kuming, and a piano; Stacey and Williams; Arthur Sutcliffe, comedian; J. H. Wakefield, coon delineator; Vera Nixon, comedienne and dancer; Devon and Earle, buck dancers; Omo and Oma; pictures. Matinée, Saturday at 2.30.

BLACKWOOD.

PAVILION THEATRE.—M., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker; Asst. M., Mr. A. Bradford.—This week: Miss Dolly Harmer, comedienne; Kavados, juggler and cannon ball manipulator; Henriette and Selina, Venetian vocal and instrumental entertainers; and pictures.

BOLTON.

ROYAL.—P., The Bolton Theatre Co., Ltd.; Mr. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): The Bolton Garrick Club present "Mrs. Skeffington" and "Diplomacy." T. M., Mr. Basil Broadbent. The company includes: Mr. C. Marshall, Mr. N. S. Kay, Mr. G. Hesketh, Mr. P. A. O. Read, Mr. J. W. Hough, Mr. F. B. Smith, Mr. R. Rothwell, Mr. R. S. Entwistle, Mr. Probert, Miss Annie Maginnis, Miss Madge Garstang, Miss Myra Dixon, Miss Clemence Nicholson, and Miss Helen Dixon. Matinée, Wednesday, 2.30. Next week: "Sweet Nell of Old Drury."

GRAND.—P., The Bolton Theatre Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly): Tucker, singing violinist; the Original Amasis, magician; Laurie Leyton, ventriloquist; Oakes Duo, in "Women's Rights"; Zella Vondi and company, in pot-pourri act; Ernie Ream, comedian; Bessie Knight, comedienne; Keeley Bros; and pictures. Matinée, Monday, 2.30.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Arthur Harrison.—This week (twice nightly): Fred Karno presents "The Hydro"; Sylvene and Florence, speciality artistes; Edith Harmer, comedienne; Nolane and Snowden; Ted Waite, comedian; Four Jo'burg Girls, comediennes and dancers; Paul Vandy, magical juggler; and pictures. Matinée, Monday, 2.30.

BOOTLE.

APOLLO THEATRE. — L., The New Apollo Syndicate; M. D., Mr. R. L. Moore; G. M., Mr. Ludwig Blattner.—This week: La Scala Orchestra, under the direction of Herr Henrich Leiler; Donald Stewart, tenor; and pictures.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Syd Becket.—This week (once nightly): "Somebody's Sweetheart." The company includes: Messrs. Jack McKenzie, Edward Rawlinson, Bernard Mervyn, George Power, T. E. Orriston, Misses Doris Phyliss, Maizie Leon, Stella Miller, Edie James, Dora Selby, Hilda Knight, Ada Reed, and Viola Rene. T. M., Mr. John Holden. Matinée, Wednesday, 2.30. Next week: "The Still Alarm."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Herbert Jay presents "Baby Mine." The company includes: Mr. Bert Monks, Mr. Keith Kenneth, Mr. Leslie Norman, Mr. Arthur Law Raynor, Mr. H. F. Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Bentoni, Miss Fay Temple. Preceded by the Pelicans Vaudeville Company. T. M., Mr. Arthur Law Raynor. Matinée, Saturday, at 2.45. Next week: "The Glad Eye."

WINTER GARDENS.—G. M., Mr. Dan Godfrey; Asst. and B. M., Mr. Henry Woodard.—This week, Monday, Thursday, and Friday, at 3 and 8: The Municipal Orchestra. Tuesday and Wednesday: Exhibition of spring flowers. Saturday, at 3: Mr. Dan Godfrey's benefit concerts (Miss Agnes Nicholls, soprano; Mme. Ada Crossley, contralto; Mr. Frank Mullings, tenor; Mr. Plunket Greene, baritone; Miss Suzanne Morvay, pianist. Saturday evening, at 7.15: The Postmen's Band; Barclay Gammon and a grand piano; Lena Hutchings, soprano; Frank Mullings, tenor; Manitto Klitgaard, basso; Miss Nora Read and Mr. Tom Brown, duettists; Denis O'Neil, Irish singer; Ben Lawes, comedian.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—A large audience on Monday night greeted Mr. George Edwardes' latest triumph in musical comedy, "Gipsy Love," with unstinted applause, and voted it one of the brightest, most tuneful, and most elaborately staged productions which Mr. Edwardes has presented here for a long time; perfection makes the whole performance, the scenery and costumes are very beautiful, and Franz Lehar's delightful music is finely rendered by a company of accomplished principals, an excellent chorus, and an augmented orchestra, under the direction of Herr B. Schoenberger. Miss Blanche Tomlin, who plays Ilona, is a soprano of rare quality, and there is an irresistible grace and charm in her acting; Mr. Leonard Mackay is a strikingly picturesque representative of Jozsi, the gipsy musician with the Don Juan propensities, and he has a fine voice; Andor, the innkeeper, is well played by Mr. Ian Colquhoun, the baritone who sings with great taste; Mr. W. Spray is funny as the shy Kajetan. The resources of Mr. Lauri De Frece are remarkable, and his humour as the lovesick egotist, Dragotin, is quite irresistible. Miss Daisy Burrell is very bright and charming as Jolan, his niece; Miss Grace Wiston plays Nurse Julesa well, and as Lady Babby Miss Avice Kelham displays very conspicuous ability. A much appreciated feature of the performance is the fine dancing by Miss Florence Arnold and Mons. J. Kawecki.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Hamilton Stewart is this week presenting for the first time at this theatre the familiar drama, "Sherlock Holmes," which is very finely staged and greeted with great favour by excellent audiences. Mr. Stewart gives a cool and restrained impersonation of the astute, imperturbable detective, and the unscrupulous scoundrel James Larabee is well played by Mr. A. Raper. Mr. J. Richter is very effective in his acting as the terrible Moriarty; Miss A. Bruce Joy wins sympathy as the persecuted Alice Faulkner; Miss Edith Vogne is excellent as Madge Larabee; Mr. R. De Claise is very good as Dr. Watson; and the minor parts are in the hands of artistes who creditably assist in sustaining the strong interest in the play.

EMPIRE.—P., Moss Empires, Ltd.; A. M., Mr. Percival Craig.—Chirgwin, "the white-eyed Kaffir," is on a return visit here, popular as ever, and the Viennese Trio Musicians and comedians are received with great favour in an entertainment of exceptional ability. George French, with his boxing burlesque and funny patter, is very amusing. The charming series of art dances by La Pia command great applause. Harry Grey, "the Australian nugget," is clever; J. H. Scotland is a good bass vocalist; there is some excellent dancing by Olive Armidale; and much novelty in the comedy business introduced by Johnson and Bert; and the Leonards contribute a successful turn.

PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—Harry Claff and Miss Alice Tremayne present with much success here this week "The White Knight," an operatic novelty of much excellence, and there is also some capital vocalism by the Courtiers, and Norbreck and Fraser; the Five Original Cliftons give a clever performance as gymnasts and equilibrists, and in an athletic and hand-balancing turn the Brothers Bright are fine. In their comedy scena, "The Fire Station," the Fimans are intensely amusing; Radie Stuart comedienne, is bright and well received; and there are some very diverting pictures.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Hans and Fritz, the chimpanzees; J. D. Hunter and company, in "At the Risk of Her Life; or the Converts"; and pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here this week with "The Whip," which is elaborately staged. Miss Ruth Henton gives a charming impersonation of Lady Diana Sartorys; Miss Mary Thorne makes a delightful Hon. Mrs. Beamish; Mr. J. Gerald Jordan as the villainous Captain Sartorys and Miss Madge Girdlestone as the adventuress, Mrs. d'Aquilla merit high praise; Mr. Ernest Darrell's Marquis of Beverley and Mr. Laurence Tessier's Earl of Brancaster are admirable; Mr. William Kershaw is well placed as the Rev. Verner Haslam; and others who render admirable support include Mr. Charles V. Sanford as Tom Lambert and Mr. Eric Hudson as Joe Kelly.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Love and a Throne" occupies the boards here this week. Mr. Ernest Viggess achieves distinct success as Philip Demetri, whose wife has an excellent exponent in Miss Genna Lyndon; Mr. Percy Ballard is powerfully effective as King Wenslane; Mr. Charles Adair is very effective as the Prince Regent; Miss Conyers Radcliffe's Lydia is well played, and little Violet Lussane is a pleasing Demos.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: The Follies, who are well received; Orpheus, in an instrumental speciality; Berte Earle, eccentric dancer; Will Hay, comedian; Flora Cromer, in popular songs and the monologue, "Captain Scott"; and Annie Schuberth, an accomplished soprano. The Follies appeared at a special matinée on Wednesday.

WEST PIER THEATRE.—S., Mr. A. W. Scholey. —Mr. N. Thorpe Mayne's company is here with "Improper Peter." Mr. Cyril Austen Lee gives a masterly enactment of Peter; Miss Beryl Hamilton makes a delightful Periwinkle; Miss Nellie Beryll achieves much success as Mrs. Crevoisier; Mr. H. Thorpe Mayne as Sir Walter Stanscombe and Mr. Victor George as Mr. Markwick merit warm praise; Mr. Eric Ellesmere is well placed as Captain Mitchener; and able support is rendered by Mr. Fred Wallis, Mr. W. J. Kemp, Miss Winifred Gardner, and Miss Margaret Dolamore.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye.—"The Dust of Egypt" is here this week. Miss Jessica Waters submits a very fine embodiment of Princess Ameneset; Mr. Arthur Poole is highly successful as Geoffrey Lascelles; Mr. George Child is an admirable General Manning; and other parts are ably sustained by Mr. Ardene Linden (Billings), Miss Maud Gill (Violet Bradley), and Miss Beatrice Egerton (Phœbe Manning). The play is preceded by "After the Opera." In the Winter Garden the London Minstrels are continuing their highly successful engagement.

COURT THEATRE.—P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): Ragolio, the R.A. tramp; Cerise and Cora, duettists and dancers; Arthur Leslie, comedian and mimic; pictures. Matinée, Thursday, at 3 p.m. Picture matinées, Monday and Saturday, at 3 p.m.

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R. Chapman.—This week we have a first visit of Mr. George Edwardes' principal company in the musical comedy "The Dancing Mistress," which is excellently staged, the setting of the Oberwald scene being exceptionally picturesque. The chorus is strong and tuneful, and the orchestra does good work under the direction of Mr. Thomas M. Tunbridge, Mus.Bac., Oxon. Miss Dora Fraser both acts and dances cleverly as Nancy Joyce, the dancing mistress, and her pretty vocal number, "Snowflakes," is warmly appreciated. Miss Luna Love acts capitally as Jeanie McTavish, the "tuckwoman"; Miss Rita Presano is amusing as Mlle. Virginie Touchet, the French mistress; Mr. Louis Bradfield does excellently as Teddy Cavanagh; Mr. Guy Le Feuvre both sings and acts well as Baron Montalba; Mr. Edward D'Arcy is a satisfactory Widdicome, the butler; Miss Ada Palmer is sufficiently stern and dignified as Miss Pindrop, the principal of Down House School; Mr. Harold D. Pearce makes the most of Lord Lyndale; Miss Daphne Glenne is pleasing as Bella Peach; and Mr. David Miller makes a smart Berchili, the manager of the Grand Hotel des Alpes.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; R. M., Mr. Henry C. Alty; Mus. D., Mr. Edwin Jacobs.—The interesting drama, "A London Outcast," is the attraction here, and it is well staged and capitally played by Mr. Carr Loates' company. Miss Miriam V. Richards acts cleverly as Mabel Raymond, the outcast; Mr. Carr Loates displays considerable power as Elgar Hall; Mr. Cecil Barton makes the most of his part of John Trueman; as also does Mr. W. Leonard of that of Solas Beal; Miss Belle Winter makes a capital boy of Little Philip; Miss Cissie Milford acts cleverly in the dual rôle of Susan Good and Treacle, a London waif; Mr. Frank Brunell is amusing as Joe Good; and the parts of Tilly Nipps, P.C. Hearty, and Philip Raymond are carefully represented by Miss Vera West, Mr. Fred Overton, and Mr. L. Archer.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Schwarz Brothers are very amusing in their comedy success, "The Broken Mirror"; Helena Frederick, American soprano, has an exceptionally fine voice, and she sings most tastefully; Alice Liebman is an exquisite performer on the violin; the Finney Sisters present a clever and interesting swimming act in their crystal tank; Laura Leycester and company entertain with their sketch, "The Five Wishes"; Van Koor and his "mind-reading" duck do a really funny turn; the Craggs amuse with their new acrobatic act, "Territorials"; Wilf. Burnand does well with his impersonations and character songs; and Katie Butler, comedienne, scores with her song, "The cake mother made for my birthday." "In the Zoological Gardens" on the Bioscope concludes.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Esta Stella, the "military maid," does a capital turn, and is fully appreciated; Arthur Rigby scores with his latest success, "Clara, the cleaner"; Alfred Clark and company do well with their comedy sketch, "The Wrong Tramp"; Stephens and Rennior, comedians and dancers, are appreciated; the Bandurrias amuse with their act, "The Persistent Musicians"; Charles Cardow and company entertain with their comedy sketch, "The Burglars"; Jessie Albini,

A Natural Remedy

There is no simpler, safer, or more — agreeable preparation than —

ENO'S 'FRUIT SALT'

The approved remedy for driving out disease germs. Its action is quick and thorough. It clears the intestines, rouses the torpid liver to new life, stimulates the mucous membrane to a healthy action, and cleanses and invigorates the whole digestive tract. Be prepared for emergencies by always keeping a bottle in the house.

Prepared only by

J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

Sold by Chemists and Stores everywhere.

comedienne, has some good songs, and is warmly appreciated; and pictures conclude.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr Maitland de Lacy.—Ethel Arden and George Abel's company present their interesting sketch, "The Little Stowaway," in two elaborate scenes, the part of Jim, the title-rôle, being cleverly played by Miss Nellie Morris; F. V. St. Clair is warmly appreciated for his impromptu songs, etc.; James Sutton is a clever entertainer at the piano; Ollie Aubrey is a pleasing comedienne vocalist; Mme. Floye Throop and her Mad Modeller do some smart work, modelling heads of eminent persons at great speed; Sam Redfern, black comedian, amuses with stump oratory, etc.; the Four Zolas excel in their acrobatic speciality; and interesting pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Here we have a special film depicting Mr. George Gray and his full London company in the successful drama, "The Fighting Parson." The solo vocalists for the week are Miss May Ellis, soprano; and Mr. George May, tenor.

BURNLEY.

VICTORIA OPERA HOUSE.—M. D., Mr. W. C. Horner.—This week (once nightly): Mr. W. W. Kelly presents "A Royal Divorce." The company includes: M. Juan Buonaparte, Mr. Easten Pickering, Mr. Geo. A. Brandram, Mr. George Howard, Mr. T. G. Bailey, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. W. Reed, Miss Lillian Herries, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Ida Fane, Miss Marie Johns, Miss Helen Meadows, Miss Violet Ellicott. Next week: "The Prairie Outlaw."

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): Chas. Austin, in "The Bombshell"; Harold Heath, dancing entertainer; Sisters Reeve, vocalists; Gus Garrick, in "Gusts of Gaiety"; Harry Moore, in singing, etc.; the Smarte Brothers, acrobatic eccentrics; Friend and Downing, Hebrew comedians; and pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Charburn's Young Stars in "A Picnic Up the River"; Polly and Day in "The Crazy Waltz"; Florence Delhi, vocalist; Rivers and Sullivan, in vocal and dancing act; Inez and Pim, lady gymnasts; the Gillettes present "The Crazy Postman"; Dezso Kordy and company, presenting a vision of harmony; and pictures.

BURSLEM.

HIPPODROME.—P., Messrs. Moore and Beaudyn; M., Mr. Ernest G. Lard. — This week: Messrs. Moore and Beaudyn's stock company are presenting "A Beautiful Fiend" (twice nightly). Cast includes: Messrs. J. Leon Courtville, Jack Darnley, Fred M. Hood, Arthur Britton, A. A. Tomlin, Geo. Overs, and Misses Irene Munro, Cissie St. Elmo, and Phyllis Rae.

BURY (Lancs).

ROYAL.—P., Northern Theatres Co., Ltd.; G M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson. — This week: The local Amateur Operatic Society in their thirteenth production, "The Toreador." Mr. Bertie Allen, of Manchester, is the Coach, and Dr. Walter Williams, the musical-director.

HIPPODROME—P., Messrs. Wm. Henry Broadhead and Son; District M., Mr. H. Winstanley; R A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): The Vedras Comedy Knockabouts; May Newall, vocalist; Bert Eden, comedian; Tiny Arnold, comedienne; Who Is He? mimic; Gene Crowe, minstrel; Angers and Escott, artistes; Margaret Doris, with canine team of football comedians; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. & S., Mr. F. T. Boucher.—Monday, Tuesday, Wednesday, this week: Robert Macdonald's company with "The Gay Gordons." The company is as follows: Messrs. Reginald Sharland, Richard Teasdale, W. H. Desmond, J. B. Gordon, George Fisher, Gerald O'Connor, Lawrence Sheridan, Eric Ford, Philip Maitland, John Fanning, E. M. Williams, Billy Lewis, Ardley, Harding, Lewis, Rivers, Maddocks, and Neale, Misses Emily Melton, Amy Brickwell, Ruby Louis, Nellie Beacon, Rene Ash, Cherry Hamilton, Pearl Vivian, Connie Clive, Lillie Kenogl, Vera Alleyne, Mina O'Dell, Queenie Hutton, Marie Morris, Dolly Pierce, Marian Bradford, and Dora King. Mus. D., Mr. James A. Lowe.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Mora and Lola, musical eccentrics; Fred Miller, the "amiable comedian"; Ivy Bartenelli, dainty contortionist on the revolving column; and pictures. Matinées, Wednesday and Saturday. Mus. D., Mr. Wm. Le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; M. (for Mr. Milton Bode), Mr. Alfred Munro; Mus. D., Mr. Briggs.—This week (twice nightly): The Three Reigel Bros., comedy acrobats; Lily Hayes, comedienne and dancer; Jas. Curwell, the English boy Paderewski; Frank Le Dent, juggler; Gilbert Girard, animal mimic; Carma and Carr, in sketch; James Loft, comedian; and John Donald, in "An Exile's Dream of Home."

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly, picture matinée on Saturday): The Lawler Quartette, in singing and dancing scena; Hal and Lal, in musical and ventriloquial scena, introducing Bessie Travis, lady ventriloquist; the Delroys, in comedy act; Fred Kempton, comedian; Queenie Dell, comedienne and dancer; and pictures.

GUILDHALL.—This week: Mr. Fredk. Hawkins (of Hawkins and Frank) presents "The Miracle" on Monday, Tuesday and Wednesday. T. M., Mr. Bartram.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, and Saturday matinée, 2): Mr. George Dance's company in "Drake." Cast includes: Messrs. Felix Pitt, Fletcher Lightfoot, A. E. Allen, Robert Willis, King Fordham, Ernest Griffin, Trevor Sylvain, Maurice Lewis, Edward Fane, Thomas Clark, Rupert Rolfe, Leslie James, Frank A. Petley, James Nelson, Thomas Owen, William Hall, James Cooper, William Hill, Stephen Hope, P. L. Julian, Cyril Galloway, Taylor Vinson, Harry Courtin, G. H. Kersley, Theo. Agar, Walter Hunt, Murdock Stimtson, Misses Alice Phillips, Shirley Grey, Scott Watson, Gladys Gaunt, and Constance Pelissier. B. M. Mr. Frank C. Clark.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Herbert J. Taylor.—This week (twice nightly): Arthur Prince, ventriloquist; Aggie Nolan, comedienne; Gintaro, juggler; Lotto, Lilo, and Otto, cyclists; Gwennie Llewelyn, vocalist; High Davos Trio, acrobatic roller skaters; Frank Melvin, comedian; Harry Fields, mimic; Corn and Yorkey, entertainers; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—M. D., Sidney Bacon; R. M., Harry Armstrong.—This week (once nightly): Edwin T. Heys presents "Hindle Wakes." Cast includes: Mr. Edward Benson, Miss Nellie Stott, Miss Altona Stafford, Mr. Edward Cooper, Miss Marie Grace, Mr. F. Gerald Clifton, Mr. Harry Denvil, Miss Dorothy Day, Miss Frances Kendall.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Fred Emney presents "A Sister to Assist 'Er'; Lauri Wylie and his toy theatre; Joy Belles, vocalists and dancers; Mark Stuart, comedian; Abel and Welsh, eccentrics; Daisy Caulder, comedienne and dancer; Brizlee, flute and piano entertainer; Lauri Wylie's company, in "Early Morning Reflections"; and pictures.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard; A. M., Mr. Lionel Barnard.—This week (once nightly): Mr. Raynor and his company: Monday, Tuesday, and Saturday, "A Bunch of Violets"; Wednesday, "A Tale of Two Cities"; Thursday, "Moths"; Friday, "David Garrick" and "La Dame aux Camelias." The company includes: Mr. Rayner, Mr. H. Melville Chiswell, Mr. Milton C. Curtis, Mr. Charles Brandon, Mr. Clinton Baddeley, Mr. Tom Welsh, Mr. Reg. Winter, Mr. R. C. Littlebury, Miss Nellie Bonsor, Miss Hilda Blanche, Miss Gertrude Bonsor, Miss Ennis Lawson. Matinée, Wednesday, 2.30.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): H. J. Corner and Leo. Ward's company, in "1,000 to 1 Against"; May Knight, chorus singer; Bros. Ford, in singing and dancing act; Four Wotucaulems, versatile comedians; Two Brilliants, in musical act; Ralph Leslie, comedian and dancer; Austin Temple, magical experimentalists; and pictures.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Ald. H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Fregolia, protean actress; Vera Wootten, comedienne; Lacori Family of gymnasts; Woodhouse and Wells, comedians; Arthur Argent and Lillian Gwynne, in vocal mélange; Arthur Lennard, in vocal humour; Lydia and Amelys, whirlwind dancers; and pictures.

CHELTENHAM.

OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: The O'Mara All-British Opera Co. in grand opera répertoire. The company includes: Mr. Joseph O'Mara, Miss Irene Ainsley, Miss Tilly Addlington, Miss Marie Lewis, Miss Barbara Lee, Mr. Alec Tait-Knight, Mr. Joseph Kinsbergen, Mr. James Tattersall, Mr. Arthur Vallance, Mr. Jay Ryan, Miss Edith Evans, Miss Kathleen McCully, Miss Netta Elliott, Mr. William Boland, Mr. James T. Pursaill, Mr. William Heughan, Mr. Gerard Nicholls, Mr. Henry O'Dempsey, Mr. William Russell, Miss Rita Wallace, Miss Muriel White, Miss Maud Baker, Mr. Arthur Sedgley, Mr. Kingsley Lark, Mr. Walter Hume, Mr. Walter Montgomery, Miss Anna Lindsey, and Miss Gwendoline Cartmell. Mus. D., Mr. Harrison Frewin. Next week: "Ways and Means."

THEATRE OF VARIETIES. — M., Mr. E. Carlton. — This week: Roseau's Trained Dogs; Scott and Black, rag-time dancing specialists; Will Cornish, musical bell expert; Anna Herrick and Connie Mascot, comediennes; Wal Lesby, eccentric comedian; "The Distinguished Visitor," farce, by Miss N. Danvers, and Messrs. R. Cardigan and F. Westlake; and pictures.

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. W. Carlton.—This week: The Koncertos, in musical act, "Twilight in the Rockies"; Kitty Corelli, comedienne and dancer; and pictures.

POOLE'S PICTURE PALACE. — R. M., Mr. Shakspere Shenton.—This week: St. Just and Van Dalle, in comedy duologue, "Sweethearts Still"; and pictures.

CHESTERFIELD.

HIPPODROME. — P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): Darracq, whizzing the wheel in a motor-car; Walter Aubrey, dancer; Jean Gordon, magician; Sisters St. Julian, dancers and duettists; Dalkeith, in rag-time cartoons; Little Violette, male impersonator; Martine Trio, acrobats; and pictures.

CORPORATION THEATRE.—This week (twice nightly): Sharp's Tromboneers, in musical interlude; Surrey and Carlton, in "Our Mary Ann"; Arthur Clifton, comedian; Renee Ray; and pictures.

CLYDEBANK.

THEATRE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Major G. Mitchell; S., Mr. Guy E. Dunning.—This week (twice nightly): Johnnie Benson, vocalist; the Danas, comedy couple; Leslie and Whiteford, vocalists; Mann de Laine, mimic; Les Famers, eccentrics; and pictures.

COLCHESTER.

THEATRE ROYAL.—This week: Closed Monday, Tuesday and Wednesday evenings. Mr. P. Michael Faraday's No. 1 company in "The Chocolate Soldier," Thursday, Friday and Saturday evenings, and matinée on Saturday at 2.30 p.m.

HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; M., Mr. C. Turner Hallett.—This week (twice nightly): Irene Pearce, comedienne; Reno and his bike; Harry Terry, comedian; Herd and Gard, "The Unexpected Musician"; the Eight Rag-time Sisters in a brilliant act; Horace Horner, upside-down dancer; Edward Marris's comedy, "Mum's the Word," company including Fred Camplin; and pictures.

CONSETT.

NEW TOWN HALL.—This week (twice nightly): Mme. Norman Snowball, soprano; Rennie and Roxburgh, novelty musicians; and pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): The Mortar Duo, vocalists; the Hewson Trio, in song and dance; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week: The Moody-Manners Opera Co., Ltd., present "Faust," "Il Trovatore," "Carmen," "Maritana," "Rigoletto," "Tannhauser," "The Daughter of the Regiment," on Monday, Tuesday, Wednesday matinée, Wednesday evening, Thursday, Friday, and Saturday matinée respectively. Company includes: Messrs. Aubrey Standing, Flintoff Moore, Harry Brindle, R. Cliffe, Minnette, Davies, Griffin, and Misses Burns, Alexander, Lily Moody, Florence Morden, and Grant. T. M., J. MacCabe.

COVENTRY.

OPERA HOUSE.—This week: Mr. Jas. E. Persse's company in "His House in Order" and "Ready Money." The company includes: Messrs. Frank Fenton, Ashmore Vincent, Archer Brown, Frank McKee, David Kempe, Herbert J. Walton, Chesney Allen, Bernard Gold, A. L. Baron, E. Garton, and James Kusson, Misses Gwendolyn Carlisle, Brenda Harvey, Beatrice Ranken, Miss Mead, and Margaret Davidge.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Carlisle and Wellmon, the Five Honeysuckles, Tom Jersey and Co., W. H. Perrette and Co., the Lannons, W. J. Churchill, Damerill and Rutland.

CREWE.

NEW THEATRE.—L. & M., Mr. E. G. Dudley Bennett; R. M., Mr. L. F. Testot.—This week (once nightly): Mr. Rutland Barrington presents "Ways and Means." The company includes: Miss Marian Ripley, Miss Delia Drew, Miss Emma Stockley, Miss Olive Wade, Miss Geraldine St Maur, Miss Isabel Ormonde, Mr. Eustace Burnaby, Mr. Guy Dawson, Mr. Arthur Ackerman, Mr. Eric Bridgeman, Mr. Richard Trieve, Mr. F. Lee, Mr. Fred Holgate, and Mr. Rutland Barrington. Preceded by "Beauty and Diplomacy."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—Twice nightly (Mondays and Wednesdays), and once nightly the remainder of the week, and matinées Wednesday and Saturday, 2.30: M. Lummell, comedienne and dancer; Paul Kramere, vocalist; Ryan and Hall, comedians; and pictures.

CROYDON.

GRAND THEATRE.—M. D., Messrs. Dick Adams and Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "The Balkan Princess." The company includes: Mr. J. Warren Foster, Mr. Fred Seymour, Mr. Alec Bolton, Mr. A. H. Reid, Mr. J. E. Swinburne, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. Freddie Bentley, Mr. Edmond Russell, Miss Nancy Buckland, Miss Gladys Johnson, Miss Beryl Brodie, Miss Vi Gilette, Miss Helen Franks, Miss D. Sinsfield, Miss M. Cole, Miss Violet Tremayne, Miss Ray Gordon, and Miss Cissie Vaughan. T. M., Mr. B. J. Nicholls. Matinée, Wednesday, at 2.30. Next week: "A Waltz Dream."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. S. Bransgrove and N. C. Slaughter's company in "Tantalizing Tommy." The company includes: Hastings Lynn, Tom Shelford, Ellis J. Preston, Alan Mure, Hugh Owen, W. J. Yeldham, Arthur Bruton, Guy Couledon, Margaret Stuart, Hamley Clifford, Phyllis Hume, Muriel Reddall. Next week: "The King's Cup"

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Amy Sullivan; Aimee Roberts; the Gothams; Griff and George; Mlle. Yetta; Marie Lloyd. "Jerry the Tramp" is played by Mr. E. D. Nicholls, Mr. Conrad Clerke, Mr. Alex. Bradley, Mr. Frank Robson, Mr. Arthur Francis and Miss Dorris Whyte.

DARLINGTON.

ROYAL.—L. & M., Mr. James Bell.—This week (twice nightly): Mr. Chas. Austin presents "Parker, P.C." The company includes: Mr. Will H. Ingram, Mr. Chas. Neville, Mr. J. Mackenzie, Mr. J. Gordon Macintosh, Mr. H. Ranson, Miss Phyllis Orme, Mr. Chas. Russell, Mr. Percy Parkes, Mr. G. Harris, Miss Pauline Saunders. T. M., Mr. J. Henderson. Next week: "Bunty Pulls the Strings."

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): Mr. George Dance presents "The Whip." The company includes: Mr. Bert Golday, Mr. Jack Lennol, Mr. Frank Powell, Mr. Ernest James, Mr. George P. Polson, Mr. Frank Henry, Mr. H. Campbell, Mr. Dennis Renton, Mr. Lawrence J. Lawrence, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Barbara Allen, Miss Julie Kennard, Miss Violet Roberts, Miss Violet Lindsay, Miss Louie Brett, Miss Edna Earle, Miss Leslie Jarvis, Miss Agnes Hewett, Miss Mabel Milne, Miss M. Dickinson, Mr. Robert Shenford, Mr. J. Austin, Mr. Robert H. Nash, Mr. Fred Elkington, Mr. Henry Walker. T. M., Mr. Arthur E. Holland. Matinée, Wednesday, at 2.30.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. E. T. De Banzie.—This week (once nightly): Mr. Marcus Draper's company in "The Christian." Company includes: Mr. Draper, Messrs. R. Campbell Fletcher, Edward Watson, Albert H. Clarke, Alec Forbes, J. G. Campling, E. Hutter, Norman E. Purnell, Kenneth H. Gordon, Misses Pearl Ray, Ivy May Clarke, May Harris, Nellie Murray, Winifred Peters, Mary Bronton, and Gladys Purnell.

PUBLIC HALL. — L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): The Four Blairs, dancers; Les Warrens, musical instrumentalists; and pictures.

ALBERT HALL. — P., Messrs. Bradley and Hindle.—This week (twice nightly): Miss Mary Bryan, soprano vocalist; Allen and White, comedy equilibrists; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week (twice nightly): James A. and Herbert B. Jewel in "Change; or, The Haunted Castle"; Arthur Astill, "whistling ploughboy"; Wynn Mentone, "she" of the double voice; Little Ena Dayne, entertainer; Irene Rose, comedienne; Rowland Hill, comedian; Max Erard's company, presenting "The Silver Wedding.

PICTUREDROME. — P., Hippodrome (Devonport), Ltd.; Licensee, Mr. G. E. Prance; M., Mr. Philip E. Percival.—This week (twice nightly): Flora Carlton, comedienne; Philip E. Percival, vocalist; Dolly Brooke, in dancing scena; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week: Mr. and Mrs. Frank Bateman's répertoire company on Wednesday, "Which Did She Love?"; Tuesday and Thursday, "The King and the Orange Girl"; Friday, April 4, "She Gave Her Life"; Saturday, April 5, "From Washerwoman to Duchess." The company includes: Fred W. Goddard, Harry Aynsleigh, Bob Anderson, R. Monteigle, E. Went, George Leslie, J. P. Lallen, Frank Webber, H. Osborne, Hill Cremer, P. Cavana, Grace Hooper, May Language, Maud Taylor, Kitty Vererose, Camille Treherne, Marion Vyner, and Mrs. Frank Bateman. Monday next: "The Mill Girl and the Miner."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: "The River Girl," including Horace Jones and full chorus; Charles D'Aix, with his dog Ariane; Nan Chester, vocal comedienne; Roland Bros., world-renowned athletes; Irve Hayman and company, in a midnight episode, "Christmas Eve"; Teddy Worth, the streak of humour; Stewart and Morgan, in speciality, "Leaving Ireland"; Arthur Woodville, versatile comedian.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; A. M., Mr. E. Shepherd.—This week: Fred Thorp, bass vocalist; and pictures

INDUSTRIAL HALL.—L., Andrews Pictures, Ltd.; R. M., Mr. J. Bernard O. Keene.—This week: Pictures.

DOVER.

PALACE THEATRE.—M., Mr. Fredk. L. Loveridge, T.T.M.A. — This week (twice nightly): Messrs. Steele and Somerville's company present "The Mormon's Wife."

ROYAL HIPPODROME. — G. M., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): The Royal Hungarian Midgets in musical act; Dan Filmer, comedian and dancer; the Three Colquhouns, in "The Minstrels' Rehearsal"; Tony and Tony, in jumping act; Gwen Alma, in character studies; the Two Leroys, vocalists and dancers; Caberet's Dogs, in novelty act; and pictures.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Werds Bros., comedy acrobats; Johnny Dwyer, comedian; the Kingstons (King, Marie and Phil), in vocal and instrumental act, "In the Twilight."

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The D'Oyly Carte Opera Company are here in their second week, and doing tremendous business, crowds being turned away nightly. On Monday a packed house revelled in the tuneful music and healthy humour of "The Gondoliers." Mr. Henry Lytton, who has become a tremendous favourite, scores one of his biggest successes as the Duke of Plaza-Toro, his singing and inimitable by-play causing great admiration; Mr. Billington still plays the part of the Grand Inquisitor as only he can; Mr. Henry Herbert is the Marco, and his singing of "Take a pair of sparkling eyes" fairly brings down the house; Mr. Leicester Tunks, the other royal possibility, also does right well. Amongst the ladies, Miss Beatrice Boarer's Tessa deserves special mention; Miss Ethel George's Casilda is also a clever piece of work; and Miss Louie Rene makes an imposing Duchess. On Tuesday, "Iolanthe" drew another packed house. Wednesday was devoted to "H.M.S. Pinafore," Friday to "Princess Ida," and to-night, the last night of the season, the ever-popular "Mikado" will be reproduced.

THEATRE ROYAL.—M., Mr. Chas. Terry; Mus. D., Mr. Moody.—Mr. Pitt-Hardacre is producing the Wilson Barrett version of "East Lynne" to crowded houses. Miss Marie Daventry as Ruth Lingley invests the rôle with much charm and dramatic power; and Mr. Arthur P. Holland is a dashing Ted Daunton. The traditional villain, Basil Cunningham, is capably played by Mr. Chas. Clifford. All the other parts are in capable hands.

QUEEN'S ROYAL THEATRE.—M. D., Mr. H. J. Baynton; M., Mr. C. F. Wright.—"When Other Lips," a thrilling melodrama of love and duty, is meeting with every success here.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Geo. Marsh.—The Wonderful Athlones appear in their new and novel act, "Golden Statuary," which gives ample scope to show their marvellous development; Miss Elsie Ellis is distinctly clever as a comedienne, her child song being a most amusing effort; Cumminger and Colonna entertain the audience for a brisk ten minutes; Messrs. Volta and Maud present a number of novel and daring feats, in which the humour is highly original; Bert Danson (a burlesque comedienne), Jack Clarke (the lazy Lancashire lad), Miss Kittie Emson (comedienne and dancer), Hal Bert (comedian) also contribute largely to the success of the evening).

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. M. Jones.—Les Georgies go through some wonderful acrobatic feats; Alfredo proves himself a highly trained violinist; Harold and Bennett are delightfully humorous; and Jimmie Pullin, the patter comedian, scores a success with his clever songs and stories; the Three Persols give a fine account of themselves in a speciality strong act; and other popular turns are Hilda Newsome, comedienne and dancer; Edna Lyall, the Yorkshire nightingale; and Milner and Stoney, the merry vaudevillians.

WORLD'S FAIR VARIETIES.—M., Mr. R. J. Goldston; Mus. D., Mr. Sanderson Smith.—This week (twice nightly): The Ormondes, in rag-time songs and dances; Brame, comedian; Little Eva Linacre, comedienne and dancer; and pictures.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE. — P., The Dudley Opera House Co., Ltd.; B. M., Mr. F. Edgar Manaton.—This week: Mr. T. Elder Hearn, the millionaire entertainer; Pat Lynch, dancer; Nettie Wheeler, in rag-time impressions; George Harvard and Little Cresteen Jenson; and Messrs. Newhouse and Ward. Next week: Mr. Louis Meyer's "Glad Eye."

DUNDEE.

HER MAJESTY'S THEATRE. — P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; Licensee & A. M., Mr. Louis Karpe; Mus. D., Mr. H. Everitt Loseby.—Dundonians are provided with a rare dramatic treat this week in the engagement of Miss Julia Neilson and Mr. Fred Terry in "Sweet Nell of Old Drury." On Monday evening Miss Neilson achieved a veritable triumph by her representation of the orange girl. In her scenes with the King she was delightfully coquettish, while in the more serious passages her acting was just as effective. Mr. Fred Terry's embodiment of Charles II. was admirable, the dignity of the King being always carefully maintained, and his tolerance of the orange girl was ably portrayed. The other parts were all exceedingly well played. Mr. Denis J. Hogan won much approval for his powerful portrayal of the sinister Lord Jeffreys; Mr. Alfred Kendrick was a manly and sincere Sir Roger Fairfax; Lord Rochester, the poet, and Lord Lovelace were capitally played by Mr. Henry Hewitt and Mr. Bellenden Clarke; Mr. Arthur Williams contributed a richly humorous impersonation of the old playwriter, Percival; and his fellow-actor, Rollins, had a most capable exponent in Mr. Arthur Applin. Lady Olivia Vernon was played with fine feeling by Miss Mollie Terraine; Lady Castlemaine was excellently enacted by Miss Violet Farebrother; Miss Betty Bellairs gave an admirable performance as the Duchess of Portsmouth; and Miss Winifred Rae was very successful as Tiffin. Mr. James Carter-Edwards effectively handled the part of Captain Graham Clavering; Mr. Leslie Gordon did well as Lacey; and capital studies of the Aldermen were presented by Mr. Horace Hodges and Mr. J. R. Oliver Smith, smaller rôles being well filled by Mr. Alec Rhaden, Mr. George Dudley, Mr. Telford Hughes, and Master Edward Dennie. The incidental and entr'acte music was suitably rendered by the orchestra under the direction of Mr. Sydney Ffoulkes. Next week: Mr. George Dance's company in "Kismet."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee). Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. James Murphy.—Miss Loie Esmond and an excellent company, under the direction of Mr. Edward Neville, are appearing here in repertoire this week. On Monday evening "Nana" was presented. The play was elaborately staged and dressed, and the acting left nothing to be desired. In the name part Miss Rosie Neville Barwell was particularly good, the varying moods of the character being admirably brought out. Mr. Sydney Andrews' Phillipe was a most finished and able performance; M. Fontaine, the theatrical manager, was cleverly characterised by Mr. Oscar Wyatt; Mr. Bertram Howard did well as George Hugon; Mr. Edward Neville gave a striking embodiment of Hector; M. Duval was well sustained by Mr. C. Adams, and Griffo was cleverly portrayed by Mr. Harold Duncan; Miss Loie Esmond admirably realised the character of Rose Mignon, which she handled with consummate ability and skill. Miss Mary Kinloch showed to advantage as Blanche Fougere, and minor parts were satisfactorily filled. "The Sorrows of Satan" and "The Ticket-of-Leave Man" have also been presented during the week. Next week: "The Pride of the Prairie."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An enormous attraction is provided this week in the appearance of Albert Chevalier in his repertoire of song character impersonations, each of which reflects the genius of the artiste. The magnificent reception accorded by huge houses must be most gratifying to this gifted entertainer. Lively Lily Burnand scores a big hit, her contributions being rendered with an ease, alertness, and grace that are most exhilarating. Venie Clements gains warm approval for her songs and children's stories; James Dixon, the Lancashire baritone, sings very tunefully, and wins much applause; a cordial reception is given Edie Gray and Boys, whose pleasing singing and graceful dancing combine to make a specially attractive item; the Brandons interest the audience with their well-worked musical speciality; Ted Mercell scores as a burlesque comedian, his roller-skate dancing being a feature of his turn; Eve Dickson's songs and stories at the piano constitute a charming and clever turn; Graham Moffat's company of Scottish players pay a welcome return visit in "The Concealed Bed," the humour of which is done full justice to. Pictures by the Kingscope complete a bill which is a credit to the management. Next week: May Moore Duprez.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Mackinnon's Scottish Meisters in a humorous turn provide the variety portion of the programme here, their splendid renderings of famous Scottish songs being most enjoyable. Pictures of an interesting order complete.

EMPIRE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy.—The Fyffes, in their entertaining comedy act, "The Happy Burglar," have been going strong here this week; Bob Stephenson's infectious humour has happy results on his audience; and the picture portion of the entertainment is of the usual high-class order.

PAVILION PICTURE AND VARIETY PALACE. — P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Copland and Clare's smart patter and dancing is a feature of the bill here; Bobbie Grieve presents a well-worked ventriloquial act; Gwennie Morgan, a dainty comedienne, creates a favourable impression; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—Will Candlish, a comedian of the burnt cork order, is making the welkin ring here this week, and many fine films are shown.

NEW HIPPODROME.—P. & M., Mr. Arthur Bennall; Mus. D., Mr. Fred Rose.—Walter Marcelle, comedy conjurer and illusionist, presents an interesting turn, in addition to the picture programme.

WEST END CINEMA. — S. and T., Mr. Alex Mitchell. — The Four Armiens appear in a delightful dancing, vocal, and instrumental scena which meets with much approval; Rose Goodman charms in several tunefully rendered ditties, and pictures complete.

DURHAM

PALACE.—P., Mr. T. C. Rawes.—This week: Jake Friedman, in "The One Man Opera"; Pawson's Troupe of Juvenile Entertainers, in "A Concert on the Lawn"; Robins and Collier, in a humorous sketch, "Miss Bacon's Easter Egg"; and Nugent and Walker, Scottish entertainers and dancers.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clarke; Mus. D., Mr. Milson B. Dibble.—This week (once nightly): Miss Hilda Trevelyan and Mr. Edmund Gwenn's company in "Little Miss Llewelyn." The company includes: Mr. Sidney Evans, Mr. Arthur Edgar, Mr. Hugh Robinson, Mr. Harding Thomas, Mr. Edward Jones, Mr. Gareth Hughes, Mr. Owen Pryce, Mr. David Reece, Mr. Edward Lloyd, Miss Louie Williams, Miss Rachel Jones, Miss Eleanor Daniels, Miss Evelyn Evans. Next week: Mr Robert Macdonald's company in "The Dairymaids."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilsen.—This week (once nightly): Mr. J. B. Fagan and company in "The Earth." The cast includes: Mr. Walter Hewetson, Mr. Charles Rock, Mr. J. B. Fagan, Mr. Hunter Nesbitt, Mr. Wilton Ross, Mr. Richard Hatteras, Mr. John Mason, Mr. Charles Jameson, Mr. A. M. Letchner, Mr. N. Ireland, Mr. Henry Ford, Miss Mary Grey, Miss Cybel Wynne, Miss Pauline Hague. Preceded by Miss Mary Grey. Next week: Mr. Raynor and company, in "Billy's Little Love Affair," "Moths," and "A Tale of Two Cities."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Mr. Nevill Graham, assisted by Mr. E. S. Pettey and Miss Helen Lauraine, in "The Pride of the Regiment"; the Creo Brothers and Miss Lena, comedy acrobats, in "The Gipsies"; comedy sketch, "Top-Side Dog"; Andie Burns, eccentric dancer; the Four Happy-Go-Lucky Girls, in song and dance; Jack Francis, in boy comedy studies; Hilda Fordyce, comedienne; and pictures.

ECCLES.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Tim Carlisle, comedian; A. Fitzmaurice and Lord's company in "The Ragged Patriot"; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simond Ord; Mus. D., Mr. E. J. Rogers.—Mr. Allan Aynesworth's company has been attracting good houses here this week with Mr. James Montgomery's detective comedy, "Ready Money." The piece is full of exciting situations, plentifully mixed with humour, and a capable cast does full justice to the play. Mr. Frederick Victor as the forger, Ives, acted with much judgment; Mr. Olaf Hytten as Baird gave an admirably easy impersonation; and Mr. Arthur Elwyn as the detective, West, played with great animation. The remaining members of the company took advantage of every opportunity, and two of the ladies, Miss Agnes Verity in the rôle of Mrs. John Tyler, the dictatorial mother of the heroine, and Miss Ivy Clemmon as Baird's sweetheart Grace excellently portrayed their respective characters. The curtain-raiser was a clever little play, entitled "Salomy Jane's Kiss," adapted from one of Bret Harte's sketches, and it was dramatically acted by Mr. Oliver Crombie, Mr. Arthur Elwyn, Miss Stella East, and Mr. Ernest Cassel.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—A favourite musical comedy has been revived in the production of "A Country Girl," with which Mr. Durrant Swan's excellent company is now touring the provinces. The piece is admirably staged and well rendered by all concerned. The name-part is very happily filled by Miss Ivy Proudfoot, and Miss Ethel Negretti merits unqualified praise for her singing as Princess Melaneh; while an attractive Marjorie is found in Miss Monica Ellestree, and Miss Florence Foster makes a lively and pleasing Sophie. Mr. Arthur Staples in the rôle of Barry has no dull moments whenever he is in sight of the audience, who are clamorous in their recalls, especially for his "Mrs. Brown" ditty. The topical references of Mr. Leon Simpkin as the Rajah of Bhong also tickle his hearers immensely; Mr. Percy Everard is an exceedingly diverting Sir Joseph Verity; Mr. Douglas Phillips produces a most agreeable impression as Geoffrey Challoner; and the many other characters in the cast, as well as the chorus singers, give a good account of themselves.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—"The Great Carmo," an illusionist who is also a clever dramatic artist and a conjurer, occupies the principal place in the programme here. Carmo's impersonation of a scene from "Drink," his able juggling, and his concluding feat of entering and leaving a padlocked cage, brought forth unstinted applause from his audience. Miss Victoria Monks appears in her latest sketches, and is as successful as usual in the rendering of her amusing songs. A fresh and entertaining sketch, "Liberty Hall," evoked especial tokens of appreciation. Miss Ray Wallace's imitations of music hall performers manifest careful study, and her songs at the piano delight her hearers. Karl and Eddie give a sparkling turn, in which comedy and really good piano-playing are introduced; Hampton and Baumen find scope for their ability in Creole sketches; Ada Gatley contributes a graceful exhibition on the swinging wire; and the Sisters Gaye are pleasant singers and neat dancers.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles J. Bayne; Mus. D., Mr. James Howarth.—The most imposing item on this week's bill is a compressed version of "The Eternal Waltz," which, being thoroughly well produced by Mr. Austen Hurgon, with good principals and effective chorus, and augmented orchestra, achieves distinct success. The chief rôles are ably filled by Miss Christine Roy and Mr. Bert Coote, with Messrs. Bert Edwards, Saville Foster, Shirley Lea, and Paul England. Crystal and Saville please the audience in a new comedietta, "Early Closing Night"; and the Wille Brothers create a series of sensations with their clever and novel equilibristic feats. Daisy Sloan is a bright Scotch comedienne; Maggie Benson proves such a favourite vocal artiste that after three or four songs the house insists on an encore; Walter Lambert's efforts in a difficult ventriloquial scena gain kindly recognition; the comedian turn of Fred Hastings is also cordially received; and pictures have their usual place in the twice-nightly programme.

FALKIRK.

GRAND THEATRE.—M. D., Mr. R. C. Buchanan; R. M., Mr. Horace W. Ebbutt.—This week: Four Musical Gardeners; Bonetti and Cori, eccentric jugglers; J. A. Cassels, Scotch comedian; James Farrow and Lonny Fiske, vocalists; Sisters Royce and Sid, in American rag-time; and pictures.

ELECTRIC THEATRE.—M. D., Mr. J. E. Atkinson.—This week: Durward, Lely and John Clyde, in the Scotch comedy, "Cramond Brig"; Genochi, imitator of birds and animals; Fredrico and Egardo, comedy acrobats; Jack Hayworth, Scotch comedian; and pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. Geo. Cooper.—This week (once nightly): "The Easiest Way." T. M., Mr. Stanley Roberts. The company includes: Miss Elsie Goulding, Miss Norah Surrey-Vaughan, Miss Bessie Frank, Miss Sybil Claymore, Miss Lilian Bellmore, Mr. Pringle Roberts, Mr. Michael Staples, Mr. J. Edward Pearce. Matinée, Saturday, 2.30. Next week: "Little Miss Llewelyn."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "A Warning to Women." The company includes: Mr. John B. Shinton, Mr. Fred H. Constable, Mr. Bert Atherton, Mr. Edward Lowrie, Mr. Frank Kelland, Mr. Ernest Regent, Mr. Fred H. Patterson, Miss Isabel Hunt, Miss Edith Watkins, Little Isabella Sanderson, Miss Ada M. Reder (Mrs. John B. Shinton). Next week: "Salome."

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Mr. William De-Lacy presents "From Mill to Mansion." The company includes:

Mr. Victor C. Rolfe, Mr. Fred L. Lloyd, Mr. Eric C. Brighton, Mr. William Miller, Mr. William De-Lacy, Mr. Jack Grimes, Mr. T. P. Hankinson, Mr. Cecil H. Roche, Mr. H. Harding, Miss Florence Venimore, Miss Vera Bremar, Miss Amy Osborne, Miss Madge Hylton, Miss Eileen Gerard. Next week: "The Woman Who Gambles."

GILLINGHAM.

GRAND.—P., The Grand Picture & Variety Co.; S. & M., Mr. W. T. Beattie.—This week (twice nightly): The Boisset Troupe, in "The Bricklayers"; Fergus Leslie and Miss Phyllis Morland, in a dramatic episode, "The Lie"; the Hastings, musical speciality; Arthur Pearl, comedian; and pictures.

GEM.—P., Messrs. S. and C. Goodman; M., Mr. C. Goodman.—This week (twice nightly): Glen and Levitt, in a scena, "Among the Heather"; Miss Lillie Purvis, comedienne; Jimmie Grant, comedian; and pictures.

GLASGOW.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; A. M., Mr. Harry F. Ashton.—This week: "The Yeomen of the Guard," performed by the Orpheus Club. Company includes: Mr. D. S. M'Ruer, Mr. John Jamieson, Mr. Robert Watson, Mr. Nicol A. Paton, Mr. W. C. Watkin, Mr. A. M. Darge, Mr. G. Catchpole, Mr. R. Agnew, Mr H. L. Greig, Mr. Gordon, Mr. R. L. Buchan, Miss Marjory Dunlop, Miss Crué Davidson, Mrs. Jim Gordon, and Miss Jean Cunningham. Next week: "A Country Girl."

KING'S THEATRE.—P., Messrs. Howard and Wyndham, Ltd.; B. M., Mr. Hugh Macfarlane.—Mr. Martin Harvey commenced the second week here with a most impressive performance of "Œdipus Rex," at the conclusion of which the popular actor-manager had to bow his acknowledgments again and again. Sterling support was given by those accomplished artistes, Miss Mary Rorke (Jocasta) and Mr. Franklin Dyall (Creon); excellent work was also done by Mr. Albert E. Raynor in the part of Tiresias; an old servant was effectively played by Mr. George Cooke; and the messengers were ably represented by Messrs. Percy Walsh and Eugene Wellesley; as the Priest Mr. Ernest Stidwell spoke his lines well; and Mr. Charles J. Cameron adequately filled the rôle of chorus leader, Misses Brenda Gibson and Florence Hunt making a good appearance as Attendants. Four performances in all were given of Sophocles' play. On Thursday and Friday "The Breed of the Treshams" was played, while to-night a special production of "Hamlet" will be given, from designs by Professor Reinhardt.

ROYALTY.—Sub-L., Mr. Alfred Wareing; A. M., Mr. John Carpenter.—This week: "The Bill," by Mrs. George Cornwallis-West (Lady Randolph Churchill). Cast includes: Miss Gertrude Sterroll, Miss Dorothea Desmond, Miss Ruth Mackay, Miss Helen Brown, Miss Sybil Noble, Miss Dora Harker, Messrs. H. A. Saintsbury, Cooke Hinton, Richard Fielding, George Elton, Owen Roughwood, Frank Conroy, &c. Next week: "The Importance of Being Earnest," and a new comedietta, "The Carrier Pigeon," by Eden Phillpotts.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—Mr. Percy Williams and his repertory company still continue to attract large audiences here, and in this week's production of "Home, Sweet Home," from the pen of Mr. Frank Lindo, another signal success is scored. Mr. Frank Liston as Stephen Armitage gives an impressive and studied conception, demonstrating histrionic ability of high order. Mr. J. W. Evelyn is eminently successful in an exacting rôle as David Armitage. The Lucas Lyle of Mr. Gerald Kennedy is presented in a striking manner, the sinister part receiving capable treatment in his hands. Mr. Basil B. Brabazon gains distinction as the impetuous Dick Redmayne, while, with dignity and restraint, Mr. J. K. Woods essays the rôle of the Duke of Ancaster. As the heroine, Joan, Miss Maud Warburton gives a charming representation, her emotional gifts being utilised in a manner at once effective and convincing. As Dora, Baby Marjorie Aubrey is singularly successful, the ability of this child being quite remarkable. The humorous interludes of Mr. Larry Clements as the Hon. Percy and Miss Beatrice Shirley as Sybil Fay are thoroughly enjoyable. A special feature is the introduction of Mr. Percy Williams' troupe of juveniles in an attractive variety programme, the singing and dancing of this youthful combine calling forth unstinted applause. The drama itself is excellently staged.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—This is the last week of Mr. Harry McKelvie's pantomime, "Mother Hubbard," which has made such a hit here and elsewhere every week since the beginning of December. The work of Miss Edie Haley, Miss Maggie Fraser, Miss Retta Halkett, and Mr. Peter Bermingham continues to form the principal attraction of the pantomime; though the special items contributed by the Sisters Cora, Mr. Ballard Brown, &c., also prove to be highly appreciated. Mr. Randle Wilson, the Bros. Lavelle, and Mr. Jim Stephens also share in the success, and Mr. Harry Henderson, Mus. Bac., conducts the orchestra and chorus with excellent effect.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; B. M., Mr. Amand Mascard. — "Bonnie Mary," a Scottish drama, takes pride of place in the city this week at the above little theatre, and, judging from the interest displayed, the management have added another success to the many already made. Most interest centres round the part of Bonnie Mary, in which Miss Beatrice Malvern has a character which suits her admirably; Mr. John Cullen as Angus Melrose gives able assistance; Mr. Charles Myers as Sam Sharp supplies humour of a taking character; and the other parts, such as Mr. George Lyttleton-Holyoake as Sir Mervyn Fairfax, Mr. George Dudley as George Fairfax, and Miss Alice Morrow as Rosie Parks, are admirably filled. The set scenes—the Glen in Argyllshire and the Bungalow on the Thames—are specially fine.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; A. M., Mr. R. D. Harvey; M. D., Mr. Wm. B. Moore — Jack and Evelyn had a rattling reception on Monday last, and they certainly deserved it, for their "Vaudeville Quick Lunch" is one of the smartest duos in variety. Marie Santoi and Co. are most successful in a miniature musical comedy, "A Night in Japan." Miss Santoi has a sweetly pretty voice, and is most ably supported. Emerie and Ainslie who deputised for Cromo and Hamilton, have the true comedy touch; whilst Conway George is a versatile entertainer. Bissett and Scott, a couple of Americans, can dance; Rebla's juggling causes infinite merriment; and Frank Powell is capital in a railway porter song; and Woody and Wells are great in a comedy acrobatic sketch, "At the Perch Club."

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—Whit Cunliffe tops the bill here, and the popular light comedian is in the top of his form, and has quite a plethora of new and catchy songs. James Houston and Co. cause roars of laughter with their sketch, "The Best Man," which is exceedingly funny; Maclellan and Carson in their roller skating turn are exceedingly clever, and many of their feats border on the marvellous; La Belle Alva is a very neat and smart dancer; Billy Walters, from the Princess's pantomime, takes well in his songs and patter; Mabel Moss has several good songs; the G'eams give a smart juvenile turn; and Wee Elsie Raven is a skilful young dancer; the Four Krays are well received for their Gaby Glide and other dances; Les Marsumas, rag-time comedians on wheels, give a very enjoyable act.

PALACE.—P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Harry Roxbury, the prime favourite, heads the bill with his inimitable sketch, "The Prince of Monte Carlo"; Elsie Graham, chorus comedienne, has a good reception; and Rell and Butt, the "new style comedians," are very popular; Piquo is a clever comedy gymnast, who displays great smartness on the horizontal bar; Donaldson Brothers and company present a screamingly funny sketch entitled "Sports in a Jungle"; the Two Taits, in a "pantomimical novelty" act, take well; and the Three Irvings present a pretty and effective singing and dancing scena; Ellis Barrieton, a double-voiced singer, renders refined chorus songs.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. G. Gordon Jefferson. — Hedges Bros. and Jacobsen, in their rag-time selections, repeat their previous successes in Glasgow; Marie Kendall's songs all go well, and her Turkey Trot item, assisted by Steve McCarthy, makes a distinct hit. Steve, in his own special items, contributes a clever sketch of character. Will H. Fox, in music and patter, retains his firm hold on the Glasgow public; and his turn is heartily applauded; Burnell's Crazy Golfers prove as funny as ever; Cromo and Hamilton give an enjoyable comedy and musical turn; Fred Conquest and Co., in "What a Dog," cause roars of laughter, and Fred Conquest's dog is a clever study; Eddy Martyn scores as an eccentric comedian.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Carl Hertz, with his wonderful illusions, is as mystifying as ever; That Coloured Five sing in excellent harmony; Max Erard's vaudevillions supply a very pleasing musical item; Mr. Leslie Carter and company, in "Marked Money"; Bert Williams, amusing ventriloquist; Olive Weir, comedienne; Brothers Hannaway, a talkative pair; Peter Melvin, with a fine baritone voice; and Minnie Muir, comedienne, all help to provide an entertaining programme.

LYCEUM, GOVAN, LTD.—R. M., Mr. J. H. Oakden; M. D., Mr. Thos. Walker. — Herbert Lloyd's British-American Minstrels are a specially well-equipped troupe, who give over an hour's performance. The Musical Vernons are much appreciated. Will Price is a clever singer and electric club juggler. Herbert Lloyd himself appears in a comedy act, "Discordia," and causes laughter from start to finish. A good plantation sketch, entitled "The Sunny South," is staged by the minstrel troupe.

OLYMPIA.—Lessees, Messrs. de Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The Harmony Four top the bill, and are heard to much advantage in their original musical comedy; the Jesse L. Lasky company produce a capital sketch, entitled "Detective Keen," which pleases the audience very much; and an agreeable musical performance is submitted by Les Luraines. The other members of the company include Kinnaird and his wonderful dog; Elsie and Gladys Allen, duettists and dancers; Ted Cowan, the quaint comedian; Hicks and Blair, in original comedy scena, entitled "The Burglars"; King and King, comedians and dancers; and up-to-date pictures by Olympia Bioscope.

SAVOY.—L., Williams and Co.; M., Mr. H. Godwin.—Captain Taylor, with a troupe of well-trained baboons, monkeys, and dogs, presents a novel and amusing entertainment; the Salores, the whirling demons, provide an amazing trapeze act; the Mysterious Mr. G. gives weird demonstrations of Solarism, which are closely followed by the audience. The other turns completing a good night's entertainment include Dolly Marney, male impersonator; Marks and Elvey, Hebrew comedians; Mamie Fenton and Co., in a vocal scena; Chas. Faning, in Australian Aboriginal songs and stories; Jimmy Merrylees, Scotch comedian; Phyllis Bray and Partner, in a refined interlude; the Two Jeyes, whistling comedians and dancers; Edward Mortimer, caricaturist; Stave, in a unique musical act; and Oscar King, with his Hall of Mystery, introducing a series of sensational and original illusions.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos. First place must be given to Haley's Garden of Ten Girls, whose singing and dancing in their beautifully dressed scena, merit hearty applause; the Carlsens provide much fun and acrobatic cleverness in their turn, "Fun in a Restaurant"; and Ben Lomond, comedian, pleases with his comic song. The pictures are well varied.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The Sages are a refined comedy duo, who receive well merited applause, and Billy George is a comedian who takes well; a refined gymnastic display by McKewer and McGovern is thoroughly enjoyed; an interesting set of dramatic and comic pictures is also shown.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Brothers Nesto, acrobats of great ability; Florrie Cooper, a comedienne with good chorus songs; and pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week (four times daily): Gold and Dawn, speciality artistes; J. R. Elliot, comedian and dancer; Greta M'Gregor, comedienne and dancer; Madge Monde, comedienne; Harley and Hugo, vocalists and dancers; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week (twice nightly): Dan Derry, ventriloquist; Nellie O'Hagan, chorus vocalist; Harvey and Harte, comedians, patterers, and dancers; Miss Ella Dean, serio-comedienne; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. William Howgate.—This week (twice nightly): Graeme Atholl and Valet; the Shannons, comedy couple; and pictures. Children's matinée, Saturday, 3.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Monti Cristo, musical magician; Syd and Myra, in comedy musical act; Dina Stoddart, comedienne; and pictures. Matinée, Saturday, 3.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—This week: "Hush Money; or, The Disappearance of Sexton Blake." The company includes: Mr. F. C. Bailey, Mr. George H. Asquin, Mr. Henry Broad, Mr. Frank Litchfield, Pedro (the bloodhound), Mr. Bert Murray, Mr. John Lowther, Mr. William Stevens, Mr. Will Crook, Mr. Ernest Mason, Mr. Edward Christopher, Mr. Fred Ellis, Mr. Sydney Fowler, Miss Poppy Asquin, Miss Dorothy Macready, Miss Lydia Mannington, Miss Annie Wilden.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—The Phydoras; and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Six Gordans (with Mr. Harry Morgan as the Porter), in "At the Terminus"; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Mr. E., the joke illustrator; the Evalos, comedy jugglers and acrobats; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. W. V. Garrod presents "The Sledge Hammer." The company includes: Mr. M. Davidson, Mr. J. R. Murray, Mr. R. Gilbert, Mr. J. Hart, Mr. Chas. Halling, Mr. Fred Dalton, Mr. G. Caldcleugh, Miss Mabel Durham, Mr. F. S. Stewart, Miss Jessie Yatman, Mr. O. Remonde, Mr. F. Dallas, and Miss Maud Merrick.

GREAT YARMOUTH.

AQUARIUM.—Sole P. & M., Mr. Walter H. Nightingale; A. M., Mr. Archie Walford.—This week (once nightly): Mr. Geo. A. Street presents "The Cattle Thief." The company includes: Cheyenne Bill, Mr. Will Batt, Mr. Harry Leslie, Mr. Eric Gordon, Mr. Will E. Jackman, Mr. Albert Paine, Mr. F. Drury, Mr. Joe Hilton, Mr. Frank West, Mr. J. Ashworth, Mr. J. Copeland, Mr. J. Webb, Mr. W. Hilton, Mr. W. Henry, Mr. W. Hicks, Mr. S. Turner, Miss E[illegible]l Wynne Matthews, Miss Mabel Norrie, Miss Dora Marriott, Miss Nellie Statham. T. M., Mr. Harry Leslie.

HIPPODROME.—Sole P., Mr. Geo. Gilbert.—This week: Ted Leroy and company in "Down in Oklahoma"; Leighton and Lindford; Carlton and Rosslyn; Gertie Orchard; Will Judge; and pictures.

GEM.—M. D., Mr. E. V. Barr.—This week: H. Darnley's company in "Private Potts"; Webb and Branston, in military song scena, "Persevering Potts"; and pictures.

HORLICK'S MALTED MILK.
Malted Barley, Wheat and Milk in Powder Form.
REFRESHING. INVIGORATING. SUSTAINING.
Made in a Moment with Water only. No Cooking.
Served at the Bars in Many Theatres & Music Halls.
Try it when fatigued or depressed. Trial size, free by post, on application to
HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (once nightly): Mr. and Mrs. Graham Moffat's company in "A Scrape o' the Pen," preceded by "Till the Bells Ring." T. M., Mr. J. Charles Humphrys. The company includes: Miss Margaret Noble, Miss Millicent Evans, Miss M. Balvaird-Hewitt, Miss Bella Rew, Miss Agnes Miller, Miss Mary Finlay, Miss Mattie Maclellan, Miss Agnes St. Clair, Miss Agnes Lawson, Miss Carrie Glenn, Mr. Joseph Barker, Mr. Alex. G. Hunter, Mr. James T. R. Lennie, Mr. Walter Roy, Mr. Will Jaxone, and Mr. Robert Purdie. Matinée, Saturday, 2.30. Next week: "The Count of Luxembourg."

GUERNSEY.

THEATRE ST. JULIANS.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week (Monday, Tuesday, and Wednesday): Courtney's Kidlets, and pictures. Thursday, Friday and Saturday: The Guernsey Amateur Musical and Dramatic Club will present "The Belle of Brittany."

HALIFAX.

THEATRE ROYAL.—M. D., Mr. Wm. Robinson; S. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. Geo. Dance's company in "A Waltz Dream." The company includes: Mr. Stuart Lomath, Mr. Geo. Edwin Clive, Mr. Hugh Travers, Mr. Sam Roberts, Mr. Tom Armitage, Mr. Charles Trevor, Mr. Harry Emmerson, Mr. W. Myers, Mr. Reginald Page, Mr. John Strong, Mr. Tom Woods, Miss Amber Wyville, Miss Ellen Owen Lomath, Miss Kitty Johnston, Miss Connie Tremayne. T. M., Mr. Robert Grey. Next week: "Hindle Wakes."

GRAND.—M. D., Mr. Wm. Robinson; S. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week: Mr. Stuart Lomath's company in "The Mill Girl and the Miner." The company includes: Mr. Frederick Hearne, Mr. Edwin Brett, Mr. Harry B. Clark, Mr. Arthur Medwin, Mr. Jack Govan, Mr. Henry Brooke, Mr. Fred Pitt, Mr. Will Hindson, Miss Dorothy Moulton, Miss Josset Ellis, Miss Emmeline Orford, Miss Dorothy Waine, Miss Maud Lancaster, Miss Irene Bradbrook, Miss Maud Vyse, Miss Florence Seymour, Miss Hilda Shepherd, Miss Madge Escolme, Miss Hilda Guiver. Next week: "The Indian Scout."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Rinaldo, violinist; Dolly Ross, comedienne; Master Harry Clark, comedian and dancer; Rowlands and Ford, Welsh and Scotch comedians; Lytton and De Silva, duettists; Francis and Francisco, eccentrics; Callen and Emery in "The Bootblack and the Skivvy"; Solo, pantomimist, in "A Lesson in Temperance." Next week: "Everybody."

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. Clayton.—This week (twice nightly): Jack Lorimer, "the Hielan' Laddie"; Ralph and Nellie Howard, the military couple; Stella Stahl, soubrette; the Sisters Terry, vocalists and comediennes; the Melroses, in the musical comedy "The New Page"; the Westwoods, in cycling act; and Hector and Lolletta, in balancing feat.

HANLEY.

THEATRE ROYAL.—P., The Hanley Theatre and Circus, Ltd.; M., Mr. Frank Powis.—This week (once nightly): Mr. Philip Michael Faraday presents "The Pink Lady." T. M., Mr. Cecil C. Imeson. The company includes: Miss Hilda Vining, Mr. Percy Carr, Miss Gladys Beech, Mr. Robert Blythe, Mr. Walter Cross, Mr. Barron H. Alford, Miss Vi Seymour, Miss Mynie Maye, Miss Rhoda Gordon, Miss Belle Rivers, Miss Lal Dickens, Miss Nell Desmond, Miss Mabelle Firth, Mr. John Maxwell, Mr. Jack Ricketts, Mr. Frank Attree, Mr. Harold Loscombe, Miss Mabel Durrant, Mr. Marshall Sheppard, Miss Joan Keddie, Mr. Hewett Whiting, Mr. George Paulton, Mr. Sylvanus Potts, Mr. Henry J. White, Mr. Fred Wright, junr. Matinée, Thursday, 2. Next week: "Pete."

GRAND.—P., The Hanley Theatre and Circus, Ltd.; M., Mr. F. Dudham Bromwich.—This week: Fred Karno's sketch, "The Bailiff," with Albert Bruno as the principal comedian; the Westbrooks, in a dancing scena; "The Live Waiters," presented by the Paulastoes; Lily Leonhard, soprano; Ernest Krake and company in "The Electric Tram Conductor"; the Donovan Family in a musical act; Sid Bandon, character comedian; D'Arc's Marionettes; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Miss Evelyn Lilley; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Messrs. Bransgrove and Slaughter present (Monday, Tuesday and Wednesday): "Looking for Trouble." The company includes: Mr. Robert Rivers, Mr. Keith Shepherd, Mr. Macintosh Clyde, Mr. Dick Webb, Miss Verita Vivien, Miss Dorothy Bowden, Miss Charity Wynne, Mr. Lionel Howard, Mr. Bertram Burleigh, Mr. James McWilliam. Preceded by "Jerry and a Sunbeam." Thursday, Friday and Saturday: Mr. Alfred Gay presents: "The Amazons." The company includes: Mr. F. B. J. Sharp, Mr. Alfred Gray, Mr. Campbell Gargill, Mr. Laurence Meade, Mr. Eric Bass, Mr. Amyas Hardy, Mr. James Clifford, Miss Beatrice Chester, Miss Dorothy Radcliffe, Miss Irene Clarke, Miss V. Malcolm-Barnett, Miss Muriel Locking. T. M., Mr. Eric Bass. Next week: The South Coast Repertory Company, in "His Excellency the Governor" and "Sweet and Twenty."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first three nights this week, with matinée Wednesday, Messrs. Lionel Rignold, Charles Macdona and company in "Fanny's First Play." The company includes: Messrs. T. O'Connor, Ernest H. Paterson, Algernon Syms, Richard Green, F. Payne Palmer, L. Herbert, Keith Graham, Lionel Rignold, William Stack, Charles Macdona, Gilbert Ritchie, Louis Sealey, jun., Misses Olive Baxter, Marie Daltra, Nellie Hobson, Marie Rignold, and Ethel O'Shea. M., Mr. F. Payne Palmer; Mus. D., Mr. T. Hilton. Latter part of the week, Mr. Robert MacDonald's company in "The Dairymaids."

HORDEN.

PALACE.—P., Messrs. Oswald and McPherson; M., Mr. Bert Velma; Mus. D., Mr. L. Harvey.—This week: Brit and Brit, comedians, patterers and dancers; Madeline and Vera, duettists and dancers; and pictures.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; R. A. M., Mr. Robt. Ainsley; M. D., Mr. Alex. Schmidt.—This week: Mr. Will H. Glaze submits "No Mother to Guide Her." The company includes: Messrs. George Gormley, Chas. A. Baker, Leonard Clarke, H. Ryeland-Leigh, Will Glaze, Tom Beasley, Fred Wynne, Alf Morriss, John Plume, Charles Drew, William Walker, Miss Roma Pendrous, Miss Georgie de Lara, and Miss Betty Seymour.

EMPIRE. — P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: The Elgars, vocalists, etc.; the Racine Trio, acrobats; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Mr. George Dance presents "Kismet." The company includes: Mr. James Hughes, Mr. Fred Gage, Mr. Joseph Lynch, Mr. Arthur Mann, Mr. C. Hart, Mr. Norman St. George, Mr. Val Gully, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Riddell Robinson, Miss Dorothy Whitaker, Miss Mara Collings, Miss Flo Sewel, Misses Louie May and Enid South, Mr. Robert Gray, Mr. Cyril Griffiths, Mr. Jay Ellis, Mr. Ernest Miller, Mr. Leonard Mavis, Mr. Jack Kelly, Mr. H. Barber, Mr. Chung Lang, Mr. Philip Sefton, Mr. Val Gully, Miss Rene Challis, Miss Marion Hunt, Miss Daisy Jamieson. T. M., Mr. Christopher Megone. Matinée, Saturday, at 2.15. Next week: "East Lynne."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Messrs. Travis Green and Graham Winsford's company in "The Pride of the Prairie." Cast includes: Mr. Graham Winsford, Mr. William Hayes, Mr. Percy Morton Wright, Mr. Henry C. Maule, Mr. C. Young Fixott, Mr. J. J. Stadden, Mr. Walter Hicks, Miss Vena Morley, Miss Elsie Dene, Miss Louie Campbell, and Miss Ethel Bickham.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Victor Webb's Louis Brocades, in vocal and instrumental act; Billy Lloyd, light comedian; Johnny Fuller and Miss Ida King, in animal impersonation; Brothers Durant, acrobatic comedians; Miss Winifred Ray, comedienne; the Raymond Trio, singers and dancers; Frank Maura, dancer; Tom Reno, comedian; and pictures.

HULL.

GRAND THEATRE.—P., Mortons, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—"The Sunshine Girl" is again appealing for support. Mr. Geo. Gregory is cast as Floot, and with his rich fund of spontaneous humour and admirable fooling keeps the house in an atmosphere of amusement. His efforts are admirably seconded by Miss May Marton, a comedienne of rare talents with many Connie Ediss attributes. Miss Phyllys Le Grand occupies a prominent place in the picture, and adds to a very favourable reputation. That capital comedian, Mr. W. H. Rawlins, is well to the front as the Commodore. Included in the cast is Miss Phyllis Dare, who plays her original part. She makes her first appearance in Hull, and her work was acceptable, the young actress singing and dancing prettily. The production was staged with all the elaborateness that are associated with Mr Geo. Edwardes.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—A welcome return visit is that of the "Two Little Vagabonds." From the reception accorded one might have thought it was a first production, which is an excellent testimony to the company selected by Mr. Morton Powell. The Misses Eva Lumley and Rossi St. John are faithful representatives of the two little vagabonds, and create a very good impression by their acting. The heavy rôle is well filled by Mr. Frank Fordham, who, cast as Capt. Darville, meets all its calls. An emotional actress of an excellent type is Miss Ethel Kay (Marion). Miss Mona Hall succeeds well in the part of Barbara Scarth. Meritorious are the efforts of Mr. Victor Rae, who wins the plaudits of the house as Geo. Thornton. The John Scarth of Mr. Guy Routh is a capital piece of work, and the same may be said of Mr. H. Hesslegrave as Bill Mullins.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Joe Peterman presents "The Seaside Revue"; Arthur Young, comedian; the Stein-Esthor Troupe, acrobats; Doroswami; Downes and Langford, comedians; Talbot and Pearce, in vocal scena; Donal McDougal, comedian; Four Vagabonds, vocal comedians; Harry Lamore, on a slack wire; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Ten Loonies; Du Cros Trio, gymnasts; Ethel Stephenson, vocalist; Channing Pollock, baritone; Violet Jay, vocalist; August, September and May, comedians; Bellini, juggler; Maver and Barton, trick riding; J. Agustin and Annie Hartley, in "Athletes at Play."

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week (first three evenings): Mr. Allick Burke's company presents "At Break of Day" and "Mrs. Gorringe's Necklace." The company includes: The Misses Julie St. George, Lilian Maude-Howe, Bessie Osborne, Maggie Lindsey, Agnes Jesmond, and Edith Grosvenor; and Messrs. T. Costello Williams, John Sargent, J. H. Darnley, Bert Dench, Charles Langton, Herbert Bryonston, Arthur Marple, Sidney Grover, Basil May, S. L. Tyneson, and Mr. Allick Burke.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Maurin's Fairy Fountains; Marie Carpenter, juvenile vocalist and dancer; the Child Trio, musical show; and pictures.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum Co., Ltd.; L., Messrs. Murray King, Clarke and W. H. Savery; M., Mr. Cecil P. Blumberg; augmented orchestra conducted by Mr. Chas. Claus. Bunz.—This week (three nights and matinée): Mr. Philip Michael Faraday's company in "The Chocolate Soldier." Cast includes: Mr. Harry Arnold, Mr. Lawrence Howard, Mr. Robert Seymour, Mr. Harry Chilles, Mr. Harry Milner, Mr. Patrick Evans, Mr. James Davis, Mr. Leo Sheffield, Miss Pearl Ladd, Miss Courtice Cheal, Miss Nellie Dale, Miss Mabel Crouch, Miss Suzette Dole, Miss Elma Middleton, and Miss Ruby Leslie. Thursday, Friday, and Saturday, with matinée, a performance by local amateurs of Mr. W. Somerset Maugham's comedy of "Jack Straw." Next week: Mr. Herbert Ralland's company in "The Girl in the Train."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. P. Gordon Bostock.—This week: Duncan's Troupe of Royal Scotch Collies; Messrs. Frank Eliston and Co., in farce, "Three and a Fool"; Miss Nellie Wigley, vocalist; W. B. Raby, comedian; Naughton and Gold, comedians and dancers; Fannie Humber, instrumentalist and quick-change artist; and the Musical McGregors.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "The Octoroon." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Beckett Bould, Mr. James Telford, Mr. Leo R. Neilson, Mr. Evan Roland, Little Gladys Brittain, Miss Nancy Mitchell, Miss Doris Brookes, and Miss May Beatrice. Next week: "Little Phil's Mother."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. Percy Dawsone.—This week: Miss Winnie Barr, Scotch comedienne; John F. Traynor and company in "The Devil's Elbow"; and pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Brothers; M., Mr. A. Thompson.—This week: Chung Ling Soo; Bombardier Morris, vocalist; Rosa Hamel, comedienne; George Maston, comedian; Tazo, violinist; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. J. G. Covington.—This week: Alan Borthwick and company in "Half a Dollar"; the Seahams, in a comedy act; and pictures.

KILMARNOCK.

KING'S THEATRE. — L., Lillie Williams and Co.; M., Mr. Thomas Rodger.—This week: Mr. Wilson Howard's company in "What Women Will Do for Love." The company includes: Messrs. Wilson Howard, Geo. Shreeve, Gerald Smythe, Carl Valender, R. S. Wilson, Frank Hertie, Norton Shields, and the Misses Carlotta Anson, Madge Clare, and Florence M. Daly.

PALACE.—M., Mr. J. Cummings.—This week: Mme. Adah Payne, vocalist; Harry Vardon, ventriloquist; and Mlle. Dalmere's table circus of performing animals and birds.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—"His Child Wife" is being played here. Miss Marion Wakeford admirably sustains the rôle of the persecuted heroine, and Mr Frank Lindo capably fills the character of the villain.

QUEEN'S THEATRE.—P., Mr. Fred. W. Wood; A. M., Mr. Charles Bush.—Mr. Percy Brown's company in the "Vacant Chair" is drawing crowded houses. Miss Kathleen Mage and Mr. Percy Brown play their characters with conspicuous ability.

EMPIRE.—A. M., Mr. Percy C. Rowe.—It was with feelings of great disappointment that Mr. Percy Rowe came in front of the footlights on Monday to announce the non-appearance of Eugene Stratton on account of illness, although the latter appeared to make his apologies, and stated that he had never failed before during his lengthened career. Chirgwin came over specially from Bradford to deputise, and he was well received. Lil Hawthorne also was very successful in three clever songs. Park's Eton Boys and Girls gave an attractive show, and George Newburn's impersonation of Tom Foy was life-like. The Two Real Mackays are two talented juveniles, and Jenny Castelle, Jack Smiles, Kathi Gultini, and Wheeler and Berkeley complete a capital cast.

HIPPODROME.—A. M., Mr. Bertram J. Brown.—Scott and Whaley, eccentric coloured comedians, are the leading turn here, and other good artistes include Captain Jack Kelly (Australian frontiersman, assisted by Miss Violet Kelly), P. T. Selbit, the Three Lyres, and Josephine La Barte.

CITY VARIETIES.—P., Mr. Fred. W. Wood; A. M., Mr. Harry Dunford.—Fanny and Harry Dent are well received in a comedy scena, "Mary and the Squire." Kail Stern, assisted by Miss Marie Dessen, are clever in a song scena, "She's a White Lady." Thornbury introduces some smart artistic work. Stanley Thorn causes much merriment, and Mlle. Marjutti and Ena Cairns complete a good show.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The D'Vorak Family, acrobats, introducing "A Surprise in the Garden"; Miss Ingeborg Neillsen, soprano vocalist; the Custances, in "The Pet of the Ballet"; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Les Tripellos Troupe, in musical speciality, assisted by Sig. Tripello, saxaphonist; Barlow and Brookes, duettists, the tenor and the comedian; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews; Mus. D., Herr Theo Klee.—A report of "Rip Van Winkle" at this theatre will be found in "Our Amateurs" column.

THEATRE ROYAL.—Sole L., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—This week's attraction is provided by a special return visit of Mr. Frank Bertram's company in "Through Death Valley; or, the Mormon Peril," which proved a most gratifying success on a previous visit, which is also being repeated on the present occasion. The various parts are well handled by a capable company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. F. Stewart; Mus. D., Mr. John W. Lowe.—A Leicester favourite is appearing here this week in Miss Happy Fanny Fields, the jolly Dutch girl, who is as entertaining as ever and secures the heartiest appreciation. The Cowboy Jupiters present a remarkably clever turn and veritably produce something from nothing. This is their first visit, is well applauded, and proves most interesting. Sammy Shields, the popular football enthusiast, keeps the audience in the merriest of moods with his smart patter. The Four Elles, in modern and original dances, are well deserving of the hearty applause bestowed. David Paget, the boy violinist, is repeatedly recalled. Lynn and Leslie are aptly styled the frisky duo, as they are as lively as it is possible to be, and their antics and patter are most mirth-provoking. Minnie Love is an excellent comedienne and dancer, and Fred Elton, at the piano, is as good as ever. The Bioscope completes.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The top of the bill here is divided between Frank Esmonde and Louis Nanton's company, in the dramatic success "The Indian Girl's Oath," and Haley's Komets (eight young ladies), in songs and dances. Both turns are meeting with success and prove most entertaining. Victor and Louis raise plenty of laughter in their comedy act, "The Golfer and the Caddie." The Three Vims are particularly smart in their club juggling speciality. The Fordyce Family are very good in their versatile military speciality act, "A Scotch Mixture," and Tom Stone is a capital musical comedian who creates many laughs. O'Brien and Bury, pattering comedians, appear in place of Fred Dunstone, who is indisposed. The pictures are of the usual standard.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—This week there is a big show of pictures, and variety is supplied by Clarice Ferrene, a capital male impersonator.

CLAYTON'S PICTUREDROME.—P., Mr. E. C. Clayton; R. M., Mr. David Donaldson.—Big business always obtains at this picture house, where the singing of Mr. David Donaldson is much admired.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. George Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mr. E. Hill-Mitchelson, jun.'s company present "A Queen for a Wife." The cast includes: Mr. E. A. Hill-Mitchelson, jun., Mr. Ernest Fosbrooke, Mr. Warwick Wellington, Mr. Michael Adams, Mr. Walter E. Dresden, Mr. Cowell Clarke, Mr. Henry Armitage, Mr. Bob Cromwell, Mr. Edward Cramon, Mr. W. Carpenter, Mr. H. Toms, Miss Florence French, Miss Rosie Russell, Mrs. Bennett, and Miss Alice Belmore.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (once nightly): The J. W. Turner English Opera Co. The company include: Mr. F. J. Hargrave, Mr. Tom Yates, Mr. Tom Griffiths, Mr. Arthur Fisher, Mr. Chas. Leverton, Mr. Charles Williams, Mr. Seth Hughes, Mr. Frank Clarke, Mr. Sidney Clifford, Miss Jessie Dennis, Miss Ella Vane, Miss Beatrice Howard, Miss Beatrice Hill, Miss Ella Scott, Miss Evelyn Ray, Miss Kitty Brownless, and Miss Sara Williams.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The O'Donovan and Rossa Trio, rag-time songs and dances; Will Tyler, trick cyclist; pictures. Matinée on Saturday, at 2.30.

LIMERICK

THEATRE ROYAL.—P., Mr. George V. Fogerty; B. M., Mr. Harry Fogerty; Mus. D., Mme. Burdette.—This week: Mr. Charles Robinson, light comedian and vocalist; Mr. Frank Goggin, monologist; Mr. John Cahill, guide; and pictures.

LINCOLN.

THEATRE ROYAL. — L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (once nightly): "The Barrier," presented by H. Armitage and Arthur Leigh. Cast includes: Stanley Bedwell, Richard Hicks, Arthur Leigh, C. C. Grattan, Charles Barrett, Louis Hector, Harry Morgan, Arles Conway, Florence Dulhunty, Florence Tressilian. Next week: "The Cattle Thief."

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres, Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Willson.—Here this week Liverpool has been granted a first glimpse at "Princess Caprice," presented by Mr. Robert Courtneidge's company. The brilliant musical comedy, staged in elaborate manner, has afforded general satisfaction, and its fortnight's stay should be appreciated. On Monday evening a large audience gave it welcome, and laughed loudly over the antics of Mr. Eric Thorne, whose Bogumil was an exceedingly funny conception. He was indeed the main pillar of the whole structure. Much praise was earned by Miss Marie Blanche, a dainty and vivacious Princess, who scored greatly with her graceful dancing, tuneful singing, and general captivating manner. Miss Isabelle Dillon proved a dainty Anna, and received cordial recognition for her dancing and for the duets with Nicola, the latter character being capitally interpreted by Mr. Harry Ray; Mr. Gordon Cleather ably impersonated Augustin Hofer, the lovesick music master; Mr. James Stevenson was an amusing Sigiloff; in the rôle of Gjuro Mr. Jo Monkhouse assisted greatly in the fun; and other good helpers included Messrs. Henry Franklin (Jasomir), Horace Lingard (Mathaeus), O. H. McKierman (Pasperdu), and Miss Mary Dandridge, whose singing and dancing in the rôle of Princess Clementine gained for her much applause.

SHAKESPEARE THEATRE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea.—This week we have had another visit of "The Glad Eye," Mr. Louis Meyer having sent a capital company. The two rollicking husbands were impersonated by Messrs. Stanley Brett (Bocard) and Percy Marmont (Polignac), and between them they caused endless laughter. Mr. Fred Eastman, in the rôle of Chausette, was a great assistance in helping on the humour; Mr. Derwent Grenville ably played the character of the lover, Floquet; Miss Adah Rothwell and Miss Constance Hyem were excellent as the two wives, Juliette and Lucienne; while Miss Billie Sinclair proved particularly enjoyable as Kiki. Also in the cast were Messrs. Tom Richardson (Tracassin), W. E. Richardson (Galipaux), and Miss Enid Sass (Suzanne). "An Interrupted Divorce" was a curtain-raiser.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—An interesting drama, "A White Slave," has proved an attraction here throughout the week. Mr. and Mrs. J. Millane's company included Miss

Mabel Rose, whose depiction of Keerie Paget gained for her considerable applause; Miss V. St. Lawrence, who played Morella powerfully; and Messrs. John Millward (Victor Ashton), J. O. Stewart (Sir Anthony), George Porteous (Crawford), and Miss Olga Jefferson (Jessie Marsh).

REPERTORY.—G. M., Mr. Basil Dean; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Miss Horniman's company paid a visit here this week with that delightful play "Old Heidelberg," which met with great acceptance. Mr. Jules Shaw showed much power in the part of Dr. Juttner; Mr. Bernard Copping undertook in brilliant fashion the character of Karl Heinrich; Miss Lilian Cavanagh was a charming Kathie; as the Valet, Mr. Russel Thorndike is to be congratulated; and others who acted with high credit were Mr. Lewis Casson (Von Haugk), Mr. Eliot Wakeham (Kellerman), and Mr. Brember Wills (Passarge).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—That exceedingly funny comedy, "Brewster's Millions," with Mr. Percy Hutchison in the principal rôle, has been affording immense delight to large audiences. Miss Elsie Stranack was a neat Peggy; and good assistance came from Messrs. Ernest Deans (Joseph McLeod), T. Gordon Blyth (Frank Brogden), Henry Hampson (Archie), Miss Lilian Earle (Mrs. Mille), Miss Gwenda Villiers (Barbara Drew), Miss Betty Linley (Miss Boynton), and Mr. Walter Plinge (Captain Perry).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—The "Hullo, Rag-time" revue has been attracting great business this week. All the latest numbers were introduced, and the performance went with a merry swing. Among the principals were Elida Morris, Cyril Clensy, Ambrose Thorne, Barbara Babbington, Ethel Lonsdale, Millie Warde, Willie Solar, J. du Maurier, and A. Bennett. There was a chorus of forty girls, and the staging proved particularly attractive. Included in the other part of the programme were Gracie Grahame, a comedienne with some taking songs; the Paulhan team of cyclists, who play a game of football; Hunter and Bob, smart acrobatic pantomimists; Little Ganty, comedian; and that talented violinist, Jan Rudenyi, and company, in "Capita."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The popular Horace Wheatley has headed the bill here this week, and has had a cordial reception from many old admirers; Cullen and Carthy, and their wee assistant, were as funny as ever with "Rafferty, the rag-time navvy"; Marie Vay was a coon artiste and dancer of merit; Billy Richardson, stump orator, amused as usual; Monty McVean sang in good style some Scotch character songs; Jaap Van Laren gave a smart performance on the slack wire; and the Omega Trio of equilibrists went through a clever turn.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here this week Mr. and Mrs. Harry Lyndon and Co. have been giving a capital all-round production of "The Pet of the Ranch," which was staged effectively. Mr. William Clayton acted Philip Trelyan in powerful style; Miss Iza Lyndon was well placed in the rôle of Zelda; and other supporters were Messrs. Edgar Morgan (Ben Bates), Harry Lyndon (Reindeer), Harold Bell (Sammy), Miss Marion Mayne, and Miss Grace Jones (Kate Trelyan).

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Stage M., Mr. E. D. Allen.—There still appears to be life in "The Colleen Bawn," judging by the large audiences who have this week visited the popular Royal. Some capital work was done by Messrs. Leo Montgomery (Myles), Henry Carlisle (Hardress), John Davidson (Danny Mann), Cecil Ravenswood (Father Tom), Sydney Grant (Mr. Corrigan), Miss Florence Cameron (Anne Chute), Miss Gwynne Warren (Mrs. Cregan), and Miss F. Melrose Millett (Eily).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Here on Monday evening was produced a new spectacular drama, "The Miracle," a notice of which appears in another column.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here this week was "What Ho! Rag-time," a very amusing revue, which met with considerable approval. Included in the cast were Paul Barnes, Daisy Yates, Phyllis Ruffell, Sinclair, and Willie Robins. Among the variety turns on the bill were the four Sisters Ruby, smart lady acrobats, contortionists, and dancers; George Leavern, a smart comedian; the Bell-Haltons, musical experts; Horace Lane and Violet Lloyd, entertainers; Horton and La Triska, the clown and the human doll; and George Sheldon and F. Rawson Buckley's company in "Before the Dawn."

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): Fred Karno presents "Mumming Birds"; Master Sydney, vocalist and dancer; Laura Blondell, vocalist; Simikio, mimic; Taree, in musical act; Melt and Bray; the Kavanaghs, jugglers; Sisters Henderson, singers and dancers; Fred Karno presents "Early Birds." Next week: "A Little Breadwinner."

LOUGHBOROUGH

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; A. M., Mr. Graham Hylton.—This week: The Zancigs, in exhibition of telepathy; Elroy, armless performer; Edie and Madge, tiny entertainers and dancers; and pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (once nightly): Alban B. Limpus' company in "Bella Donna." The company includes: E. W. Thomas, Dudley Stuart, W. J. Butler, Andrews Buck, H. Gumpert, Ernest Watts-Tye, Douglas Lewis, Alfred McMahon, Horace Broad, Frank Kidger, Agnes Knights, Flora Haydon, Georgina Wynter. Matinée Saturday, 2.30.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE.—P., Mr. G. Gude.—This week (on Thursday, April 3, and two following nights): Miss Roona Fernando, soprano; Miss Alec Deane, character comedienne; Miss Fanny Altman, contralto; Miss Ella Waters, soprano; Miss Marian Grahame, contralto; Miss Lilian Wilson; Miss Sarah Noel, balladist; Miss Dorothy Hayman, entertainer; Mr. John Montague, cellist; Mr. Harry Stuart, banjoist and comedian; Mr. Bert Dansie, light comedian; Mr. George Glenville, character-actor; Brett and Brenton, patter comedians and dancers; and Miss E. A. Wilson's company in "Elba."

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week (first three nights): Mr. Frank Weatherby's company present "The Importance of Being Earnest," the cast including: Messrs. Horace Booth, Charles Fielding, Bert Morley, Ellis Carlyle, and Henry Manton, Misses Florence Radcliffe, Evelyn Cecil, Elmie Kemp, and Marie Stuart. Preceded by "The Call of Duty." Last three nights: "The Chocolate Soldier."

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; Licensee and M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; Mus. D., Mr. C. W. Chambers.—A second visit of "Milestones" forms the attraction here this week, and the suggestive phases of Messrs. Bennett and Knoblauch's play are followed with keen and responsive interest. Mr. Campbell Gullan's John Rhead is in all its stages a fine impersonation, well matched by Miss Gladys Hamilton as the unassertive Rose; Miss Mona Harrison adds an impressive rendering of the pathetic rôle of Gertrude Rhead; the Samuel Sibley of Mr. Goodwin Noek is cleverly sustained, especially in the first act; and as Nancy, Sam's wife, Miss Murielle Langley contributes a brusque and effective impersonation. In the rôle of Ned Pym, afterward Lord Monkhurst, Mr. Guy Newall's comedy is good; Mr. Dallas Cairns gives a robust rendering of Arthur Preece; and Miss Edyth Goodall, as Emily Rhead, afterwards Lady Monkhurst, has excellent opportunities for the exercise of her emotional powers. The remaining parts are well played, and the total effect is admirable.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D. Mr. Chas W. Chambers.—It is not every week so smart and entertaining a play as "Ready Money" is to be seen, and large audiences here are availing themselves of the treat provided by Mr. Allan Aynesworth's company. Mr. Fred Tooze, as Stephen Baird, is an entertainment in himself, his impersonation is so fresh, natural, and full of comedy, in spite of his dolorous condition. Another prominent character, remarkably well presented, is the Jackson Ives of Mr. Mark Blow, who acts with perfect ease and the most telling effect. Miss Olivia Glynn, as Grace Tyler, plays with great charm, supported by Miss Grace Langton as Mrs. Tyler; Miss Adelaide Tanner as Ida and Miss Marion Lockey as Margaret Elliott; and the three friends of Baird are briskly and humorously impersonated by Mr. L. Bascomb-Ward, Mr. Archie Selwyn, and Mr. Cedric Percival. An extraordinary comic piece of work is the Neil of Mr. Frank Hamilton; and other good service is done by Mr. Douglas Payne as Captain West, Mr. Aubrey Mather as James E. Morgan, and Mr. Wilfrid Bailey as Mr. Tyler. A one-act play, "Lady Jane," precedes.

GAIETY.—Sole P. and Licensee, Miss A. E. F. Horniman; A. M., Mr. W. Roberts-Marshall; Mus. D., Nikolai Sokoloff. — Gerhardt Hauptmann's dream-poem. "Hannele," is produced here this week by the Liverpool Repertory Company, under the direction of Mr. Basil Dean. Miss Grace Seppings plays in the title-part, and Mr. Baliol Holloway embodies the rôle of The Stranger with becoming dignity, appearing previously as Gottwald, the schoolmaster. There are many parts, all adequately filled; the music, dresses, and scenery are excellently appropriate; and there is a chorus of children, trained by Miss Italia Conti. "Sir Taldo's Bride," a one-act comedy, cheerfully precedes.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Miss Hilda Beverley presents here a strong melodrama, entitled "The White Girl Slave," which deals in a picturesque and exciting fashion with the abductions of an English girl for the "market" at Buenos Ayres. Miss Hilda Beverley figures effectively as Claire Fontenoy, a wealthy white slave trader; and her victim, Eva Lennard, is cleverly embodied by Miss Dorothy Kirke. Mr. Frank V. Fenn plays Tom Henderson in good style; and Mr. James Jarrett makes a capital villain as Gerald Danvers. All the remaining parts are ably filled.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—An attractive programme here includes Cecilia Dare and Co. in an excellent performance of "Caste"; Magini and his violin, a specially original and clever turn; the Imperial Troupe of trick and football cyclists; Charbino and De Castolo, in a novel head-to-head balancing act; Matt Morley, comedian; David Keir and Alice Fairlamb, vocalists and dancers; and Bella Sylvia, in charming songs.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Mr. Oswald Cray and his company are here this week in the successful drama, "The Mormon and His Wives." Mr. Oswald Cray is a strong personality as the Rev. Dudley Wade, and Miss Sybil Hare is attractive as the heroine, Nellie Weirdale. Mr. Clifton Earle and Mr. Wm. H. Burton as Josiah Beamish and Silas Mellish, the Mormon and the Danite, well sustain their sinister interest; and fun is provided by Mr. Ernest A. Duval as Maloney; Mr. F. Moston Wright as Zacariah Papp, and Miss Pattie Dene as Rosie May. The interest is strong, and the staging very good.

JUNCTION THEATRE. — P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Mr. Herbert Fuller's company is appearing here in the successful drama, "As Your Hair Grows Whiter." Miss Agnes Collier is excellent in the heroine rôle of Alice Walters, the corresponding part being ably filled by Mr. Edwin Morton as the Rev. John Alberry. Mr. William Vane is good as the villainous Jake Stoneley, and the humorous element is smartly provided by Mr. Herbert Fuller as Timothy Slough. The play is well put on.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A capital programme here stars Hetty King, the popular male impersonator, in her latest successes; the Okabe Family of Japanese acrobats are also prominent in a remarkably smart act, faultless, and at lightning speed. Another big turn is Cruickshanks, deputising in his very best style for Ernie Lotinga (indisposed); and a fine humorous turn is added by Daley Cooper and Mabel Lait, in "A Man of Spirit." Other entertaining items are contributed by Dale and O'Malley, talking comedians; Alex Lawson, dancer and equilibrist; the Nicoletos, equilibrists; Haydee's Miniature Vaudeville Theatre; and the Four Powers, in a pleasing musical act.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M., Mr. Nelson Barry; Mus. D., Mr. Alfred Haines.—"In the Balkans," Mr. Alfred Hengler's highly successful water spectacle, remains the chief attraction. Esme Beringer plays well in a capital sketch, "The Absent-Minded Husband," and is ably assisted by Charles Weir and Daisy Thimm; Daisy Dormer dances and sings in her accustomed pleasing manner, and is much appreciated; Binns and Binns give their usual clever and amusing act; Alcide Capitaine is a very graceful and expert gymnast; Edith England, contralto vocalist, sings well; and Thora's ventriloquial turn is unique and excellent. A coloured panorama, "In the Pyrenees," on the Bioscope is highly instructive. A special farewell benefit to Mr. Nelson Barry, the present acting-manager, is announced for the 17th inst.

PALACE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson; S. and Asst. M., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Alfred Lester, assisted by Miss Buena Bent, scores a big success here in his burlesque "The Village Fire Brigade," a highly amusing skit; Mayme Remington and her Piccaninnies arouse much enthusiasm by their remarkably clever dancing; Morny Cash, as usual, makes a hit with his funny songs; Frank Bush tells funny stories and gives some clever character studies; a very artistic and beautiful turn is Gaby Revett's art studies of famous masterpieces; and other enjoyable turns are offered by the Pedersen Brothers, excellent comedy aerial gymnasts; Owen Clark, in original conjuring tricks; and Dot Kitchen, vocal comedienne. Up-to-date pictures complete.

TIVOLI.—P., Tivoli, Ltd.; M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. G. Neilson.—A capital programme here includes those smart simultaneous dancers and cross-talkers Sanford and Lyons, who make a decided hit. Another excellent item is the fine operatic singing of the Countess di Stramare, a Sicilian vocalist, agreeably assisted by Signor Bernardi; and Katrina, an expert violinist, is also well received. Great and Good are entertaining as comedy acrobats; and other good turns are supplied by Herbert Langbourne, pianist; Marie Brayman; Ernie Leno; Dave Laird; and Isa Wise.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Max Erard's musical and vocal spectacular scena, "Shepherdland," is delighting big houses here. Mary Fulton and company, including Herbert Mansfield, are very successful in a new dramatic playlet, "The Quality of Mercy," fully noticed on another page; and Harry Marlow, a capital comedian, is excellent. Tambo and Tambo, the double tambourine spinners, as usual, are well received for a novel turn; the singing of Florence and Rose Showell, the popular duettists, meets with loud applause; and other entertaining items are those of Henry and Liezel, in singing and acrobatic act; the Harrison Brothers, comedians and dancers; and Hicks and Yorke, in novel singing and dancing deception.

ALHAMBRA, OPENSHAW.—L., The Alhambra, Ltd.; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Here the second week of the Alhambra stock company, under the direction of Mr. Tom H. Taylor, the domestic drama, "The Prodigal Parson," is being played. Mr. Harry Tresham gives a nice performance as the Rev. Tom Godley, and Miss Louise Hampton plays with effective reserve as Fern Godley. Other prominent parts are successfully sustained by Mr. Alfred D. Adams, Mr. Percy Boucher, Mr. J. Templar Ellis, and Miss Molly Hackett; whilst excellent support is given by the remainder of the company, including Miss Frances J. May, Miss Gladys Clare, Mr. John Bilton, Mr. Wm. A. Armour and Mr. Ivor Smith.

KING'S THEATRE, LONGSIGHT.—P., Messrs. W. H. Broadhead; A. M., Mr. Jas. A. Trippett; Mus. D., Mr. David L. Booth.—Mr. Frank Adair's company is playing here to good houses in that powerful domestic comedy-drama "A Mother's Love." As Winnie Wingate Mrs. Louie Adair plays with care and sympathy; Mr. Conrad E. Stratford is highly effective as Paul Wingate; Mr. Wilfred Mansfield scores as Geoffrey Mannering; and a clever performance is that of Tiny Hetty as Little Marjorie; Mr. Frank Adair makes a big hit as Matt Ruddock, a broken-down swell; and the remaining parts are all in good hands, notably those of Mr. Walter T. Hybert, Miss Winifred Acton, Miss Edith Kirke, Mr. Andrew Moore, Mr. Ernest Hamilton, and Mr. Gerton Ashard. The scenery and general mounting is excellent.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Ambrose Barker, who is himself highly entertaining, and his Corinthians are paying a welcome visit here. The combination is a strong one, and includes, besides other capable artistes, Mr. Harrington Weeks, who causes no end of amusement.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MANSFIELD.

GRAND THEATRE.—P., the Mansfield, Sutton and District Theatres, Ltd.; M. D., Captain Cecil Clayton.—This week: Mr. J. Newton Cowling's company in "The Collier's Lass." The company includes: Misses Muriel Dean, Mona Grey, Adele Liddon, L. Darlington, Ivy Clowser, Messrs. Harry Tainsbury, J. Dobson Clyde, Denbigh J. Douglas, J. N. Cowling, Cyril Craven, Bert Johnson, John Lock, M. Eastbrook, and Fred Barnes.

HIPPODROME.—P., the Mansfield, Sutton and District Theatres, Ltd.; G. M., Captain Cecil Clayton; R. M., Mr. F. Lantree.—This week: The La Razcka Trio, jugglers and acrobats; Harry Hasto, comedian; Ray Lyndon, vocalist; "Glad and I," in musical melange; and pictures.

PALACE ELECTRIC THEATRE.—P., United Electric Theatres, Ltd.—This week: Joan Deering, Gainsboro' Girl; Derby and Oakes, rag-time duettists and dancers; and pictures.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Mr. Dickie Clare presents "Dolly Dye." The company includes: Harry Ugar, Fred W. Graham, Frankland Gray, Edward Ray, Bert Collins, Bert Langden, Minnie Best, Clara Best, Cissie Best, Madge Best, Elsie Smythe, Joan Dudley, Phyllis Melville, Minnie Milwarde. T. M., Mr. Dickie Clare. Next week: "The Dust of Egypt."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Zona Vevey, in her latest successes, accompanied by Max Erard, author and composer; Two Ashcrofts; Ess and Hoey, in comedy skating act; Marie Earle's Eight Rag-timers; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "The Thief," presented by Mr. Frank Weathersby. The company includes: Messrs. Roland Daniel, George Delaforce, Alec. Alves, Chas. F. Lloyd, S. B. Goodyer Kettley, and Misses Dorrie Roberts, Elsie Roberts, and Nellie Metcalf.

TEMPERANCE HALL.—S. and M., Mr. Israel Price.—This week (twice nightly): Four Clovelly Girls, lady jugglers; Mlle. Lavina presents Ruffin's comedy monkeys; the Four Ormondes, trick cyclists; Colman Irving, eccentric dancer; George Walker and Jessie Bunting, in the Scotch scena, "McTartan's Wooing"; Dorothy Geed, comedienne; and pictures.

MEXBOROUGH.

EMPIRE PALACE.—M. D., Messrs. Thomas E. Fox and Arthur Cunningham; R. M., Mr. George Beverley.—This week (twice nightly): Minnie D'Aubyn, comedienne; Percy Johnson, comedian; and pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—This week (once nightly, and Saturday matinée, at 2): "The Arcadians." Company includes: Mr. Dan Agar, Mr. George Hestor, Mr. H. Nelson Hancock, Mr. R. Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Montgomery, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Nellie Kavanagh, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Hazel Alexander, Miss Edith Drayton, Miss Renée Bagot, Miss Margaret Swallow, Miss Maude Ray, Mr. Hamilton Ryan, Mr. Fred Ives, Miss Mary Powell. T. M., Mr. Alexander Telford. Next week: F. R. Benson Shakespearean Company.

MOTHERWELL.

NEW CENTURY THEATRE.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week: "Uncle Tom's Cabin," presented by Mr. Chas. Harrington's company, including Mr. John Boehm, Mr. Raymond Wallace, Mr. Howard Bertram, Mr. Percival Young, Mr. John Gibson, Mr. Edward Leroy, Mr. H. Jenkins, Mr. W. Eversleigh, Mr. Ashton Roe, Mr. Edie Roberts, Mr. Jack Black, Messrs. A. and J. Lewis, Mr. J. Martin, Miss Maud Lynmore, Miss Florence Tyler, Miss Blanche Leroy, Miss May Turner, Miss Annie Watson, Miss J. Green, Miss Mabel Bowman, Miss Ethel Mastesan, and Miss Hero Hathaway.

EMPIRE.—P., Atkinson Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: The Mannon Troupe, "Uncle Yank"; Nellie Nora, in instrumental act; Gicardo, backward juggler; Sarah Hicks, the jolly Dutch girl; Sam Thomson, Scotch comedian; and pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice.—This week (twice nightly, and Saturday matinée, 2.30): Charles W. and John R. Poole's production, "The Loss of the Titanic"; Southwolds, entertainers; the Dainty Dolls, entertainers; W. L. Rowland, comedian; Clown Barker, in comedy animal act; and pictures.

VINT'S ELECTRIC PALACE.—G. M., Mr. Arthur Brogden.—This week (twice nightly, matinée, Saturday, 2.30): Viviana and company, in "The Toy Shop"; Leonard Ure, soldier vocalist; the Sachs Trio, in "A Studio Jumble"; and pictures.

GNOLL HALL.—P., Gnoll Pictures and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week (twice nightly): Will Douglas and company, in pantomime speciality; Miss Tommy Atkins, in "The Prodigal"; Tom Purslow, comedian; Tiny and Mite, dancers; and pictures.

PUBLIC HALL.—S. & M., Mr. H. Humphreys.—This week: Dave McNiel, comedian; Henri Albano, in concertina recital, assisted by Mme. Albano; and pictures.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres, Ltd.; M., Mr. F. Teale Lingham.—"Proud Maisie" is paying a first visit to this city. The company, which is a capable one, includes: Mr. Vernon Steel, who wins distinction by his manly and forceful bearing as Neil MacAlpine. He is ably supported by Miss Laura Cowie as Lady Maisie, whose emotions are divided between her loyalty to Prince Charles and her devotion to her lover. She is rompish and pathetic in turn, and very sweet throughout. Mr. Rohan Clensy makes a very good Prince Charles; Mr. J. J. Bartlett is satisfactory as the Earl of Pitcour; Mr. Henry le Grand is impetuous as Guy; and Mr. Frank Esmond is a capable Alan McGregor, his rendering of "The white cockade" being very fine. Miss Ethel Tuson as Morag MacGregor is very sympathetic, her songs with harp accompaniment being quite an acquisition. The Duncan of Mr. Frederick Morland is quite a character study, and Mr. Wilfred Manners (MacDonald) and Mr. W. Garrett Hollick (Cameron) leave little to be desired.

TYNE THEATRE AND OPERA HOUSE. L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—The répertoire company, headed by Mr. Frank Royde and Miss Haidee Gunn, is paying a welcome visit here, and on Monday night gave an excellent performance of Mr. Somerset Maugham's scintillating comedy of manners "Penelope." Miss Haidee Gunn plays the part of the not too injured wife with distinctive verve and humour; Mr. Royde interprets the successive emotions of O'Farrell, verging from guilty remorse to entreaty with a refreshing naturalness; and Mr. Francis J. Duguid's study of the Professor quite conveys the novelty—in drama—of Mr. Maugham's idea that a more than nodding acquaintance with the integral calculus does not necessarily imply a cloistral ignorance of the ways of the world. Miss Macdonald Martin supplies a very attractive reading of the part of the finally discomfited Mrs. Ferguson. "Trilby" and "Business is Business" are also in the week's bill, and a one-act play, entitled "The Good Fairy," by Mr. Harry Wall, was announced for production last (Friday) night.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter De Frece; M., Mr. Gerald Morton.—"Lively Lucerne," the spectacular extravaganza which is drawing crowded houses to this new and popular house, is a typical Tiller production, which is probably the best compliment that can be paid it. The three scenes abound in sparkling ballets. Mr. Edwin Jaye causes no end of mirth, and is ably assisted by Mr. Leslie Cliff and Mr. J. J. Dallas. Miss Doris Cooke is a sweet-voiced heroine, and Miss Elizabeth Wieland is a quaint village maiden. Among the features to be mentioned specially are the Six Cherry Girls, the Twelve Merry Mascots, ballet of Swiss novelties, grand ballet of the nations, and the beauty chorus of sixty, all of which are well received by large audiences.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M. Mr. J. W. Kilgour.—The place of honour is this week deservedly held by Houdini, who, as an escape artiste, still enjoys pre-eminent distinction. Upon this visit he has a number of new and surprising tricks which bewilder his audiences. Other acceptable turns are contributed by Dorma Morgan, a dainty comedienne; Jack Marks, comedian; Bert Errol; the Daunton Shaw troupe of cyclists; Recco and Heinz, in unique comedy act; Russell and Held, in dance and song; Syd Walker, comedian; Yorke and Adams, Hebrew comedians, the entertainment winding up with up-to-date pictures.

PAVILION.—P., Pavilion (Newcastle), Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly): Miss Willette, assisted by Wilbur Hill, in songs on sunny subjects; Bert Rae, dancer; Jack Shires, comedian; Czar's Royal Troupe of Russian Dancers; Pat, Dorris, and Avice, vocal trio; Tom E. Hood, comedian; Bellew and Stocks' company "The Romps"; Rallie Wilson Trio and pictures.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—This week (twice nightly): Carlotta De Yonson presents "The Great Detective." Cast includes: C. Douglas Carlile, Lee Gilbert, Chas. A. Carlile, Herbert Daneville, Gerald Blake, Arthur Snowden, Jed Gerald, Walter Brothers, Alf Gosnell, Alex Walters, Frank Percy, Albert Carlton, A. W. Jones, Miss Georgie Steed, Miss Mina Greene, and Miss Carlotta De Yonson. T. M., Mr. Lee Gilbert.

GRAND.—L., Messrs. Black Bros.; M., Mr. Chas. Linney.—The films featured here are of the usual high standard, and capital variety turns are introduced by Olive Lizzette, in vocal act; the Three Morleys, in mirth, music, etc.; and Walter Ellis and Co. in "The Sleep-walker."

NEWPORT.

LYCEUM.—L. & M., Mr. Sidney Cooper.—This week: "Milestones." The company includes: Messrs. Frederick Groves, J. Patrick Curwen, Ernest Graham, John Howell, Gordon Ash, John Kellner, Henry Armstrong, the Misses Muriel Pope, Marie Wright, Hilda Francks, Dorothy Wood, Grace Croft, and Esty March. Next week: "At Break o' Day."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Ike and Will Scott, comedians; Carmen Turia, Spanish vocalist; George Rae, comedian; Three Prestons, in comedy act; the Rawsons, musicians; Herbert Rule, comedian; Sable Fern and company; Six Ceylons; pictures.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week: Alice Raymond and her players in "A Night in Egypt"; Lawrence Barclay, character comedian; Seigel and Fields musicians and dancers; Maudie Archer, comedienne and dancer; the Motley Four, harmonious comedians; Harry Cooke, comedian; and the Albertos, equilibristic artistes.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The Royal Bartle Quartette, including Effie and Babs, in their musical act; Gertie East, comedienne and dancer; Mike Cray and his dog "Dooley"; J. C. Scatter, Tyneside comedian; Eden and Howard, harmony duo; Long Bros., comedians and dancers; the Four Curtis's, in their juvenile dancing act. Next week: Mr. Rogers's stock company in "The Power of the King."

BORO' THEATRE.—P. & M., Messrs. Black Bros.; L. & M., Mr. Percy Gibson; M. D., Mr. Fred Ridsdale.—This week (twice nightly): Edna Latonne, vocal male impersonator; the Melbahs, musical burlesque artistes; Michael Madden, dame comedian; and pictures.

NORTHWICH.

NEW PAVILION.—P., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Lack and Ford, comedy acrobats; Royd and Villiers, duettists and comedians; Russell Brandow, the Brownie from Dixie; Dorothy Reid, vocalist and dancer; Rich Hayes, comedy juggler; and pictures.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"The Sign of the Cross" is being well played by Mr. William Greet's company. Mr. H. St. Barbe West powerfully emphasises the passionate Marcus Superbus, gripping the audience by his intensity and earnestness. Miss Madge Monte makes a tender and charming Mercia, her interpretation being impressive at all points. The capriciousness of Nero is well shown by Mr. Bernard Elliott; and a careful study of the vengeful Tigelinus is given by Mr. Charles Yorke. Miss Dorothy Lart (Berenice) and Miss Doris Rene (Dacia) realise all their opportunities. Miss Frances Midgley is good as Poppœa; and a pathetic rendering of Stephanus comes from Miss Florence Bond. Mr. Frank Wood creates a diversion as the bibulous Glabrio; and praise is also due to Mr. Harry Jones, Mr. Walter Fleet, Mr. G. W. Hulme, Mr. R. Chapman, and Mr. Tom Wetherall.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—A warm welcome is given "A Child of the Streets" this week. Miss Dot Stephens appears in her old rôle of Doris Grahame, playing with her accustomed gracefulness and pathetic intensity. Miss Stephens also renders several songs with excellent expression and feeling. As Lieut. Jack Ainsley, Mr. Norman H. Tracey assumes the man of the world naturally. Mr. Arthur Curzon makes a thorough-paced villain of Lawrence Craigie; and the vengeful Ezra Scroggie receives careful handling by Mr. G. H. Hazlehurst. Mr. Valmour Shain is acceptably earnest and manly as Robert Wallace. Miss Lily Annesley well describes the diabolical schemes of Lorna Carstairs; and Miss Polly Denville capitally delineates the strong-minded Selina Haddock. Mr. John Errol submits a vigorous portrayal of Oscar Van Dam; and Mr. Hugh Beady is smart and diverting as Pomeroy Smith.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The exhibition of marvellous skill in pocket billiard playing displayed by Fred Tallman is attracting immense and enthusiastic audiences nightly. Little Kelly's fund of dry humour and entertaining patter mark him as a deservedly general favourite. Chattaway and Hill's Fourteen Tromboneers revel in their rag-time music, but their playing of the Pilgrims Chorus from "Tannhäuser" is a rich musical treat. Jack Thomas gets right home with his smart and whimsical talk, compelling hearty laughter. Aubrey Fitzgerald, assisted by Percy Hayden, strikes a real note of fun in the sketch, "Getting the Bird." The contributions of Lily Langtry are marked by a large amount of vivacity. Lulu Williams proves an accomplished juvenile comedienne; and Wullie Walker's Scotch songs are duly rewarded.

HIPPODROME. — P., The Nottingham Hippodrome, Ltd.; M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. John Holman.—Charmingly gowned, and with a bright and happy style, Florrie Forde keeps her audience pleased and interested as she sings her latest chorus songs. Herbert Landeck and company give a vigorous and highly enjoyable rendering of the dramatic sketch, "The Son of a Jew." Merriment runs apace while the Lyons Trio present their pantomimic absurdity. Jarvis and Martine make a welcome diversion by their comical juggling. Beale and Broadway submit an expert dancing act. The comedy bar performance Hugo provides several merry moments. A dainty little artiste is seen in Mona Warwick; and Billy Daynes adds his share to the hilarity.

(Continued on page 26.)

Chairman.

It is a fine tobacco, fragrant, cool and pleasing to the last shred.

It exorcises care, brings the peaceful pause, the soothing rest, the contented mood, the pleasurable hour to those who truly know it.

And content is greater than riches—yet the possession of all who seek it thro' the kindly and certain charm of Chairman.

BOARDMAN'S is the same tobacco, milder, and **RECORDER** the same but fuller flavoured.

213-5 *6d. per oz. everywhere.* R. J. LEA, LTD., MANCHESTER.

SPECIALS FROM THE PROVINCES.

"THE MIRACLE."

A Spectacular Play, in Two Acts, Produced, for the First Time in the Provinces, at the Liverpool Olympia, Monday, March 31.

Capt. Feldharm .....Mr. Clifford Rean
Arnold Karleim .....Mr. J. H. Clyndes
Johann Karleim .....Mr. Dobson Paige
Bombastes .....Mr. Alfred Denville
Archbishop .....Mr. R. Ossulston-Riche
Jacques .....Mr. John Denville
Henri .....Mr. George R. Keene
Von Grebleau .....Mr. T. R. Bannister
King Victoris .....Mr. Alex. Camm
The Speilman .....Mr. C. H. Carten
Strapado .....Mr. Philip Tremayne
Juan .....Mr. G. Philips Bosworth
Grasso .....Mr. George Gordon
Officer .....Mr. G. Webster
Lucette .....Miss Hilda Playfair
Madam Karleim .....Miss P. Bruce
The Sacristan .....Miss Mary Alexander
Marie .....Miss Bertha Clifton
Sister St. Louise .....Miss Maud Bamford
The Abbess .....Miss Gertrude Carten
The Madonna .....Miss Patricia Bostock

It is stated that about 16,000 people attended daily at the vast Olympia, London, for nearly three months, to witness the German version of "Das Wunder," under the title of "The Miracle." The Press notices of the gorgeous spectacular story were so praiseworthy and recommendatory in regard to its merits that theatre-goers in the country—at all events so far as Liverpool was concerned—had their desire sharpened for a glimpse at a production which had attracted such vast audiences in the metropolis. Consequently, when the enterprising Moss' Empires announced that "The Miracle" was to be their next big event in Liverpool, there was general satisfaction. It may be at once said that the public were not disappointed in their expectations, and although "The Miracle" could not be given in the Mersey city on the colossal London scale, yet in the big Olympia there, where it was produced on Monday last, with its holding capacity of 4,000, some 300 performers had ample space for movement. The English version was by the Rev. John McLaren and Mr. Alfred Denville, and the story, as arranged by them, proved of a very absorbing character. On Saturday last a private view was given to nearly 2,000 of the clergy and principal local gentlemen and ladies, all of whom were loud in their praise of the charming spectacle.

Liverpool contains a large number of citizens who belong to the Roman Catholic Church, consequently it was only right that an early assurance should be given to the audience that "The Miracle" was not intended in any way to convey the slightest offence to anybody's religious feelings.

Prior to the rise of the curtain, Mr. Alfred Denville appeared and explained the difference between the story and that given at London. He pointed out that the English version opened with the life of the heroine (Marie), before she entered the Church as a nun, whereas that given at London started with the second Church scene. He also incidentally mentioned that, although the Germans seemed to claim the authorship of the beautiful legend, it was really written by an Englishwoman—Ann Proctor—whose works had been translated into German and French.

Briefly, the story set forth that Marie Karleim, the pride of the village, had as a lover a neighbour named Henri. Her father, Arnold Karleim, disapproved of the friendship, having promised a girl to a rascally soldier named Captain Feldharm, although the girl's mother was on her side. Fearing danger from the father and Feldharm, the lovers decided to elope, but were stopped as they were leaving the house. Their suspicions, however, were disarmed through the hypocritical attitude of the father, who assured the young man that he would consent to the union should he become a soldier in Captain Feldharm's troop and return in twelve months after distinguishing himself. The father and the captain had already arranged the scheme in order that Henri might be secretly killed. The young fellow accepted the conditions and goes to the war, but in the course of a few months a forged despatch was received announcing his death. The news killed the girl's mother, who suspected the plot, and Marie decided to enter the Church in order to avoid Feldharm.

Later the girl discovers that her lover is alive, and desires to return to the world, and it is at this period that she falls asleep and dreams that she is again free and happy in her native village and a mother. Before leaving the cathedral, however, she desecrates it by stealing the Holy Child from the arms of the Madonna. It is at this point that the Holy Mother leaves her throne, assumes the discarded garments of the young novice, and performs her duties.

The dream, continuing in the second part of the story, shows Marie and her child carried off by Feldharm, who has assumed the garb of a monk. The Inquisition condemns her to death for desecrating the Madonna, while the populace become restive over the rumour that the King's soldiers have stolen jewels from the church. The close of the dream finds the Madonna back in her place, with Marie returning with the Holy Child, and resuming her place as a nun. Her application to go back to the world having been granted by the Archbishop, the story closes by the soldier lover, Henri, taking her from the convent.

Miss Patricia Bostock was the Madonna, and evidence of the quiet manner in which she sat enthroned for long periods was shown when she gradually evinced signs of life. That peculiar, indescribable sound which is heard from a large concourse of people, who are suddenly surprised at something unexpected, swept over the theatre, showing that all who were not "in the know" imagined that the figure was inanimate. Miss Bostock's quiet, reverent, movements in discarding the robe and crown and assuming the nun's garb proved her fine powers as an actress, and her audience remained spellbound until the fall of the curtain. Miss Bertha Clifton, as Marie, scored a brilliant success. Miss Hilda Playfair was a vivacious Lucette, and added much brightness to the story, while her solo singing, especially in "The lark," showed the excellence of her rich, penetrating voice. Mr. Clifford Rean played the rôle of Captain Feldharm with considerable dramatic force; the old, dignified Archbishop could not possibly have been in better hands than those of Mr. R. Ossulston-Riche; exceedingly able was Mr. J. H. Clyndes as the brutal father; Mr. Dobson Paige very capably impersonated the decrepit uncle of the girl; as Bombastes Mr. Alfred Denville was extremely merry; a manly and heroic Henri came from Mr. George R. Keene, who spoke his lines well; Mr. C. H. Carten effectively impersonated the Spielman; and included in a long list of worthy supporters were Messrs. John Denville (Jacques), Alex. Camm (the King), Philip Tremayne (Strapado), Miss P. Bruce (Madam Karleim), Miss Mary Alexander (the Sacristan), Miss Maud Bamford (Sister St. Louise), and Miss Gertrude Carten (the Abbess).

There was a special chorus, under the conductorship of Mr. H. P. Allen, a large number of harvesters, children, nuns, acolytes, soldiers, priests, etc., engaged, along with horses and other animals, the ensemble was particularly effective, and the lighting arrangements exceedingly appropriate. Three sets—the Cathedral, the Hermitage (where an earthquake was introduced), and the Harvest Home, were very well put on, while the dresses added richness to the general spectacle. A word of thanks is due to the esteemed manager of the Olympia, Mr. E. W. James, for the completeness with which the vast production was staged, and the smoothness of the initial attempt.

"The Miracle" will remain at Liverpool for a fortnight, matinées being given on Wednesdays and Saturdays.

"ONLY AN ARTIST'S MODEL."

Romantic Drama, in Four Acts, Produced at the Alexandra Theatre, Hull, on Monday, March 24.

Victor Ballard .....Mr. Stanley Carlton
Harry Westleigh .....Mr. W. Beasley
Rupert Slim .....Mr. Ed. W. Cudd
Tommy Allspice .....Mr. W. H. Vernon
Reggie Fairfax .....Mr. W. Annersley
John Smith .....Mr. W. G. Marshall
Bill Shingle .....Mr. P. Garland
P.C. X42 .....Mr. Frank Wootton
Judge Laurence .....Mr. E. Fryer
Counsel Prosecution .....Mr. E. Lester
Counsel Defence .....Mr. Chas. Damer
Dr. Harper .....Mr. Wilson Bartlett
Diana Barclay .....Miss Charlotte Ballinger
Belle Loraine .....Miss Ruby Lee
Mrs. Mason .....Miss N. de Lacey
Alice Mason .....Miss Rubie Maude

The Alexandra Theatre, Hull, was the scene on March 24 of the first public performance of a new play from the pen of that prolific writer, Miss Nita Rae. It met with a very enthusiastic reception. The story occupies four acts for its narration, and is embellished by eight scenes from the brushes of Arnold Berre and Graham Browne; whilst the incidental music is the composition of Mr. Chas. Cross. The company to whom the fortunes of the new play have been entrusted is under the directorship of Mr. Stanley Carlton.

Through the weft and warp of the drama there runs a strong thread of human interest. The authoress has, in dealing with her theme, exercised admirable and commendable restraint, so that topics of delicacy are very discreetly dealt with. It is a story of an artist's model, which happily, as the world goes now, is not of frequent occurrence. Victor Ballard has in view a magnus opus, which will bring him fame and fortune, and it is hung on the Academy walls. Down in Devonshire he meets his ideal maiden, and Alice Mason is lured to London, to be the model for the artist. She sits to him for the "altogether."

The past of Victor Ballard has not been blameless, and this Mrs. Mason learns—many of his models have not been of unblemished reputation. The mother's object is to rescue her daughter from her present environment. She sees the great picture, and her daughter, Alice, as Venus, will be seen by all London. The mother, so enraged and incensed at this outrage upon her daughter, determines that the work shall not under any circumstances hang on the Academy walls. She slashes the picture, and makes a determined onslaught upon the painter, and leaves him for dead. The daughter is arrested for the supposed murder, but just in the nick of time the artist makes his appearance in court and saves the girl's life.

Many of the episodes are exciting, and the drama has its full measure of thrills. The rôle of the model found a very capable and clever exponent in Miss Rubie Maude, who won the full sympathy of the house; the mother, played by Miss N. de Lacey, made a strong appeal to the audience, and her great scene in which she slashes the picture, met with popular favour. Mr. Stanley Carlton caught the author's idea as the artist, and made a fine study of it. Mr. Ed. Cudd played the old hypocrite, Rupert Slim, to perfection. Misses Ruby Lee and C. Ballinger as Belle Loraine and Diana Barclay added to the general interest. The remainder of the cast responded to the calls made upon them in an adequate fashion. The audience expressed their approbation of players and play in a marked manner.

THE LAST OF THE PANTOMIMES.

CLOSING SCENES AT THE ALEXANDRA, BIRMINGHAM.

There were enthusiastic scenes at the Alexandra Theatre Birmingham, last Saturday evening, when the pantomime "Robinson Crusoe" came to an end after a fourteen weeks' run. Mr. Salberg, the proprietor, presented the artistes with numerous handsome gifts, no one being overlooked, not even the chorus ladies. There were numerous speeches referring to the success of the pantomime, which had broken all previous records, and Mr. Salberg announced, amidst cheers, that he had re-engaged Miss Moira Hammon to return to the Alexandra Theatre as principal boy next year.

Mr. Herbert Barnes, the musical-director and producer, took his benefit on the previous evening, Friday, and met with a tremendous reception from the crowded house. Mr. Salberg presented him with a cheque for the whole proceeds of the "house"; the artistes gave him a splendid dressing-case; and there were numerous presents from friends and patrons of the theatre. It was a highly successful benefit, and a splendid tribute to the man who had played such a prominent part in the success of the pantomime. Another interesting ceremony was the presentation of an illuminated address to Mr. Salberg by Mr. Healey on behalf of patrons of the theatre. Mr. Healey said that Mr. Salberg had made himself very popular by his courteous and gentlemanly treatment of his company and patrons of the theatre. His efforts on behalf of charity were also warmly appreciated, and he trusted Mr. Salberg would long continue to control the theatre.

Sir William Davenant, who is generally supposed to have been a natural son of Shakespeare, from the fact that a story was current to the effect that the poet was familiar with Sir William's mother, a beautiful woman, whose husband kept the Crown Tavern, Oxford, and where Shakespeare annually put up on his road to Stratford. It is said that in Davenant's face Shakespeare's features were strongly marked, till Sir William lost his nose, which gave rise to the following anecdote. While walking by Temple Bar, a fishmonger's boy, while watering his fish upon the stall, sprinkled the baronet, who loudly complained of the abuse. The master begged Sir William's pardon, and was about to chastise the youth for the offence, when the latter exclaimed: "Zounds! It is very hard I must be corrected for my cleanliness; the gentleman blew his nose on my fish and I was washing it off, that's all!" This jest so pleased Davenant that he gave the boy some money and went away highly delighted.

A regalia visit was paid to the Lyceum Theatre, Ipswich, by the members of the "E. W. R." Pickwick and other Buffalo Lodges in Ipswich on the 28th inst., as a sequence to the initiation of Mr. Harold Taylor and Mr. Alfred Russell, of the "Prisoner of Zenda" company. The initiation was performed in an impressive manner by Primo G. Gordon Wilson Glenny, C.P.C.G.H., the well-known actor-author, who celebrated his fiftieth anniversary as member of the Ancient Order, his sixty-seventh birthday, and his sixty-second since playing his first part upon the stage. His first appearance in Ipswich and Colchester was in 1857. Nine members of the "Prisoner of Zenda" company are now members of the R.H.O.B.G.L.E., and Primo J. G. W. Glenny has during his fifty years' membership become affiliated to 202 Lodges.

FORBES-DAWSON'S ADVENTURES.

Some of the most interesting passages in this amusing account of an actor's adventures deal with his struggles and success in the States. Especially natural is the account Mr. Dawson gives of his delight at being engaged to appear at Niblo's Garden. He says:—

At last the eventful night arrived. The curtain rose to pretty incidental music on the exterior of an old church in the dear old English country—in a little old churchyard with its tombstones and a stone path leading to a white gate. The actors preceded me out of church on to the stage with their hats on, I bringing up the rear with mine in "my hand," for which little piece of veneration, politeness, and observance of etiquette, I got a round of applause from the front; and another round when, for no other reason than to do something to counteract the feeling of awkwardness which took possession of me, I put up my eyeglass and looked at a tombstone. The naturalness of the idea appealed to the audience. The stage-manager shouted at me across the stage from the prompt corner: "That's right! let the eyeglass play the part. Good! Splendid! The limit! Gee whizz! Jerusalem, ain't that cunning! Say! well, there—Geddam!" And under this fusillade of cheap wit and laughs and applause from the audience, who mistook my blue funk and awkwardness for humour and characterisation, my part was the prominent feature of the play. The papers the next morning were eulogistic; the unexpected had happened. The unknown Englishman had made an enormous hit—utterly oblivious to the fact himself when making it—and my first appearance on any stage was a success through sheer inexperience, which caused the part to stand out, and all happening more by luck than judgment.

The play ran six weeks, and towards the end a manager wrote asking my terms to play a round of parts in a répertoire through Canada. Consulting an actor friend over a dinner I gave at Delmonico's to one or two members of the company—so blowing in two weeks' salary—I was advised to ask $300 a week, taking, of course, into consideration the phenomenal hit I had made in New York. They were pulling my leg; but, not suspecting it, I did ask $300, and was offered $25—a bit of a staggerer and a come down in the price, but I took it.

The Niblo's engagement came to an end, and rehearsals for the other show began; they took place in the back sitting-room of a cheap boarding-house away down town, where the manager was staying. The whole thing was most mysterious and unsatisfactory; but being new to everything, perfectly happy, and not caring what took place, what did it matter? One evening the members of the "New Theatrical Comedy, Burlesque, Farcical, and Dramatic Company" rolled up at a railroad depot in New York, and were soon stowed away out of sight together with their baskets. Two of the members, at a wink from our manager, dived under the seats as the train was on the point of starting so the ticket collector should not see them, so doing the railroad company. This in itself I thought did not quite seem the right thing; still, as I was not called upon to travel under the seat, it was no business of mine, and, not quite understanding the whole turn-out, I thought it better to hold my tongue and keep my weather eye open. After travelling all night we arrived at about eleven the next morning at our point of destination, a little one-eyed town with one street gaily bedecked with flags in honour of a public holiday, and the advent of the dramatic combination, which was to open at the local hall at two o'clock sharp in a grand production of Bulwer Lytton's "Lady of Lyons"—(in everything our manager did the word "Grand" came in somewhere)—with myself doubling the parts of Gaspar, who returns after being sent by Claude Melnotte with a letter to his lady love, and received by that lady love's father's servants with kicks and cuffs. I also doubled the part of the heroine's father, one Monsieur Deschappelles, irreverently styled "Dish of apples" by the actors in the dressing-room. We opened at the matinée, and a most auspicious morning performance it was—for me. Our manager—whose wife was the star actress of the company—was in front taking the money—or, as he styled it, the "mopusses," the "dough," or the "boodle"—from the Canadian yokels who scrambled into the seats, making the acoustic properties of the hall ring with the noise of their hobnailed boots as they did so. Up went the curtain—the rag, as our actors called it—on Claude Melnotte anxiously awaiting the return of his envoy or emissary to his lady love, Pauline. Suddenly someone standing by said, "That's your cue!" another opened the door, while a third gave me a push sending me on. As a matter of fact it wasn't my cue—I was too soon—but being wound up to go, full of enthusiasm, and not waiting for anything or anybody, I ladled out Lytton's fantastic lines expressive of offended dignity and the neck-and-crop bundling I had had out of the place by Claude's inamorata's servants.

I was so carried away by my own exuberance and the spirit of the play that, as I stood at my exit ladling out the speech winding up with the words "Blows to a French citizen," I gave the door such a bang with my fist that I knocked the scene clean over, disclosing my fellow-actors, some dressing, others dressed in their various costumes, sitting on the property baskets at the back of the stage waiting for their cues to enter. The gaping audience were first of all thunderstruck and afterwards delighted at the occurrence; the curtain was rung down to jeers and cheers of derision while the scene was being reset. The manager came round from the front in a huff and said: "See here, now, sonny! We don't want none o' this yere amatoer enthoosiasm on this jaunt, no Serree! This, sir, let me *tell 'you,'* sir, is business, not art; you musn't really feel the sitooation, only let the audience think you do," then, dashing to the curtain, he drew it aside, and, stepping in front, expressed his regret to the audience at this "conteretomps," and went on further to explain that that being French as he understood it, and his own particular French at that, and this being a Canadian town where, no doubt, there were many French people in the audience—he loved the French, he said, God bless them!—therefore, they would no doubt understand his meaning when he said "conteretomps," adding that I was an English "star" actor in my own country, then in a sort of aside, "I don't think!" then to the audience "Je me pense pas," at which much laughter in front and behind, and that that was the way they acted in London, where, he added, they couldn't act for "nuts"; but he guessed before I'd been in Canada "many moons" the weather would freeze the English style of acting out of me, which sentiment was vociferously applauded by the bucolic audience.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

NEW PLAYS OF THE MONTH.

LONDON.

MARCH.

"The Prairie Outlaw," drama, in four acts, by Mrs. F. G. Kimberley (for the first time in London); Theatre Royal, Woolwich, March 3.
"A White Slave," play, in four acts, by Edward Thane; Lyric, Hammersmith, March 3.
"Her Side of the House," comedy, in three acts, by Lechmere Worrall and Miss Atté Hall; Aldwych, March 4.
"The Broken String," dramatic episode, by Edaile Latchford; Aldwych, March 4.
"The Handful," comedy in four acts, by Wm. Gordon Edwards; Prince of Wales', March 8.
"From Portland to Liberty," drama, in four acts, by Robert Provo; Lyric, Hammersmith, March 10.
"Comtesse Mizzi," comedy, in one act, by Arthur Schnitzler, translated by H. A. Hertz (Incorporated Stage Society matinée); Aldwych, March 10.
"The Green Cockatoo," grotesque, in one act, by Arthur Schnitzler, translated by Penelope Wheeler (Incorporated Stage Society matinée); Aldwych, March 10.
"The Absent-Minded Husband," comedietta, by Henry Seton (Miss Esmé Beringer's matinée); Court, March 11.
"The Cradle," play, by A. Rochester (Miss Esmé Beringer's matinée); Aldwych, March 11.
"The Morning Post," play, by Morley Roberts and Henry Seton (Miss Esmé Beringer's matinée); Aldwych, March 11.
"Open Windows," play, in three acts, by A. E. W. Mason; St. James', March 11.
"Bought and Paid For," play, in four acts, by George Broadhurst; New, March 12.
"The Dancer," play, in one act, by T. V. (Lyceum Club Prize Play Competition); King's Hall, Covent Garden, March 12.
"As the Law Stands," play, in one act, by Winifred M. Ardagh (Lyceum Club Prize Competition, adjudged first prize by Mr. Granville Barker); King's Hall, Covent Garden, March 12.
"The Painted Nun," play, in one act, by Priscilla Craven and Sybil Ruskin (Lyceum Club Prize Competition, first prize costume play, adjudged by Mr. Martin Harvey); King's Hall, Covent Garden, March 12.
"John Anderson's Chance," play, in one act, by Mrs. Stewart Erskine (Lyceum Club Prize Competition); King's Hall, Covent Garden, March 12.
"For the King," romantic play, in three acts, by Miss Emily F. E. Lamb, with incidental music by Thomas G. Lamb (amateurs); South Place Institute, Finsbury, March 13.
"Those Suburbans," "family comedy for young people," by Cecil Clifton (The Play Actors); Court, March 16.
"The Greatest Wish," comedy, in prologue and three acts, by E. Temple Thurston, adapted from his novel "The Greatest Wish in the World"; Garrick, March 20.
"The Wisdom Tooth," farcical comedy, in three scenes, by Charles W. Dockwray and Hubert A. Barwell; Lyric, Hammersmith, March 20.
"The White Slave Traffic," play, by Rev. A. Myddelton Myles; Sadler's Wells Theatre, March 24.
"Turkish Delight; or, A Sultan for a Night," musical farce, by Percy Ford, music by Albert Whipp; Fulham Theatre, March 24.
"The Happy Island," play, in three acts, by James Bernard Fagan, founded on the Hungarian of Melchior Lengyel; His Majesty's, March 24.
"The Great Adventure," comedy, in four acts, by Arnold Bennett; Kingsway, March 25.
"The Yellow Jacket," Chinese play, in two parts and three acts, by George C. Hazelton and J. H. Benrimo, music by Wm. Furst; Duke of York's, March 27.
"Fine Feathers," comedy, in two acts, by Wm. G. Watson (amateurs); Town Hall, Woolwich, March 29.
"The Playgoers," play, in one act, by Arthur W. Pinero; St. James's, March 31.
"Economising," play, by John E. Haylock (first time in London); Kennington Theatre, March 31.

PROVINCES.

"The Adder," play, in blank verse, by Lascelles Abercrombie; Repertory Theatre, Liverpool, March 3.
"Brother Alfred," farcical comedy, in three acts, by H. W. Westbrook and P. G. Wodehouse; Devonshire Park Theatre, Eastbourne, March 3.
"A Vagabond King," drama, in seven scenes, by Charles Trevor; Theatre Royal, West Bromwich, March 3.
"Margery Marries," comedy, in three acts, by Norman McKeown; Brighton Theatre Royal, March 3.
"Roméo and Juliet" (revival by Richard Flanagan); New Theatre, Manchester, March 3.
"The Taming of the Shrew," revival by Mr. Martin Harvey; Grand Theatre, Hull, March 4.
"Mother's Bill," play, in one act, by Mary Burnham; Theatre Royal, Manchester, March 10.
"Phyll," play, in three acts, by Cicely Hamilton; Brighton West Pier Theatre, March 10.
"The Star Turn," sketch, in three scenes, by Arthur W. Field; Prince's Theatre, Bradford, March 10.
"An Indian Girl's Devotion," melodrama, in four acts, by F. M. Brownmann; Grand Junction Theatre, Manchester, March 10.
"The Cuckoo's Nest," comedy, in three acts, by John Guinan; Abbey Theatre, Dublin, March 13.
"Master of Clive Chase," drama, in four acts, by A. T. Dancey; New Theatre and Opera House, Maidenhead, March 13.
"The Harvest of Hate," drama, in four acts, by A. T. Dancey; New Theatre and Opera House, Maidenhead, March 15.
"The Surrender of Juan," comedietta, by Sybil Noble; Royalty, Glasgow, March 18.
"The Whispering Well," Lancashire fairy tale, in three acts, by Frank H. Rose, music by J. H. Foulds; Gaiety, Manchester, March 22.
"Lydia's Sacrifice," Lancashire play, in one act, by W. H. Pinchbeck; Gaiety, Manchester, March 22.
"The Bill," play, in four acts, by Mrs. George Cornwallis-West; Royalty, Glasgow, March 26.

REVIVALS.

"Hamlet," revival by Pioneer Players (Mr. Louis Calvert); King's Hall, Covent Garden, March 9.
"Romeo and Juliet," revival of Shakespeare's tragedy; Princes, March 22.
"Hamlet," revival by Mr. J. Forbes-Robertson, opening night of Mr. Forbes-Robertson's farewell season; Drury Lane, March 22.
"Diplomacy," by Clement Scott and B. C. Stephenson, adapted from Victorien Sardou's "Dora" (originally produced at old Prince of Wales's Theatre, Tottenham-street, W.C., Jan. 12, 1878); Wyndham's, March 26.
"The Passing of the Third Floor Back," by J. K. Jerome (Harrogate Opera House, Aug. 17, 1908; St. James's, Sept. 1, 1908; Terry's, Nov. 9, 1908) (Forbes-Robertson's farewell season); Drury Lane, March 31.
"The Sacrament of Judas," play in three acts, adapted by Louis N. Parker, from the French of Louis Tiercelin (Prince of Wales's, Oct. 9, 1899; altered version, Comedy, May 22, 1901) (Forbes-Robertson's farewell season); Drury Lane, March 31.

SPORTING NOTES.

BY SANTOI.

Liverpool usually provides a sensation or two, and really nothing could have been more dramatic than the overthrow of the Derby favourite Craganour by Flippant, or, to those who saw the Baithyany Plate run, anything more startling than the victory of Hornet's Beauy in the Hylton Handicap. Mr. Bower Ismay's phenomenal streak of luck seems to have come to an end. Nothing comes off for him just now.

Craganour's failure, though, is a serious matter. We have heard rumours all the winter that the colt had not gone on as well as Robinson could have wished, and despite the denials there must have been a certain amount of truth in them. It was a sign of weakness when they did not wish to meet Roseworthy—I understand if he had been sent to Liverpool Craganour would have waited for the Bickerstaffe Stakes—but to be beaten fairly and squarely by Flippant, a colt that was far removed from first class last season, and who as recently as Easter Monday was beaten out of place by Hippeastrum, Roseworthy, &c., looks like extinction as far as the classics are concerned. Of course, Craganour is not thoroughly fit yet, but a trainer of Robinson's experience would scarcely risk damaging the reputation of the Derby favourite by running him if he were not in condition to do himself justice.

After Flippant won the Gimcrack Stakes at York last August, he failed to get a place in a nursery, and although he may have improved in the winter, I know he is still a lot inferior to Shogun. Shogun, therefore, might now be regarded as the prospective Derby winner. There was a time last year when we hoped that Shogun would take the fullest honours, but after the two-year-old form had been run through we all had to admit that Craganour was the better of the two. Shogun will run in the Greenham Stakes at Newbury next week, and they expect he will win it, though, of course, he is not nearly as fit as he can be made on Two Thousand Guineas day. Craganour is also in the Newbury race, but unless they alter the programme he will not run before the Newmarket First Spring.

Junior did not run for the Liverpool Cup because De Mestre, the trainer, with full knowledge of the excellence of Scot's Saint beforehand, realised the uselessness of attempting to beat Mr. Hulton's huge colt. In the City and Suburban, however, Junior has some sort of chance. The extra two furlongs will favour him, and though he was fit enough at Lincoln, it is quite possible that he will be a pound or so better in three weeks' time. It seems a pity that they did not accept with Scot's Saint for the City, but apparently they thought Lomond at 8st. 12lb. good enough to win this. I understand that the colt has quite recovered from the troubles which ruined his classic career last season. If he is half the horse he was as a youngster he ought to make short work of handicappers, and I expect he will start as hot a favourite as did Remindful in 1895. There are one or two good horses, however, beside Lomond. For example, Maiden Erlegh and Jaeger, who ran second in the St. Leger and Derby respectively. Junior would hold no chance with horses of this class, provided they were really fit.

It is a pity that Hornet's Beauty went to Lincoln at all. His bad failure in the Batthyany Plate led most of us to suppose that he had finished with racing and to miss him in the Hylton Handicap at Liverpool. There, however, he showed all his old brilliance, and nothing really had a chance with him when he once took hold and began to race, which happened within a dozen strides of the start. Lincoln is an unlucky course for Hornet's Beauty, while Liverpool, of course, was the scene of his first victory in England.

The two-year-olds seen out so far are a pretty moderate lot. Ballyoukan, who won at Kempton on Easter Monday, was soundly beaten by Frank Knipe, and I don't think Mr. Ismay's colt will make much history. Decagone, who won the Brocklesby, owed her victory to superior condition. She had been fairly well tried, but several of her Lincoln victims will beat her when they are fit. Clap Gate, for instance, possesses considerable scope for improvement, and, as a matter of fact, they think a good deal of this one at Baumber, and even hoped to win the Brocklesby, which Elsey has not won since 1894, when Ella Tweed scored.

Mr. Barton, it is stated, presented Robbins, who rode his horse, Berrilldon, in the Lincolnshire Handicap, with half the stakes—approximately £700—as a gratuity. This is all very well, but it means making ownership more and more the rich man's game. An owner of modest means who races for sport alone has no chance while this state of affairs exists, and I think the practice of giving huge presents to jockeys is one to be discouraged in the interests of the sport. How can an owner afford to do it? The expenses of training, entering, and travelling are already high enough in all conscience. The riding fees are quite adequate, too.

SELECTIONS.

One of the most interesting events at Liverpool to-day is the Hurdle Handicap, which is usually a heavy betting race. Himan has a great chance now that he is back in his best form, and Mr. Gunter is hopeful with Plumstead. Gael Rhu may run and improve on his Cheltenham display in view of his forward display in the Liverpool Cup, but from what I hear we need not look beyond

MELEAGER

for the winner, and punters who have watched this horse's running over hurdles this winter when he was not properly fit ought not to be slow to take the tip. The Cup Course Plate looks good for YORINGAL, and the Champion Stakes for ANOTHER DELIGHT. In the Earl of Sefton's Plate I think CHINA COCK has been given the chance of his life. He is fit and fancied. LOCH STACK presents a gambling chance in the Tyro Selling Plate.

At Nottingham on Monday FAIR TRADE will about win the Elvaston Castle Plate, EARLY HOPE the Spring Handicap, and SLIP the Rufford Abbey Plate. On Tuesday NIATAWAH should win the Newark Plate, SYLVA the Robin Hood Plate, and REAR ADMIRAL the Oxton Hurdle.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" Offices, 5, Tavistock-street, W.C.

SECURITY
AND
CHARLES VILLIERS
CHAPMAN.
Member of the Leading London Sporting Clubs.
Clients are met Fairly and Liberally on all Points, including Telegraphic and Postal Inaccuracies.
Books now open on
ALL FUTURE EVENTS.
ANTE POST OR STARTING PRICE
DOUBLES AND TREBLES. Win or Place.
FULL MULTIPLIED ODDS LAID. NO LIMIT.
Write for Illustrated Book of Rules to
24-26, Maddox Street, London, W.
Tel.: "Repayable, London." 'Phone: 890 Mayfair (10 lines).
Not represented on any Racecourse.

OUR AMATEURS.

The performances of the Bermondsey Constitutional Club Operatic Society (which is now in its 21st year) are usually very good, and we were not disappointed in the first performance on Wednesday evening this week of the Society's revival of "The Emerald Isle"—Basil Hood, Sir Arthur Sullivan, and Edward German's opera of "the land where the shamrock grows." It is always difficult to individualise with respect to amateur productions, but we feel quite safe in asserting that chief honours fell this time to Mr. Sid Carter as Professor Bunn. A comedian of the George Graves type, this gentleman's humorous singing, agile dancing, and facial play kept the audience in one continuous roar of laughter. No less successful in her own particular way was Miss Rosa Dallow as Lady Rosie Peppin. Possessed of a charming stage presence and a sweet soprano voice, all the numbers that fell to this lady were exceptionally well rendered, and we have nothing but praise for her performance. Miss Dolly Roberts realised the peasant girl, Molly O'Grady, to a nicety. She is a sweet and fascinating little lady, and sings and dances delightfully, and she showed in the scene where Pat Murphy declares that he is not blind that she is also quite a capable actress. Mr. J. Hughes Manning made quite an artistic study of Terence O'Brian, and was a big success. He has an excellent tenor voice, and all his numbers were loudly applauded. More should be heard of this capable artiste. Pat Murphy, the Fiddler, was ably impersonated by Mr. J. Griffiths, his fine voice being heard to great advantage. Mr. Wilfred Cook realised the farcical dignity of the Lord Lieutenant, and Miss E. R. Catley was quite good as the Countess of Newtown, his wife. This lady has a contralto voice of no mean merit. Mention should also be made of Mr. A. Purcell, who did what he could with the part of the Chaplain, and Miss E. Drake, who, as Susan, was demurely quaint. The Misses Olive Crook and E. Murfett as peasant girls tripped the light fantastic delightfully, and proved themselves no mean exponents of the terpsichorean art, while the chorus, which opened somewhat weakly, later in the evening accredited itself excellently, the Irish jig at the opening of the second half richly deserving the encore demanded. The dresses and costumes by Simmons were admirable, and the staging and lighting all that could be desired, whilst the stage management, having regard to the small area of the stage, reflected great credit on Mr. Sid Carter, the stage manager. An efficient orchestra, under the direction of Mr. Fred Blake, ably assisted.

"Fine Feathers," an original comedy in two acts, written and produced by members of the Woolwich and Plumstead Bowling and Tennis Club, at the Town Hall, Woolwich, on March 29, deals in fairly amusing fashion with the adventures of the newly rich Mrs. Ratterbury and her son Reginald, who in their attempts to "climb" are led to entertaining "crooks" unawares in the persons of Mr. and Mrs. Willoughby. With the Duke and Duchess of Rowton and others they are expected to dinner. Mr. Ratterbury, though much "henpecked," does not share his wife's social aspirations, and on this day, emboldened by a visit from his old friend, Frankling, he is induced to defy his wife, and goes off to a meeting of the Husbands' Emancipation League, known to its members as H.E.L. The efforts of his family to explain the absence of the host, the theft of the jewels of the guests by the Willoughbys, and their capture in the attempt to leave the house with the "swag" by the butler, Bates, and P.C. Small, both working for the love of the fascinating cook, form the main incidents of the two acts, which end with the return of the prodigal and the general pairing-off of the unmarried members of the long cast. The dialogue has many bright and amusing lines, and the piece contains some humorous, if slightly familiar, situations. A very good bit of characterisation and character acting was the stolid butler, Bates, of Captain T. N. Moors, whose rare smiles one learned to wait for. Mr. F. Duncan Hart sustained the mannerisms of the brainless Reggie consistently, and Mr. J. Houlihan was amusingly self-important as P.C. Small. Mrs. Geo. H. Graham played with spirit the part of the cook, Mrs. Appleby, but Miss Edith H. Brown, a pretty Julie, was inclined to underline too much the Gallicisms of the French maid. Miss Mason worked hard as the strong-minded Mrs. Ratterbury, and Mr. Sidney T. Webber was amusing as her subdued husband, the other members of the cast contributing to a result much appreciated by a large audience.

The Hendon A.D.S. played Mr. H. V. Esmond's "One Summer's Day" at Hendon, on March 28 and 29, and the performances were much enjoyed by the large audiences present. The effect of the comedy, which is rather over-burdened with old-fashioned sentimentality, would have been improved had the pace been quickened in some of the scenes, which were inclined to drag. Mr. Albert J. Thurston did not quite escape the fault of monotony in his impersonation of the sober Major Dick; Mr. Theodore E. Williams, though not quite happily made up, showed a nice sense of character acting as Theodore Bendyshe; Mr. Alex. McC. Wither was natural and convincing as the schoolboy, Tom Reid, and Mr. Cyril W. Stevens was humorous as the urchin. Miss Marjorie B. Wither acted nicely, though showing signs of inexperience, as Maysie. It was not entirely Miss May Rimmer's fault, perhaps, that her Chiara was the gipsy of the operatic stage rather than of the caravan, and Miss Mabel Lightfoot's gipsy, Bess, was more in the picture. Other parts were efficiently filled by Messrs. F. Jennens, L. Seymour Metford, G. Weston Adams, and Misses Mona Mark and Alice M. Sandbrook.

Mr. Edward M. Phillips and the members of the Croydon Operatic Society are to be congratulated on their courage and enterprise in presenting Offenbach's "Tales of Hoffmann" at the Stanley Hall, Norwood Junction, this week, which was justified by the excellent result at the first performance on Wednesday evening. With an alternative cast on Thursday evening for some of the principal parts, the piece will be repeated to-day (Saturday). Miss Cecile Whitefield's make-up and mechanical action as the doll, Olympia, were extraordinarily good, the illusion being carried out in the expressionless piping voice of the puppet. In the part of Antonia this versatile actress presented a complete contrast, and her fine voice was heard to advantage in the trying scene of the third act. Miss Annie Wallace's presence, voice, and good acting told in the part of Guilletta, and the well-known Barcarolle in the effective Venetian scene was well delivered and enthusiastically received. Miss Anita de Escobar acted well as Nicklaus. Though the general tendency was for the work of the excellent orchestra rather to overpower the singers, Mr. Dudley Masters, who doubled the parts of Coppelius and Dappertutto, was quite able to hold his own in his well-rendered song, "His soul shall be mine." Mr. John Hildreth gave a fine exposition of the trying part of Hoffmann, so much in evidence throughout what are practically the five acts of the piece; and Mr. John Dixon played cleverly as the satanic Dr. Miracle. The arrangement of the dances and other business gave signs of the general careful rehearsal of this fantastic and popular opera.

"Cupid and Cupidity," an entirely new mock trial farce, produced publicly for the first time on Thursday evening last, at the Lecture Hall, Wimbledon, is written by Mr. Anthony A. Drake. Brightly played by a company of amateurs, which included the author in the part of the presiding learned judge, Justice Muddle, the piece afforded genuine amusement, and proved very acceptable to the audience which filled the hall. Without attempting to plagiarise its famous prototype, "Trial by Jury," the piece contained some smart dialogue, and owed its success mainly to the clever and distinct characterisation of most of the thirty-four members of the cast, and to the burlesque treatment of familiar procedure. It is obvious that it is not possible to notice individually such a large number of characters, but the company worked well together, and the finish and general "go" of the performance showed signs of careful rehearsal. The by-play of the jury was good, and the burlesque speech of the counsel for the defendant, Sir Ledward Sharp, was humorously delivered by Mr. R. A. Bell. Noteworthy amongst the witnesses for plaintiff and defendant were Mr. A. D. Blake's really clever and quite unrepulsive study of a village idiot; Miss M. Hudson's sharp parlourmaid, Betty; Mr. Cedric Miller, who was unconventional and débonair as the music hall star, Phil Swanker, and also played the part of the heathen Chinee, Chin Ah Lee; Miss M. Speed and Mr. Eric Richmond as a pair of precocious twins; and Mr. G. Williamson as the appropriately named Socialist, Blatant Brayson. Miss N. Boord was comically precise as the elderly plaintiff, Miss Patricia Hunter. The skilful arrangement of the large number of players on the comparatively small stage reflects credit on the producer, Mr. A. A. Drake.

In the Provinces.

The Scunthorpe Amateur Operatic Society has again, for the fifth year in succession, been able to produce one of Gilbert and Sullivan's operas. This time "Iolanthe" was the chosen opera, and, opening on the Wednesday of last week and the three successive days at the Palace Theatre, Scunthorpe, evidence was not wanting that, as in previous years, success would crown their efforts. The selection of the principals was a happy one, and reflects great credit upon the committee's judgment. Mr. Nicholson, who is the honorary conductor, had a complete grasp of the whole business, and much of the success was due to his coaching and instruction. Mr. Harry Kay, the permanent conductor at this house, was the leader of the band, and the society did well in securing his services. The character of Lord Chancellor was capably sustained by Mr. William Spencer. Earl Mountararat, as performed by Mr. Gerald Holder, proved that he is both a capable actor and fine vocalist. Mr. Tom Willey, of Grimsby, was called upon in the latter stages of the rehearsal to take up the part of Earl Tolloller owing to a bereavement sustained by Mr. Percy Holt. Mr. Willey did excellently in the part, his voice seemed as rich as ever, and the ovation he received at the end testified as to his popularity. As Private Willis Mr. W. Boothroyd was very funny, and was repeatedly encored for his rendering of "When all night long." To Mr. A. W. Geary must be awarded much praise for his impersonation of Strephon, "the Arcadian shepherd." Mrs. A. W. Geary, despite a severe cold, succeeded in making the part of the Fairy Queen a decided success. In the name part, Mrs. Dudley left nothing to be desired. Mrs. W. Boothroyd, as Phyllis, sung the numbers sweetly, and was most successful in her rendering of "Nay, tempt me not." The Misses Woodcock, Haywood, and Wright were very creditable as Celia, Leila, and Fleta respectively. The chorus at times showed weakness of voice, especially the tenors, but otherwise they gave a very good account of themselves. Mr. Moon Brown, the honorary stage manager, has done his work well, and is to be congratulated upon the production. Mr. Mason, the resident-stage-manager, rendered valuable assistance, and a word of praise is due to Mr. T. C. Hodgson, along with his staff of honorary assistants, who looked after the electrical effects.

At the Alexandra Hall, Ilfracombe, on Easter Monday and Tuesday evenings, an excellent performance of the late Dion Boucicault's evergreen drama, "The Colleen Bawn," was given by a company of local amateurs, coached by Mr. Victor Gardom, who also starred in the rôle of the hunchback, Danny Mann. The name part was played with winsome charm and girlishness by Miss Estelle Gardner, who had the co-operation of that favourite Ilfracombe amateur, Mr. Travers Cooke, as her secret husband, Hardress Cregan. Miss Bateman proved herself a clever elocutionist and showed great dramatic power in her portrayal of Mrs. Cregan, the aristocratic mother of Hardress; whilst as the high-spirited heiress, Anne Chute, Miss Alice Dickinson was piquant and vivacious; her suitor, Kyrle Daly, being breezily played by Mr. H. Mitchell. Sheelah, the peasant mother of Danny Mann, was portrayed to the life by Mrs. Nicholson; and Mr. E. P. Le Quesne submitted a fine character study of Father Tom. Mr. E. T. MacMichael gave a good rendering of the rollicking Myles-na-Coppaleen; Mr. Reginald Burton doing his best as the lawyer, Corrigan. All the minor parts were in safe keeping, a special word of praise being merited by the couples dancing the gavotte in the last act, the dance being arranged by the Misses Bolton. Mr. Gardom's performance of Danny Mann proved one of the best pieces of work he has done locally, artistic restraint, combined with intense power, stamping it throughout, his death scene being a triumph of realism. The staging and costumes alike were excellent, and, as the result of crowded houses on both nights, a handsome sum has been handed over to the funds of the local company of Boy Scouts.

The Yarmouth and Gorleston Lyric Society, which has already produced "Billee Taylor," "Les Cloches de Corneville," "Falka," "Dorothy," and "H.M.S. Pinafore," further distinguished itself at Easter by giving six performances of "Paul Jones" to large and appreciative houses at the Royal Aquarium, Great Yarmouth, in the sacred cause of charity. The opera was produced under the direction of Mr. Henry Furnivall, who employed his ripe experience to excellent effect, and he was ably supported by Mr. Fred Grice as musical-director. Between them they created out of local material a very smart chorus, in which the quality and sonority of the men's voices was an outstanding feature; while the dressing and stage bearing left little to be desired. Mr. George Harrison essayed the titular part creditably, despite a rather provincial pronunciation; and Mr. George Legood scored greatly as Bouillahaisse; and, with his wife as Chopinette, was responsible for some excellent comedy. Miss Winifred Balls was a charming and dainty Yvonne, and sang well. Other parts received praiseworthy treatment, and the society deserves congratulations.

The Leicester Amateur Music and Dramatic Society are having their annual gala week at the Royal Opera House, where they gave the first of seven performances of "Rip Van Winkle" before a crowded house on Monday evening. The society have for many years now achieved brilliant success, both artistically and financially, and if the splendid send-off on Monday can be taken for anything, they are in for another most successful week, which will benefit the local charities. The society has always been lucky in having associated with it gentlemen who thoroughly understand their business, such as Mr. J. K. Blackwell, the hon. conductor and chorus-master; Messrs. J. C. McRobie and A. H. Hind, the stage managers; Mr. T. H. Prentice, acting-manager and hon. treasurer; Messrs. J. W. Staunton and W. Palmer, property masters; Mr. Walter Groocock, F.R.C.O., L.R.A.M., accompanist and prompter; Mr. W. R. Riley, hon. accompanist; and Mr. A. E. Deacon, hon. secretary. This year it was decided to give Planquette's romantic comic opera, "Rip Van Winkle" (by permission of Messrs. Chappell and Co.), and it is a pleasure to record once again that the company gave a really fine "show." The part of Rip, the good-for-nothing, stands out most prominently, and to Mr. Arthur Hackett we have nothing but praise to bestow. Possessed of a really fine voice, he has also succeeded in acquiring histrionic abilities of great merit, and success in the part throughout was undoubted. Another artiste who also scored a triumph was Mme. Florence Smart as Gretchen in the first two acts, and as Rip's daughter in the third act. This lady is an established favourite, and her beautiful soprano voice was heard to signal advantage in "The legend of the Catskills," "Now the twilight," and the "Letter song." Her acting, too, was above reproach. Miss Florence Blackwell, as the village flirt, Katrina, added another to the many successes she has already achieved, her singing and acting being of the best. Mr. W. G. Orton, who is both a sterling vocalist and actor, leaves nothing to be desired as Derrick Van Slous. Mr. S. L. Jordan, as Nick Vedder; Mr. Val Briggs, as Peter Van Dunk; and Mr. G. J. Jones, as Diedrich Knickerbocker, are very good in the humorous parts; and Mr. C. W. Dedman, as Captain Hendrick Hudson, and Mr. R. S. Hibbert (in dual rôles) are also to be highly complimented on their clever portrayals. Master Ernest H. Copley, as Derrick's nephew, and Miss Marjorie Moss, as Alice, are two delightfully clever juveniles; and Miss Dulcie Groocock, as Leedle Jan, is also popular. One of the outstanding features of the opera was the appearance of Miss Elsa Groocock as the Rhine Fay. Although Miss Elsa is quite a child, she is possessed of dancing abilities rarely seen on the professional stage, her toe dancing being especially noteworthy, clever, and at all times graceful. The band and chorus numbered 100, and their training reflected much credit on all concerned.

The premier operatic society in Glasgow is the Orpheus, and it may be mentioned here that on Saturday last the club celebrated its twenty-first anniversary by a dinner in the Grosvenor Restaurant. When an operatic club has been in existence for twenty-one years, and given performances of uniform excellence every year during that time, it is a record to be proud of. This year's production in the Theatre Royal is Gilbert and Sullivan's "Yeomen of the Guard," which the club had given previously nine years ago. On the present occasion an excellent rendering was given of the popular opera, and the principals acquit themselves particularly well. Miss Marjory Dunlop sang sweetly and acted with much feeling as Elsie Maynard. Miss Crué Davidson was a lively and vivacious Phœbe Meryll, and made a hit right away with her spinning song, which opens the opera. Mrs. Jim Gordon was a stately Dame Carruthers, her rich voice being of special value in the concerted pieces, while her other numbers were given with telling effect. Mr. W. C. Watkin, as Jack Point, is somewhat handicapped by his height—we are not accustomed to comedians of over six feet in the part—but, all the same, he acted the jester with an excellent appreciation of the humour and pathos that attaches to the character, and he has a capital singing voice. Mr. A. M. Darge brought out the grim humour of Wilfrid Shadbolt with good effect. Mr. John Jamieson, as Colonel Fairfax, made the vocal hit of the production; he was in excellent voice, and all his numbers were deservedly encored. Mr. Robert Watson made a striking Sergeant Meryll; Mr. Nicol A. Paton played Leonard Meryll with good effect; and Mr. D. S. McRuer spoke his lines with emphasis and point as Sir Richard Cholmondeley. Miss Jean Cunningham, as Kate, ably assisted in the madrigal. Mr. James Barr conducted with ability; the chorus work was well done, despite a little over-eagerness at times; and Mr. Lindsay Harmon, who coached the amateurs, can be congratulated on his share of the success.

SADLER'S WELLS.

On Monday, March 31, the Drama, entitled

"UNDER TWO FLAGS."

This dramatised version of Ouida's celebrated novel is meeting with great success, being played in the usual finished manner by one of the companies organised by Mr. Fred Baugh and produced under the direction of Mr. H. G. Brandon, who is still the resident stage-manager and producer. Miss Nina Blake Adams heads the company with a charming and fascinating portrait of Cigarette, who won all hearts by her bravery. Mr. Alfred Lugg presented an excellent performance as Bertie Cecil Royellieu; his brother being successfully played by Dan F. Roe as Berkeley Cecil Royellieu. Mr. H. McClelland doubles the parts of Lord Royallieu and Marshal of France, both characters being played with great distinction. Mr. Roy Lorraine is good as Lord Rockingham; and Mr. Will Hooke is most amusing as Drake. A very humorous performance of Ezra Baroni is given by Mr. H. Benson, who plays the Jew quite naturally. Mr. Stephen E. Scanlan creates a good impression by his interpretation of Black Hawk; Miss Gertrude Godart was a very good Princess Corona, the Silver Pheasant, her performance calling for special recognition; and Miss Millie Phillips was seen to great advantage as Lady Beatrice Guinevere, and Miss Daisy Carlton was quite successful as Pireilla. The staging is admirable. The orchestra renders the incidental music with ability, and excellent pictures are supplied.

A scheme is on foot to erect a memorial to James Burbage, the builder of the first theatre in England, and of his son, Richard, the original impersonator of Hamlet, in St. Leonard's Church, Shoreditch, where they are buried, close to the scene of their early triumphs. Nearly one-half of the necessary sum has already been subscribed, amongst those contributing being the Archbishop of Canterbury, the Bishop of London, the Bishop of Birmingham, the Bishop of Southwark, Lady Strachey, the Rt. Hon. John Burns, Sir William Lancaster, Sir George Alexander, Sir Squire Bancroft, Mr. Edmund Gosse, Dr. A. W. Ward, Prof. Feuillerat, Prof. Bradley, Prof. Hales, Prof. J. Gollancz, Mr. Robert Mond, Miss A. E. F. Horniman, Mr. F. R. Benson, Mr. Martin Harvey, Mr. J. H. Leigh, Mr. William Poel, the Clothworkers' Company, the Society of West-End Theatre Managers, and the Playgoers' Club.

MOTOR NOTES.

BY "COUNTRYMAN."

Preparing for the Grand Prix.

An unusually attractive scheme has been adopted for the arrangement of the grand stands and the tire pits at the next French Grand Prix race. The two main legs of the course, being almost parallel for nearly a mile at the Amiens end, and only 130 yards apart, will be united by a special cross-road with a cement surface and a slight amount of banking. The main roads have a width of sixteen feet; the cross-road measures twenty-six feet at each end and thirty-six feet along the centre portion. All the land between the two main roads has been purchased by the Racing Board of the French club; thus it is intended to build a permanent cross-road and erect grand stands and offices of an elaborate nature. On the outside of the cross-road will be the two main grand stands, with the Press stand and telegraph office in a central position between the two. Behind these buildings will be the dining hall and refreshment booth, and further to the rear the private and public garages. On the opposite side of the cross-road, and immediately in front of the grand stands, will be the line of tire pits, with the scoreboard behind them, and further in the rear a set of boxes in which the cars will be kept under guard after being filled up with the necessary amount of gasoline for the race. In front of the line of pits there will be a special track on to which the cars can pull for repairs, thus leaving the full thirty-six-feet road available for cars going by at speed. The earth dug out of the pits will be carried across the road and dumped on the outside of the cross-road, thus forming a safety zone into which any car can run without danger to the public if it should get out of control. It has not been possible to make a very high banking safe for the highest speeds, but it is calculated that cars can take the bends at fifty miles an hour without any danger. The view from the grand stands will be directly on to the pits and the whole of the cross-road, and also a clear view 700 yards in length on the two main roads approaching and leaving the grand stands. The grandstands, being on the outside of the course, can be reached at any time while the race is in progress, and being only three miles from Amiens and half a mile from a trolley car terminus, immense crowds can be handled with ease. There will be a tunnel under the cross-road opposite the grand stands and a series of foot bridges at various other points will give access to the inside of the circuit while the race is on.

Careful measurement shows that the distance round the course is exactly nineteen miles. It is probable that the cars will have to cover thirty rounds, giving a total distance of 570 miles. On the day following the big car race there will be a motor-cycle race in the morning, and a cycle-car and side-car race in the afternoon. These machines will use a shortened course with the same cross-road, grand stands, and tire pits, the distance round being 10.8 miles. The motor-cycles will cover twenty rounds, or 217 miles, and the three- and four-wheel machines fifteen rounds, or 158 miles. The number of entries is limited to seventy for each race; it is expected that the limit will be reached.

Save the Old Oil.

Many motorists are in the habit of throwing away the oil drained periodically from the crank case when there is really a good use for it in the transmission and differential housings. When the motor is lubricated by a circulating splash system, for instance, it is customary for the owner to open up the drains every month or two and let what oil there is in the crank case run out. The crank case is then rinsed with paraffin and refilled with new oil. The old oil which left the crank case was dirty and charred in appearance, and was apparently of no value.

Oil which has been circulated through the lubricating system of a motor becomes waxy. It is this wax more than anything else that renders it unfit for use in the cylinder, and hence causes the motorist to clean out his crank case. There is seldom, if ever, any gritty deposit left in the oil, especially if the motor be one which has seen a season or more of use; this wax then may be safely stated to be the disturbing element as far as the cylinder goes. The very thing that is required of a lubricant for use in connection with gears is that it possesses sufficient viscosity to adhere to the surface of the gear. The wax in the oil removed from the circulating system renders this oil an excellent lubricant for the various gears throughout the car.

For timing gears it is particularly good, because it has sufficient viscosity to remain between the teeth when the gears are in mesh tightly, and at the same time it can flow rapidly enough to keep its position. The great objection to heavy grease in the timing case, namely, that it is apt to work through the end bearing of the crankshaft and foul the motor, is overcome, and at the same time the required qualifications are there.

Motorists will find that they are cutting down their lubrication bills if they will keep this old oil and mix it with light grease in 1 to 1 proportion for use in the transmission of differential. For the timing gears the oil should be used as it is.

Driving Luxuries Expensive.

With the increase in the price of petrol during the past year, the car owner, who is really concerned in the matter of fuel economy, clamoured for the carburettor-maker to give him a carburettor economical in operation, and also looked to the car-maker to produce a model with a motor of low gasoline consumption, yet few of this same public for a moment turned the spot light on themselves to see if they could in any wise reform their methods of driving and controlling motor speeds whereby less petrol would be consumed.

Much of the extravagance in petrol consumption to-day, for such it can truly be termed with many motorists, rests entirely with the car owner and the driver; rests so much with these two that if more economical carburettors were fitted it is questioned if they would get more than a fraction of the rated economy. Both owner and driver delight in indulging in what might be called the luxury of the car. They want a machine with quick acceleration. The spectacular enters largely into the driving propensities of many, and few of them realise that they pay dearly for their whistle—it is all done at the expense of petrol, not to mention the many other parts of the car on which quick acceleration exacts its heavy toll. In a word, it is luxury of the car that the owner desires, that the driver indulges in, and yet one in which the motor or carburettor makers are forced to carry the burden of in the form of criticism on fuel extravagance.

But quick acceleration is not the only luxury that owner and driver delight to indulge in. Running so much on a low throttle is an equally important crime. Instead of shifting gears, the throttle is merely closed, the result being that the suction of the cyclinders is largely exerted on the petrol-spraying nozzle, and too much petrol is drawn out in proportion to the air entering. Only a fraction of this petrol is actually needed, the remainder in not a few cases going through the motor in a poorly combusted form, and doing its part to aid in carbonising the combustion chamber and valves. There is also a remedy for this, namely, keeping the motor speed up, keeping the throttle at a wider-open position, and shifting gears more frequently. With the throttle opened more, there is a greater quantity of air entering, and the cylinder suction on the petrol is correspondingly reduced, giving a mixture still over-rich, but yet more nearly approximating the desired proportion for economical running.

If the motorist will only analyse his own action in driving, analyse his methods of acceleration, analyse his methods of driving with regard to amount of throttle opening, and analyse his driving so far as gear-shifting is concerned, he will invariably find that not a little of the unnecessary fuel consumption lies at his own door. He is breeding the luxury in driving that creates the extravagance, and do what he may, the carburettor manufacturer will never be able to obtain that Utopian fuel economy until the driver, the owner, or the owner-driver is willing to do his share in the work.

This luxury in motor-car operation dates back many years, almost to the time when four-cylinder machines made their début. In those days the high gear demonstration on the steep hill proved the kindergarten for the new driver. His appetite was whetted. He was schooled in avoiding the use of the gear-shift lever, and those elementary courses have, during the intervening years, been succeeded by constant high gear arguments of the salesman and demonstrator, until to-day thousands of owners look upon it as an indication of poor driving if they may have to shift gears on a hill where the car ahead of them on the road makes it on high. It is difficult, well nigh impossible with many, to convince them that it is much preferable to change to lower gears on a hill, and keep the motor speed within its range of desired efficiency and economy. The luxury of driving instilled in the early days has become a habit, and what is more difficult to uproot than a deeply formed habit? Yet it is this very same habit that tends to increase the petrol consumption.

Owners and drivers can do much to solve the fuel economy problem; the carburettor makers must, and will, do their part; the car builders must do their part by reducing weight wherever possible; the road builders are doing theirs; and, lastly, the fuel producers are focussing every effort to alleviate the situation. The fact that there is not any real danger of much increase in the price of petrol during this year should not create a feeling of contentedness in present driving methods. Careless drivers should reform themselves.

THE LONDON DRAMA LEAGUE.

Miss Frances A. M'Callum, the hon. sec. (pro. tem.) of the newly-formed Drama League, tells us that the League will issue a bulletin to the members from time to time of the plays that the League suggest should be supported. This will be done about a week after the commencement of a play, to allow the whole production to get into swing. The object of the League is to support good and wholesome plays, and, as far as possible, discourage undesirable productions.

"The League has been formed quite recently?"

"Oh, yes. It has not had its inaugural meeting yet, but we hope to summon that this month."

"About how many members already belong to the Drama League?"

"About 35 active members that we are certain of. The honorary ones include Mr. Forbes-Robertson, Mr. Granville Barker, Mr. Edmund Gwenn. The terms will be: Entrance fee 1s., and 5s. annual subscription for active members. The League does not propose to support any particular manager, producer, actor, or society, nor do they think of dealing with trial, charity, or benefit performances, except under very special conditions."

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.—"Star."

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

On the 19th inst., following the sweeping judgment in the Chancery Division in favour of Argylls, Ltd., last July, the Argyll single sleeve-valve engine was in the Court of Appeal, Royal Courts of Justice, again declared not to infringe the Knight patents. The Master of the Rolls, Lord Justice Buckley, and Lord Justice Hamilton, awarded Argylls, Ltd., expenses.

COSMOPOLIS THEATRE.
(Opposite British Museum Tube Station.)
Accommodation 230.
The coziest and most up-to-date private theatre in London.
Ideal for Amateur Performances and Concerts, &c.
Excellent Rehearsal Rooms.
Apply, Secretary,
Cosmopolis, 201, High Holborn, W.C.
Gerrard, 5594.

TO go Anywhere and Everywhere with reliability and comfort Ring up 5600 MAYFAIR and hire a

Daimler

Car.

Dinner, Theatre, and Home £1, limited to 15 miles, excess distance 1/- per mile.

THE DAIMLER COMPANY, Ltd.
(Hire Department),
78, MARYLEBONE LANE, W.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

KING'S, HAMMERSMITH.

On Monday, March 31, the Drama
"THE CHRISTIAN."

The original version of "The Christian" is being presented here this week by a strong company, headed by, and under the management of, Mr. Derwent Hall Caine. The play is a moving one, and is particularly rich in powerful scenes for the two principal protagonists; while at the same time it presents a graphic picture of certain sides of London life. Mr. Derwent Hall Caine, of course, plays the title-rôle, and not only uses his fine voice to considerable advantage in the many rhetorical passages falling to his lot, but rises to the emotional requirements of the part in splendid style. Miss Dorothy Stephen made a very vital figure of Glory Quayle, for whom she instantly elicited, and right to the end retained, the sympathy of the audience, and she, too, showed herself very capable of drawing tears. Mr. Ernest K. Nelson was sufficiently sinister in the correct, polished way as Lord Robert Ure. Mr. Edward J. Coyne played Horatio Drake in manly, straightforward manner. Mr. Walter Meux was dignified and convincing as the ascetic Father Lamplugh. Mr. Albert Evremond contributed an amusing and artistic impersonation of Archdeacon Wealthy. Three sprightly ladies of the vaudeville stage—Betty, Netty, and Letty—were capitally rendered by Miss Lydia Bland, Miss Winnie Morgan, and Miss Elaine Bhagan respectively, and Miss Peggy Rae made a pathetic figure of the ill-fated Polly Love. Miss Lucie Evelyn was very successful as a pleasant old lady from the Isle of Man, one Mrs. Callander, and Miss Margery Mentons gave a racy portrayal of Glory's maid, Liza. The parts of Brother Paul, the manager of the Philharmonic, and the "Faro King" were efficiently filled by Mr. Arthur B. Hamilton, Mr. Thomas Northcote, and Mr. Leonard Matheson. The play was excellently mounted, and the supers were well drilled.

WIMBLEDON THEATRE.

On Monday, March 31, the Romantic Drama,
"WESTWARD HO!"

As children, who was there who did not enjoy the thrilling adventures of Amyas Leigh and the other characters in Charles Kingsley's world-famous novel? And, whether still youthful or grown old, who is there who cannot delight in the vivid recollection of those treasured personages who figure in Miss Peggy Webling's interesting and cleverly conceived play, even though it may not have strictly kept to the story of the romance? Suffice it that the main characters are there, and that the plot is skilfully maintained in its interest right to the finish. It was pleasant to see so many children present on Monday evening; delightful to witness their thorough enjoyment of the exciting and interesting play. But the play would have been but little except for the splendid performance of every member of the long cast of actors and actresses. Mr. Matheson Lang, it need scarcely be said, was the exact personification of Amyas Leigh, valiant, cheery, buoyant; and one can picture no single actor who could take the part of the true British sailor half, nay, a quarter, so well. But Mr. Lang has done more than arrange to play the leading character himself; he must have been at considerable pains to select so marvellously competent a company, each so well suited to the particular part allocated to them. Miss Hutin Britton, cleverly made up as the half-Indian and half-English girl, Ayacanora, proved her many abilities as an actress of charm and grace. Miss Dorothy Ripley was seen to considerable advantage in the pathetic part of Rose Saltern, known throughout Devon as the "Rose of Torridge." The cast is so lengthy that it is impossible to mention more than a few of those who sustained the various characters, but room must be found to especially refer to the following for the most admirable representation of the parts they played: Mr. Montagu Love, for a quiet, studied performance as Don Guzman de Soto, the villain of the piece, ably abetted in his crimes by Fra Gerandio, the Spanish monk, a particularly well-balanced, clever portrayal; Mr. Basil L. Sydney, who could scarcely have been improved upon as the gallant, love-sick Frank Leigh; Mr. F. Percival Stevens, who was a most amusing gourmand Jack Brimblecombe; Miss Nona Wynne, who as Robin, Sir Richard Grenville's page, contributed not a little to the carrying through of the plot; Mr. Scrope-Quentin as Sir Richard himself; Mr. Henry Stanhope as Mayor Saltern; and all the others. The scenery throughout was especially to be commended.

THE MARLBOROUGH.

On Monday, March 31, the Play, entitled
"EVERYWOMAN."

Messrs. Milton Bode and Edward Compton's company is here this week in the modern morality play, "Everywoman." The story of her pilgrimage in quest of Love, with its sombre and saddening incidents, was followed by a large, interested, and appreciative audience. As this is the actual production direct from Drury Lane there is scarcely any necessity to mention that the staging, dressing, and scenery leave nothing to be desired. In the part of Nobody Mr. Edward Compton has found a rôle perfectly adapted to his powers. His impersonation on Monday was a masterpiece of expressive interpretation from first to last, and enthralled the large audience. Unqualified praise must be bestowed upon Miss May Congden for her brilliant portrayal of Everywoman. Throughout the play Miss Congden held her audience firmly, and won hearty applause and many curtains. Her dramatic scene with Passion in Act 2 must rank as the gem of the piece. As Beauty, Youth, and Modesty, Miss Beatrice Yaldwyn, Miss Haidee Barry, and Miss Helen Oliver were quietly effective and attractive; and as Truth, Miss Daisy England gave a most intelligent rendering. The beautifully rendered songs of Miss Ruby Vernon as Conscience contributed largely to the success of the piece. Others entitled to praise are Miss Lena Delphine (Greed), Miss Claire Huntley (Self), Miss Margaret Emden (Vanity), Miss Marie Fontaine (Flirt), and Miss Lily Vine (Vice). Mr. Fred. Powell as Wealth renders capital service, and gains applause for a very praiseworthy assumption. Messrs. William P. Sheen and H. Strangeways-Lesmere seem absolutely cut out for their respective parts, Stuff and Bluff, theatrical managers, and excellent support was forthcoming from Mr. Henry Barrett as Puff, a press agent. The part of Passion was played by Mr. Mervyn Colomb in excellent fashion, and King Love the First was discreetly embodied by Mr. Gerald Henson. An amusing impersonation of Lord Witless is given by Mr. Frank R. Robertson, and Mr. Geoffrey Wilkinson proved a clever exponent of Flattery. Well defined portraitures of Age and Time were contributed by Mr. Richard Cowell and Mr. W. Ewart. Other rôles of a minor character were capably interpreted by Messrs. Augustus Hammond, A. J. Cramer, L. Arthur, and Bates and Hamilton; Miss Alexander, Miss McCarthy, Miss Harland, Miss Viva Garry, Miss Violet Desmond, Miss Gladys Mitchell, Miss Burghley, and Miss Chanley. It would be difficult to improve upon the elaborate effects placed on the stage of the Marlborough, exciting wonderment at the smooth and easy working, which says much for the ability of the permanent staff of the theatre, so capably managed by Mr. Murray Herriot. Mr. George Rowlands is manager for the company, and Mr. Augustus Hammond is the very capable stage-manager, the musical arrangements being under the able direction of Mr. Knight Pearce.

THE CORONET.

On Monday, March 31, the Musical Comedy,
"THE QUAKER GIRL."

This week the Notting Hill-gate theatre reverts once more to musical fare in the dainty shape of "The Quaker Girl," as expounded by Mr. George Dance's principal company, and a very excellent company it is, too. The libretto and lyrics, by J. T. Tanner, Adrian Ross, and Percy Greenbank, are lively and lilting, and the music by Lionel Monckton is uniformly sparkling and tuneful. Miss Sybil Coulthurst is the dearest, sweetest, demurest little Quaker girl, and even the life of "Gay Paree" is powerless to affect her ingrained modesty, neatness, and discretion. Indeed, she is Prudence by name and by nature. Her singing and dancing are dainty and delightful in the extreme. "The little grey bonnet," "Life is very dull for a Quaker," and "My Tony from America" are among her best vocal efforts, whilst the duet and dance "The good, good girl and the bad, bad boy" with Mr. John T. MacCullum, an agreeable rattle and quite an enterprising, energetic, and refreshing comedian, as Tony Chute, of the American Embassy in Paris, is most quaint, melodious, and catchy. Miss Lily Alaine, by her good acting, imparts quite a bit of character to the rôle of the exiled Bonarpartist Princess Mathilde, and sings delightfully, and Mr. Hugh Weybrance is a pleasant and polished exponent of the part of Captain Charteris, the King's Messenger. Mr. Cyril Dane enacts the rôle of the profligate Prince Carlo with just the air of distinction and latent naughtiness befitting the character, and which would appeal to those "who hate all vice except its reputation," and his songs, "Come to the ball" and "Couleur de rose," are prime favourites. Miss Olga Morra is lively and amusing as the good-natured Mme. Blum of the Maison Blum, and Miss Maud Denny most attractive as Phœbe, the skittish and knowing lady's-maid, scores considerably with her ditty "Thereabouts," and can display a neat ankle to advantage when it comes to dancing. Jeremiah, the rebellious young Quaker, is played on the lines of broad comedy by Mr. J. W. Hooper, and his one good song, "Not the same as father," is repeatedly encored. Mr. William Ogle, who enacts the part of Monsieur Duhamel, Minister of State, satisfactorily, is also stage-manager. Mr. Charlton Hutchinson causes much amusement as the Chief of Police, whose disguises are always detected by reason of his undisguised limp, and the part of the Parisian actress, Diane, is cleverly played by Miss Elsie Wallace. Mr. Arthur Hayter and Miss Kathleen Haddon have not much to do as the Quaker and Quakeress, but are well in the picture, and Misses Madge Robertson, Dolf Mercer, Jessie Allen, L. Anderson, and Gloria Egmont, among others, help to form a most attractive setting to the piece in their various artistic costumes. The special dances in the last act are capitally rendered by Vivienne Trevelyan, Lilian Leigh, and Barrie Baldrick. Mr. Henry Howard, as manager for the company, assists Mr. H. W. Rowland at the front of the house, and the augmented orchestra is under the direction of Mr. A. Garfield Barratt.

THE FULHAM.

On Monday, March 31, the Play, entitled
"DAD."

Mr. Sydney Poulter's smart company, under the direction of Miss Fellowes-Robinson, is enlivening Fulham audiences with this lively comedy, adapted for Mr. Cyril Maude from the play by two famous and witty Frenchmen. The piece is well staged and dressed, and the principals are excellent. Mr. Knox Orde is most happily placed as Sir Joseph Lorimer. He plays with a beautifully light touch, and gives a charming picture of that irresponsible gallant, but not wholly bad, gentleman. And he is able to suggest that subtle charm which, as his friend Carbury says, makes everyone his willing slave. Mr. Frank Lyndon is very good as Carbury, the lethargic, good-natured friend, who gets accustomed to flying hither and thither at the behest of the impetuous Lorimer. He, too, knows how to strike a deeper note with a sure hand, when needful. Mr. George Morgan contributes a powerful study of Lorimer's son, Richard—quiet and bucolic in person and taste, an amazing contrast to his parent. He brings out the depth of the character, and the hidden strength and common sense under the unpromising exterior. Mr. Frank Macrae is excellent in his unassuming presentation of the old parson, Grills, and Mr. Siddons Kemble is satisfactory as Farmer Tregellis. Mr. James Darew is good as the lawyer Vivien; while Mr. Ralph Leon plays the man-servant, James, in the correct, imperturbable manner. Miss Evelyn Carleton is a success in the part of Georgina Cardew. She has personal charm and the art of commanding sympathy, and her bright and clever work was much admired. Miss Gwen Meldrum does what is required as Mrs. Mellish, and Miss Lilian Tudor is a pleasant representative of Jennie Tregellis.

BRIXTON THEATRE.

On Monday, March 31, the Drama, entitled
"NICK CARTER, DETECTIVE."

Messrs. J. Forbes Knowles and Harry Masterman's company are here this week with this well-known, exciting play, which has been so successful in the provinces. Mr. J. Forbes Knowles himself essays the rôle of Nick Carter, and gives a capital study of the acute detective. Miss May Lovett is very pleasing as Madeline, the detective's wife, and little Daphne Grey is sweet and natural as their child, Cyril. A powerful piece of acting is contributed by Mr. Walter Clark as the villain, Eustace, alias Captain Nero. Mr. Harry C. Momber (Theophilus Timmins), Miss Nellie Shirley as Matilda (his wife), Miss Edith Manton as their daughter, and Mr. Gerald Henshaw as the latter's "young man" cause plenty of wholesome laughter. Indeed, the four clever artistes provide capital low comedy, which the house hugely enjoyed. Mr. William Burgess is good as Dave Crowly, a burglar; while Miss Susie Bevan, Miss Nellie Waddington, Miss F. Kenyon, Mr. Will Elthorne, Mr. Alfred Sinclair add to the ensemble. The play, which is in four acts, is well mounted and dressed. Mr. William Burgess is the stage-manager and Mr. Frank Thompson the assistant-stage-manager for Messrs. J. Forbes Knowles and Harry Masterman. A very pleasing change is to be seen here next week from drama, Mr. George Edwardes' company appearing in "The Merry Widow."

ELEPHANT AND CASTLE.

On Monday, March 31, the Drama, entitled
"THE SOLDIER PRINCESS."

The fact that Walter Howard is touring this drama is sufficient guarantee that everything is first-class. Cast, scenery, and dresses are all of the best, and the story is most interesting and entertaining, replete with strong situations, and is admirably acted by most capable artistes. In the title-rôle, Miss Annie Baker acquits herself most creditably, acting with a charm and grace that are most refreshing, and proving her to be an accomplished and finished artiste. Her sword fight with the Crown Prince Nigel is very realistic. Mr. Chas. Vane as King Nicolas of Wolfsberg gives a very creditable performance, his portrayal being a worthy and highly studied one. Mr. Lional Gadsden as Nigel, the Crown Prince, is responsible for a most effective portrayal, his knavery and wiles being elegantly worked out. Mr. Jack Fortescue as Prince Leopold, known as Captain Ericson, makes a sturdy and fearless lover, his passages with the Princess and his daring quickly making him a great favourite. Of stately appearance and fine voice he exactly fits the part. Mr. A. B. Mackay as General Swarsberg is seen in a character ably depicted by this capable actor. Colonel Hellenstein, Colonel Reinhardt, Colonel Stalitz are three robust and bluff soldier characters, most realistically portrayed by Mr. St. George Frere, Mr. H. Hill, and Mr. Frank Josephs. Other soldier characters are capitally undertaken by Mr. Ralfe Ennal, Mr. W. Walton, and Mr. Ernest Fernley as Captain Gelderman, Captain Wellburg and Captain Gerolsdorf respectively. The humour is furnished by Mr. Geo. Marriott, jun., as Lieut. Flapp, Mr. Jos. Ellis, jun., as Lieut. Brissell, Mr. Berkeley Dance as Count Augustus Von Swankstein, Mr. Chas. H. Hughes as Count Adolphus Von Swankstein, Miss Jessica Black as Countess June Von Rubenstein, and Miss Ivy Millais as Countess July Von Rubenstein, and these artistes are responsible for a liberal and highly entertaining comedy interlude. All the minor parts have most capable exponents. The orchestra, under the direction of the popular Billy Stephenson, plays some most entertaining selections during the acts. The difficult cornet solo, "The Whirlwind Polka," is received wth much applause by the audience, and the encores demanded every evening must indeed be very gratifying to Mr. Peter Wilson, the popular soloist. A couple of very entertaining pictures bring to a fitting close a most enjoyable evening.

DALSTON THEATRE.

On Monday, March 31, the Musical Comedy,
"A WALTZ DREAM."

Members of Mr. George Dance's company acquit themselves as true artistes this week at the Dalston Theatre in the delightful musical comedy, "A Waltz Dream." The music by Oscar Straus, the skilful adaptation of the story by Basil Hood, and lyrics by Adrian Ross please everyone in the audience immensely. The chorus and augmented orchestra are under the direction of Mr. Charles Haase. Mr J. Noel Leyland is very busy as Lieutenant Niki, consort to Princess Eleanor. Mr. Leyland works hard, and has an able helper in Mr. G. F. Burdett, who plays Lieutenant Montschi. Mr. Leyland and Mr. Burdett are encored fairly early in the first act for the duet in which the famous waltz tune is first introduced. Miss Mabel Graham, who brings elegance of manner and charm of style to bear as the Princess Eleanor, sings with refreshing clearness. Miss Graham, with Miss Marion Broom, who plays Frederica, chief lady-in-waiting, score early success with the duet, "For ever and evermore." Miss Broom's powerful voice is heard to considerable advantage frequently during the piece. Miss Jessie Bevan, as Franzi Steingrubber, leader of the Viennese band of lady performers, very prettily allows Lieutenant Niki to make love to her at the Garden Restaurant. She joins so successfully with Lieutenant Niki in the duet, "My dear little maiden," that an encore inevitably follows. Miss Bevan also takes part, with much success, with Mr. Fred Lyne, as Count Lotha, in the duet "Violin and piccolo." It should be added that Mr. Fred Lyne is much appreciated in the character of Count Lotha, his eccentricities being provocative of much mirth. Joachim XII., Prince of Flausenthurn, has an adequately quaint representative in Mr. Reginald P. Rutter, who is decidedly funny all through the performance, but reaches a high altitude of boisterous humour in the Garden Restaurant scene. Mr. Rutter, Mr. Lyne, and Miss Rene Glynne very successfully render the trio, "Vienna." Miss Rene Glynne is Fifi, big drum in the band, and enacts the part successfully. Miss Barbara Lea is Hana, the little drum. Mr. Lyne, in the song, "The day when I'm boss of the show," generally secures an encore. Mr. John R. Val, as Max Bauer, is a good knockabout stage waiter; Mr. Richard Kay is Herr Kratz, a Minister; Mr. H. F. Neville impersonates Wandolin, major-domo; Mr. Joseph R. Cunningham is Siglamund, head lackey; and Miss Daisy Yule completes the cast as Emma, a Knellerin. The Viennese Quartette of Dancers appear in an energetic performance in the second act.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, March 31, the Musical Comedy
entitled
"THE CINGALEE."

Mr. Gore Ouseley has been delighting Woolwich audiences this week with a return visit of the above musical play. None can resist the quaint antics and sayings of Chambuddy Ram, and as played by Mr. Teddie Staples the interpretation leaves nothing to be desired, whether it be in acting, singing, or dancing. He is most ably assisted by Miss Cissy Sephton as the pert Peggy Sabine, a teasing, pleasing girl. Mr. Sam Lockridge makes an admirable Harry Vereker, possessing commanding stage presence and a capital voice and delivery. The pompous Boobhamba could hardly be in safer hands than those of Mr. Carl Beechey. The peppery Sir Peter Loftus has in Mr. Walter Uridge a very clever exponent, his performance bringing forth rounds of applause and heaps of laughter. Mr. Stanley Liston is well placed as the Indian servant, Myamagh. Mr. Geo. Mudie, jun., who is well known in Woolwich, scores repeatedly as Bobby Warren, and also acts as stage-manager. Miss Daisy Lake makes a captivating Nanoya, her singing, acting, and dancing being excellent. Miss Hebe Bliss makes the most of her opportunities, and there are many, as Lady "Pat" Vereker. The tea girls, Naitoomo, Myochelli, Sattambie, and Soomo, small but important parts, are safe with Misses Violet Rees, Dora Courtenay, Eileen Brereton, and Maisie May respectively. Special mention must be made of the exquisite dancing of Miss Queenie Lang. The choruses are finely rendered. Several American "rag-time" items are introduced "Waiting for the Robert E. Lee" being perhaps the most popular. The augmented orchestra is under the direction of Mr. Roland Wood.

KENNINGTON THEATRE.

On Monday, March 31, the Play, entitled
"HINDLE WAKES."

Mr. Stanley Houghton's much-discussed and intensely virile play, "Hindle Wakes," was presented at Kennington Theatre this week for the first time, by Mr. Max Allen's company, and created a profound impression among the large audience which had assembled to welcome it. Mr. Max Allen's production is in the front rank, for he has cast the play with rare judgment, and succeeded in permeating it with the genuine Lancashire atmosphere. There is nothing wanting which the author's genius and the producer's skill can suggest to make "Hindle Wakes" a faithful picture of life in industrial Lancashire. As for the moral of the play—if that is the precise term to use—the Kennington audience, judging by its outward manifestations, seemed to be as much divided on that point as every other audience which has witnessed "Hindle Wakes." It vigorously applauded the lofty altitude assumed by Nat Jeffcote and Beatrice Farrar, laughed at the flippances of Sir Timothy Farrar, sympathised with the difficulties of old Chris Hewthorne, and was frankly puzzled by the unexpected dénouement presented by the resolute refusal of Fanny Hawthorne to marry Alan Jeffcote. But apart from all this, as a theatrical performance "Hindle Wakes" was thoroughly successful, and the house on Monday was unstinted in its admiration. Miss Helena Waltbran was responsible for a remarkably fine study of Fanny Hawthorne, the sturdy Lancashire mill girl, her acting producing a great sense of restrained strength. Mr. Stephen Wentworth's interpretation of the weak-charactered Alan Jeffcote was both clever and finished. The Christopher Hawthorne of Mr. Norman Clark was a markedly fine histrionic effort, and instinctively won the sympathies of the audience. Miss Madge Trenchard made a winning and artistic Beatrice Farrar, and Miss Margaret Beck did very well in the small rôle of Ada, the servant. Mr. Ernest Imeson's sketch of the granitic Nat Jeffcote was magnificently done, and he scored a real personal triumph. Miss Cecile Anson was an interesting figure as Alan's over-fond mother, and Mr. John Cecil made the most of the rôle of Sir Timothy Farrar, the very human Lancashire municipal knight. In the somewhat sinister part of Mrs. Jeffcote Miss Kate Osborne displayed unquestionable ability.

CRYSTAL PALACE THEATRE.

On Monday, March 31, the Comedy, entitled
"THE IMPORTANCE OF BEING EARNEST."

Mr. Frank Weathersby's company proves a pleasing change in this very clever comedy of manners, which never seems out of date, and is always appreciated thoroughly by audiences of refinement. The fantastic humours and epigrammatic speeches are well rendered by all, and Mr. Harold Weston, as John Worthing, quite catches the serious manner so requisite to give complete point to the satirical speeches with which this part abounds. Mr. Julian D'Alric, as Algernon Moncrieff, makes his explanations of the gentle art of "Bunburying" as amusing as ever, and acts with a light touch very suitable to the rôle. Miss May Saker, as the Hon. Gwendoline Fairfax, has a pretty manner, and is well suited to the part; and Miss Maud Kirwan, as Lady Bracknell, is as distinguished and aristocratic in her appearance as she is clear and emphatic in the delivery of her lines.

Miss Margaret Boyd is appropriately girlish as Cecily Cardew, Worthing's ward, and enjoys the advantage of a very pretty setting in the scene of the Manor House, with its river and natural garden. As Miss Prism, Miss Dot Seilby is grim and unbending, as becomes a custodian and trainer of youth, and causes unlimited amusement in her scenes with the Rev. Canon Chasuble, a part most satisfactorily played by Mr. Edwin Mervyn. Mr. Harold Bariston produces a good impression as Lane, Mr. Moncrieff's man; and Mr. Eric H. Albury is restrained and correct in the part of Merriman, butler to Mr. Worthing.

THE FORESTERS.

On Monday, March 31, the Play, by Rev. A. Myddleton Myles,
"THE WHITE SLAVE TRAFFIC."

This cleverly written drama, which was fully reported in last week's issue, is again meeting with great success at this popular East End hall. There are two alterations in the cast: that clever actor, Mr. Albert Ward, now playing the character of Walter Hartford, the local preacher, and Miss Marie McAulay Cara Marx, the procuress. Mr. Ward's acting of a most difficult part is excellent, the many lengthy and passionate speeches evoking rounds of applause. Miss Marie McAulay as the villainess has an impressive personality. A word of special praise is due to Mr. Fred Moule for his capital character study of William Bloak, the property man, a part that fits him perfectly. Miss C. Walton Hemming is as charming as ever as the beauty, Stella Vincent, her many interesting scenes with Walter Hartford being decidedly enjoyable. Miss Violet Beatrice, Miss Ada Franks, Mr. Alex Wills, Mr. Walton Thornton, Mr. E. Harvey White, and Mr. Fellows Bassett play well the other principal characters. The play is exceptionally well mounted.

THEATRE ROYAL, STRATFORD.

On Monday, March 31, the Drama, by Robert Provo, entitled
"FROM PORTLAND TO LIBERTY."

A novel and very popular attraction is provided here this week by the engagement of the American actor, who elects to be known as "Cunning," in an appropriate piece, "From Portland to Liberty," which serves as an admirable vehicle for the chief character's gaol-breaking propensities. Neither locks, bolts, nor bars can hold the redoubtable Jack Trusdale, whose escapades are a frequent source of wonderment to the audience. In addition to his capital performance as Jack Trusdale, Cunning, at the conclusion of the play, gives an exhibition of his prowess by freeing himself from any kind of manacle or lock-up which members of the audience are invited to provide. Mr. Barlowe Borland's company all acquit themselves creditably. Mr. Arthur Wingrave strongly emphasises the turpitude of Winston Marlow, and a lesser rascal in Robert Wilson is graphically portrayed by Mr. Almyr Vane. Mr. Arthur Byron is a genial exponent of Barney M'Guire, and Mr. Frank Ayrton is always amusing as Tod Small. Mr. F. Lock Whittaker makes the most of his opportunities as Sir James Harrington; Mr. George Benson does well as Dr. Paton; Mr. Charles Enwright is quite suitable as Gov. Hopwood; and Mr. Edward Wynter is an alert Warder Maffot. Miss Dorothy Richardson is very charming as the self-reliant Nellie Harrington; Miss Florence Lovell is excellent as the good-hearted negress, Mammy Caroline; and Miss Ida Thompson is a vivacious Dot Underwood.

BOROUGH THEATRE, STRATFORD.

On Monday, March 31, the Play, entitled
"THE TURNING POINT."

Mr. Alban B. Limpus and Miss Cecile Barclay's company in this St. James's Theatre success, is proving a strong attraction here this week, the cast being a particularly good one, and the piece being extremely well mounted. Miss Cecile Barclay depicts Monique Felt with much breadth of feeling and artistic restraint, added to an innate charm and attractive personality. Mr. Rupert Lister acts with strength and distinction as Colonel Felt, and is decidedly popular in this prominent rôle. Mr. Charles Fancourt plays very incisively and convincingly as Marcel Beaucourt; the spy, Julius Glogau, is powerfully presented by Mr. F. Owen Chambers; and Mr. Herbert Rea is highly diverting as Bertrand de Mauret. A notable performances comes from Mr. George Barran, who in voice and gesture portrays the kindly Monseigneur Jussy with obvious reality. Stettin is played on sound lines by Mr. Campbell Beaver, and others who do well include Mr. A. Mayne as Henri Cartelle, Mr. Alec Street as Paul Rudiet, Miss Mary Forrester (an interesting Therese Deniau), Miss Maud Garth (very successful as Yvonne Stettin), and Miss A. Vansittart (a capital Annette).

BROADWAY, NEW CROSS.

On Monday, March 31, the Musical Comedy,
entitled
"THE SUNSHINE GIRL."

Great crowds are flocking to the popular Broadway Theatre on the occasion of the first visit to New Cross of Mr. George Dance's company in the Gaiety success, "The Sunshine Girl." In the title-rôle Miss Mysie Devine greatly distinguishes herself by her sweet singing, dainty acting and neat dancing. Mr. Theodore Leonard, an old favourite with New Cross audiences, is a most comical little Floot, and the fun is fast and furious whenever he is on the stage. Mr. Jack Morrison acts and sings with indefatigable go and energy as Lord Bicester, and his dancing is excellent. Miss Winifred Volt makes a fascinating and clever Marie Silvaine, and her songs and dances with Mr. Leonard are loudly encored. Mr. Percy Cahill contributes a character sketch of unusual merit as the old sea dog, Commodore Parker; Miss Jennie Richards is richly humorous as Brenda Blacker; and Miss Dorothy Cooper distinguishes herself as the aristocratic Lady Rosabelle Merrydew. Mr. Richard Saker is excellent as Hodson, and Mr. Charles McCann is good as Stepneyak. Miss Marie Leyland as Emmeline is responsible for a tuneful number in the second act. Mr. Harry Bentham does all that is possible with the character of Vernon Blundell. The other rôles are all in good hands. The scenery is very bright and attractive. The principal numbers are loudly redemanded, especially the well-known political quartette and dance, "The boss of the show." There is a large chorus, which works energetically and successfully throughout the evening. Mr. Albert Vernon is the able musical conductor, while Mr. George Mudie, jun., is the courteous and efficient acting-manager for Mr. George Dance.

THE SHAKESPEARE.

On Monday, March 31, the Play, entitled
"QUEEN OF THE REDSKINS."

After a successful run in the provinces, this popular romantic play has returned to town, and obtained a cordial reception at this well-known suburban house. The hero is one Broncho Bill, a cowboy, a son of a wealthy Montreal merchant, who eschews the more civilised life of Canadian society for that other and more adventurous life of the plains, and Mr. Walter H. Wilson is to be congratulated on his manly and very human portraiture as the lover of Wahneetah, the queen of the redskins. The title-rôle is in the capable hands of Miss Laura Walker, and the picturesque part suits her style admirably. Mr. Caspar Middleton, as George Lyndhurst, gives a vigorous rendering of a part which is dead against the audience, for no "queen" could have had a more brutal husband. Mr. Theodore Kelly makes an ideal wealthy settler, and the part of William Lyndhurst fits him like a glove. Sambo is a mere nigger, and a very humorous one, and as played by Mr. Clarence Ibbotson the audience laughs heartily with him. Little Queenie, Wahneetah's child, is patiently and pathetically interpreted by little Miss Phœbe Brady; whilst Miss Agnes Webster's performance as Julia, just a faithful maid, helps materially. The character of Olive, the young and intriguing wife of old Mr. Lyndhurst, is cast in no sympathetic mould, but Miss Flora Leslie succeeds in getting the best out of her opportunities. Minor parts are capably played by Messrs. Fred W. Leonard, Lionel Moore, Frank Brady, George Davis, and Miss May Morn. Miss Emma Litchfield, the writer of the play, has done well; she has given us new situations and new thrills. The play is well mounted and dressed.

HOLLOWAY EMPIRE THEATRE.

On Monday, March 31, the Play, entitled
"MAN TO MAN."

Messrs. Edward Lloyd and Clifford Bown's company is paying its first visit to this theatre with William Bourne's famous play, "Man to Man," which is being received with considerable enthusiasm by Mr. Andrew Melville's audiences. The piece is staged effectively, and is well represented by a very capable company. As the hero, George Gordon, Mr. Stanley Vine acts with earnestness and natural effect. For unadulterated villainy Richard Ellerton cannot be beaten, especially as portrayed by Mr. Dennis Clyde. Mr. Bruce Williams obtains all the humour possible from the character of Samuel Plumtree, which he plays with success. Matthew Ellerton is ably represented by Mr. Henry Holland, and Mr. Chas. Stacey does particularly well as the Rev. Philip Ormond. Welcome light relief comes from the clever business and by-play of Mr. Clifford Bown as Bull Burkley, a part he has performed considerably over 3,000 times. The touching part of the youthful forger, Ned Doyle, finds an able exponent in Miss Kathleen McMahon. Mr. Robert C. Ryder (Forde), Mr. J. Halston Crimmins (Turner), Mr. Allen Hudson (Roger), and Mr. George Newton (Martin) all render able assistance. Miss Beatrice Hone as Ethel Maythorne gives a most sympathetic and emotional impersonation of the much-tried heroine, which she plays with warmth of feeling and no little effect. Miss Hone has a sense of the dramatic which she employs to the best advantage. Miss Agnes Kingston is to be congratulated on her assumption of Gipsy Madge, her portrayal throughout being excellent. Miss Lillian Murray scores a success in the part of Miss Lavinian Dove, and Miss Alice Newton gives a pleasing impersonation of Mary. The entr'actes are agreeably filled by the programme of music arranged by Mr. Harold Montague. Mr. J. Hindle Taylor is as attentive and courteous as ever in receiving visitors in front.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, March 31, the Musical Play, entitled
"THE GIRL IN THE TRAIN."

"The Girl in the Train" was welcomed here on Monday night by a large and appreciative audience. This popular musical success is being played here this week by Mr. Herbert Ralland's well-chosen combination. The company is an excellent one all round, and present the piece with delightful charm, and the play is finely staged and dressed. Mr. Claude Cameron plays with humour and skill in the leading rôle of President Van Eyck, and keeps up a running fire of witticisms. Karel Van Buren is realised with admirable tact by Mr. Bertram White, his pleasing voice enhancing the value of a fine performance. Mr. Walter Wicklow gives a rollicking and humorous portrayal of Cornelius Scrop, a restaurant car conductor. Mr. Ralf Forster distinguishes himself greatly as Lucas Van Tromp. Mr. Claude Hogg plays Councillor Van Lieje with excellent effect. Mr. Barry Rayne gives a careful and convincing reading of Councillor Van Dender. Willem Tronjes is in the capable hands of Mr. Edward Owen; and Mr. Howard Read is highly realistic as the Usher of the Court. Miss Violet Rangdale is a fascinating Gonda Van der Loo, a part she plays in a charming manner, and she further distinguishes herself for excellent vocalisation and dancing. An actress whose work leaves a very pleasant impression is found in Miss Winifred Dunkley, who is dainty and impressive in all she undertakes. Miss Elsie La Barte, besides proving an accomplished vocalist, acted brightly as Martje Kronwevleit. Adeline has a fine exponent in Miss Lily Henry; and Miss Lilian Renad does useful work as Arlette. Others noticeable for good work are the Misses B. Bradford, L. Carrington, J. Darrell, M. Edwards; also Messrs. H. Mitchell, F. Creasy, G. Gordon, H. Thompson, S. Cuthbert, etc. A feature is the zig-zag glide, which is introduced in Act. II., by permission of the Star Music Publishing Company, and is well done. An excellent performance of the orchestral portions is secured from the largely augmented orchestra under Mr. J. Nabarro. A good chorus also works well; the stage management is under the watchful eye of Mr. Walter Wicklow; and the general-manager is Mr. Bertie Ralland.

THE IRISH PLAY REVIVAL.

"In these days," wrote Mr. George Lowther in a recent number of the "Oxford and Cambridge Review," "when many intelligent people think poetry unnecessary and irrelevant to the 'problems of the day,' the study of verse has come to be regarded generally as a rather poor amusement, or at the best as a luxury one has no time for; no fit pursuit for keen and masterful minds. But the world is always waking up to discover that it has been 'spending its money for that which is not bread and its labour for that which satisfieth not.' There are signs of such a reawakening now, and it is time that the boldest claims were asserted for poetry and the things of the imagination.

"The most eager impulse of revival has come from Ireland. It has come characteristically in the fugitive form of a restoration, first of a beautiful, reticent mythology telling of Aengus and Etain and Maeve, and then of an imaginative peasant life. Neither of these things would seem calculated to bring back poetry from its position of toleration only to one of honour as presiding at the birth of every soul of man. But it has been vigorous enough to awaken the sleeping imagination of many Englishmen, and to help to some sort of hearing writers to whom the spirit has given utterance 'in other tongues,' and who are striving for a restoration of the temple of poetry upon deeper foundations. This endeavour is still young and in need of the support of every one who believes there are things of greater moment than aeroplanes and tariff reform.

"In his brief preface to the 'Tragedy of Nan,' Mr. Masefield remarks that every man who makes a sincere attempt at tragic drama is helping the genius of the race to produce the great dramatist. This has always been so in the great periods of art. An influence has been magically communicated to many minds like the lighting of the stars, point by point, till they are made pale by the rising moon. These periods were Pentecosts, every one of them, when the cloven fire descended upon many gathered in one devotion and one quest. And if their companies were broken and dissolved in darkening years like that round table which was squandered upon the Grail, their passing was only as the passing of seasons presently to be renewed.

"Contentment with scientific answers to the questions of experience, answers which were mostly negations, marked the passage of the nineteenth century. Men were led in due course to spend their energies in perfecting scientific development, in making of the world an efficient economic machine. Poetry had wandered, dwindling, into a shallow, sandy bed with no current but an enfeebled, city-bred passion. Some religious impulse was necessary to deepen it and give it power to fertilise the age. No masterful river could be delved out by the preciosities of Wilde or the fevers of Dowson.

"A new current was furnished by the Irish revival, which will be carried on, if our poets are modest and disinterested enough, by a revival in England. The secret of the vitality of this movement is Blake's idea of the religion of art which Mr. Yeats expounds in his 'Ideas of Good and Evil.' This idea was at the roots of the Pre-Raphaelite movement and it was the impulse of the best work of Ruskin. But in the Irish school it was developed from an attempted rejuvenation of a superseded, albeit beautiful and chastening mythology, and an outlook but dimly lit by stray beams of Christianity and generally pagan. In this twilight of the gods we find the work of Synge enfolded.

"The revival was really a revival of poetry and of lyrical poetry in especial; but since people were growing more and more indifferent to lyrical poetry it was popularised by means of the theatre. The new poets adopted as their chief vehicle the prose drama.

"Synge's notion of his art is set forth with definiteness in his fresh, vigorously turned prefaces, and perfectly borne out and illustrated in the plays. 'The drama is made serious,' he says, 'not by the degree in which it is taken up with problems that are serious in themselves, but by the degree in which it gives the nourishment, not very easy to define, on which our imaginations live.' He points out that Ibsen is old-fashioned (just as all hyper-modern, up-to-date people are old-fashioned); and he frankly owns himself unconcerned with 'problems.' This is because he knows that problems are really phantasms which vanish before the rays of imaginative vision. 'A dangerous doctrine, and a dreamer's,' objects the practical man. True, but not so dangerous as the abyss of materialism. Here, if you will, is the quag, there the deep ditch; but the pilgrim found a safe passage between them. It is to be noted that Synge at the same time claims 'seriousness' for his plays, as they provide, not drugs or stimulants, but that spiritual nourishment by which and 'not by bread alone' the children of men live.

"Again he says that in a play 'every speech should be as fully flavoured as a nut or apple.' And so it is in these plays. His great achievement is his *style* in the sense in which Pater used the word. His eye is constantly for rarity and fineness of expression. With all the abundance and splendour of his language there is no surplusage, no lack of control. He was master of a rich and racy idiom, which makes him a delight to read apart from his subject, just as Newman, for example, lights up a dull matter with the fascination of his style. How grandly arrogant and conscious of all this Synge shows in the prefaces! 'The Playboy' will be kept alive by its jubilant extravagance of speech which is the expression of an abounding, if not intense, vitality. There is an intoxication in the rush of words with which Christie wooes Pegeen in the third act

"'It's little you'll think if my love's a poacher's, or an earl's itself, when you'll feel my two hands stretched around you, and I squeezing kisses on your puckered lips, till I'd feel a kind of pity for the Lord God in all ages sitting lonesome in his golden chair.'

"And again—

"'If the mitred bishops seen you that time, they'd be the like of the holy prophets, I'm thinking, do be straining the bars of Paradise to lay eyes on the Lady Helen of Troy, and she abroad, pacing back and forward, with a nosegay in her golden shawl.'

"Synge's plays occupy a peculiar place in our literature. Essentially they are lyrical rather than dramatic. In the ideal drama the writer's mind is projected upon his characters so that every speech is dramatic, i.e. an inevitable part of the action, of the inter-relation of the persons. The play forms one organic whole; no part can be removed without marring the structure. The essence of a lyrical poem on the other hand is that it is a spontaneous, *personal* utterance, simple and complete in itself, not a member of an organic body as are the speeches of a drama. In form the speeches of these plays of Synge are dramatic and in prose. But if that dubious phrase, 'prose-poetry,' is ever applicable, it might be applied here. Every speech is self-contained like a stanza, or better like a separate bead in a string of lyrical poems.

"To Synge the drama had no concern with passion. To many of us it is hardly too much to say that it has no concern with anything else. The other elements are accessory; the working of passion is the characteristic element which makes drama. It is this warring of passions presented by the drama which gives it such unique power to stir the depths of human nature; and of passion in this modern sense there is little or none in these plays. In spite of all the homely phrases and the human thoughts they are endowed with, one cannot rid oneself of the notion that the persons are embodied spirits, some of the Sidhe perhaps, clad in human weeds, but betraying their natural origin beneath the every-day words. They are too irresponsible and their doings are too inconsecutive to make pure drama, which needs the interest of stable human passions. You cannot make true drama out of the caprices of fairies. Shakespeare introduced the jealousies of the fairy king and queen into one of his comedies, but he built his drama out of the inconstancy of Demetrius and Helena's fidelity."

ACTORS' ASSOCIATION.

Minutes of the council meeting, held at 32, Regent-street, on Tuesday, April 1. Present: Mr. F. J. Arlton, in the chair; Mr. H. W. Mote (hon. solicitor), Messrs. Adnam Sprange, J. Benedict Butler, Douglas Munro, Arthur Dennis, C. F. Collings, W. G. Fay, Fredk. James Murri Moncrieff, John Mortimer, Clarence Derwent, and D. Young (secretary).

The minutes of the meeting held on the 18th ult. were read and confirmed.

The Chairman read a letter from Mr. Donald R. Young with reference to the Actors' Association Booth at the Actors' Orphanage Garden Party, and the secretary was instructed to acknowledge receipt and say that the matter was in the hands of the committee.

The Secretary read a letter from Mrs Rose Mathews, thanking the council for reinstating her a member of the Association.

A letter was read from a member complaining of the theatres at two provincial towns with regard to the means of escape of artistes in case of fire. The secretary received instructions to write to the managers of the theatres pointing out the deficiencies, and also to the licensing authorities.

The Secretary read a letter from Mr. A. J. Austin, asking the council to acquaint him with their schemes for the Booth, as they were anxious to go to press, also letters from several members of the Association proffering their help, and was instructed as to replies.

The Hon. Solicitor reported on five cases.

The Secretary reported that a manager had taken up his I O U's and discharged his debts.

The Finance Committee's report and the House Committee's report were read by Mr. Sprange and adopted.

The Secretary read letters from members offering their names to form a repertory company, and, after discussion, he was instructed to reply that the council regret that, on the advice of the hon. solicitor, it is not in their power to form a company.

Messrs. Arlton, John Mortimer, Ben Webster, William Devereux, Douglas Munro, W. G. Fay, and Fredk. James were elected as members of the Actors' Association Booth Committee, with power to add to their numbers.

Elections: Christian Morrow, Julian D'Albie, Archibald McCaig. Reinstatements: Rose Mathews, Alice Chapin. Nominations: Irene Hentschel, F. Reginald Bach.

THEATRICAL LAW.

ACTION BY MR. HAMMERSTEIN.

Before Mr. Justice Bray, Mr. Oscar Hammerstein sued Messrs. Keith, Prowse, and Co., in the King's Bench Division, on Tuesday, claiming £519, the balance alleged to be due in respect of the sale of seats at the London Opera House, Kingsway, the defendants having guaranteed the sale of £2,250 (gross) worth of tickets for the twelve weeks' season, commencing April 22, 1912. The defendants pleaded that the terms upon which they gave the guarantee in question had not been fulfilled by the plaintiff.

Mr. Scott Fox, K.C., and Mr. Raymond E. Negus appeared for the plaintiff; Mr. Holman Gregory, K.C., and Mr. W. A. Jowitt for the defendants.

Mr. Scott Fox, opening the case, said that during the winter season of 1911-12 there had been a more or less successful run of opera at the London Opera House, which had been erected by Mr. Oscar Hammerstein at considerable expense. There had been no specific contract between the plaintiff and the defendants, the latter having sold the seats on the ordinary terms. The summer season on which Mr. Hammerstein had decided was an experiment—hence the suggestion was made that the defendants should guarantee the sale of a certain number of tickets.

For the purpose of showing what kind of season Mr. Hammerstein had in contemplation, a subscription prospectus, continued counsel, was forwarded to the defendants containing a répertoire of operas. The substantial dispute between the parties was as to whether the répertoire as it appeared in this prospectus should have been carried out to the letter. Counsel suggested that it was not, but that Mr. Hammerstein should do what he considered best under the different circumstances which might arise. The letter containing the defendants' guarantee was written on April 3. The takings for the twelve weeks averaged about £1,000 per week, and it was not until July that the defendants made any objection. After correspondence had passed between the parties on the subject, the present action was instituted.

Evidence taken on affidavit of the gentlemen who carried on the negotiations with defendants on behalf of Mr. Hammerstein was read.

Mr. Ralph Le Butt, general-manager to Mr. Hammerstein, said that either himself or Mr. Andrews was seeing the defendants every week, but down to the last week of the season no objection was raised by anyone on behalf of the defendants as to the absence of matinées, or as to Mr. Hammerstein's lack of judgment in reproducing such opera as he did, or failing to produce operas which were in his répertoire. About three operas were rehearsed, but not produced, as Mr. Hammerstein considered his artistes unsuitable. Seeing that six operas were being given every week, one every night, the matinée idea was accordingly dropped, as well as the Sunday evening concerts. The artistes could not have been worked longer than they were.

Mr. William Henry Dunn, accountant to the plaintiff, said that the takings for the twelve weeks amounted to just over £12,000. In addition to that, there were subscriptions which came to about £8,900, bringing the total receipts up to £21,000.

Mr. Jowitt pointed out that at the time the contract was entered into it was stated that matinées would be given. As a matter of fact, matinées were a part of the contract, and in guaranteeing close upon £3,000 worth of tickets the defendants were relying on matinées being given, in view of the fact that many of the operatic public lived a considerable distance away.

The hearing was adjourned.

Mr. C. H. Workman, happily recovered from an attack of influenza, has resumed his part in the merry musical play, "The Girl in the Taxi," at the Lyric Theatre.

Mr. Fred Tooze, owing to the sudden death of his father, was unable to appear as Stephen Baird in Mr. Allan Aynesworth's "Ready Money" company at the Princes Theatre, Manchester, on Wednesday.

PLAYERS OF THE PERIOD.

MISS LAURIE LINDSLEY.

Previous to her successful stage career, Miss Laurie Lindsley studied singing at the London College of Music, and afterwards became a pupil at d'Auban's Academy of Dancing. Her first engagement was in "Amorelle," at the Comedy Theatre. Miss Lindsley next played Miss Carrie Moore's part in "The Cingalee" with great success, making a particular hit in the "Devil Dance" which was a feature of the second act. During the run of this piece she made a special study of the art, and at the termination of her engagement undertook a dancing part in "The Spring Chicken."

Whilst appearing as a solo dancer in "The Girls of Gottenberg," Miss Lindsley scored a triumph during the second week of the run. The curtain had already risen when she entered the theatre and was surprised to find the stage-manager waiting for her with a look of anxiety on his face. He informed her that both the leading lady and her understudy were indisposed, and begged her to play the part of Mitzi, of which she had never even seen the script. With characteristic enthusiasm Miss Lindsley accepted, and rushed to her room to dress. Owing to her wonderful powers of observation and remarkable memory, she went through her performance without once being prompted, and was greeted with the warm thanks of the management and the congratulations of the company at the fall of the curtain.

As Mina in "Miss Hook of Holland" Miss Lindsley showed herself capable of succeeding in a style of part to which she had so far been unaccustomed. She gave a charming impersonation of the jolly little Dutch girl, and her clog-dancing was altogether delightful. During her performance of Mina Miss Lindsley was offered an engagement to play Eileen Cavanagh in "The Arcadians," her success in which proved that the astute manager was not mistaken in his judgment.

MISS LAURIE LINDSLEY.

Miss Lindsley is never so happy as when practising dancing, and is to be found on the stage every morning trying some new step or improving on one of her dances, all of which she arranges herself.

THE ENTERPRISE OF QUINLAN.

Our contemporary, "South Africa," writes thus of Mr. Quinlan's enterprise in the Colonies:

Two years ago there were those who did not hesitate to tell Mr. Quinlan that his idea of touring England and the Colonies with grand opera was a quixotic enterprise, with absolutely no chance of an artistic or financial success. The young Irish impressario, however, stuck to his guns, and accomplished a feat never before attempted. A sequel of the first world tour's success is the promise that throughout the forthcoming second tour of Africa and Australasia, Wagner's gigantic cycle, "The Ring of the Nibelung" will be presented for the first time. This is the greatest event which the musical community have ever been asked to support. The event synchronises with the centenary of Wagner's birth, and, as every centre which claims to call itself musical may be supposed to be anxious to celebrate the event in appropriate fashion, South Africa will be given a unique and substantial opportunity of marking the centenary in an entirely worthy way.

It is, of course, a courageous thing to undertake the production of so stupendous a work as "The Ring" without a guarantee fund. But Mr. Quinlan lives upon his courage, and he is relying solely upon local interest in, and appreciation of, art and music to make his enterprise successful. The chief barrier to the production of "The Ring" is the inevitable expense entailed, for it must be done well, or left alone altogether. And as few modern theatres are large enough to accommodate audiences big enough to enable the prices of seats to be kept down to the level of ordinary theatre rates, it necessarily follows that a performance of "The Ring" cannot, on financial grounds, make the widespread appeal that it otherwise would do. The production should be an epoch-marking event, for Mr. Quinlan has proved conclusively that he does nothing that he does not do well, and particularly the Wagnerian performances given during his last visit showed that he appreciates the vital importance of Wagner especially being performed in the superlative style. "The Ring" performances, we may be sure, will match Mr. Quinlan's highest achievements, and one hopes that South Africa will show a full appreciation of this enterprise.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.—"Star."

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

THE DRAMA IN PARIS.

"LA SEMAINE FOLLE."

Comedy in Four Acts by Abel Hermant, Produced at the Athénée on March 28.

Fédosia	Mlle. Ventura
Clothon	Mlle. Devimeur
La Duchesse d'Ancenis	Mlle. Loury
Mme. Fromenthal	Mlle. Andrée
Julie	Mlle. Rose Grane
Julietta	Mlle. Barhet
Kamensky	M. André Brulé
Marquis de Mauvière	M. de Férandy
Siménov	M. Guyon fils
Arthéniev	M. Puylagarde
Rodriguez	M. Cueille
Gustave	M. Gallet

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, April 3.—Marriage, according to M. Abel Hermant, strikes the death-blow to love, an opinion shared by many farce writers, one of whom once showed us a divorced husband dancing with joy when his ex-wife married his rival, calling out: "Now 'his' punishment will begin!" But M. Hermant is not a vaudevillist, and his new venture deals with the love and jealousy of a Russian prince and princess, husband and wife, who make the, to them, startling discovery that it is the marriage tie that hindered their love, and who are beaming with joy when they realise that they can realise their lives as lovers, after the classical fashion of the heroes and heroines of the romantic past. Prince Kamensky has lost his heart to his mother's companion, and made her his wife. Like a true aristocratic Muscovite, he has initiated her into the most dissipated pleasures, and then, having grown sick of the lady, has quietly walked away after having settled a vast fortune upon her. The two were bound to meet, and they do meet at a masked ball in Venice, where the lady has made an appointment with an unknown Frenchman. This the Russian prince does not like, and he grows mortally jealous. From that moment the prince and the princess are constantly running after one another, he jealous like an Othello, she loving, but cross, until they finally meet at Torcello, where they violently voice their love and hate. The scene closes with an excellent stage effect, when the prince sadly follows the princess, in the gathering darkness, to the boat that is to take them back to Venice. And in the last act, at the Hotel Danieli, we see them embrace each other passionately and agree to become lovers. The "tango" has now become the fashionable dance here in Paris, and it therefore was not surprising that the author should have introduced it in his play, danced to perfection by Mlle. Devimeur and M. Cueille in a trifle realistic but artistic manner. Mlle. Ventura scored a genuine success as the tempestuous and fascinating princess, and M. Brulé impersonated the prince with his usual tact and skill. The minor rôles were also very well held.

"LA CHASTE SUZANNE."

Vaudeville Operetta, by Antony Mars and Maurice Desvaillières, Produced at Apollo on March 29.

Suzanne	Mlle. Bella-Alkins
Delphine	Mlle. Narquet
Jacqueline	Mlle. Nina Sergy
Rose	Mlle. Lindsey
Hubert	M. Defreyn
Des Aubrays	M. Tréville
Alexis	M. Frey

"La Chaste Suzanne" is the French adaptation of "The Girl in the Taxi," which has returned to its native country, inasmuch as the English authors have taken their plot from a farce by Meilhac. The Apollo Theatre seem to have struck oil with their new venture, which promises to win as great a triumph in Paris as its English counterpart is doing in London. MM. Antony Mars and Desvallières, experienced authors, have imparted to their adaptation the requisite French atmosphere, and the complications, cleverly introduced, delighted the audience, who also appeared to relish the bright music. The work, moreover, is very well mounted, and many scenes were heartily applauded, especially the one in which the people in M. and Mme. Aubrays' house leave late at night, each with a little electric torch to light the way in the dark. This struck the audience as something novel, especially as it supplied a capital occasion for much funny by-play. Mlle. Bella-Alkins may be complimented on the manner in which she played the part of Suzanne. Bright and clever, she won golden laurels. As René Boisburette, M. Tirmont evoked warm and well-deserved applause. M. Tréville, one of our best actors, supplied a capital sketch of the Baron des Audrais, and the rest of the company also did very well.

The Théâtre des Capucines has changed its programme, and given us a new revue, "Et Patati et Patata," by M. Georges Nanteuil. In Paris, if a revue is not "rosse" (in English, "spiteful"), it is considered tame, and M. Nanteuil, therefore, had to introduce the requisite quantity of stinging criticisms. Good M. Astruc received his dose, so did M. Sacha Guitry, so did M. Lépine, the ex-prefect of police, so even did our honoured President, M. Poincaré, who comes in for his share of chaff because he sold the horses which his predecessor, M. Fallières, had bought. But, according to the author, nobody could find fault with M. Poincaré for having cleared the stable of "the old omnibus horses" which had the honour of drawing M. and Mme. Fallières on State occasions.

The great theatrical event in Paris has been the opening of the Théâtre des Champs-Elysées, built and managed by M. Astruc. It is a magnificent house, with a superbly decorated hall, excellent seating accommodation, affording an equally satisfactory view of the stage from every part of the house. There are easy entrances and exits, wide corridors, practical cloak-rooms, lifts—everything, in fact, that give comfort to the audience. There is a salon-boudoir for ladies, and a smoking bar—not yet ready—which is to be decorated by Sem, the famous caricaturist. The first work produced, probably as a compliment to French music, was Berlioz's "Benvenuto Cellini," a very old-fashioned work, which, when brought out in 1838 at the Paris Opera, proved a dismal failure. The audience this time did not take kindly to the work, and it is a pity M. Astruc should have selected this really dull opera.

Great interest is already being shown in the coming opera season at Covent Garden, and the booking for the two cycles of the "Ring" to be given under the direction of Herr Arthur Nikisch is exceptional, the general subscription being larger than ever. As all the operas in the series, except "Das Rheingold," begin in the afternoon, an interval for dinner of about an hour and a-half will be arranged after Act II., instead of between Acts I. and II., as in previous years. "Das Rheingold" will be given on April 22 and 30, "Die Walküre" on April 23 and May 1, "Siegfried" on April 25 and May 3, and "Götterdämmerung" on April 28 and May 6.

Next week "The Marriage of Columbine," a comedy in four acts, by Harold Chapin, will be staged at the Gaiety Theatre, Manchester. This play was produced by the Play Actors in London about three years ago, Miss Sybil Thorndike playing the same part then as she does in this production. "The Marriage of Columbine" was Mr. Chapin's first full-length play, and attracted the attention of Mr. Barrie, Mr. William Archer, and others to Mr. Chapin as a coming writer. Owing to the great success of "The Whispering Well," it has been decided to play it for another week, commencing April 14.

NATURE THEATRES.

All over Central Europe, especially in Germany and Austria, says the "Lady's Realm," are being run up modest stages with natural or architectural backgrounds; and here real actors are being taught to play real plays with only God's scenery about them, and are making such progress that they threaten to drive the regular theatres out of business. This is part of the new movement toward garden cities, toward villa colonies, air-baths and sun-baths, regenerative reaction from the town, from the drink-saloon and the dancing hall.

Business as well as the Ideal is urging Europe towards what is known as the Nature Theatre. In Central Europe most professional playhouses are in a bad way; in Berlin and Vienna good theatres make small profits or none; and the German provincial theatres, once Europe's best, are threatened with ruin. The cause is partly a debasing of taste; but it is partly a moral and humanising cause. The man of ignoble taste still patronises the cheap and nasty Continental theatre, and this continues to pay; but the man of elevated mind now rarely goes to any theatre at all. The result is that the dramatic and managerial talents which went to make the better sort of theatres are seeking a substitute. They want something which will preserve dramatic art; and appeal at the same time to the masses of men and women, without whose interest art is in vain.

The Provençal poet Mistral, the Swiss Lorenz, and the German Wachler, are the creators of the Nature Theatre. Mistral led by producing open-air drama in Hadrian's restored theatre at Orange in the French department of Vaucluse. Being essentially a return to classical ways, the Nature Theatre from the first was soaked in the classical tradition. After Mistral, the next great figure is Robert Lorenz. Lorenz was won to the movement through seeing the Hans Sachs Minnesinger representations at Halle. He first made some production experiments at Hohentwiel in Wurttemberg. Next he produced the "Bride of Messina" with a chorus of 500 persons in the ruins of the Roman Theatre at Vindonissa, now Windisch, in the Swiss Canton of Aargau. The chorus was local. This initiative had great success, and led to the creation of a permanent Nature Theatre under Lorenz's direction at Lucerne.

Lorenz is the head of the section of the Nature Theatre propagandists who reject "the local idea." This "local idea" is that the open-air theatre in each district should play mainly pieces of local origin, and which illustrate local traditions, history, and customs. According to this theory the spectators and artists and dramatists are one and interchangeable. The Nature Theatre thus becomes a fosterer of local patriotism. Carried to extreme, the theory means that every village shall have its Nature Theatre, and shall think more of local art and interests than of world art.

The exponent of this type of Nature Theatre, and the most successful Nature Theatre manager in Germany, is Dr. Ernst Wachler, of Weimar. Dr. Wachler is forty, and comes of a famous German family. He is an editor, publicist, poet, and dramatist, and has marked talent and individuality. It was he who initiated and still manages the Harz Mountain Theatre. When Dr. Wachler suggested his mountain theatre people laughed at him, and a cartoonist drew a funny picture of a tired climber with an alpen-stock arriving at the summit of a hill, and asking for beer, to be told only, "We have no beer, but have tickets for 'Wilhelm Tell.'" Dr. Wachler stuck to his guns, and his mountain theatre is now in being. It is built at Thale in the finest part of the Harz Mountains. The seats for one thousand two hundred are arranged on the natural amphitheatre of "The Witches' Dancing Place." The stage consists of beaten earth on a foundation of rubble, and the scenery of a few bushes and trees. There is no roof and there is no curtain; but lately a small covered auditorium has been built close by for use in case of rain.

Dr. Wachler's Mountain Theatre is the most successful in Germany so far. It has proved capable of producing both local and general plays. It plays sometimes Dr. Wachler's own plays; has staged new plays by other Germans, including first productions, and has a large repertory of the classical drama. Its great triumphs are "A Midsummer Night's Dream"—the favourite of all Nature Theatres—Schiller's "Wallenstein," and Hebbel's "Moloch." It lately made the experiment of producing Klopstock's forgotten "Battle of Arminius." This had never been played in any German theatre. About one hundred and forty years ago Klopstock wrote that his ambition was to have the "Battle of Arminius" played on a mountain in the Harz, and through Dr. Wachler his ambition was at last fulfilled.

Dr. Wachler finds great obstacles against his dream of making the Nature Theatre "local." It is always possible to get the local stage, and some local performers; also every spot in Europe has enough history and tradition to supply it with dramatic inspiration. The difficulty is to get the dramatic talent. In the attempt to realise the "local" idea the theatre element which ought to be foremost is submerged in the folk-art element, and there is a danger that nothing will result except disguised lectures on history and customs.

This danger is recognised by Lorenz, who holds that the Nature Theatre should be universal in its appeal; and in his Nature Theatre near Lucerne he has realised his ideal. Lorenz thinks that the stage and scenery of a Nature Theatre should be merely architectural. There should be no attempt at providing the illusion of reality; therefore, no scenery is desirable. A few simple buildings supply all the background needed. On this principle is arranged the Lucerne theatre, which is built on the Hexenstein Peninsula, about twenty minutes by steamer from the town. The stage is merely a flat meadow, thirty-seven yards by twenty-one; with the towering Rigi behind it. On this meadow side by side, with short spaces between, rise a temple, a hall of columns, and a tower, all made of solid material, and permanent in construction. The three buildings are used for different scenes, and Lorenz boasts that they are enough for almost any play. He proves this by producing a long series of classical works, including the "Bride of Messina," "Œdipus," Goethe's "Iphigenia and Tasso," "Medea," Grillparzer's "Sappho," "The Death of Empedocles," Hebbel's "Ring of Gyges," "Macbeth," "Midsummer Night's Dream," "Comedy of Errors," "Ibsen," and Hauptmann's "Sunken Bell." This mixed programme illustrates Lorenz's doctrine that the true Nature Theatre must play anything and everything. It also proves his theory of "architectural scenery," for the only accessories to the three buildings needed were occasional plants and flowers placed merely for decorative effect.

Miss Florence Glossop-Harris and Mr. Frank Cellier's company is about to undertake a tour of Germany, where they will play "The Merchant of Venice" and "The School for Scandal." Among other towns to be visited are Berlin, Hamburgh, Crefeld, Bonn, Frankfurt, Dresden, Chemnitz, Halle, Leipzig, Bremen, Lubeck, Wilhelmshaven, Bremerhaven, Hanover, Cassel, and Weisbaden. The company will also pay a short visit to Switzerland, visiting Berne, Zurich, and St. Gall.

THEATRICAL GOSSIP

Sir Herbert Tree announces the last performance of "The Happy Island" for Wednesday next, and the following Saturday he will revive at His Majesty's "The School for Scandal," which he gave with so remarkable a cast some four years ago. Sir Herbert will again be seen as Sir Peter, but a new Lady Teazle will be found in Miss Phyllis Neilson-Terry, whose debut in that famous part marks an important step in the young actress's career. An interesting engagement is also that of Mr. Matheson Lang for the character of Charles Surface.

The coming summer will bring a number of important productions to His Majesty's. Among them figure Mr. W. Somerset Maugham's adaptation of "Le Bourgeois Gentilhomme," and an English version of the French drama, "L'Homme qui Assassina," which is to be named "The Right to Kill." In addition, there is the annual Shakespearean festival, which this year will assume even more than usual importance; while in September Sir Herbert will present a play by a well-known English author.

The activities of Sir Herbert will not even then be ended, for he is to be associated with Mr. Philip Michael Faraday in the performance at another theatre of the American play, "Within the Law," by Bernard Veiller, which has been adapted to English tastes by Messrs. Frederick Fenn and Arthur Wimperis. The play sets out to show how much evil can be accomplished without getting into the clutches of the law, and, incidentally, presents a realistic picture of life in a West-End business emporium.

Mr. Forbes-Robertson will revive at Drury Lane on Monday "Mice and Men," the comedy by Madeleine Lucette Ryley. The cast will include: Mr. J. Forbes-Robertson, Mr. Frank Lacy, Mr. Alex. Scott-Gatty, Mr. George Hayes, Mr. J. H. Ryley, Mr. S. T. Pearce, Mr. H. Athol Forde, Miss Adeline Bourne, Miss Augusta Haviland, Miss Nannie Griffin, Miss Dorothy Browne, and Miss Gertrude Elliott. Bernard Shaw's revised version of "Cæsar and Cleopatra" will be vived on Monday evening, April 14, and will be repeated on Thursday evening in that week.

Mr. Forbes-Robertson, owing to the great demand for seats to see his "Hamlet" at Drury Lane, will give another matinée of the play on Saturday, and will also present it on Thursday night, instead of "Mice and Men."

On Wednesday, Drury Lane Theatre was crowded by old and present Charterhouse boys and masters, who came to honour their fellow-pupil, Forbes-Robertson, by witnessing and applauding his superb portrayal of Hamlet. Directly after the overture the old Charterhouse song was played by the orchestra, the audience rising *en masse* and many joining in the Latin verse. Great enthusiasm was evident throughout the evening, and Mr. Forbes-Robertson was repeatedly recalled between the acts and at the close.

The committee of the Actors' Orphanage Fund have decided to give a free pass to the Garden Party to all provincial actors and actresses disposing of ten tickets for the function. They have been led to this decision by the repeated applications from provincial people for a reduction in the price of admission.

We regret to announce the death of Mr. H. Kemble Barnett, which occurred at Burnley on Friday, March 28. Mr. Kemble Barnett was a great-grandson of Stephen Kemble, and was for some twenty years associated with the Lyceum company under the late Sir Henry Irving, where he assisted the late Mr. Henry Loveday in stage management. Since the break-up of the Lyceum company he has, from time to time, fulfilled various small engagements, and latterly was a member of Sir George Alexander's provincial "Bella Donna" company. Although he never filled a position of prominence, he was, from his long association with the Lyceum company, well known to many. Mr. Barnett was Brother to the late Miss Alice Barnett, of Savoy opera fame. The remains were cremated at the Manchester Crematorium last Monday in the presence of relations only. The deceased was in his fiftieth year, and unmarried.

At the resumed inquest on the 28th ult. at Burton-on-Trent on Mr. De Hague Body, manager of the local opera house, who shot his wife through the jaw, and then committed suicide, the widow gave evidence after having been in hospital for three weeks. She said she and her husband entertained some friends on the 4th inst. after the theatre. The friends left after a very pleasant evening. When she reached her bedroom her husband came behind her, and she suddenly felt that she had been struck. She then saw a revolver in her husband's hand. She closed with him, as she feared for her baby, and after wrenching the weapon from him rushed into the maid's room. When the police and a doctor arrived later, they found the body of the deceased on a sofa, with his throat cut. The jury returned a verdict of "Suicide during temporary insanity."

Among those present at the première of "Typhoon" at the Haymarket Theatre on Wednesday night were the Japanese Minister and suite, Lady Northcliffe, Lady Mond, Lady Arnold, Mrs. George Cornwallis-West, Miss Gladys Unger, Mr. Yoshio Markino, and Mr. Somerset Maugham.

Mr. Martin Harvey is just completing a fortnight's visit to the King's Theatre, Glasgow, where his examples of the new school of stage decoration have been arousing the keenest interest. The whole of last week was devoted to the new production of "The Taming of the Shrew," for which Mr. Harvey had secured the collaboration of Mr. William Poel. The first three nights of the present week saw a revival of Reinhardt's production of "Œdipus Rex," which created a veritable furore on its former visit to Glasgow last year. "The Breed of the Treshams" was given on Thursday and Friday. The two weeks' sojourn concludes to-night with the first presentation of Mr. Harvey's new production of "Hamlet," which has been prepared from the designs of Herr Reinhardt. A feature of great interest and artistic utility is the huge semi-cylindrical "drum" which takes the place of backcloths, and which has been constructed with great resourcefulness, so as to be adaptable to theatres of every size. Next week Mr. Martin Harvey will bring his spring tour to a conclusion at the Lyceum Theatre, Edinburgh, whence he will return to town to complete the preparations for his London season.

Mr. Robert Harcourt will move the following resolution in the House of Commons on April 16: "That the attempt to maintain by means of antiquated legislation a legal distinction between a theatre and music hall, and to differentiate between productions called stage plays and other dramatic performances, is unworkable; that the system of licensing such plays before production in Great Britain, though not in Ireland, by means principally of the perusal of the manuscripts, should be abolished; and that as regards such exhibitions, of whatever kind and wherever given, reliance should be placed on subsequent effective control."

Mr. W. W. Kelly's many friends will learn with much pleasure that he has been able to venture out this week for the first time since his serious accident, which has kept him to the house for upwards of nine weeks. Last Tuesday he was successful in getting to his offices at the Birkenhead Theatre Royal, where he was welcomed in enthusiastic style by the large staff which the popular manager always maintains there.

A circular issued to the Prefects of Departments and directors of theatres by M. Léon Berard, the French Under-Secretary of State for Fine Arts, affects the employment of children on the stage—theatre, variety, or café-concert. In future no child under nine will be permitted to appear at all on the stage. Theatres in which children form the cast will continue to be prohibited, as is the employment of children under thirteen for café-concerts. No child under sixteen may perform perilous feats or dislocation exercises. Children must hold a school certificate: otherwise they cannot be employed, even during the vacation, on tour.

Miss Lottie Venne will make a welcome reappearance in Messrs. St. John Hankin and George Calderon's comedy, "Thompson," with which Messrs. Vedrenne and Eadie will resume their Tuesday and Friday matinées at the Royalty on April 22. The cast will also include Miss Athene Seyler, Miss Alice Beet, and Mr. Robert Horton. For Mr. Rudyard Kipling's play, "The Harbour Watch," Mr. George Tully, Mr. Arthur B. Murray, and Miss Winifred Evans have been engaged.

"The Chaperon," Messrs. Jocelyn Brandon and Frederic Arthur's new comedy, will be produced at the Strand on April 26. Mr. Cyril Keightley and Miss Ethel Dane will play the principal parts, and important rôles have been allotted to Mr. E. Dagnall, Mr. M. R. Morand, Miss Ada King, Miss Helen Haye.

Mr. Lawrence Grossmith's cast at the Savoy Theatre, on Tuesday, for the new farce, entitled "Brother Alfred," by H. W. Westbrook and P. G. Wodehouse, includes M. G. Mayor-Cooke, Mr. Arthur Chesney, Mr. Lawrence Grossmith, Mr. E. W. Garden, Mr. Philip Cuningham, Mr. Sydney Skarratt, Mr. Edward Sass, Mr. Arthur Hatherton, and Misses Gwynneth Galton, Faith Celli, Maud Cressall, and Florence Tempest. The farce will be preceded by "Augustus in Search of a Father," by Harold Chapin.

The death is announced in Jersey, at the age of seventy-five, of Mr. Byron Webber, one of the best-known of Fleet-street journalists of twenty years ago. There was scarcely a branch of newspaper work that he had not been connected with. For many years he was known as a dramatic critic of keen discrimination, appreciation, and many an actor of eminence to-day owes much to his encouragement. He was the first editor, and, in fact, the originator, of the "Illustrated Sporting and Dramatic News," and an expert writer on art subjects. He wrote a few novels, his poems were of a high standard, and he was deservedly proud of the patriotic verses, "Hands Across the Sea," which called forth the unsolicited praise of Robert Buchanan. He was born at Stockton-on-Tees.

Mr. Milton Bode and Edward Compton's company of "Everywoman" played to packed business at the New Theatre, Cardiff, last week, and the enthusiasm and appreciation of the audiences was most gratifying, almost every speech of Mr. Edward Compton as Nobody being greeted with applause. That some of the holiday folk were perhaps more enthusiastic than discriminating might be inferred by the following dialogue overheard as they left the theatre:—A.: "It's magnificent, man!" B.: "Indeed it is, but it's not as funny as 'Charley's Aunt.'"

Mr. F. R. Benson's programme of the annual Shakespeare Festival at Stratford-on-Avon, which begins on April 21 and ends on May 14, is very attractive. Ten plays of Shakespeare will be presented, including "Richard the Second," "Henry the Fourth" (Part II.), "Henry the Fifth," and "Richard the Third," and the list also includes "The Tragedy of Pompey the Great," by John Masefield; "The Devil's Disciple," by G. Bernard Shaw; and "The Silver Box," by John Galsworthy. The last-named play will be performed by the Birmingham Repertory Theatre company. "Troilus and Cressida" will be staged by the Elizabethan Stage Society, under the direction of Mr. William Poel; and the Oxford University Dramatic Society will be seen in "The Shoemaker's Holiday," by Thomas Dekker. Miss Violet Vanbrugh is to appear in "Much Ado About Nothing," and Mrs. Benson in "Henry the Fourth" (Part II.), "Richard the Third," and "The Taming of the Shrew." Scenery for the history plays has been designed by Mr. F. Randle Ayrton, and Dr. Vaughan Williams once more undertakes the musical direction, and is writing special music for the same series.

During the festival lectures will be given by Mr. Arthur Bourchier, Mrs. C. C. Stopes, Mr. F. R. Benson, and Mrs. Leo Grindon; Mrs. Gordon Woodhouse will give a concert of old English music on the harpsichord and virginals, assisted by M. Louis Fleury; and there is to be a recital of old songs and ballads by Miss Jean Stirling Mackinlay. The Shakespeare sermon on April 27 will be preached by the Rev. F. H. B. Mackay, of All Saints', Margaret-street, London. The general programme of events on April 23 includes the unfurling of the national flags, the floral procession to the church, and the decoration of the poet's grave.

The April meeting of the directors of the Royal General Theatrical Fund was held at Savoy House, Strand, London, on Tuesday last, the chair being occupied by Mr. Charles K. Cooper. Messrs. Lionel Carson, Arthur Curtis, Douglas Gordon, Alfred Jenner, Herbert Lyndon, F. Percival Stevens, and Charles Cruikshanks (secretary) were in attendance. A candidate for membership was duly elected. Messrs. Ralph W. Hutton and Frank Ridley were elected directors to fill the vacancies caused by the appointment of Mr. M. R. Morand as chairman of the Association and Mr. Charles Rock as treasurer. An annuity in the highest class was granted to an applicant. It was agreed that in future the monthly meetings be held at 12 noon instead of 11.30 a.m. as hitherto.

The Horniman Players of the Gaiety Manchester arrived in Montreal on Tuesday, the 11th ult., hurried to His Majesty's Theatre—which is "uptown" and about twenty minutes' drive from the station—and had unpacked, dressed, and rung up the curtain on "Candida" by 9 o'clock. Sharp work! The Players are now in Chicago, after which they will go to Boston for a short season

Ben Landeck's military drama, "A Soldier and a Man," will be played next week at the Marlborough Theatre by Mr. Frank Weathersby's company, who is also touring "The Thief," "The Witness for the Defence," and two companies of "The Importance of Being Earnest."

"Proud Maisie," the romantic Scottish drama, written by Edward C. Hemmerde, K.C., M.P., is to be performed by Mr. Arthur Hardy's company at the Shakespeare Theatre, Liverpool, on Monday. Mr. Hardy has engaged forty actors and actresses to appear in the minor characters. Miss Laura Cowie, who will play Maisie, was for three years an important member of Sir Herbert Tree's company at His Majesty's.

Mr. Cecil Chesterton, lecturing at the O.P. Club on Sunday evening, made by inference a strong plea for the smoking-room story. Plays which might be regarded as distasteful ought not to be taken seriously, as those who thus discussed them were almost certain to go "off the line." If indecent subjects were to be discussed seriously they should be subjected to the disinfectant of humour, he said. Things that were really vile and were really abominable died in the atmosphere created by laughter. In the interests of morals the best things to be aimed at were a continual cleansing of all discussion on subjects connected with sex by healthy virile laughter, and the continual insistence by all healthy people that either those subjects should not be discussed at all or else there should be freedom to easy plain phrases which told people what they really meant.

Miss Doris Digby has been engaged by Messrs. Sydney Blow and Hartley Milburn to play Kate in "The Twelve-Pound Look"; Viola, the title-rôle, in "The Girl in Possession"; Mrs. Templeton in "Slippery Tim," etc., in their London Repertory Company. She opened with the company in Capetown on March 4.

Mr. George Edwardes will produce the new film play at the Gaiety Theatre this evening. The original music is by Herren Rollo and Bradschneider, but there will be several additional numbers by Mr. Melville J. Gideon and others. The English "book" is by Mr. J. T. Tanner, and the lyrics by Mr. Adrian Ross. In the cast are Miss Emmy Wehlen, Miss Gwendoline Brogden, Miss Madeleine Seymour, Miss Blanche Stocker, and Miss Connie Ediss, and Messrs. George Grossmith, George Barrett, Robert Nainby, Reginald Tozer, Arthur Wellesley, Fred Kaye, and Charles Maude.

Mr. Cyril Maude, with Miss Margery Maude and the whole of the Playhouse company, were at the Theatre Royal, Eastbourne, for Easter week, but have returned to London and resumed the run of "The Headmaster."

Mr. Lewis Waller, who has been playing "A Marriage of Convenience" to big business in Canada, has now returned to America, which he will leave for London on April 16, sailing for Australia after a fortnight only in the metropolis.

Mr. E. Marshall Hall will preside at the Playgoers' Club's twenty-ninth annual dinner at the Hotel Cecil on Sunday, April 13, and propose the toast of "The Drama," which will be responded to by Mr. Gerald du Maurier, Miss Marie Tempest replying to the toast of "The Visitors," and Mr. J. T. Grein to that of "The British Playgoers' Federation."

The British Playgoers' Federation, of which Mr. J. T. Grein is the president, will hold its first annual conference in London on Saturday in the club rooms of the Playgoers' Club, and the whole of the delegates will be present at the Club's annual dinner at the Hotel Cecil on the following evening. The President of the Federation gives a dinner to the delegates on the Saturday evening.

On Tuesday the Vaudeville Theatre "School Mistress" company will give a matinée performance at Bristol, leaving Paddington at 9 a.m., returning from Bristol at 5 p.m., and reaching Paddington at 7 p.m. Dinner will be served on the return journey. The company will perform at the Vaudeville Theatre as usual on Tuesday evening.

The repertory season at the Grand Theatre, Croydon, under the direction of Mr. Keble Howard and Mr. Dick Adams, will open on Monday, April 14, with "Chains," with a cast including Mr. Eille Norwood, Mr. John Napper, Mr. James Gelderd, Mr. Richard Edridge, Mr. A. E. Filmer, Mr. William Stack, Mr. Stanley Lathbury, Miss Madge McIntosh, Miss Pearl Keats, Miss Alison Gillies, and Miss Nora Kessler.

Mr. Eric Hudson concludes to-night his sixth engagement with Mr. Dance as Joe Kelly in "The Whip," not having missed a performance since the original production in the provinces. He has played the part 668 times—a record for performances in the play.

Mr. James Hughes writes: "I was taken seriously ill last Monday with loss of voice and cold, and was unfit to play my part of Hajj in "Kismet," but against my doctor's orders I struggled through. Mr. Roadnight, who has been my understudy all the tour, and had previously rehearsed the part, took it up on Tuesday night. Thanks to careful nursing, I was able to resume my rôle last Saturday."

During Miss Adelia Crispin's absence at Plymouth last week, Miss Hilda Bellamy played Prudence in Mr. George Dance's No. 1 company for three nights, and scored a success. She has sustained the character nearly a dozen times during the tour, notably at the Crystal Palace Theatre about three weeks since.

At the meeting at Archbishop's House, Westminster, of the National Catholic Congress on Monday, which was presided over by His Eminence the Cardinal Archbishop of Westminster, supported by His Lordship the Bishop of Plymouth, Mr. Richard B. Mason attended as the representative of the Catholic Stage Guild. At a meeting of the Guild on Tuesday afternoon, Mr. Arthur Curtis in the chair, it was resolved unanimously to offer the condolences of the committee, on behalf of the Guild, to Miss Ethel St. Barbe (the honorary secretary), whose father died on the 27th ult. Miss St. Barbe is at present on tour with "The Younger Generation" company.

Mr. Cairns James will appear in a duologue with Miss Marie Cox in a dramatic and humorous recital, which the young actress will give at the Balham Assembly Rooms on Friday evening, April 25. The programme will also include contributions from Miss Nellie Walker (contralto), Miss Edyth Harrhy (pianist), and Mr. Walter Dennis (tenor).

Mr. W. H. Brougham will conclude to-night a special twelve weeks' engagement with Miss Ethel Arden and Geo. Abel's "Stowaway" company, in which he has been playing Captain Avondale, R.N.R., with success.

The highly successful and amusing farcical comedy, "Get-Rich-Quick Wallingford," in which that delightful American comedian, Mr. Hale Hamilton, has made such a decided hit, reaches its 100th performance at the Queen's Theatre to-day (Saturday).

"TYPHOON."

Play in Four Acts, from Melchior Lengyel's "Taifun." Produced at the Haymarket Theatre on Wednesday, April 2.

Baron Yoshikawa	Mr. Robin Shiells
Takeramo	Mr. Laurence Irving
Kobayashi	Mr. Henry Crocker
Omayi	Mr. Claude Rains
Kitamaru	Mr. Azooma Sheko
Yamoshi	Mr. Charles Terric
Hironari	Mr. Leon M. Lion
Amamari	Mr. Arthur Stanley
Miyake	Mr. S. Isogai
Tanaka	Mr. A. Tsuchiya
Yoshino	Mr. K. Sumoge
Yotomo	Mr. George Carr
Georges	Mr. H. O. Nicholson
Renard-Beinsky	Mr. Leon Quartermain
Professor Dupont	Mr. E. Lyall Swete
Benoit	Mr. Arthur Whitby
Marchland	Mr. Allan Jeayes
Simon	Mr. Herbert Hewetson
Usher	Mr. Stuart Musgrove
Therese	Miss Marjorie Waterlow
Hélène	Miss Mabel Hackney

"Typhoon" makes three distinct appeals to an audience—a national, a human, and a narrative appeal. It draws our attention in the most graphic and picturesque way to the extraordinary ambitions which are believed to exist in the minds of thinking Japanese, and which constitute what is called the "Yellow Peril"; it shows us the wily Oriental very human after all, and softening under the seductive influence of "the sex"; and it develops into a drama of incident with a touch of the detective story. With such qualities, and with such super-excellent acting, a piece can hardly fail to create intense interest; and this "Typhoon" certainly did at the Haymarket on Wednesday.

Part of the success was undoubtedly due to the finished and artistic way in which the details were supplied, and here Mr. Joseph Harker must share the credit with Mr. Yoshio Markino. The scene of the first three acts, representing a Japanese gentleman's flat in Paris, gave an "atmosphere" to the play at once. Takeramo is a "Jap" noble, and the leader of an organisation in Paris of Japanese delegates who are staying in that city to study European methods, and adapt them to Oriental uses, with the ultimate object of making Japan the mistress of the world. These emissaries have the greatest contempt for Western ways and Western women; but human nature is still strong in them, and Takeramo has been bewitched by Hélène, a Parisian light o' love, who, unknown to Takeramo, is the mistress of an impressionist artist, Renard-Beinsky. Most of the first act is occupied by exposition and depiction. Thus, we are introduced to the secret conferences of the little "Jap" community; we hear the elders of the movement sagely warning Takeramo against the subtle and baneful influence of European associations and decrying the European women for wearing "garments which display every line of their pampered and bulbous bodies"; we are amused by the entrance of a party of little "Japs," by their peculiar manners and gestures, and we see them, with closed doors, dressing up in their native robes, and celebrating one of their native festivals by drinking tea and telling stories against a background of screens. We are, in short, saturated with the idea of the "Yellow Peril" before the real action begins by Hélène trying to coax Takeramo into revealing to her the secrets of his brotherhood. She brings to bear on him the full force of her witcheries, and he is yielding to her caresses when suddenly he recollects himself, and, rising, goes coolly to a table, and says, "Let us do a little write."

Hélène is a complex character—hysterical, fickle, passionate. She hates Takeramo for his coolness and self-control, and her passion for him is chiefly inspired by pique. The "elders" of the "Jap" confederacy, fearing the effect of her connection with him, let Takeramo know that Hélène is Renard-Beinsky's mistress, and urge him to cast her off. The scene in which he does this is dramatically effective. Hélène is bitterly indignant when he tells her to go from him and not return again. She pleads, protests, and declares her love for him, until she has brought him to her feet. Then she throws off the mask, tells him that she has never cared a scrap for him, and loads him with scornful and derisive abuse. She goes too far, however, when she insults his country and the Mikado, and he takes her by the throat and strangles her. The "Jap" colony is summoned, and there is an earnest competition amongst the members as to who shall take on himself the blame of the murder, and leave Takeramo free to continue his patriotic work; and a young man named Omayi is chosen for the sacrifice.

After this the interest of the play is incidental and constructional. The French juge d'instruction is completely deceived, and when Takeramo, unable to endure the situation, tries to confess his guilt, the judge turns a deaf ear and sends Omayi to prison for seven years. Then Takeramo takes a touching farewell of his friends, and performs the suicidal ceremony known as hari-kari.

Mr. Laurence Irving's Takeramo was a really marvellous piece of impersonation. He was the calm, self-controlled, calculating, and ever-courteous Japanese noble to the life; and the illusion of Eastern nationality was extraordinary. The part fitted him exactly, and it is hard to imagine it better played, if as well, by any other English actor. It is, certainly, one of the most artistic and impressive things Mr. Irving has ever done; it thrills, it chills, it almost terrifies by its suavity and its remorseless resoluteness. Hardly less awe-inspiring in a different way were the Kobayashi of Mr. Henry Crocker, full of true Japanese heroism and fanatic patriotism, and the Baron Yoshikawa of Mr. Robin Shiells, hard, cold, and fork-bearded; and Mr. Claude Rains was agreeably earnest and impulsive as the young Omayi. There were variety and excellent ensemble in the representatives of the Jap colony, who were all realistically made up and played their parts carefully and well. Mr. Leo Quartermain gave a capital character sketch as a naïf, hasty, impulsive, French artist; Mr. Lyall Swete, as a conceited professor, the author of a book on Japan, bulked large, both physically and dramatically; and Mr. Arthur Whitby gave a sharp and telling interpretation of the character of the investigating judge. The hit of the evening, however, was achieved by Miss Mabel Hackney, in the very difficult part of Hélène. She hit off exactly the neurotic, restless, discontented, but vigorous Parisian Cressida. She handled the great scene with Takeramo in splendidly free and flexible style, ending with a crescendo of rage and scorn which was irresistible. Miss Hackney has rarely, if ever, done anything better than this, and her impersonation places her in a high position as an emotional actress. Miss Marjorie Waterlow was duly dainty and demure as Therese, and Mr. Allan Jeayes and Mr. Stuart Musgrove were good as officials of the High Court. "Typhoon" is an enthralling play, and should stand a good chance of success at the Haymarket.

A new play, in one act, by Mr. Eden Philpotts, entitled "The Carrier Pigeon," will be produced for the first time on Monday by Mr. Alfred Wareing's repertory company, at the Royalty Theatre, Glasgow. The scene is a room in a Dartmoor cottage, and the three characters which constitute the cast are Harry Hawke (an old poacher), Mr. George Elton; Elias Cobleigh (his neighbour), Mr. Mawson; Milly Hawke (his wife), Miss Dora Harker.

"THE INFERIOR SEX."

Comedy, in Three Acts, by Frank Stayton, Produced at the Comedy Theatre on Thursday, April 3.

Charles Winslow	Mr. Kenneth Douglas
Bennett	Mr. O. B. Clarence
Luigi	Mr. Arthur Grenville
Ah Sin	Mr. Percy Goodyer
Engineer	Mr. Reyner Barton
Officer of R.M.S. Dunottar Castle	Mr. Gerald Ames
Eve Addison	Miss Renée Kelly

Messrs. Kenneth Douglas and Carl F. Leyel, who are responsible for the production of Mr. Frank Stayton's comedy at the Comedy on Thursday evening could not complain of any lack of encouragement from the first-night audience. There was, indeed, shown keen appreciation of excellent work done by Mr. Douglas, Miss Renée Kelly, and the other members of the company. The play itself was found to be not so satisfactory; the plot was too slight to sustain the interest until the end was reached; but, on the other hand, the author deserves to be complimented on having written some bright, racy dialogue.

Charles Winslow is a young bachelor who decides to go on a long sea trip in order that he may be free from the worries of everyday life, and devote himself to the writing of his great work, "The Inferior Sex." He regards women as the greatest worry of all, and is a confirmed misogynist. On board his yacht Firefly, he believes that at least he is safe from the intrusion of the daughters of Mother Eve. But the unexpected happens. The vessel has to slow down on account of a thick fog, and when the author is about to resume his work in the retirement of his comfortable cabin, he is informed by his valet, Bennett, that a small boat has been discovered alongside the yacht, and in it is a young woman who has apparently fainted from exhaustion caused by want of food. Much to Winslow's disgust she is brought to the cabin and placed on his bed. Restoratives in the form of brandy and hot soup having been applied, the young lady, who it may be taken for granted is fair of form and feature, tearfully explains how she went for a solitary row, and the heavy fog coming on she found herself in a helpless position. For hours had the little boat drifted at the mercy of the waves, until its occupant had been overcome by exhaustion. The owner of the yacht is greatly annoyed at having all his plans upset by the arrival of this unbidden guest. He cannot put her back into the boat and send her adrift, and has to play the part of host much against his inclinations. The yacht has only one cabin, and so a Box and Cox arrangement has to be made, by which the lady occupies it at night and the gentleman during the day.

The presence on board of a pretty girl even reconciles Bennett, the valet, to the prospect of a prolonged absence from "England, home, and beauty," while Luigi, an impressionable Italian sailor, and Ah Sin, the Chinese cook, become her willing slaves. But the lady, whose name is Eve Addison, and writes popular novels under a nom de plume, does not find it so easy a matter to bring her host under subjection; and at the end of a week she admits that by a strict observance of the Box and Cox arrangement, she has seen very little of him. He altogether fails to perceive the romance of the situation. So the lady makes a more decided attack upon the heart of the avowed woman-hater, who has "behaved like a brute," by arranging that they shall breakfast together; but even this manœuvre does not advance matters very much. Perhaps her host's better qualities would be revealed if he believed himself placed in a position of danger. She has not read the works of R. L. Stevenson in vain, and proceeds to stir up a mutiny on board the yacht by informing the crew that beneath the floor of the cabin are kegs of brandy and boxes of gold. But the results of this incitement to mutiny are more than the lady and Bennett, her fellow-conspirator, bargained for. The crew mutiny in grim earnest, and the explanation that the brandy and the gold were only a joke fails to satisfy them. They demand the girl as well, and invade the cabin. Eve gets hold of Winslow's revolver, and though the mutineers beat a hasty retreat, one of the shots finds a lodgment in her unfortunate host's left leg, and she takes advantage of the situation by acting as nurse.

The scene of the third act is the deck of the yacht, the crew of which are prisoners. Eve raises a flag of distress, which is seen by the captain of the R.M.S. Dunottar Castle, who sends an officer on board. The explanation given by the yacht-owner is not very satisfactory, but by this time he has capitulated to the all-conquering young woman, and asked her to become his wife. The crew, having been pardoned, are released, and the lovers part to meet again very shortly.

There are only three characters in the comedy that really count, the converted misogynist, his valet, and the young lady. Mr. Kenneth Douglas played the part of Charles Winslow for all that it was worth. The selfish bachelor's intense irritation and snappishness caused by the intrusion of the young woman were most amusingly expressed, and the gradual thawing and subjection to female charm were shown in equally effective style. Mr. Douglas thoroughly deserved the enthusiastic reception accorded him. He was fortunate in having so competent an ally as Miss Renée Kelly, who was able to invest her portrayal of Eve Addison with a girlish charm and freshness that were delightful. The most determined of misogynists would have succumbed to such an attractive young woman. Mr. O. B. Clarence gave a richly humorous rendering of the rôle of Bennett, who, having been married three times, presents a direct contrast to his woman-hating master. Mr. Arthur Grenville deserves every credit for a capital sketch of the Italian sailor, Luigi; and Mr. Percy Goodyer did well as the Chinese cook, Ah Sin. Mr. Gerald Ames proved quite satisfactory as the officer of the passing steamer, and Mr. Reyner Barton as the engineer completed an efficient cast.

The comedy was preceded by a new sketch, entitled

"AN ADVENTURE OF PIERROT."

Pierrot	Miss Nancy Denvers
Jeanette	Miss Margot Ashton
Tircis	Miss Violet Morton
Lisette	Miss Dora Matthews

This musical sketch was arranged from old French songs by Gustave Ferrari, and produced under the direction of Mr. Dion Clayton Calthrop. While a company of French peasant girls are engaged in singing their tuneful old village songs, Pierrot enters, and with a bored air listens, as he smokes a cigarette. He is followed by a youth who sings a love song to his sweetheart, one of the village maidens. After a while a marching air is heard; the youth is compelled to go to the wars. He leaves his sweetheart broken-hearted, and after a dance in the moonlight by Pierrot, the girls reappear with lanterns, and sing the well-known old song, "Au clair de la lune." Miss Nancy Denvers, as Pierrot, danced in pleasing style, and Miss Violet Morton, as the boy, sang effectively. Miss Margot Ashton, as Jeanette, and Miss Dora Matthews, as Lisette, also did well, supported by the Misses Munday, Hunter Ashton, Palmer and McCready as the pretty village maidens.

A Copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps.

FORBES-ROBERTSON'S SEASON.

On Monday, March 31, at Drury Lane Theatre, George Fleming's Adaptation of Rudyard Kipling's Novel,

"THE LIGHT THAT FAILED."

Dick Heldar .....Mr. J. Forbes-Robertson
Gilbert Belling Torpenhow ....Mr. C. Aubrey Smith
J. G. Fordham .....Mr. Percy Rhodes
Leone Cassavetti .....Mr. Alex. Scott-Gatty
Morton Mackenzie..Mr. Montague Rutherfurd
James Vickery .....Mr. S. A. Cookson
G. B. Deenes .....Mr. Eric Adeney
F. Cecil Vincent .....Mr. Walter Ringham
Phil Raynor .....Mr. Robert Atkins
Beeton .....Mr. J. H. Ryley
A Young Man .....Mr. George Hayes
Maisie .....Miss Gertrude Elliott
Bessie Broke .....Miss Olive Richardson
The Red-Haired Girl ....Miss Adeline Bourne
Mrs. Haynes .....Miss Nannie Griffin
A Model .....Miss Dorothy Brown
A French Bonne .....Miss Maud Buchanan

The charm of Kipling seems to have secured the success of the adaptation of his popular story by "George Fleming," which was produced at the Lyric Theatre in the February of 1903, with Mr. Forbes-Robertson as Dick Heldar, Mr. Aubrey Smith as Torpenhow, Miss Nina Boucicault as Bessie Broke, and Miss Margaret Halstan as the Red-Haired Girl. The play, like the story, is an interesting and pathetic picture of art and war; the hero, Dick Heldar, being a war artist. Dick is in love with Maisie, an ambitious young painter, and an independent "modern woman." She has a great belief in her artistic future, and refuses to sacrifice it to love. Maisie has been trying to paint a picture of Melancholy, but Dick discourages her dreams of artistic greatness, and she retaliates by doubting his powers. Piqued by this, he takes a half-starved "unfortunate" from the street for his model, and starts on a great picture.

The model, while sitting for the "Melancholia," falls in love with Dick's friend, Torpenhow. Dick, in order to save Torpenhow from making a fool of himself, sends Bessie away; and she, in revenge, obliterates the painting and destroys the canvas. Then Dick loses his eyesight, and his bitterness is completed by his being told of the ruin which Bessie has wrought. But Maisie comes back from France to console the poor blind artist, and offers him her love. He refuses at first to let her sacrifice herself; but in the end he assents and they are united.

It is probable that the part of the artist, and the general art-atmosphere of the piece, has something to do with Mr. Forbes-Robertson's liking for it, for, as everyone knows, he is himself an accomplished painter. As will no doubt be remembered, "George Fleming's" adaptation of Rudyard Kipling's novel departs from the story of the book by supplying the conventional "happy ending" in place of the death of Dick in action in Egypt in the company of his old colleagues. In other respects the play follows the book fairly closely, the main episodes being preserved.

Mr. Forbes-Robertson, by the naturalness of his acting as the lovable Dick Heldar, almost made us lose sight of the consummate art of his interpretation. Whether blind or seeing, drunk or sober, the reality and humanity of the character stood out convincingly. Miss Gertrude Elliott as Maisie was a little hampered by her surroundings, the size of the stage discounting, in a measure, to all except those in the front rows, the delicacy of her always refined and intelligent acting. Mr. C. Aubrey Smith, who received a warm welcome from the audience, was virile and sympathetic as Torpenhow. The bevy of war-correspondents was well impersonated by Messrs. Montague Rutherfurd, S. A. Cookson, Eric Adeney, Walter Ringham, and Robert Atkins, who all worked and played together with boisterous good-fellowship, and the performances of Mr. Percy Rhodes as the Nilghai and of Mr. Alex. Scott-Gatty as the humorous Leone Cassavetti stood out prominently. Mr. J. H. Ryley made a feature of the small part of the butler Beeton, and Miss Nannie Griffin was good as the slatternly landlady Mrs. Haynes. Miss Adeline Bourne's make-up left no doubt of her being "The Red-Haired Girl," and her clever acting in the part elicited a well-deserved special call before the curtain. Miss Olive Richardson did all that could be done with the part of the ungrateful Bessie Broke, and Miss Maud Buchanan pleased her audience by her acting as a conventional French Bonne. Mr. George Hayes as a Young Man and Miss Dorothy Brown as a model efficiently completing the cast. The revival was enthusiastically received by a large audience.

THE BRITANNIA, HOXTON.

On Monday, March 31, the Drama, entitled

"THE COWBOY KING."

Mr. Morton Powell is evidently determined to secure a return to the position of the "Old Brit." with lengthy and interesting entertainment. He has added to the four-act play an hour's animated picture show, which includes the latest films, and has reduced the prices of admission. "The Cowboy King" affords many opportunities for shooting, lariat throwing, and stock whip manipulating, besides including an exciting attack on a hut, a robbery of a mail, and a terrific fight between Indians and cowboys. The Montana cowboy band is a novelty which is amply rewarded with applause. Mr. Beresford Whitcomb, in the title-rôle, submits an excellent performance, his fine voice and manly bearing assisting him greatly. The villainy of Harry Ashton, head of a roving band of outlaws, is capitally portrayed by Mr. Austen Melrose. Miss Nellie Burdett is a pert and amusing Kate, a Western belle. Mr. Henry J. Morton causes any amount of laughter as Mike McBride, a faithful cowboy follower, and so does Mr. Arthur Russel as Ben White, a black rascal, who is a good comedian. Mr. Jackson Hayes provides a capital character-sketch in the part of the traitor Indian, Red Eagle. Mr. Arthur Brown supplies a vigorous and well-defined impersonation of John Firman, the aged owner of the Haunted Mine. Miss Mabel Lowe as La-tu-nah, or "Morning Star," gives evidence of her ability as an actress, presenting the character with striking realism. Miss Lilla Wild's fine voice is of great advantage in her portrayal of Flora Ashton, the outlaw's deserted wife. The pathos is never overdone, and her performance throughout is consistently good. Mr. Leslie Clare makes use of every opportunity afforded him in the character of Fighting Jank. A picturesque and convincing performance of Zebu, an Indian chief, comes from Mr. Lazro Costello. Mr. Philip Royal and Mr. Frank A. Bonner contribute excellent work as Bob Seymour and Jim Johnson; and Mr. C. T. McCarthy does full justice to his part of Bill Randolf. Correa, besides being an expert lariat thrower, is a good actor, and plays intelligently. The scenery is excellent, the best sets being those depicting the mountains. Mr. Fred Allwood and his efficient orchestra interpret the music very expressively, and also accompany the pictures with pleasing selections. Mr. Powell is taking an active interest in the management of his theatre, in which he is assisted by Mr. Thompson.

On Saturday last, at the Theatre Royal, Dewsbury, a performance was given by Miss Grace Warner and company, for copyright purposes, of a new romantic drama by Roy Rhind, entitled "Till Kingdom Come."

A PINERO FARCE.

"Playgoers," Play, in One Act, by Sir A. W. Pinero, Produced at the St. James's Theatre on Monday, March 31.

The Master .....Mr. A. E. Benedict
The Mistress .....Miss Mary Clare
The Cook .....Miss Margaret Yarde
The Kitchenmaid .....Miss Iris Fraser Foss
The Parlourmaid .....Miss Elizabeth Chesney
The Housemaid .....Miss Annie Walden
The Useful Maid .....Miss Esme Church
The Odd Man .....Mr. E. Vivian Reynolds

The announcement of a first piece by Sir Arthur Pinero did not induce the patrons of the higher-priced seats at the St. James's to put forward their culinary arrangements on Monday, and the new piece was played to stalls which still awaited the arrival of their owners. To be frank, however, their loss was not great, for though occasional brilliant witticisms quite in the Pinero style are to be found, the little piece does not rise far above the level of the ordinary curtain-raiser.

A humorous variation of the ever-present servant problem is furnished in the morning-room of a London house, the young mistress of which, having had constant changes of her domestics, determines to propitiate them by providing them with periodical amusement, beginning with an evening at the theatre. Accordingly she summons them together, and gets her husband to announce the glad tidings. The news does not awaken the enthusiasm which the young mistress had anticipated, and various amendments to the proposal are made, the parlourmaid insisting that a second seat shall be taken for her "fiancé," and the cook stipulating that her favourite nephew shall be similarly accommodated. The question as to which play shall be selected proves an insurmountable obstacle, and the discussion soon becomes a dispute, ending in all the domestics giving notice. The only one who remains faithful is the odd man, who has intruded himself into the assembly with his window-cleaning impedimenta.

Continuous laughter was the result of the performance, the spirit of which was consistently maintained by the members of the cast. The harassed master of the house, vainly endeavouring to pacify his servants, was amusingly depicted by Mr. A. E. Benedict; and Miss Mary Clare fully portrayed the elation of the young mistress at having found what she considers the solution of the servant problem, and her gradations of despair at its utter failure. The half-dozen servants were all cleverly contrasted, Miss Margaret Yarde as the assertive Cook and Miss Elizabeth Chesney as the superior Parlourmaid being particularly diverting. A deliciously droll character-sketch of the Odd Man was given by Mr. E. Vivian Reynolds, who was responsible for much merriment. The Kitchenmaid, who is constantly extinguished by the Cook; the Useful Maid, who demonstrates her joy by floods of tears; and the dissenting Housemaid, with conscientious scruples, were equally funny, as represented respectively by Miss Iris Fraser Foss, Miss Esme Church, and Miss Annie Walden.

The playlet was accorded loud applause, and after repeated calls for "Author," Mr. C. T. H. Helmsley came forward and said: "Sir Arthur Pinero is not in the house, but I am sure he will be pleased with the news of the kind reception given to his little piece."

"Open Windows" continues to interest crowded houses by reason of its great human interest and its deftly constituted plot so admirably carried out by its interpreters. Sir George Alexander and Miss Irene Vanbrugh prove themselves again a superbly matched pair, and their artistic acting enthrals the house. Miss Rosalie Toller is the sweet young maiden to the life, exquisitely fresh, girlish, and impulsive; and Mr. Sydney Valentine's skilful study of the gloomy Brook contributes invaluably to the success of Mr. A. E. W. Mason's clever play.

THEATRE ROYAL, WOOLWICH.

On Monday, March 31, the Drama, entitled

"THE WHITE SLAVES OF LONDON."

Some of the most popular plays of recent years have been written by Mr. Arthur Shirley, whose name is familiar to all admirers of virile and realistic drama, but it is doubtful whether any of his works is more vivid in its passion and earnestnes of purpose than "The White Slaves of London," which is being produced at the Theatre Royal this week. Mr. Shirley has taken the evils wrought by the infamous white slave traffic as his theme, and while forcing home his arguments against those responsible for the mischief he has not sacrificed dramatic truth for the sake of cheap theatrical effects. He has written as a playwright with a view to exciting the interest and enlisting the sympathy of his audience, and while the moral which he wishes to convey emerges very clearly, it is not made unduly obtrusive. There was a packed house on Monday night, and the acting aroused nearly as much enthusiasm as the play itself. The whole of the artistes showed ability of a very high order, and a more capable company could not very well have been selected. To Miss Rubie Maude, for her brilliant work in the rôle of Astra Bell, an orphan girl, whom the harpies try to get into their toils, must be accorded the chief honours of the evening. She acted with great tenderness and sensibility, and her clever characterisation made the unfortunate girl whom she portrayed seem very real. Mr. Carlton also distinguished himself as the Rev. Allan Gordon, and Miss Nellie De Lacey is entitled to praise for her vigorous and incisive study of Madge Rendall. Although the action is for the most part tense and highly strung, it is relieved by some delightful flashes of humour, provided by Mr. Willie H. Vernon and Miss Ruby Lee. The part of Gratton Gale is exceptionally well acted by Mr. Wiliam G. Marshall. Miss Charlotte Ballanger makes a fine Sarah Shafto; Mr. W. Cudd is also very good as the jeweller. Other parts are well filled by Messrs. William Annesley, Edward Fryer, R. F. Wilson, Fred Coutts, D. Warden, and Fred Garth, and Misses May Mussett, Nora Bond, Alice Thorn, Cynthia Marshall, Florence Young, and Annie Ross.

The Sainton Scholarship (violin) at the Royal Academy of Music has been awarded to Kate Rosalie Goldschmidt (a native of London), Margaret T. Cochrane being highly commended, and Lilian A. D. Foster commended. The adjudicators were Messrs. Frank Arnold, Josef Bláha, and Hans Wessely (chairman). The Charles Mortimer Prize (composition) has been awarded to Luise M. H. Winter (a native of Kenley). The adjudicators were Miss Ethel Barns, and Messrs. A. von Ahn Carse and Montague F. Phillips. The Goldberg Prize (contraltos) has been awarded to Elsie Gough (a native of Manchester), Dora Delise being commended. The adjudicators were Misses Constance Dugard, Elisabeth Davies, and Katie Moss (in the chair). The Sterndale Bennett Prize (pianoforte) has been awarded to Harriet Cohen (a native of London), Ethel Bilsland being highly commended, and Marjorie Hermon and Florence Matt commended. The adjudicators were Miss Elsie Horne, Miss Irene Scharrer, and Mr. Ernest Fowles (chairman). The Edward W. Nicholls Prize (pianoforte) has been awarded to Harriet Cohen (a native of London), Florence Marr, Adela Hamaton, and Katherine Doubleday being highly commended. The adjudicators were Messrs. Russell Bonnet, Victor Booth, and Arthur Newstead (chairman).

MR. RICHARD CARFAX.

In the excellent lever de rideau, "The Broken String," now being presented at the Aldwych Theatre, the part of Edale Latchford is played very cleverly and convincingly by Mr. Richard Carfax.

This is not the first occasion that the young actor has presented a faithful portrait of a man of mature years. We recall his excellent character study of the old butler, ætat 70, in "The Dust of Egypt," and later as Xavier (a man in his prime) in "The Little Café." As Mr. Carfax pleads to being but two-and-twenty years of age, an "Era" representative considered a chat with him might prove interesting.

"I commenced my stage schooling at that excellent institution, the Academy of Dramatic Art," said the young actor, "and immediately I left the Academy I was fortunate enough to be able to make my first appearance upon the London stage at the Garrick Theatre in 'Dame Nature,' and doubly fortunate in that I was playing under the Management of that talented and popular actress, Miss Ethel Irving. This was in the year 1910. I remained at the Garrick for a lengthy season, and then went on tour with Miss Irving in the same play.

"At the conclusion of the tour I was invited to play in Mr. Benson's Company; but, being seized with sudden illness when upon the point of joining

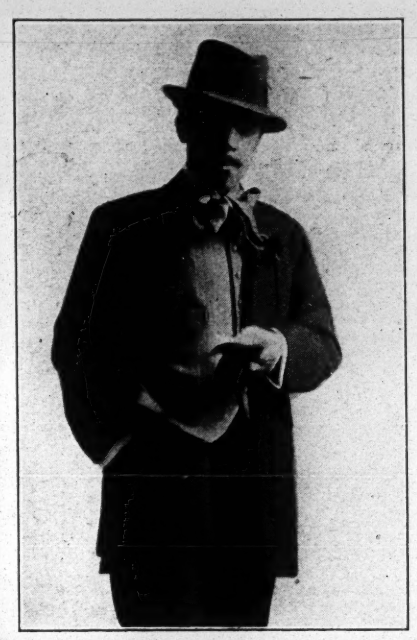


Photo by Elite Portrait Co., Ltd.

MR. CARFAX AS XAVIER IN "THE LITTLE CAFE."

the Company, I was compelled to cancel the engagement. Upon my restoration to health my next engagement of importance was under Mr. Gerald du Maurier's agreeable Management, in "The Dust of Egypt," at Wyndham's Theatre. In this interesting play I was cast for the rôle of the old 'cabby,' and though it could only be considered a small part, it was, I believe, thought to afford opportunities for an interesting character study: and the critics, may I add, with all modesty, were good enough to say very kind things concerning my interpretation of this part. I next appeared in 'Jelf's' at Wyndham's, in another 'old man' part, that of the aged butler—quite a different 'study,' temperamentally, from that which I essayed in the Egyptian play. Here again I was fortunate to win a generous measure of gratifying recognition.

"I recall your excellent acting in this part, and must say you thoroughly deserved the praise you gained."

"Many thanks, sir. Well, upon the conclusion of the run of 'Jelf's,' Mr. Cyril Maude was kind enough to offer me the rôle of Xavier in 'The Little Café'; and upon this occasion my part at the Playhouse was that of a man of about forty. I am now playing the, to me, very interesting part of the aged Edale Latchford, in 'The Broken String,' which, you will know, is being presented in front of that delightful and successful comedy, 'Her Side of the House,' at the Aldwych Theatre. And through the kindness of Sir Joseph Beecham's popular General-Manager, Mr. A. M. Loader, I find my engagement very enjoyable.

"As you may remember, Edale Latchford appears to be close upon seventy years of age. You may therefore judge of my intense amusement upon learning from a friend that he recently overheard two ladies in the stalls at the Aldwych discussing the question of my real age, and one of them saying she was positive I should 'never see sixty again.'

"I should like to be allowed to say that I regard myself exceptionally lucky in being fortunate enough, at the age of twenty-two, to have enjoyed the liberal stage education of appearing under such important London Managements as those which I have been able to mention, and also to express my sincere gratitude for the kindness and consideration which I have always experienced during my comparatively brief stage career."

BOOKS RECEIVED.

"Memories" By the Hon. Stephen Coleridge. With twelve illustrations. 247 pages. Price 7s. 6d. net. Published by John Lane.

"A Voice from the Veld." By Mary Byron. 77 pages. Price 2s. 6d. net. Published by J. M. Dent and Sons, Ltd.

"Shloma Levy" and other vagaries. By Louis Cohen. Illustrated. 200 pages. Price 1s. net. Published by Walbrook and Co., Ltd.

"Peeresses of the Stage." By Cranstoun Metcalfe. With 24 portraits. 264 pages. Price 10s. 6d. net. Published by Andrew Melrose.

"The Novel Magazine," April. Price 4½d. net. Published by C. Arthur Pearson, Ltd.

"The Author," April. Price 6d. Published by the Society of Authors (Incorporated).

"This Generation." A play. By S. M. Fox. 158 pages. Price 2s. 6d. net. Published by T. Fisher Unwin.

"M.A.B." (Mainly About Books). Price 1d. Published by T. Fisher Unwin.

Mr. Lewis A. Long, the acting-manager of the Theatre Royal, Bath, takes his annual benefit performances on Saturday, April 19, when the farcical comedy, "The Eiderdown Quilt," will be the attraction. The beneficiare has the promised assistance of the cream of local amateur talent in casting the piece, and Mr. Long will be his own producer.

Mr. Halford Forster, advance manager for the Quinlan Opera Company, sailed on Friday from Plymouth on the s.s. Demosthenes for South Africa and Australia, to make the final arrangements in the Colonies for the production of the "Ring of the Nibelung." In addition to Wagner's masterpiece, Mr. Quinlan will tour twenty-three other operas, and a company of 170 artistes.

"VANITY."

Play, in Three Acts, by Ernest Denny, Produced at the Globe Theatre on Tuesday, April 1.

Miss Fry ..... Miss Phyllis Verrall
Hope ..... Miss Caroline Bayley
Prudence ..... Miss Ruth Bidwell
Ada Kemp .....Miss Mabelle Hunt
Dickson ..... Miss Mabel Trevor
Jefferson Brown ..... Mr. Guy Standing
Dick Broderick ..... Mr. Paul Arthur
Augustus King .....Mr. Townsend Whitling
Lord Cazalet ..... Mr. James Lindsay
Pilgrim Fry ..... Mr. Eric Marèo
Vanity .....Miss Ethel Irving

Miss Ethel Irving began her season at the Globe Theatre on Tuesday evening with a play by Mr. Ernest Denny, the author of "All-of-a-Sudden Peggy," entitled "Vanity." On the programme appears Burns' well-known quotation,

"O, wad some power the giftie gie us
To see oursels as ithers see us!"

This excellent principle, which is embodied in "Vanity," has been capitally developed by the author, and the play, though slight in texture, is brightly and amusingly written.

Miss Vanity Fry, a musical comedy star, known professionally as "Vanity Fayre," is a lovable, gay, attractive creature, overflowing with temperament, but utterly spoilt by success, which has made her vain, selfish, and inconsiderate. She has taken her younger sister Prudence to live with her, and has turned her into a slave; and she allows her elder sister, Hope, and her brother, Pilgrim, to lack the necessities of life, while she fritters away her large salary on gew-gaws and frivolities, and is practically distressed that she cannot help them, because, as she says, "it is so frightfully expensive to be well off." A year earlier Vanity has secretly engaged herself to a man without a fortune, Jefferson Brown, with whom she is genuinely in love; but while he is away "making his pile," she casually engages herself to a certain Lord Cazalet at a supper party, merely in order to distract attention from a more gorgeously-gowned rival. Vanity has no intention of marrying "Cazzy," and explains the reason of the sudden engagement thus:—"Cynthia's frock was the ace, Cazzy was trumps, and I played him"; and she promises to "explain him away" to Jefferson Brown in two minutes.

Jefferson, arriving unexpectedly, is more difficult to convince than Vanity had imagined. So annoyed is he at finding her betrothed to two men at the same time that he breaks off his engagement, and takes his leave. Blow number one for Vanity; and while she is still smarting from it comes blow number two—a refusal from her manager to accept the terms of her new contract. Furious with pique, she vows she will teach both men a lesson, and will prove that she is indispensable. To do this she adopts the device of disappearing, and allowing her death to be announced.

She subsequently returns disguised as an old Quaker aunt of the family, prepared to revel in the grief which she imagines that her relations and friends will feel at her loss. Then comes her disillusionment; there is no regret at her loss, only satisfaction at the acquisition of her property. Here lies the weakness of the play; the callousness displayed by the brother and sisters is obnoxious, and inconsistent with the previous reading of their characters, and, in the case of Vanity, the transition from an obsession of egotism to a state of angelic unselfishness and goodness is too sudden; there should be a period, at least, of bitter resentment. There is one flash in the pan when Jefferson Brown, unknown to her, penetrates her disguise, and, in order to give her a lesson, forces her to listen to some unpalatable home-truths, i.e., "What poor Vanity wanted all the time was an audience," "She was a good woman just spoilt by vanity," "When her vanity tempted her, she would stop at nothing," "She just didn't think"—and poor, wounded Vanity reflects bitterly: "It's bad enough to hear lies, but it's nothing to hearing the plain unvarnished truth." The lesson is taken to heart, Vanity throws off her disguise, apologises sweetly and tearfully to her hard-hearted family for her former selfishness, renounces her career, after a struggle, in favour of sister Prudence, and finds compensation in the arms of Jefferson Brown.

Undoubtedly the success scored by the play is largely due to the remarkably clever acting of Miss Ethel Irving as Vanity. She has an opportunity to display, first, her fine gift of comedy, and, secondly, her sincere and beautiful gift of pathos, though she is not called upon to display her wonderful power of expressing intense emotion. In the first act she plays beautifully as the fascinating butterfly type of woman, thoughtless and frivolous, perpetually sunning herself in popularity, feeding on admiration, living for the moment. In her second phase, she reminds one of a butterfly caught in a shower, with wet wings incapable of flight, beaten to the hard ground of reality, from which she rises purified and ennobled, no longer a butterfly, but a woman who sees with open eyes. The charm of Miss Irving's personality is very great; and it is enhanced by the exquisite modulations of her beautiful voice. That she lives in her part while she is acting is evident by the exhaustion from which she was suffering when she took her repeated calls on Tuesday night. Mr. Guy Standing played Jefferson Brown with a bluff, sound heartiness that is an excellent foil to the nervous delicacy of Miss Irving's acting; and he puts a very clever touch of understanding into his impersonation of the hard-headed business man. Mr. Paul Arthur is delightful as Dick Broderick, Vanity's confident and solicitor, "straight but slow." He is one of our easiest and most natural actors, and is possessed of invaluable geniality. Miss Caroline Bayley plays very well as the unsympathetic sister Hope. She essays a difficult rôle, and comes through the ordeal successfully. Miss Ruth Bidwell gives a very pretty little sketch of a downtrodden amiable girl, innately sweet and gentle, and sings delightfully a verse of a charming song, with music specially composed by Mr. Herman Finck. Mr. James Lindsay as Lord Cazalet deserves special mention for a humorous and convincing picture of a foolish nobleman of vague principles. Miss Mabelle Hunt looks exceedingly smart as Vanity's private paragraphist, and plays with a brisk and business-like air that suits the part admirably. Miss Mabel Trevor as Vanity's maid has one good chance, and takes it. It comes when the maid is terror-struck at seeing her mistress in the flesh, when she has imagined her dead for some time; and her hardly-controlled hysteria is extremely well done. Mr. Townsend Whitling is very pleasant and reassuring as a theatrical manager, and Mr. Eric Marèo plays effectively as Vanity's brother. The play is admirably produced by Mr. Dion Boucicault, and the scenery by Mr. Walter Hann is very artistic.

Messrs. J. E. Vedrenne and Dennis Eadie will produce at one of their special matinées at the Royalty Theatre on Tuesday, April 22, two new pieces—the one-act play, "The Harbour Watch," by Mr. Rudyard Kipling, about which so much has been heard of late, and "Thompson," a comedy commenced by the late Mr. St. John Hankin and finished by decider, George Calderon.

THE DRAMA IN BERLIN.

"DAS BUCH DER FRAU."

Comedy, in Three Acts, by Lothar Schmidt, Produced at the Königgraetzer Strasse Theatre, March 28.

Lebius .....Herr Gebühr
Frau Lebius .....Fräulein Waldegg
Seidel .....Herr Burg
Frau Berg .....Fräulein Serda
Klaus .....Fräulein Stolke
Hete .....Fräulein Schwarzkopf
Frau Haberland .....Fräulein Engl
Frau Hennig .....Fräulein Brenden
Berta .....Fräulein Haensel
Ida .....Fräulein Bonza
Schmittlein .....Herr Botz

(FROM OUR OWN CORRESPONDENT.)

BERLIN, Thursday, April 3.—Herr Lothar Schmidt's latest dramatic effort met with a very cordial reception, and the author was called several times before the curtain. It is a poor little plot, and one which we have seen before—with variations—often enough, but it is full of bright and even witty dialogue, and one or two of the scenes are entertaining. To go into detail is superfluous; a few words will be sufficient. Dr. Lebius is a "literary gent.," who believes he has a keen eye for the psychological turn of the fair sex; in fact, he edits a magazine entitled "Die Psyche der Frau." Of course, the good man has no eyes for what passes around him, and his own wife is quite aware of the fact. She deceives him under his very nose, and with his best friend, whose wife is also a friend of Frau Lebius. The morals of a good many persons in the play are elastic in the extreme. The joke is that Frau Lebius in her spare moments writes magazine articles, and one appears—anonymously, of course—in Dr. Lebius's own paper. It is entitled, "How I Cheated My Husband!" The end perhaps, falls off a little, but otherwise the piece runs brightly and very swiftly from start to finish. If it were not taken at the quick pace it is the success would certainly have been less. Altogether, the acting was adequate, the best renderings being those of Fräulein Waldegg and Herren Gebühr and Burg, which were capital.

Puccini's new opera, "The Girl of the Golden West," was produced on Friday last before a distinguished audience at the new Deutsches Opera House, at Charlottenburg, in the West of Berlin. It cannot be said that an enthusiastic reception was accorded. It was friendly, and that was all, and I do not fancy it will hold the boards for anything like a length of time. Certainly it will never rival in the remotest measure "Madama Butterfly," or even "La Tosca." As regards the interpretation, it might perhaps have been better, but the mounting was satisfactory, the management doing their utmost to achieve a success. When Signor Puccini appeared in response to the applause, he brought with him Fräulein Stolzenberg to share in the expressions of appreciation. She sang and acted the name-part with genuine success, and deserved all the applause she received. The critics are thoroughly dissatisfied, some even caustic. One goes so far as to declare the "Girl of the Golden West" is only fit and suitable for a film show, and all agree that while the opera has a few fine moments that are in the composer's best manner, it is on the whole weak in character and far behind his previous works.

The Schiller Theatre produced with unquestionable success "Cyrano de Bergerac" on Saturday, the translation being the excellent one by Dr. Ludwig Fulda already given at another of our theatres. Both interpretation and staging were worthy of much commendation, and, judging from the enthusiastic reception, a lengthy run may be predicted.

Exl's Tyrolean Company are at Kroll's Theatre, and doing good business. While this company does not come up to the famous Schliersee Peasants it is nevertheless marked by spontaneous gaiety and distinct talent in serious plays. The guests have produced several novelties for Berlin audiences, all of which have done well up to the present.

Under new management the Friedrich Wilhelm Städtisches Theatre has revived Paul Linke's amusing vaudeville-operetta "Grigri." It is drawing good houses, and, being very vivaciously acted, will probably start on a new lease of long life.

BIRMINGHAM REPERTORY THEATRE.

It would be difficult to imagine a greater contrast between the two plays, "The Countess Cathleen" and "Press Cuttings," produced in Repertory at the above theatre this week. The former is a poetical allegory, while the latter is simply "G. B. S." rampant. The best thing in "The Countess Cathleen" was the delightful creation of the name-part by Miss Madge McIntosh.

She rose to the occasion, and skilfully portrayed the large sympathies and emotions of the sweet lady whose one theme meant self-sacrifice. Mr. Scott Sunderland struck a tragic note as the Poet, Aleel, Mr. Ribton Haines capably rendered the penurious and starving Shemus Rua, and Mr. Stuart Vinden was admirable as Teig, his son. Miss Margaret Dudley satisfactorily dealt with the part of Mary Rua, wife of Shemus.

Miss Margaret Chatwin seemed at home in the charcter of Oona. The two demons, disguised as merchants, were picturesque and sound pieces of character drawing by Messrs. Felix Aylmer and Ivor Barnard. The other numerous characters of peasants and women were ably dealt with by the members of the company.

"Press Cuttings," which followed, played briskly to the accompaniment of much laughter and applause. Mr. E. Stuart Vinden displayed marked versatility in adapting himself to the requirements of the irascible General Bones. Mr. Barry V. Jackson was entirely successful as Johnson, the Prime Minister.

Mr. John Darnley caused much amusement by his quaint delivery and gestures in the part of the Orderly. Miss Anne de Lacey gave a neat study of the affected Anti-Suffragist, Lady Corinthia Fanshawe. Mrs. Banger was played in just right manner by Miss Margaret Chatwin, and Miss Rochelle Thomas was applauded for her clever sketch of Mrs. Farrell.

THE ACTORS' ORPHANAGE.

The Committee gratefully acknowledge the following contributions received during the month of March:—

Cyril Maude (autos.), 13s. 3d.; Miss Cicely Richards, £1 1s.; A. S. Homewood, £1 1s.; Herbert Plowright (autos., per Mrs. Gay), 5s.; Mrs. Ellis (per J. W. Mathews), 1s.; Miss Hunt (per the Play Pictorial), 1s.; F. Rudge (per Miss Renee Mayer), 6s.

PENNY COLLECTIONS.

"Quaker Girl" South Co. (per W. L. Clement), £1 9s., including proceeds of football match; "Fanny's First Play" Co. (per Miss Marie Rignold), 3s. 6d.; Mr. and Mrs. Percy Brown's Co. (per Miss Kathleen Magee), 4s. 6d.; "Only a Mill Girl" Co. (per Miss Daisie Cook), 3s. 4d.; "Quaker Girl" South Co. (per Miss Maud Denny), £1 17s. 4d.; "Sign of the Cross" Co. (per Martin Palmer), 18s. 8d.; "Bunty Pulls the Strings" North Co. (per F. C. Pool), 10s.; "Sorrows of Satan" Co. (per Miss Lole Esmond), 12s.; "For Wife and Kingdom" Co. (per Miss Hettie Zillwood), 8s.; "Ben Hur" Co. (per Miss Mildred Cottell and B. Hatton Sinclair), £1 14s.; New Prince's Theatre Co. (per Miss Blanche Stanley), 7s.; "Queen Mother" Co. (per Miss Mary Fulton), 5s.; Drury Lane Pantomime Co. (per Miss Renee Mayer), £10.

ON THE ROAD, APRIL 7.

Allah's Orchard.—T.R., Barnsley.
Amazons, The.—Tyne T., Newcastle.
An Indian Girl's Devotion.—Grand T., Nottingham.
Arcadians, The.—King's T., Sunderland.
Arcadians, The.—New T., Worcester.
As Your Hair Grows Whiter.—Alex. T., Hull.
Autumn Manœuvres.—Leicester.
Balkan Princess.—T.R., Portsmouth.
Bella Donna.—Grand T., Wolverhampton.
Bella Donna (Limpus).—Dalston Theatre, N.E.
Benson, F. R.—Grand T., Hull.
Benson, F. R. (Herbert).—O.H., Middlesbrough.
Benson, F. R. (S.).—Penzance and Falmouth.
Bonnie Mary.—Century T., Motherwell.
Brewster's Millions.—T.R., Nottingham.
Bunty Pulls the Strings (S.).—Lyceum T., Sheffield.
Bunty Pulls the Strings (N.).—Leeds.
Butterfly on the Wheel.—Grand T., Accrington.
Carl Rosa Opera.—Empire T., Coventry.
Cattle Thief.—Queen's T., Dublin.
Charley's Aunt.—Prince's T., Bristol.
Chocolate Soldier (No. 1).—T.R., South Shields.
Chocolate Soldier (N.).—Grand T., Southampton.
Cingalee, The.—Empire T., Swindon.
Claudian.—Alexandra T., Birmingham.
Clever Impostor, A.—T.R., Castleford.
Collier's Lass, The (N.).—T.R., Rochdale.
Collier's Lass (S.).—King's T., Worksop.
Colombo Girl, The.—P.O.W., Nuneaton.
Count of Luxembourg (Edwardes).—Grand T., Nelson.
Dad.—Winter Gardens, New Brighton.
Dickie Clare.—Palace T., Ramsgate.
Drake.—Plymouth.
Draper, Marcus.—Queen's Park H., Manchester.
Dust of Egypt.—T.R., Margate.
Easiest Way, The.—Gaiety T., Hastings.
East Lynne (Pitt-Hardacre).—T.R., Huddersfield.
Everywoman.—P.O.W., Birmingham.
Face at the Window.—Grand T., Mansfield.
Fatal Wedding.—Grand T., Glasgow.
Find the Woman.—O.H., Northampton
Garrod, Mr. W. V.—T.R., Sheffield.
Gay Lord Quex.—Prince's T., Manchester.
Geoffrey Langdon's Wife (?).—T.R., Seaham Harbour.
Gipsy Love.—T.R., Newcastle.
Gipsy Love.—P.O.W., Grimsby.
Girl in the Train (N.).—Lyceum T., Ipswich.
Girl of My Heart.—T.R., Rotherham.
Girl's Good Luck, A.—Hippodrome, Huddersfield.
Glad Eye (Meyer).—T.R., Bournemouth.
Glad Eye (Meyer).—T.R., Bradford.
Glenville and Osmond.—Grand T., Nottingham.
Harvey, Mr. Martin.—Lyceum T., Edinburgh.
Her Ruined Life.—T.R., Aston.
Hindle Wakes.—Gaiety T., Ayr.
Hindle Wakes.—T.R., Halifax.
Hindle Wakes.—T.R., Hyde.
Hindle Wakes.—Fulham Theatre, S.W
Importance of Being Earnest (No. 2).—Pavilion, Weymouth.
Improper Peter.—T.R., Norwich.
Indian Scout, The.—Grand T., Halifax.
Kismet (Dance) (N.).—Dundee.
Kismet (S.).—Bury.
Kit Carson.—Empire T., Holloway, N.
La Comedie Anglaise.—Fakenham and Hoddesdon.
Little Damozel.—O.H., Buxton.
Lodge-Percy Rept.—Hippodrome, Preston.
Lomath, Mr. Stuart.—T.R., Dewsbury.
Man and Superman.—Royalty T., Chester.
Man to Man.—T.R., Woolwich.
Marsh, Alexander, Shakespearean.—Court T., Wigan.
Milestones (Red).—H.M.T., Aberdeen.
Milestones (White).—New T.R., Birkenhead.
Milestones (Blue).—T.R., Exeter.
Miracle, The.—Olympia, Liverpool.
Miss Hook of Holland.—T.R., Leamington.
Moody Manners Opera.—Grand T., Swansea.
Mormon and His Wives.—Britannia T., Hoxton, N.
Mormon and the Maid.—Alex. T., Sheffield.
Mother's Love, A.—Lyric T., Hammersmith, W.
Nick Carter.—Rotunda T., Liverpool.
Old Home, The.—Queen's T., Poplar, E.
O'Mara Opera Co.—Paisley T., Paisley.
Our Miss Gibbs.—Grand T., Derby.
Pink Lady, The.—T.R., Birmingham.
Prairie Outlaw.—Victoria T., Burnley.
Pride of Byzantia.—Hippo., Hulme.
Pride of the Prairie.—Gaiety T., Dundee.
Princess Caprice.—Court T., Liverpool.
Proud Maisie.—Shakespeare T., Liverpool.
Quaker Girl (E.).—O.H., Leicester.
Queen for a Wife, A.—Hippodrome, Bilston.
Queen of the Redskins (S.).—T.R., Sunderland.
Ready Money (Fenton).—T.R., Colchester.
Round Up, The.—Court T., Warrington.
Royal Divorce, A.—T.R., Bristol.
Royde Rept. Co.—T.R., Edinburgh.
Sheriff of Lonesome Pine.—Prince's T., Portsmouth.
Sign of the Cross.—Kennington Theatre, S.E.
Silver King.—Broadway T., Deptford.
Sledge-Hammer, The.—Grand T., Doncaster.
Soldier Princess.—Wimbledon Theatre, S.W.
Speckled Band, The.—Kelly's T., Liverpool.
Still Alarm.—Metropole T., Bootle.
Sunshine Girl (Edwardes).—King's T., Glasgow.
Sunshine Girl, The.—Coronet Theatre, W.
Sweet Nell of Old Drury.—T.R., Bolton.
Temptress of Paris.—Pavilion T., Earlstown.
Thief, The.—T.R., Ashton.
Through Death Valley.—King's T., Sutton-in-Ashfield.
Turning Point, The.—O.H., Southport.
Uncle Tom's Cabin.—Princess T., Glasgow.
Waltz Dream (N.).—Grand T., Croydon.
Waltz Dream (S.).—Crystal Palace Theatre, N.E.
Ways and Means.—O.H., Cheltenham.
Westward Ho!—Borough Theatre, Stratford.
What Happened to Jones.—County T., Bangor.
What Women Will Do For Love.—Met. T., Glasgow.
When Other Lips.—T.R., Belfast.
Whip (S.).—Stockton.
White Girl Slave, The.—Gaiety T., Houghton.
White Slave (N.).—Prince's T., Bradford.
White Slave (S.)—Haggar's T., Llanelly.
Wife for a Day, A.—T.R., Sheffield.
Witness for the Defence.—T.R., Ashton-under-Lyne.
Young Buffalo.—Grand T., Blackpool.
10.30 Down Express.—Palace T., Gloucester.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the above route to-morrow (Sunday):—Carl Rosa Opera, Cheltenham to Paisley; Mr. Geo. Edwardes' "Dollar Princess," Wigan to London; Mr. Geo. Edwardes' "Merry Widow," Macclesfield to London; "The Pink Lady," Hanley to Birmingham; "Chocolate Soldier," Birkenhead to London; "Quaker Girl," Warrington to London; the Follies, Brighton to Manchester; "Proud Maisie," Newcastle to Liverpool; "Bella Donna," Southport to Wolverhampton; "Milestones," Manchester to Aberdeen; "McDougal at Bute," Nelson to Glasgow; "Blackguard of the Regiment," Birmingham to Blackburn; "Temptress of Paris," Smethwick to Earlestown; "Send Him Victorious," Wolverhampton to Pontefract; "Girl's Good Luck," Cannock to Huddersfield; "Mother's Love," Manchester to London; "The Hydro," Bolton to Windsor; "Night in Egypt," Northampton to Southampton; "Cowboy's Revenge," Nuneaton to Brighton; Carl Hertz, Glasgow to Kingston-on-Thames; Turner Opera, Leigh and Bedford to Salford; "Queen for a Wife," Leigh and Bedford to Spennymoor; "White Girl Slave," Manchester to Fencehouses; "When London Sleeps," Stockport to Newcastle; "River Girl," Dewsbury to West Hartlepool; "I Defy the World," Great Harwood to Macclesfield; Woulfe's Repertoire, Burnley to Longton; "Romps," Newcastle to Liverpool; "Mill to Mansion," Newcastle to Widnes; "His Child Wife," Leeds to Birkenhead; "Sapho," St. Helens to Smethwick; "Shepherdland," Manchester to Liverpool; Alex. Marsh's Co., St. Helens to Wigan; "Ways and Means," Crewe to Cheltenham; "Lord Harkaway," Earlestown to Leicester; "Pet of the Ranch," Liverpool to Wolverhampton; "10.30 Down Express," Bangor to Gloucester; "Round-Up," Birkenhead to Warrington; "East Lynne," Dublin to Huddersfield; T. Elder Hearn's Co., Dudley to Southend; "Doormats," Birmingham to Woolwich; "Rainbows," Warrington to Barrow; Lew Lake's Co., Birmingham to Bolton; "What Happened to Jones," Stafford to Bangor; "Glad Eye," Rawtenstall to Dudley; "Ready Money," Manchester to Northampton; "His House in Order," Coventry to Peterborough; "Younger Generation," Leeds to Manchester; Mrs. Frank Bateman's Co., Dewsbury to Leigh and Redford; Imperial Russian Ballet, Norwich to Dublin; Mr. Harry Roxbury's Co., Glasgow to Oldham; "Vaudevillians," Glasgow to Manchester; "Silver King," Northampton to London; "Claudian," Leamington to Birmingham; "Man and Superman," Barrow to Chester; "Gay Gordons," Kendal to Rawtenstall; "Monte Cristo," London to Longsight; Luck Bros., London to Stockport; "Dad," London to Birkenhead; "Turning Point," London to Southport; Geo. Carney's "Fool of the Force," Willesden to Rochdale; "Wedgwood Classics," London to Blackburn.

THE NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—Julia Neilson Co., Dundee to Bolton; Carl Hertz Co., Glasgow to King's Cross; "Marked Money," Glasgow to Leeds; Royde Repertoire Co., Newcastle to Edinburgh; "Lively Lucerne," Newcastle to Edinburgh; "The Great Detective," Newcastle to Middlesbrough; "Bunty Pulls the Strings," South Shields to Darlington; Benson's Co., West Hartlepool to Middlesbrough; "Chocolate Soldier," Sunderland to South Shields; "Ardath," Co., Sunderland to Blaydon; "Breaking a Woman's Heart," Fencehouses to Shield Row; Rio Troupe, Wallsend to Gateshead; "Gipsy Love," West Hartlepool to Grimsby Docks; "No Mother to Guide Her," Fencehouses to Goole; "Prairie Outlaw," Bishop Auckland to Burnley; Sousa Arabs, Shield Row to Barnsley; "Proud Maisie," Newcastle to Liverpool; "Mill to Mansion," Newcastle to Widnes; Hyman's Co., Horden to Wolverhampton; "Girl of My Heart," Shield Row to Rotherham; "Devil's Elbow," Jarrow to Ashton; "Little Orchard," Scarborough to Cradley Heath; "The Whip," Darlington to Stockton; "Babes in the Wood," Hexham to Murton; "Gipsy Love," Bradford to Newcastle; Berson's Co., Oldham to Hull; "Arms and the Girl," Stockton to Cardiff; "Woman he Wanted," Stockton to Preston; "Sunshine Girl," Hull to Glasgow; "Geoffrey Langdon's Wife," Leeds to Seaham; "Queen of the Redskins," Preston to Sunderland; Beaumont's Circus, Blackpool to Middlesbrough; "Jelf's," Blackpool to York; "The Ammers" Co., Bolton to Hull; Betty Barclay Co., York to Brighton; Moore and Burgess Minstrels Co., Gloucester to Newcastle; "White Girl Slave," Manchester to Fencehouses; "Queen for a Wife," Bedford to Spennymoor; "When London Sleeps," Stockport to Newcastle; "River Girl," Dewsbury to West Hartlepool; "Arcadians," Middlesbrough to Sunderland; "Indian Scout," Middlesbrough to Halifax; "Burglars of New York," Middlesbrough to Bristol; Japanese Troupe, Middlesbrough to Chesterfield; "Hindle Wakes," Pontefract to Hyde; "Bear-Leaders," York to Southport; "Two Little Vagabonds," Hull to Yarmouth; Ten Loonies, Hull to King's Cross; "Seaside Review," Hull to London.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow (Sunday):—"The Quaker Girl," Portsmouth to Leicester; Mr. Philip Michael Faraday's "The Chocolate Soldier," Colchester to Southampton; "Baby Mine," Bournemouth to Brighton; Mr. Louis Meyer's "The Glad Eye," Southampton to Bournemouth; Mr. Fred. Kitchen's "Bungle's Luck," Portsmouth to Southampton; Haley's Juveniles, Southampton to Portsmouh; Carl Hertz, Glasgow to Kingston; "Hydro," Bolton to Windsor; "Egypt," Northampton to Southampton; "Sheriff of Lonesome Pine," Aldershot to Portsmouth; Fred. Karno's "Wakes Week," Plymouth to Portsmouth; the Lorch Family, Surbiton to Aldershot; Music Hall Artistes, Portsmouth to Derby.

LONDON, BRIGHTON, & SOUTH COAST RAILWAY.

Theatrical movements Sunday next:—"Improper Peter" Co., Brighton to Norwich; "Balkan Princess" Co., Croydon to Portsmouth; Brownie's Co., Bognor to Margate; "Earth" Co., Eastbourne to Brighton; "Love of a Throne" Co., Brighton to Victoria; "Whip" Co., Brighton to Victoria; Rayner's Co., Chatham to Eastbourne; "Dust of Egypt" Co., Brighton to Margate; "Little Llewellyn" Co., Eastbourne to Folkestone; "Dairymaids" Co., Hastings to Eastbourne; "Baby Mine" Co., Bournemouth to Brighton; "Follies" Co., Brighton to Manchester; Kinemacolor Co., Folkestone to Bognor; "Cowboy's Revenge" Co., Nuneaton to Brighton.

A "MOTHER HUBBARD" SUPPER.

At a jolly supper-party of the members of Mr. Henry McKelvie's "Mother Hubbard" pantomime company at Glasgow on Wednesday night many congratulations were exchanged at the phenomenal success achieved. The tour has already lasted eighteen weeks, and they have two weeks to run after leaving the Princess's, Glasgow. In addition to the handsome gold watch and fob presented by Mr. McKelvie to Mr. Harry Henderson, general manager and conductor of the tour, a beautifully-designed solid silver inkstand representing "Mother Hubbard and Her Dog," with an appropriate inscription, was presented to Mr. Henry McKelvie by the members of the company, and this was accompanied by an address in the following terms:—

"Harry McKelvie, Esq.,

"Sir,—We, the undersigned principals in your 'Mother Hubbard' pantomime, 1912-1913, beg to express to you our sense of the uninterrupted courtesy and good fellowship which has prevailed during the run, which is now a record for pantomime. We also desire you to accept the accompanying memento of this appreciation on our part and to express our hope that you may yet have more remarkable successes.—Edie Haley, Maggie Fraser, Retta Halket, Violet Fraser, Mr. and Mrs. Peter Bermingham, Mr. and Mrs. Randle Wilson, Mr., Mrs., and Miss James Stephens, Sam Lavelle, Jack Lavelle, Chas. Jackson, Harry Henderson."

In our issue of March 22 we announced with regret (says "South Africa") the death of Mr. Frank Sutton-Vane, the distinguished actor and playwright, at one time very well-known and highly respected in South Africa. He was 65 years of age, and as we have already stated, had been ailing for several years. Durbanites will remember that he married a daughter of the late Mr. John Hunt, of the firm of Messrs. Hunt, Leuchars, and Hepburn, and at one time Mayor of Durban. Returning to England twenty-six years ago, he had resided at Hove with his family for the last fourteen years. He was an artist of great ability, and he founded the firm of Messrs. Bennett and Davis, printers and lithographic artists in Durban. He was a gentleman of rare charm and a genial raconteur. In his later years he wrote for the music hall stage.

MASONS AT WORK.

CHELSEA CHAPTER.

The regular convocation of this Chapter was held at the Freemasons' Hall, Great Queen-street, on Friday, the 28th ult., ex-Comp. Dehune, in the absence of ex-Comp. Harry Bawn, acting as M.E.Z., W. H. Atlas H., C. J. Doughty J., Wolfe Llyon acting S.E. and Treasurer, A. T. Chamberlain S.N., G. H. Dyball acting P.S., Ernie Warsaw Org., and ex-Comp. J. Gilbert, Janitor. The M.E.Z., assisted by his officers, exalted Messrs. Tom Morton and Philip Sheridan. A ballot was taken for the election of officers for ensuing year, and in each case resulted in the unanimous election of W. H. Atlas as Z.; C. G. Doughty, H.; G. H. Dyball, J.; W. H. Hitch, S.E.; Monte Bayly, S.N.; Frank Hardie, P.S.; A. T. Earnshaw, 1st A.S.; J. T. W. Grant, 2nd A.S.; Wolfe Llyon, Treasurer; A. T. Chamberlain, D.C.; Ernie Warsaw, Org.; F. E. H. Macrae and C. H. Burton, Stewards; J. Gilbert, Janitor. On the proposition of the treasurer it was resolved to present Mr. E. C. Harry Bawn with a P.Z. Jewel, the members and visitors adjourning, as usual, to the Boulogne Restaurant for dinner.

PROSCENIUM LODGE.

The officers of this Lodge, upon arrival at the Town Hall, Chelsea, on Tuesday last, found a large number of the members present to greet them. The Lodge was quickly formed by Frank Hardie, W.M.; Monte Bayly, Acting S.W.; Harry Bawn, Acting J.W.; W. S. Lyon, Treasurer; C. G. Doughty, I.P.M. and Secretary; J. Grant, S.D.; W. Dufton, J.D.; Ernie Lester, I.G.; S. Lyndon, Org.; Stanley Palmer, Steward; J. H. McNaughton Tyler. The W.M., having received a telephone message calling him away on urgent business, previously to leaving, invested Monte Bayly as S.W., and retired from the chair in favour of the I.P.M., C. J. Doughty, who initiated Messrs. Dan Whitley, Herbert M. Darsie, and Mark Manners into the mysteries and privileges of the Order, and retired in order to permit Mr. Harry Bawn to initiate his Musical-Director, Mr. Max Reinhardt. The ceremony being completed, the compliment was paid Mr. W. Dufton, one of the youngest initiates of the Lodge, of being asked to deliver the charge associated with the proceedings, who discharged that duty in a manner to call forth the warmest praise of his listeners. Mr. Doughty again resumed the chair, and advanced Messrs. J. C. McMahon, Rich Taylor, and John Enzer. A goodly array of visitors, including Messrs. Bernard Cohen 1658, Ernie Lester 3098, Henry Ward 3318, H. Day 71, Amandus 3098, Frank Lunnon 2012, H. S. Henderson 405, and A. T. Chamberlain 862, accompanied the members to the adjoining hostelry, the Six Bells, for refreshments.

THE HARROGATE SEASON.

By far the most important announcement about the Harrogate season, writes a correspondent in "The Musical Standard," is that Mr. Julian Clifford will again occupy the conductor's desk, a fact which may be taken as an indication that the high standard of previous years will be maintained. The orchestra will again be at the same strength as that of last season, namely, thirty members up to Whitsuntide, when it rises to fifty strong for the remainder of the season. Another most gratifying feature is that the symphony concerts will be continued along the usual lines, and Mr. Clifford has secured many old favourites as well as much new talent. Amongst the names that appear may be mentioned the following:—Mme. Tosta de Benici, Miss Tina Lerner, Arthur Newstead and Sidney Rosenbloom (pianists); whilst those interested in string players will welcome the return of Misses Ivy Angove and Margery Bentwich, two of our most able lady violinists, and be delighted to renew acquaintance with Messrs. John Lawson (who will again be leader of the orchestra) and Andre di Ribaupierre.

Mr. Julian Clifford evidently is not going to neglect native music. He should feel stimulated by the success of his efforts in this direction last season, when many British works met with a most cordial reception. British composers who will conduct their own works on Wednesday afternoons include Sir Alexander Mackenzie, Messrs. Carlowitz Ames, Edmonstone Duncan, J. D. Davis, and Dr. Ethel Smythe; whilst Mr. Arthur Hervey and Mr. Ernest Farrer, the latter, who is organist of Christ Church, Harrogate, are writing new works specially for this series of concerts. As these concerts, however, appeal to only a section of the general audience, Mr. Clifford will be well advised to follow up the successful experiment of last year, and include an occasional programme devoted entirely to British music. The last evening of this description was an almost unqualified success. Before leaving the subject of the symphony concerts I should like to mention that Beethoven's Fourth Symphony is a somewhat unjustly neglected work, and one which many music-lovers would gladly see included in the Harrogate programmes.

On Wednesday last, at the Prince's Theatre, Manchester, the part of Stephen Baird in "Ready Money" was played at both performances with great success by Mr. Cedric Percival.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Amulets, The
Andus, Mr. Neville
Armstrong, Mr. Richard
Bancroft, Mr. C. James
Barrow, Mrs. E. M.
Beach, Mr. Fred
Beaumont, Mr. E. R.
Beck, Miss Clara
Beckwith, Mr. W.
Bedells, Mr. C. B.
Biddell, Mr. W.
Bouverie, Miss Nellie
Brown, Mr. Samuel W.
Brumley, Mr. J.
Buckley, Mr. R.
Bute, Mr. L.
Calcott, Miss Cissie
Capelle, Miss Babs
Carlton, Miss Bessie
Champion, Miss Doris
Charrington, Mr. Chas.
Chumley and Davis
Collins, Mr. P.
Colven, Mr. Joe
Connor, Mr. T. J.
Conquest, Mr. Arthur
Cook, Mr. Clyde
Corolli, Miss J.
Cotton, Mr. Wilfred
Couch, Mr. Frank
Cronin, Mr. M.
Dalrymple, Mr. L.
De Caro, Signor
Dene, Miss Ivy
Dix, Miss Dorothy
Douglas, Mr. Byron
Drescher, Miss C. C.
Drew, Mr. John E.
Drury, Miss Lily
Duse, Mme. Eleonora
Elliott, Mr. A.
Fawn, Mr. James
Fay, Mr. Percy
Fineberg, Mr. Harris
Fossett, Mr. Bob
Fraser, Miss Dora
Freedman, Mr. J.
Garnham, Miss E.
Gess, Mr. Henry
Glynn, Miss
Goddard, Mr. A.
Godfrey, Mr. Arthur
Godfreys, The Musical
Granvill, Miss May
Graves, Mr. Geo.
Green, Miss Freda
Grenfell, Miss Edith
Hawkins, Miss Iris
Hinchcliffe, Mr. W.
Hoffman, Mr. Maurice
Holden, Mr. Thomas
Holland, Mr. Ellis R.
Holloway, Mr.
Holloway, Mr. Baliol
Hornsey, Mr. Leonard
Inglis, Mr. J. W. T.
Jacobson, Mr. Jesse
Kelly, Miss B.
Kendal, Mr. and Mrs.
Kent, Mr. T. F.
Lane, Mr. D'Arcy
Lane, Mr. Montague
Lawrence, Mr. Clem
Lea, Miss Lillian
Leete, Mr. F. D.
Leif, Miss Tiny
Leonard, Mr. Frank
Le Roy, Prof.
Leslie Brothers
Lewis, Mr. Arthur
Limbert, Mr. Roy
Lind, Miss Letty
Lindsay, Mr. Kenneth
Lloyd, Miss Florence
Lodge, Mr. Ernest
Lorraine, Miss Irma
Lowery's Boys and Girls
Macarte, Sisters
Macfadden, Mr. Harry
Macinno, Mr. Ewart
McMikol, Miss Mattie
MacMillan, Miss N.
Macnay, Miss Evelyn
Macpherson, Miss K.
Manvers, Mr. J.
Mars, Miss May
Martin, Mr. Magill
Mayne, Miss Clarice
Mead, Mr. J. H.
Meredro, Miss M.
Mexicans, The
Michel Brothers
Monohan, Mr. G. S.
Morris, Mr. Allen
Nethersole, Miss Olga
Niblo and Spencer
Norcross, Miss Ethel
Norrie, Mr. Russell
Nuku, Mr. H. M.
Ormonde, Miss M.
Osborn, Mr. Chas.
Osborne, Mr. J.
Paul, Mr. T. N.
Pearce, Mr. Laurence
Pinder, Mr. Eddy
Pittard, Mr. R. S.
Powell, Mr. A.
Preston, Mr. J. F.
Purchase, Mr. A.
Raymond, Mr.
Reano, Mr. T. Hayden
Revy, Madam A.
Ridding, Mr. Geo.
Robertson, Miss Agnes
Russell, Mr. Leonard
Saveal, Mr. A.
Sears, Mr.
Seldvidge, Mr. Bob
Seymour, Miss Maude
Seymour, Mr. O. G.
Seymour, Mr. Tom
Shrapnel, Mr. L.
Sinclair, Mr. Tom E.
Smyth Family
Stafford, Miss L.
Stewart, Mr. J. A.
Storey, Mr. Tom
Stuart, Miss Eva
Stuart, Miss Mamie
Stuart, Mr. Leslie
Summers, Mrs. Mary
Talberto, Mr.
Taylor, Captain Frank
Taylor, Rev. A. R.
Toy, Mr. Henry S.
Vi Beryl, Miss
Walls, Mr. Tom
Walsh, Mr. James
Ward, Miss Dorothy
Ward, Miss Fanny
Warne, Miss Olive
Whelan, Mr. Albert
Whittle, Mr. Chas.
Williams Miss Gwen
Wynne, Mr. Gerald
Zuma

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART.
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY, Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
Musical and Dramatic Agency.
Tours booked. Plays produced.
'Phone, 4132 Gerr. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

MR. MONTAGUE WIGAN,
Dramatic and Literary Expert,
31, Craven-street, Strand.
Play-Reading. Play Advising. Play-Placing, Foreign Rights, Authors' MSS., Tours Booked, Amateurs coached, every class of Theatrical Business negotiated. Telephone, 8503 Central.

A DESERVING INSTITUTION.

During the past eight years the management of the Charing Cross Hospital have made strenuous efforts to place this institution on a sound financial basis, and it redounds greatly to their credit to be able to state that in this short time their debt has been reduced by £35,000. But there remains a balance of £62,000 still to be paid. The sum required is £70,000. Amongst the improvements contemplated are (1) opening a free children's ward and (2) re-opening five closed wards as pay wards. The proposed pay wards are for those who are unwilling to accept any form of charity, yet are quite unable to afford surgeon's fees and nursing home expenses. They are sure to prove a boon to thousands of sufferers possessed of only moderate incomes, as the small fee charged, viz., two guineas per week, including operations, will come more easily within their means. Only recently, the late Mr. Richard Temple passed away at Charing Cross. The secretary for the appeal is Mr. A. C. Fotheringham Lysons, to whom all letters should be addressed. Cheques and postal orders should be crossed payable to Charing Cross Hospital, and marked "The Earl of Lonsdale's Appeal."

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S
"CRYSTAL PALACE"
MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING,
WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush
WORKS, 75, SOUTHGATE ROAD, LONDON, N.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear).
Telegrams, "Rabbitry." Phone, 6135 Central.

FRANK NELSON,
TRAFALGAR BUREAU,
453, WEST STRAND, W.C. 'Phone, 6737 City.
Plays, Sketches, read and negotiated.
THEATRICAL TYPEWRITING, DUPLICATING, &c., SPECIALITY.

NEW MIDDLESEX THEATRE.

On Monday, March 31, the Play, entitled "THE RED COAT."

This is an exciting story of life in the stirring times of George III., and its fine presentation by the powerful combination of artistes, together with the lavish mounting, correct dresses and uniforms and effects, won the admiration of a large and enthusiastic audience. A performance of the highest finish was that of the experienced actor, Mr. Julian Cross, whose natural portrayal of the old aristocrat, Lord Ledbury, left nothing to be desired. Mr. Edwin A. Bennett proved acceptable in his depiction of Guise Darnley. Mr. Fred Terris, by his clever impersonation of Clifford Marl, gained the approbation of the house. In the part of Adam Alltree Mr. Frank Woodville is to be complimented for his excellent acting. Mr. Henri Dore was equal to the responsibilities of Finch Fernleigh. Mr. Will Smith, as a Puritan (Mendelouss Glumm), proved that he is an actor of many parts, his droll manner provoking many smiles. Mr. Bryan Daly was capital as the Sergeant (of the King's Horse). In the exacting rôle of Harriet Marl (Clifford's sister), the scheming, callous, and revengeful disposition of the character were realistically brought out by Miss Sybil Ethgrington. Miss Hebe Barlow was a very bright and happy exponent of the comedy character, making Popsey (afterwards Mrs. Glumm) a real "live" personality. The many opportunities given to the impersonator of Violet Darnley were taken full advantage of by gifted Miss Grace Illingworth. Little Lily Dwyer was particularly good as Little Edith Darnley, speaking her lines intelligently. Mr. Charles A. East's stage-management also merits favourable notice.

The first part of the programme was devoted to variety. Mr. Karl Howard, the magic muddler, gained plaudits for some smart conjuring tricks; a very popular turn was that by Mr. Charles Norton in his mimetic scena, "Pros at the Races"; Coram, the clever ventriloquist with his new recruit. "Jerry," kept the audience amused. On the Bioscope an amusing film was exhibited showing "The mystic moonstone."

The directory section of "The Era" Annual is greatly enlarged and improved this year, and the value of the publication as a work of reference is, therefore, considerably enhanced. Complete lists and casts of all new plays in London and the provinces, and in New York, Berlin, and Paris, are now included; also lists of new music-hall sketches.—"Daily Express," Feb. 8, 1913.

Many friends of Mr. Cecil Newton will regret to hear that he has been very seriously ill, so much so as to necessitate his immediate return from America, where he has been for some time with the Billie Burke Co., under the management of Mr. Charles Frohman. Troubles, as we know, never come singly. Mr. Newton was going to live at his bungalow, "Sea Breeze," Lancing Beach, Sussex, to recuperate. On his arrival there he found — four pieces of concrete; the bungalow, furniture, books, everything that he possessed, had been washed away in the recent storm. Mr. Newton is now in Paris finishing a new play—a collaboration with that successful American author, Mr. James Montgomery, author of "Ready Money," &c.

OLDEST AND LARGEST
THEATRICAL CLEANERS & DYERS
IN LONDON.
Vans call Nightly at all West End Theatres.
Dresses, &c., Cleaned between Shows.
Special Terms and Privileges to the Profession
CHEMICAL CLEANING AND DYEING CO.,
ONLY ADDRESS ☞ 6, ARGYLL ST., REGENT ST., W.
TELEPHONE: 1911 Gerrard (two lines).
TELEGRAMS: "Cleaning," London.
A. W. FISHER (General Manager)

"ON TOUR."

A farce in one act, by Wilfrid Stephens. Produced at the New Rehearsal Theatre, Maiden Lane, on Thursday, April 3.

Alphonse Tring .....Mr. Henry Borrett.
Benjamin Splash .....Mr. Frank Gillions.
Major D'Arcy .....Mr. Wilfrid Stephens.
Cabman .....Mr. G. Crompton.
Sadie Bliss .....Miss Mona Maughan.
Bridget .....Miss Jessie McDonald.

"Are you the broker's men or the actors?" is the opening line of a new farce entitled "On Tour," which was given a trial performance at the Rehearsal Theatre on Thursday afternoon. This pertinent query is addressed to a blackmuzzled individual who pokes his head through the parlour window of a lodging-house in Brighton on a Sunday morning. He turns out to be the man-in-possession, and proceeds to make himself comfortable. A few moments later there arrive Alphonse Tring and Sadie Bliss, a young actor and actress who have secured the apartments for the week. The broker's man dissembles while the lady reads to her companion an amorous epistle which she had received from an admirer. Alphone, who is engaged to Sadie, vows vengeance on the new suitor, and is informed by his fiancée that if he is to retain his place in her affections he must blacken his rival's eye. Alphonse undertakes at once to carry out her behest, but his ardour is cooled when he learns that the other man is of commanding figure and boasts "a chest like an ox." He accordingly adopts an unusual method of accomplishing his design. A bag of stale buns lies on the table, and, seizing one, Alphonse shies it with unerring aim through the window right into the eye of a military-looking man who is passing by. He enters to demand an explanation, and Alphonse points to the victim's blackened optic as evidence of his prowess, while the latter threatens legal proceedings. Meanwhile the broker's man, who has been posing as an actor and has been thrown out of the window for making love to Sadie, has to admit that it was he who wrote the love-letter, and departs cheerily to get a drink.

The little playlet, which proved very amusing, owes much to the experience and ingenuity of Mr. Arthur Dale, who "produced" it, and secured a smooth performance. The rôle of the broker's man, who is apparently equal to quoting Shakespeare and any other author by the yard, as occasion demands, was drolly played by Mr. Frank Gillions, a comedian with an excellent style and a clarion-like voice which enables him to give every effect to his lines. Mr. Henry Borrett made a typical young actor, playing with confidence and resource, and Miss Mona Maughan, a smart little soubrette who should be provided with more opportunity, gave the requisite light comedy touch to the flirtatious and provoking Sadie. Miss Jessie McDonald is to be credited with a comic character sketch of the "slavey," and the author himself sustained the part of the peppery major. The piece has possibilites which will no doubt be taken full advantage of, and is calculated to provoke hearty merriment with a popular audience.

"LOVE AND A THRONE."

Play, in Four Acts, by C. A. Clarke, Produced at the Elephant and Castle Theatre on Monday, March 24.

Pangar ..... } Mr. Percy Ballard
Wenslane .....
Prince Gregori .....Mr. Charles Adair
Philip Demetri .....Mr. Ernest Digges
General Melachati .....Mr. Kenyon Gray
Nikyas .....Mr. Tom J. Taylor
Captain Klitos .....Mr. S. Conyers Radcliffe
Perikles .....Mr. Fred G. Kay
Draco .....Mr. Cyril Teale
Borsal .....Mr. Albert Murray
Archbishop of Tiris .....Mr. Joseph Cantor
The Headsman .....Mr. William Hall
Demos .....Little Violet Lussanne
Piquant .....Miss Lulu Bowes
Lydia .....Miss Olive Warne
Helen .....Miss Genna Lyndon

The action of "Love and a Throne" takes place upon a Greek island in the Ægean Archipeligo. The Governor of the seaport of Tiris, is Philip Demetri, a young naval officer, whose wife, Helen, is admired by the libertine, Prince Gregori, Regent of Tiris, in the absence of his cousin, Wenslane, King of Cortannia. Wenslane has temporarily resigned the throne under a self-imposed and rather crazy obligation. In the fourth act of the play he returns disguised as a priest, and performs various heroic deeds, one of them being the rescue of Demetri from a dungeon in the fortress where he has been confined by the wicked Regent in pursuance of his adulterous designs. Wenslane also saves Helen from the consequences of her compromising encouragement of Gregori's offer, when she was suffering from an attack of jealousy. Demetri, when free, makes his way to his wife's bedroom in the Palace, where she has allowed Gregori to instal her; and the latter, meeting the husband, and imagining that he is there with his wife's connivance, punishes her by condemning her to walk along the streets of Tiris in sackcloth and ashes, to be publicly whipped, and to be beheaded. From these inflictions she is saved by Wenslane, who takes refuge with her and her child in a cavern on a mountain. In the final scene Wenslane resumes his throne, killing Gregori just as he is on the point of being crowned King of Cortannia. Mr. Travis Green's capable company did full justice to the picturesque drama at the Elephant and Castle on Easter Monday. Mr. Percy Ballard as Pangar-Wenslane was powerful and regal; Mr. Charles Adair was duly villainous and active as the Regent; Mr. Ernest Digges did well as Demetri; and Mr. Kenyon Gray's Melachati was redolent of boldness and quaint humour. As Klitos and Perikles Mr. S. Conyers Radcliffe and Mr. Fred G. Kay were very effective; and Mr. Cyril Teale contributed an efficient impersonation as Draco. Little Violet Lussanne gave a winning and touching performance as Demos; and Miss Genna Lyndon as Helen depicted complex emotions with considerable skill; Miss Olive Warne doing full justice to the depravity of Lydia, Miss Lulu Bowes being pert and amusing as Piquant, and Mr. Tom J. Taylor giving a droll impersonation of the priestly comic, Nikyas. The piece had a warm reception from the Bank Holiday audience.

Miss Nora Lancaster, who has made a pronounced success in the difficult rôle of Margaret Rolfe in "The Woman in the Case" at the Strand Theatre, has done excellent work in the provinces, although she has been seen frequently of late in London. Miss Lancaster's experience at the Coliseum was novel. It was the largest house she had ever played in, and how she rose to the occasion was evident by the tense silence of the house in Margaret Rolfe's great scene at the end of the third act of the play mentioned. Among other experiences, she has played juvenile lead with Sir Henry Irving during his last tour in America; Peggy in "Mice and Men" with Mr. Forbes-Robertson; the lead in "Business is Business" and "The Ballad Monger" with Sir Herbert Tree; and has also appeared in the principal Shakespearean rôles with Mr. F. R. Benson.

All friends of Chas. Grattan, comedian, will be pleased to know he has completely recovered from his recent long illness, and will be in the bill again on Monday next at the New Theatre, Cambridge. He wishes to thank, through "The Era," all for their kindness and inquiries during his indisposition.

ASPIRANTS' EPISTLES.

Mr. and Mrs. Bancroft, in their "Joint Narrative," give the following amusing samples of applications from people wanting to go on the stage:—

"Honnered Lady

"i was borne in allen Street and i am now pottman at the swan with 2 neks i have no art to continue in my persision so i writ to arsk you to putt me on the bords of your theatre i am a borne actor for i citch myself makeing speeches out of plays in the middel of the nite if you will give me the charnce I will do my duty well and be a creditt to your theater if you see your way to give me the charnce i must arsk you to say nothink of it to my family yours truly humble servent

"Henry ——."

"to Mr. Bangkroft

"dear sir

"could you be so kind as to teake notes of Ellen ——'s letter wich i took the libty of writing asking you if you could for kindly infrom har How she Could become a Balled gril as I have a longing desire to become one hopeing you will excuse the libty of troubilleng you i remain: your obedint

"Servent
"Ellen ——.

"wery tall age 19."

"Dear Lady,

"I hope you will pardon me for troubling you but if 'you' wil kindly read what 'I' have got to say; you will perhaps, think, that I am justified in writing. I am twenty-two years of age and have been for a considerable time studying for the stage. I am not merely stage struck; but possess those qualifications which must inevitably raise me to its highest 'step'; which is 'that' of expressing extreme passion. I have applied to several theatre's but all in vain. But I sincerely hope that you will not follow their example, and 'also' help to rescue me from the poverty and insult to which I have been exposed these last few year's. I have not been accustomed to an audience, therefore I should like a few subordinate characters till I regain confidence, once more I ask you kindly to do what I ask you and you will be repaid in a manner you little dream of.

"I am yours
"John ——."

"Sir,

"Please pardon me for taking the liberty but it is on account of myself wishing to be an Actress I feel I never shall be happy untill I am one and I can assure you I will not be long lerning what I have to lern. I can jump about, but I am only just beginning to lern dancing, they tell me I am like a frog jumping about I am 17 years old and big for my age when I was 15 I played with other girls at pretending to be circus girls I can sing pretty well this writing look something dreadful but I am writing it at work and I am in a hurry your Respecly

"Ethel ——."

"Sir,

"I am a young man age 20 my hight is 5ft 7in light weight (Excuse the term please) very good looking and Nimble should like to get into your theatre I have a good strong Voice and a distinct plain and good pronyunciation. Quick at learning parts I will Agree to any proposition you make I have friends of position in various parts of England shall do my Best to please you all I ask in Return is to have an allowance just for the necessaries and would like to live on premises but be content with a Small room in the vicinity I beg the honour of Being yours

"obediently
"Mr. Frank ——.

"My dear sir I am of Course single do not smoke or drink."

"dear Sir

"I have a grate desire to become An actorist I have not Been on the stage before But ive allways wished to becume one I have Nither Father nor Mother I have too brothers that all the friends i have so I am in the world alone So if you or any one would take me I should be extreamly thankfull i have been in sirvice but its no good its seems if ive been made for the stage its allways in my hed and I am sure I would soon be a good actorist I went to the Princess and the door Keeper He told me to write to any of the managers Sir i am not a Londer but yorkshire Girl i was 16 years old Last febuary

"i remain
"yours
"Respetfully
"M—— N——
"— hamstedd
"Road
"N.V."

The hopes we entertained that the dramatic profession had somewhat risen in public esteem were a little dashed when we found they evidently were not shared by the "famly" of the gentleman who was "borne in allen Street," to whom we did not "see our way" to "give the charnce" of appearing in the programme of Saturday, Sept. 29 1877, when Tom Taylor's comedy, "An Unequal Match," was first acted by us.

The Croydon Repertory Theatre will revive during their season, which ends on May 24, Miss Elizabeth Baker's play, "Chains," at the Grand Theatre, Croydon, for the week commencing April 14, followed by "The Tyranny of Tears"; and, on the 28th, Mr. Charles McEvoy's new three-act comedy, "The Situation at Newbury." Afterwards will come "The New Sin," by Mr. B. Macdonald Hastings; "Dropping the Pilot," a new four-act comedy, by Mr. Keble Howard; a revival of "Candida"; and a one-act play, by Joan and Richard Eldridge, entitled "First Aid." Mr. Eille Norwood and Miss Madge McIntosh are the principals of the company.

The tour of A. G. Spry and Marie Ogilvie through South Africa is proving most successful. At Cape Town, Port Elizabeth, Roodepoort, and Johannesburg both Press and public have been most kind. Mr. A. G. Spry writes:—"This is a most interesting country, and the sights are unique. A Kaffir war dance, for instance, is a thing once seen never forgotten. From here we go to Pretoria, Germiston, Kimberley, and Durban. We sail from Cape Town on May 3 for a long season in Australia on the Rickards Circuit. We have received a tempting offer for a season in India. Probably we may arrange for it to follow Australia. If we do, by the time we get back home we shall certainly have had a most interesting world's tour."

At one time of the career of Foote, the actor, there was a law suit between him and Mr. Ross respecting the Edinburgh Theatre, which came by appeal before the House of Lords. Here the matter was terminated in favour of Ross against the actor, the latter being saddled with the costs. When he paid the bill to Mr. Walter Ross, Mr. Ross's Scotch solicitor, he said, "Well, Walter, when do you go to Scotland?" "To-morrow," was the reply. "And how do you travel?" continued Foote; "I suppose, like the rest of your countrymen, you will do it in the most economical manner?" "Yes," replied the solicitor, "I shall travel on Foot!"

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Saturday Morning. Price Sixpence.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year	£1 6 0	One Year	£1 12 0
Six Months	0 13 0	Six Months	0 16 0
Three Months..	0 6 6	Three Months..	0 8 0

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office early in the week, and not later than Thursday, 7 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to THE MANAGER,
"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).
Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A. W. HANWELL.—*Edwin Boyde, son of J. W. Rowley, died on Oct. 30, 1909, aged 39 years. We do not answer correspondents by post.*

BAD MEMORY.—*Mr. Hayden Coffin made his professional début in London at the Empire on March 11, 1885, as Cosmo in "The Lady of the Locket," a three-act comic opera, book by Henry Hamilton, music by Wm. Fullerton. He had previously appeared with amateurs at the old St. George's Hall. We could not tell you the exact length of the run.*

REX.—*Send your play to the actor-manager or the theatre you think it may suit. There are theatrical agents who produce plays, and also societies who consider and judge of the value of the work of new authors. The Incorporated Stage Society, offices, 36, Southampton-street, Strand, W.C.; the Oncomers' Society, 32, Regent-street, W.; the Drama Society (secretary, 5, Summerlands Mansions, Muswell Hill, N.); the English Play Society, 19, Sloane-street, S.W., and others produce new plays. Your play would have to be licensed before its production by the Lord Chamberlain.*

THESPIS.—*There is no particular method of becoming a dramatic critic. Three gentlemen who are fulfilling that position on two important dailies and on one weekly are dramatists themselves. Another was the son of a dramatic critic; two or three have come straight from the University. Mr. A. B. Walkley (now of the "Times") wrote dramatic notices for this paper before becoming the critic of the "Star." William Archer went in for general journalism after being called to the Bar, and his example has been followed by others. These facts are merely given to prove to you that there is no royal road. If you have ability, make the drama your hobby, study it in every phase, write about it, and send your articles in to the papers. They will probably be refused, but keep on sending.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BINGHAM.—March 26, at Bristol, Clifton Bingham, song writer.

HEIGHT.—March 21, at Champion Hill Infirmary, Amy Height, comedienne.

HERIOT.—March 18, at 6, Osborne House, St. Mary's-terrace, Maida Hill, W., following an operation for appendicitis, Wilton Heriot, actor.

KEMBLE-BARNETT.—On March 28, at Burnley, Harry Kemble-Barnett, born April 3, 1863.

LAW.—On April 2, at the Homestead, Parkstone, Dorset, William Arthur Law (Arthur Law), late Royal Scots Fusiliers, the beloved husband of Fanny Law, aged 69 years.

IN MEMORIAM.

BELL.—In loving remembrance of our darling sister, Eva Bell, who fell asleep April 4, 1901. Never forgotten by her loving sisters, Minnie and Bella Terry.

How hard it is to part with those
We held on earth so dear.
The heart no greater trial knows,
No sorrow more severe.

COYLE.—In sweet memory of John E. Coyle, who died at Ventnor, April 6, 1909.

GRESHAM.—In loving memory of Alfred Gresham (lecturer), who passed away Easter Sunday, 1912. R.I.P.

TERRY.—In affectionate remembrance of my father-in-law, Edward Terry, who died April 2, 1912. Margaret (Mrs. Herbert E. Terry).

WRIGHT.—In ever loving memory of my dear husband, Henry Wright, who passed away April 9, 1905. Never forgotten by his sorrowing wife, son, and daughter.

DEATHS OF THE MONTH.

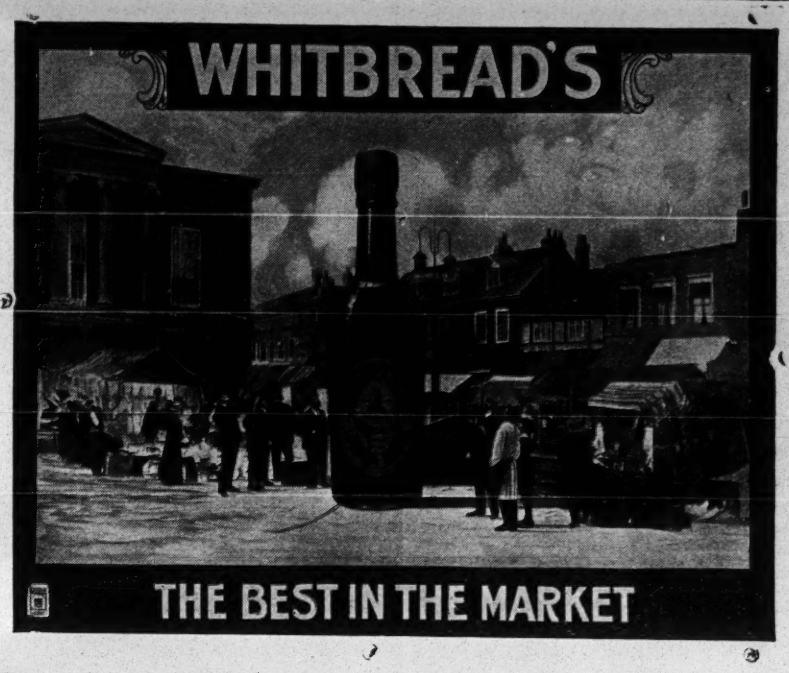
Mar. 4.—Melville G. T. Bickford.
" 6.—Alderman Arthur Stebbings, J.P., aged 78.
" 7.—Mrs. Norman Partriege (Miss Betty Manners).
" 8.—George A. Delacher, aged 83.
" 9.—Ferencz Korbay, aged 66.
" 10.—Mrs. Bolton.
" 10.—Edith Chalmers-Colona, aged 54.
" 11.—Frank Seeley.
" 11.—Vernon J. Sansbury.
" 12.—Fanny Puzzi.
" 15.—James Doughty, aged 90.
" 16.—Frank Sutton-Vane.
" 17.—Adrienne Augarde.
" 18.—Wilton Heriot.
" 19.—John Thomas.
" 21.—Amy Height.
" 26.—Mary Louisa Cooke, aged 58.
" 26.—Jane Courtneidge, aged 84.
" 28.—Harry Kemble-Barnett.

BIRTHDAYS OF THE WEEK

We wish the following ladies and gentlemen many happy returns of the day:—

Edmund Waller—Saturday, April 5.
A. C. Hardie—Sunday, April 6.
Will White—Monday, April 7.
Charles Gulliver—Monday, April 7.
Madge McIntosh—Tuesday, April 8.
Chas. Hazeltine—Tuesday, April 8.
Lily Elsie—Tuesday, April 8.
Captain Slingsby—Tuesday April 8
Frank Wheeler—Wednesday, April 9.
W. F. Frame—Thursday, April 10.
Leonard Boyne—Friday, April 11.
(Miss) M. Lowe-Dare—Friday, April 11.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



The Largest Beer Bottlers in the World.

FOR NAME OF NEAREST AGENT
Apply to Chief Offices:
BRITANNIA ST., KING'S CROSS, LONDON, W.C.

Telephones: Nos. 2510 and 2511 North. Telegraphic Address: "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

BROWN'S BRONCHIAL TROCHES.

For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.

GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.

Sold Everywhere at 1/1½ Per Box.

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

MAYZONE
An Unrivalled
HAIR TONIC.
Made only of the most expensive ingredients.
Restores colour and vitality and arrests greyness.
Cleansing and invigorating as a dry shampoo.
For White Hair and Children use No. 2.
IN BOTTLES (OILY & NON-OILY), 2/9 & 4/10
Including postage.
Army & Navy, Civil Service and Harrod's,
And all good Stores and Chemists, also
MAYZONE, Rock Ferry

COUGHS, COLDS, ASTHMA, BRONCHITIS,
and all Kindred Ailments speedily remedied by
Dr. J. Collis Browne's Chlorodyne

The Most Valuable Medicine ever Discovered
In DIARRHŒA and other bowel complaints Dr. Collis Browne's Chlorodyne acts like a charm, and its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, and GOUT.
Convincing Medical Testimony accompanies each Bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.
Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

HEIRS TO MONEY
IMPORTANT NOTICE.
ARE YOU ENTITLED TO MONEY?
If so, why wait for the death of your friends when you can have an immediate advance negotiated at an interest from £4 PER CENT. PER ANNUM, and, if preferred, can be REPAYABLE WHEN LEGACY IS PAID.
No Preliminary Charges whatever.
Distance no object. Apply LOWNE & Co., Ltd., 41, NEW OXFORD-ST., LONDON, W.C., and ARCADE, 85, LORD-ST., LIVERPOOL.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1285 Brixton.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
Tel., Gerrard 1777.
EVERY EVENING, at 8.30.
Last four nights.
"THE HAPPY ISLAND."
By James Bernard Fagan.
From the Hungarian of Melchior Lengyel.
HERBERT TREE,
NORMAN McKINNEL, and
PHYLLIS NEILSON-TERRY.
LAST MATINEES TO-DAY and WED., 2.30.

HIS MAJESTY'S THEATRE.
SATURDAY, April 12, and Every Evening.
FIRST MATINEE WED., APRIL 16.
and every following Wed. and Sat.
"THE SCHOOL FOR SCANDAL."
HERBERT TREE,
MATHESON LANG,
PHYLLIS NEILSON-TERRY,
and Star Cast.

Box-office, 10 to 10. Tel., 3903 Gerr.
ST. JAMES'S. Sir George Alexander.
EVERY EVENING, at 9.
a New Play, in three acts, entitled
"OPEN WINDOWS."
By A. E. W. Mason.
GEORGE ALEXANDER, IRENE VANBRUGH,
Sydney Valentine, E. Vivian Reynolds, Reginald Malcolm, A. E. Benedict, Rosalie Toller, May Whitty.
Preceded, 8.20, by a Domestic Episode,
PLAYGOERS. By Arthur Pinero.
MATINEE (both plays), WEDS., SATS., 2.15.

MARLBOROUGH THEATRE.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
March 31, Edward Compton in
"EVERYWOMAN."
April 7, "A SOLDIER AND A MAN."
Re dates, address,
Ernest Stevens, Marlborough T. Tel., 131 North.

THE NEW REHEARSAL THEATRE.
21, Maiden-lane, Strand, W.C. (next to Adelphi stage door).
Sole Proprietress, Mrs. J. V. Robinson.
General-Manager, H. J. Robinson-Pond.
The Proprietress begs to announce that she has now acquired new dressing-rooms capable of accommodating comfortably 24 to 30 artistes, and that the stage has been taken back to the full depth of 20 feet. Limelight is now fitted.
No increase from the original price.
Rehearsal rooms to let from 1s. 6d. per hour.

LONDON OPERA HOUSE, KINGSWAY. Re-opens Saturday, April 12, 8. NEW REVUE, "COME OVER HERE." Book by Max Pemberton. Music by Louis Hirsch and J. Rosamond Johnson. Superb Production. English and American Beauty Chorus. Box office now open. Tele., 6840 Holborn.

MASKELYNE AND DEVANT'S MYSTERIES. ST. GEORGE'S HALL, W. Daily at 3 and 8. Mr. David Devant in Rag-time Magic, &c. The Mystic Minstrels, Raymond Phillips' New Wireless Distress Signal and Wireless Controlled Airship, The Crystals, The Window of the Haunted House. Ernest Hastings. Seats, 1s. to 5s. 'Phone, 1545 Mayfair.

LONDON MUSIC HALLS.

ALHAMBRA. "KILL THAT FLY!"
(New Version.)
Stop-Press Revue. By George Grossmith.
J. F. McARDLE, HUGH E. WRIGHT,
RENE KOVAL, MLLE. DAMIA,
MURIEL HUDSON, RENA PARKER,
C. MOSSETTI MARJORIE MAXWELL, &c.
CORNALLA AND EDDIE. MALLIA AND BART.
MAURICE CHARLES, LAMBERT & EDWARDS,
THE RED CARUSO.
Matinées, Saturdays, at 2.30 (reduced prices).

EMPIRE. NEW REVUE.
"ALL THE WINNERS."
"ALL THE WINNERS."
"ALL THE WINNERS."
"ALL THE WINNERS."
"ALL THE WINNERS."
"ALL THE WINNERS."
GRAND NATIONAL on the Bioscope.

PALACE.
EDMUND PAYNE and CO. in "WHAT A GAME." "NICELY, THANKS." CONROY and LEMAIRE, NINA GORDON, LYNCH and ZELLER, MARIE LO, O'GUST, HALL and EARLE, GRACE HAZARD. MATS. (reduced Prices), WED. and SAT., at 2. Evgs. at 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
T. E. Dunville, Arthur Lennard, John Earle, The Four Casinos, Olive Tempest and Co., Lily Ayton, Little Cecil Lyle, Two Styles, Hart and Edie, Elsa Wood, Mabel and Franklyn, Harry Rydon.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

QUEEN'S PALACE OF VARIETIES,
POPLAR. Tel., 714 East.
Proprietors, F. and M. ABRAHAMS.
General Manager, Mr. Morris Abrahams. Twice nightly (6.30 and 9.10). Calls, Monday, April 7, 1913:—E. A'Dell's drama, "The Old Home," Bioscope, selection, Orpheus, Elsie Blanche, Frank Elden.
Artistes must forward bill matter to above, according to Clause 18.

LONDON.—Correspondent required to Supply Reports of the Willesden Hippodrome. Address, "Dramaticus," 5, Tavistock-street, Covent Garden, W.C.

WOOLWICH.—Correspondent required to supply Dramatic and Variety Reports. Address, "Dramaticus," 5, Tavistock-street, Covent Garden, W.C.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.
Sub-Representative,
A. St. John Denton, 66, Whitcombe-street, W.C.

COLONIAL THEATRES.

AUSTRALIA.
RICKARDS' TIVOLI THEATRES.
Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane.
15, Mount Pleasant-lane, Upper Clapton, N.E.

NEW ZEALAND.
FULLER'S AMUSEMENT ENTERPRISES.
Proprietors, JOHN FULLER AND SONS.
Head Office, THEATRE ROYAL, WELLINGTON.
London Representative, Gordon P. Firmin,
The Film House, 13, Gerrard-street, W.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.
FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.
DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER AND LOUNGE,
Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.
Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking May and Autumn dates, 1913.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent-garden, London.

GRIMSBY PRINCE OF WALES' THEATRE.
Managing Director, Joseph H. Curry.
Established 1886.
Now booking 1913.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
1913 Spring Bookings:
Jan. 27, Forbes-Robertson and full company (six nights); Feb. 3, "The Whip"; Feb. 10, "Fanny's First Play"; Feb. 17, "Quaker Girl"; Feb. 24, "The Hope"; March 3, "Monk and the Woman"; March 10, "Milestones"; March 17, "Silver King"; March 31, "Pink Lady"; April 21, "Gipsy Love"; April 28, D'Oyly Carte.
Vacant Dates, Aug. 11, Sept. 1, 15, Oct. 6, 27, Nov. 3, 17, onwards,
for First-class Companies only.
Chas. B. Elphinstone,
Managing Director.

PROVINCIAL THEATRES.

MIDDLESBROUGH. — Correspondent required to Supply Theatrical and Variety News. Apply, Dramaticus, 5, Tavistock-street, Covent Garden, London.

NARBERTH, PEMBROKESHIRE.
VICTORIA HALL. Largest Hall in the County; 110 feet by 45 feet; good-sized stage; electric light; licensed for Stage Plays and Cinematograph. Apply, Secretary, 3, Castle-terrace, Narberth.

OLDHAM GRAND THEATRE.
A few Vacant Dates in the Autumn
for No. 1 Principal Attractions.
Also required,
Twice Nightly Pantomimes,
Xmas and New Year weeks.
Address, E. Dottridge, 50, Union-street, Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PLYMOUTH.—GRAND THEATRE.
Lessee and Manager, J. Langdon Lee.
"Mr. Langdon Lee is a veritable mascot to the local theatres. Success dogs his footsteps."—Local Press.

PORTSMOUTH
NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. **YORK** THEATRE ROYAL.
Vacant, Southport, July 28, Aug. 25, Sept. 8, 29, Oct. 27.
Vacant, York, Aug. 4, Sept. 22, Nov. 17.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.
Five lines, TWO and SIXPENCE.
Thirteen Insertions (including a Copy of "The Era" Weekly), THIRTY SHILLINGS.
For Each Additional Line, Sixpence.
Address, The Publisher,
5, Tavistock-street, Strand, W.C
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN;
HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Charles Cruikshanks, Secretary,
Savoy House, 115-116, Strand, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
SUBSCRIPTIONS, 1913.
The 70 days' limit having expired on Tuesday, 11th inst., Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
32, Regent-street, W.

THE MANAGERS' CLUB
and
TOURING MANAGERS' ASSOCIATION, LTD.
For particulars of Membership, apply to the Secretary, 5, Wardour-street, W. Telegraphic address, "Playwright, London." Telephone, 8458 Gerrard.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office.
73, Bridge-street, Manchester.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-ROAD, N.W.
Instituted 1882.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-street, Victoria Embankment, E.C.
Principal .....LANDON RONALD.
Opera performance by Students of GERMAN'S "MERRIE ENGLAND," CONDUCTED BY THE COMPOSER, yesterday, April 4, at 8 p.m., and to-day, April 5 at 2.30 p.m. AT KING'S HALL, COVENT-GARDEN. Doors open at 2 and 7.30. Tickets (Stalls 5s. and 3s., Balcony Stalls 2s. 6d., Balcony 2s., 1s. 6d., and 1s.) can be had on application to the Secretary.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: G. E. Bambridge, F.T.C.L., F.R.A.M. Director of Examinations: C. W. Pearce, Mus.D. March 27, at 5 p.m. Students' Concert. The Operatic Class are rehearsing "The Rose of Persia" (Sullivan and Hood), and the choir, Mendelssohn's "Hymn of Praise." Particulars post free on application. Shelley Fisher, secretary, Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Tel., Central 5781. Pupils have been engaged as Principal Dancers, Paris, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

PLAYERS OF THE PERIOD.

ALPHABETICAL LIST
OF
ILLUSTRATED BIOGRAPHIES.

Adams, Mr. Alfred D.	June 22, 1912
Adams, Mr. Dick	Oct. 14, 1911
Adeson, Mr. Martin	Sept. 14, 1912
Allestree, Miss Mary	July 13, 1912
Arculus	Feb. 24, 1912
Armstrong, Late Mr. W. H.	Sept. 16, 1911
Arnott, Late Mr. Alexander	Feb. 10, 1912
Askwith, Sir G. R.	Sept. 13, 1911
Aspinall, Mr. Cole	Oct. 7, 1911
Aynesworth, Mr. Allan	Aug. 31, 1912
Ayrton, Mr. Robert	Nov. 30, 1912
Barnes, Mr. Herbert	Feb. 1, 1913
Bartholomew, Sisters	Aug. 3, 1912
Bass, Mr. Eric	July 20, 1912
Beech, Miss Florence	Oct. 7, 1911
Bellew, Late Mr. Kyrle	Nov. 4, 1911
Bendall, Mr. Ernest Alfred	Feb. 17, 1912
Berwick, Mr. Geoffrey	Nov. 25, 1911
Besant, Mr. Reginald E.	Jan. 11, 1913
Bijou, Late Mrs. Peter	Oct. 21, 1911
Bint, Mr. Billie	Nov. 25, 1911
Blythe, Miss Marie	Dec. 9, 1911
Blyth-Pratt, Miss Violet	Sept. 7, 1912
Booker, Mr. Leonard	Aug. 31, 1912
Brandon-Thomas, Miss Amy	Sept. 21, 1912
Bransby-Williams, Miss Winifred	Sept. 21, 1912
Brennan, Late Miss Maggie	Jan. 18, 1913
Brewster, Miss Evelyn	Sept. 7, 1912
Brookfield, Mr. Charles H. E.	Dec. 2, 1911
Buck, Miss Mamie	Oct. 19, 1912
Campbell, Mr. J. A.	Jan. 4, 1913
Carey, Late Mr. Pat	Oct. 12, 1912
Cave, Late Mr. J. A.	Nov. 23, 1912
Cecil, Miss Phyllis	Jan. 13, 1912
Charles, Miss Helen	Sept. 30, 1911
Charlot, M. André	July 13, 1912
Chittock, Late Mr. J.	Feb. 17, 1912
Chute, Late Mr. J. M.	Feb. 24, 1912
Clare, Mr. Tom	Nov. 2, 1912
Clive, Mr. Geo. Edwin	Feb. 1, 1913
Cooper, Miss Gladys	Sept. 21, 1912
Coote, Mr. Bert	March 9, 1912
Courtneidge, Miss Cicely	July 13, 1912
Cowie, Miss Laura	Oct. 19, 1912
Craske, Miss Dorothy	July 27, 1912
Crawford, Mr. Henry	Nov. 30, 1912
Dane, Miss Ethel	Aug. 3, 1912
Day, Late Mr. George	Dec. 23, 1911
Day, Miss Marjorie	Nov. 2, 1912
De Mersden, Miss Vera	Oct. 5, 1912
Denzel, Miss Violet	Jan. 11, 1913
Delaney, Miss Edith	Dec. 7, 1912
Dresden, Mr. Edward	Aug. 3, 1912
Dunbar, Mr. John	Nov. 25, 1911
Enzer	Dec. 16, 1911
Fairlie, Mr. Cyril	Sept. 30, 1911
Fawcett, Mr. George	Oct. 5, 1912
Feldman, Mr. Bert	Nov. 18, 1911
Field and Mansell	Sept. 14, 1912
Finck, Mr. Herman	July 6, 1912
Fradd, Mr. Meredith	March 2, 1912
Friend, Late Mr. Wilton	Feb. 17, 1912
Gandy, Late Mr. Sidney	Feb. 17, 1912
Gilday, Mr. Myrom M.	Sept. 16, 1911
Golden, Late Mr. George Fuller	March 16, 1912
Greene, Miss Evie	Sept. 7, 1912
Gregory, Late Mr. Walner	Dec. 30, 1911
Griffies, Miss Ethel	June 1, 1912
Griffis, Mr. Robert	June 22, 1912
Grossmith, Late Mr. George, sen.	March 2, 1912
Gulliver, Mr. Charles	July 27, 1912
Hall Caine, Mr. Derwent	Sept. 14, 1912
Hamilton, Mr. Hale	Jan. 18, 1913
Harris, Mr. Fred D.	July 6, 1912
Hartford, Mr. W. S.	Oct. 19, 1912
Heriot, Mr. Wilton	Aug. 10, 1912
Hestor, Mr. George	Nov. 2, 1912
Hobson, Late Miss Maud	Jan. 11, 1913
Howitt, Mr. Charles	Aug. 31, 1912
Hussey, Mr. James	June 8, 1912
James, Miss Daisy	Dec. 7, 1912
Jefferson, Miss Beatrice	Aug. 3, 1912
Jennings, Mr. Fred S.	March 30, 1912
Jones, Mr. Guy	Nov. 11, 1911
Judge, Late Miss Lily	Dec. 23, 1911
Kerin, Miss Nora	Sept. 14, 1912
Ketelby, Mr. Albert W.	Jan. 6, 1912
Kirk and Saraski	Aug. 3, 1912
Knight, Miss Florrie	Jan. 18, 1913
Knowles, Mr. J. Forbes	March 9, 1912
Kyasht, Mlle. Lydia	Nov. 9, 1912
Laurel, Late Mrs. Sid	March 9, 1912
Leslie, Mr. Fred	Aug. 3, 1912
Leveaux, Mr. M. V.	July 13, 1912
Lingard, Mr. Oswald	June 15, 1912
Lotinga, Mr. and Mrs. Ernie (Hetty King)	Nov. 9, 1912
Lotto, Late Mr. Alf.	Nov. 2, 1912
Lovell, Miss Florence	Dec. 9, 1911
Lucretia, Mlle.	Feb. 1, 1913
Lyons, Mr. Harry	Jan. 13, 1912
Maas, Miss Hilda	June 22, 1912
Marlein, Mr. Hugh	Oct. 14, 1911
Marvello, Mr. Harry	March 30, 1912
Mayer, Mr. Ernest	Oct. 14, 1911
Mayne, Mr. Eric	Aug. 24, 1912
Mayville, Late Mr. Harry	Feb. 17, 1912
McAskell, Mr. Allan	Jan. 13, 1912
McKay, Jock	July 27, 1912
Meyer, Mr. Bertie A.	Jan. 13, 1912
Milne, Miss Georgina	Dec. 7, 1912
Mollison, Late Mr. William	Dec. 23, 1911
Morley, Mr. Robertson	Jan. 27, 1912
Moss, Late Sir Edward	Nov. 30, 1912
Newman, Mr. Arthur	Jan. 18, 1913
Newsome, Late Mr. James	Jan. 6, 1912
Nora, Miss Nellie	Aug. 31, 1912
Parker, Mr. Frank	March 16, 1912
Paton, Mr. Mark	July 13, 1912
Pearson, Mr. Herbert	Nov. 11, 1911
Penley, Late Mr. W. S.	Nov. 16, 1912
Permane, Captain	June 15, 1912
Pounds, Mr. Courtice	Aug. 10, 1912
Powell, Mr. Templer	May 11, 1912
Rae, Mr. George	Feb. 3, 1912
Reed, Late Mr. F. A.	Jan. 20, 1912
Relph, Miss Phyllis	Oct. 26, 1912
Richards, Miss Josephine	Aug. 17, 1912
Rickards, Late Mr. Harry	Oct. 14, 1911
Rignold, Late Mr. George	Dec. 21, 1912
Robins, Miss Gertrude	Feb. 1, 1913
Romaine, Miss Claire	Dec. 23, 1911
Ross, Mr. Fredk.	Oct. 5, 1912
Ross, Mr. J. Halford	Dec. 16, 1911
Rosslyn, Miss Elizabeth	Jan. 25, 1913
Randegger, Late Signor Alberto	Dec. 23, 1911
Saker, Late Mrs. Edward	Feb. 10, 1912
Sanger, Late Mr. George	Dec. 2, 1911
Sheen, Mr. W. P.	Jan. 6, 1912
Shippobottam, Mr. P.	March 2, 1912
Sinden, Miss Topsy	Sept. 14, 1912
Slater, Mr. Dundas	July 13, 1912
St. John, Late Miss Florence	Feb. 3, 1912
St. John, Mr. Gale	July 20, 1912
Summers, Late Miss Julia	Feb. 24, 1912
Swallow, Miss Margaret	Aug. 24, 1912
Swift, Mrs. Emma	June 22, 1912
Sydney, Mr. Roy G.	Aug. 3, 1912
Taaffe, Miss Ethel	Nov. 23, 1912
Talbot, Mr. Harry	Aug. 17, 1912
Tellegen, M. Lou	Oct. 12, 1912
Thorne, Miss Rosaline	Nov. 11, 1911
Tschaikowsky, Miss Vera	Nov. 9, 1912
Tymes, The	Feb. 10, 1912
Van Biene, Late Mr. Auguste	Jan. 25, 1913
Vincent, Miss Ruth	July 27, 1912
Wallett, Late Mr. Russell	March 16, 1912
Walton and Lester	Aug. 24, 1912
Ward, Mr. Theo.	Nov. 4, 1911
Watson, Mr. Douglas L.	Jan. 27, 1912
Weathersby, Late Mr. Geo. M.	Dec. 9, 1911
Webster, Mr. Ben	July 20, 1912
Weir, Miss Frances	Jan. 4, 1913
Wilkinson, Miss Poppy	Nov. 25, 1911
Wix, Miss Florence	Feb. 24, 1912
Wright, Late Mr. Fred.	Oct. 21, 1911
Wright, Mr. Lawrence	Dec. 2, 1911
Zets, The Two (Leo and Dolly)	Dec. 30, 1911

Copies of "The Era" containing the above can be obtained, price 6d. each, for any issue, 1912; previous dates double price.

Address, The Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

ADA REEVE TOURING IN AMERICA, 1912-13.

PHILADELPHIA.

Ada Reeve began her second week yesterday at Keith's, and from all indications she is to surpass last week's popularity, generous as that has been.—"Public Ledger."

Miss Ada Reeve was even more successful yesterday than she was at her initial performance.—"Record."

Miss Reeve had even more enthusiastic houses yesterday than last week, for the regulars seem to appreciate her better for having heard her before.—"North American."

ADA REEVE TOURING.

The talented and versatile Ada Reeve appeared at Keith's again yesterday, repeating and even exceeding her notable triumph of last week.—"Press."

In her own inimitable and pleasing way, Miss Ada Reeve is truly delightful. She has won her audiences here, as she has won those of New York, London, and other English-speaking cities of the world, and the retention of this marvellous genius for a second week at Keith's is most fully justified.—"Evening Item."

Encores were so persistent that finally Miss Reeve had to deny further songs. She has won the town.—"Star."

BOSTON.

Ada Reeve was last night's sensation at B. F. Keith's. The audience couldn't get enough of her.—"Post."

At both her appearances yesterday Miss Ada Reeve repeated the triumphs she has already scored at New York, Philadelphia, and Chicago.—"Herald."

Ada Reeve was yesterday adopted as America's own at her initial appearance at B. F. Keith's Theatre here.—"Journal."

Ada Reeve has scored a triumph on her first visit to Boston.—"Record."

Ada Reeve is an artiste of the very first rank. She is called on the programme "London's Own Comedienne," and she is worthy of the title. It is significant of her great success yesterday that she was compelled to take five encores not contemplated by the management.—"Globe."

SAN FRANCISCO.

The Orpheum box-office force knows that Ada Reeve is coming here again. Orders for seats have been pouring in all this week.—"Examiner."

She has again scored one of the most phenomenal hits in the annals of vaudeville.—"Chronicle."

The audience insisted on still more songs, but the singer had no more rehearsed, and so made a felicitous speech instead.—"Call."

There is no earthly reason why any calloused critic should wax foolishly enthusiastic about Ada Reeve—no earthly reason except Ada Reeve. She just forces the task upon one whether or no.—"Examiner."

Ada Reeve is here again, and she scored another big hit at the Orpheum Theatre yesterday.—"Chronicle."

Ada Reeve—the "Headliner de Luxe"—returned to San Francisco yesterday and won as hearty a reception as she did a little more than a year ago. She was in splendid voice, and was forced to make a speech, so insistent was the applause.—"Evening Post."

Neat little Ada Reeve—the cleverest, freshest, cleanest, nicest little comedienne of them all is Orpheum's own Christmas present to San Francisco. Ada Reeve is a great artiste.—"Bulletin."

The Orpheum is a mighty cheerful place this week. Joyous Ada Reeve is back, and there's a riot.—"Daily News."

Some weeks ago we paid to hear a high-salaried singer of the Grand Opera, and, speaking from the artistic standpoint, she was not in the same class as Ada Reeve.—"Town Talk."

Ada Reeve is the most distinctive and original comedienne who ever crossed the water.—"News Letter."

ADA REEVE TOURING.

As bright and sparkling as ever, Ada Reeve returned to the warmest of welcomes at the Orpheum on Sunday.—"The Wasp."

OAKLAND.

Ada Reeve was given an ovation at the opening performance to-day at the Oakland Orpheum—"Chronicle."

Ada Reeve scored this year even as she did last, and more so.—"Enquirer."

Ada Reeve's work was splendidly done. Refinement is first on the list of her qualities. To hear her is to hear something newer and better than you have ever heard before. Enthusiasm knows no bounds when dealing with the art of Ada Reeve.—"Tribune."

Miss Reeve easily demonstrated her superiority.

She got a great welcome, and she is a magnet which is drawing capacity houses at the Oakland Orpheum this week.—"Call."

Ada Reeve captivated her audience as only she can, and her "1915" prophecy fairly brought down the house.—"Examiner."

LOS ANGELES.

Ada Reeve has come back. Her work is artistic at every moment of her stay on the stage, and she herself is like some graceful woodland nymph, arch, smiling, seductive, a playmate to Pan and his joyous company.—"Daily Times."

Ada Reeve, with her baby blue eyes and her golden smile, is back at the Los Angeles Orpheum this week. Miss Reeve is a comedienne worthy of the name, and yesterday she received a memorable greeting from the crowded audience.—"Tribune."

(To be Continued next week.)

Address, care of Will Collins, Broadmeads House, Panton-street, Haymarket, London, S.W.

OLD BUSHMILLS WHISKY

For Gladness and Health.

The Old Bushmills Distillery Co., Ltd.,
20, Mark Lane, London, E.C.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for SIX STAMPS.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

THE ERA

SATURDAY, APRIL 5, 1913.

CAN SALARIES BE RAISED?

"An ex-actress," writing to the "Daily Express," endorses certain assertions which have been made in that paper respecting the alleged over-payment of actors, and says that the high salaries given to certain artistes prejudice those who take smaller parts. "Granted," she says, "that in the great majority of cases they draw a living wage, but something over and above is needed in a profession so beset with uncertainty as the stage. For the minor members of the cast every London production is a plunge into the unknown; the play may run a year, or for only half the number of weeks devoted to its rehearsal. This has recently been the case at two of the leading theatres. The abrupt withdrawal of a play is, of course, a misfortune for all concerned, but the blow falls with very unequal weight. The well-known, amply salaried actor or actress is probably under contract to the management, and remains for the next production, and at the worst has resources at command until a fresh engagement is found. But the less important members of the company, who must, at all costs, keep up a prosperous appearance, are faced by a time of racking anxiety, and often actual privation, against which it has been quite impossible to make provision. . . . There is crying need for the levelling up of the salaries given to the rank and file of the profession."

The question of wages (or salaries) has been complicated by a vast amount of verbiage, but it is at bottom a very simple one. It is a matter of supply and demand, of the willingness of some to sell their services, and of others to buy them. An actor's salary is settled by what the managers, as a body, consider that he is worth. If two actors of equal efficiency offer their services to a manager, one asking £3 a week and the other £4, obviously he will engage the cheaper of the two. The amount arrived at is reached by what is technically known as "the higgling of the market"; otherwise bargaining.

This is the view of the subject that presents itself at first sight; but there is another side of the question. There is a large number of workers who are never subjected to the bargaining system, not being of sufficient importance to be able to "do a deal." Of such are choristers, supers and small part players. It is in the interests of these that a Union has been proposed.

Salaries (wages) have a natural tendency to fall to the lowest figure at which the workers will consent to increase their numbers. If a trade or calling is "brought down" by circumstances, young people shrink from adopting it; it is generally known as being a "poor" trade, and it finally ceases to attract. (Something of this kind is taking place with regard to the profession of architect.)

The theory of a "Wages Fund" is slightly misleading. Within reasonable limits, the rate of wages *can* be raised by the employers of labour consenting to relinquish part of their profits. When a railway company raises the wages of the men, the railway does not cease running; but the fact is often mentioned at board meetings as an explanation of a lessened dividend.

There is also a certain amount of sentiment in the matter. All employers are not heartless ogres. They have a sense of right and wrong, and the idea of a "fair wage," i.e., a salary on which it is possible for the worker to live in happiness, is recognised by all but the most unscrupulous. Hence the notion of the Minimum Wage, which has been secured by certain classes of labourers.

What is the position of the rank and file of actors as regards the establishment of a minimum wage by force? Obviously a very weak one. In the first place, a number of them only look upon their present positions as temporary, expecting to rise to better ones. Then there is the actor who has taken up acting partly as an amusement, who has private means, and does not live on his salary. These two elements—and they are important sections of the supers and small-part people—weaken the power of the others by acting as an army of "blacklegs," from which make-shifts could be obtained to replace actors on strike, or refusing to accept low salaries. Their existence makes an Actors' Union, in the proper sense of the word, impossible.

We are not, however, giving a counsel of despair. Any idea of "fighting the managers," as in certain trades the men have fought the masters, is out of the question in connection with an art like that of acting. But what we think might be done on a large scale is what is being done on a small scale by Mr. DUNCAN YOUNG, of the Actors' Association. In making engagements for any member of the Association, he takes his stand on the broad principle of a minimum wage, as a matter of right and fairness. Much may be done by pressure and persuasion, and the influence of public opinion. They are the only weapons when coercion is out of the question. Something of this sort is being tried in America by the newly-formed Actors' Equity Association, which is not a Union. A conference has been held between a committee of representatives of American actors as a body and three men who were selected as representing the theatrical managers as a class, and with them the ideal theatrical contract, which would aim to be impartial between actors and managers, has been discussed, and several lawyers have been asked to embody its features in legal form. Among the actors who are most active in the new organisation are men like Messrs. WILTON LACKAYE, FRANCIS WILSON, ROBERT EDESON, GRANT STEWART, BRUCE MCRAE, FRANK GILMORE, HOWARD KYLE, FRITZ WILLIAMS, GEORGE FAWCETT, RICHARD BENNETT, and BRANDON TYNAN—actors well known in America, though less famous in London. The actors promoting the Association are successful and prominent men, and their Association is formed absolutely to protect their less fortunate fellow-players. There has recently been a great deal of feeling in America against certain managers—prosperous managers—who have engaged artistes for a new production, and after four, five, six, or even seven weeks' rehearsal, have dismissed the companies without any compensation; and the rehearsal question is one of the matters the Association is dealing with. The salaries of the rank and file of the small-part people and supers can never be raised in England unless the cause of the poorer actors be taken up by people equal in status and importance to the American actors whose names we have given; and unless the movement is directed calmly and judiciously. The great obstacles to the raising of salaries are the fiery foolishness of fanatics and the apathy and hopelessness of the poorly-paid actor himself.

THE PEDGRIFT TESTIMONIAL.

A testimonial is being prepared for Mr. F. H. Pedgrift, who joined the staff of this paper in 1875, and retired recently from the position of its business manager. As publisher of the paper, acting under the directions of the late Editor, Mr. Edward Ledger, Mr. Pedgrift did good service in connection with the various charities and subscriptions promoted and assisted by "The Era"; and on Mr. Ledger's retirement in 1904 Mr. Pedgrift became honorary treasurer of several of the funds which had been started by this paper. He was especially interested in the Music Hall Home, after it was founded by Mr. Dan Leno and Mr. Cecil Merrie in 1897, and devoted much attention to the "Shilling Fund," which was of so much assistance in supplying funds for the institution. He also gave cordial co-operation to the passing of the Musical Piracy Act by the exertions of Mr. T. P. O'Connor. When the Showmen's Guild was founded by some leading showmen in 1888, Mr. Pedgrift connected himself prominently with the movement. He was also much interested in the annual Theatrical Sports. We have received, up to the present, the following subscriptions to the testimonial:—

	£	s.	d.
Sir Arthur Pinero	5	5	0
Sir Squire Bancroft	2	2	0
John Hyman, Esq.	2	2	0
Percy B. Broadhead, Esq.	2	2	0
Howard and Wyndham, Ltd.	2	2	0
John E. Lawson, Esq.	2	0	0
Oswald Stoll, Esq.	2	2	0
Messrs. H. and M. Rayne	2	2	0
W. W. Kelly, Esq.	1	1	0
Percy Hutchison, Esq.	1	1	0
Albert A. Strong, Esq.	1	1	0
Graham Moffat, Esq.	1	1	0
Edward Compton, Esq.	1	1	0
Will Smithson, Esq.	1	1	0
J. Martin Harvey, Esq.	1	1	0
Cyril Maude, Esq.	1	1	0
Harry Barnard, Esq.	1	1	0
W. Clarkson, Esq.	1	1	0
Messrs. Webb Bros.	1	1	0
C. I. Coltson, Esq.	1	1	0
George Rayne, Esq.	1	1	0
W. Goldston, Esq.		10	6
Harry Nicholls, Esq.		10	6
W. W. Boughton, Esq.		10	6
Fisher White, Esq.		10	6
Charles Harrington, Esq.		10	6
Robert Grey, Esq.		5	0

Mr. Alfred Barnard is the hon. treasurer of the Fund, which is being organised by Mr. Duncan Young, the secretary of the Actors' Association, to whom subscriptions may also be sent.

Mr. Charles Hawtrey's delightful Irish production, "General John Regan," registers its 100th performance at the Apollo Theatre on Monday.

The revival at the Imperial Institute to-day of Professor Geddes' "Masque of Learning" will be signalised by a remarkable piece of make-up of Shakespeare by Clarkson; and a reincarnation of Robbie Burns by Mr. W. F. Beattie, a young Scottish sculptor, who not only reproduces the features of the great poet, but also that mixture of rusticity and genius, shyness and self-confidence which distinguished "Robbie." It is proposed to take the whole performance to the Ghent Exhibition.

PLAYS AND ACTING.

TO THE EDITOR OF THE ERA.

Sir,—Some time ago there was a paragraph in your paper to the effect that a manager had asked his patrons to vote for what they considered the best acted part in the play then being represented. Now, I am neither actor nor manager, but I think that statement must have given food for reflection in both theatrical and playgoing circles. Let us think for a moment what it means. If all plays were adequately cast—to the satisfaction of the public, which, after all, "pay the piper"—what a tremendous revolution would take place in the theatrical world! We all know the "rottenness," if I may be permitted the term, of the present system. Quite irrespective of the ability of the artistes, favouritism, influence and cheapness seem to play the greatest part in the casting of pieces—and the public suffers.

The London and provincial boards are being flooded with crowds of incompetent amateurs, who give their services for nothing, undersell the market, and who generally have not the faintest notion of the real seriousness or difficulty of the art they have adopted as an outlet for their vanity and a cure for their ennui.

We hear on all sides of the decline of the theatre patrons and the growth of those of the music halls. Why? Because in the halls you are given performances by artistes, the majority of whom have made their art their lifelong study, and who hold their positions through ability, and ability alone; in other words, they "have the goods." In the theatre, what do we see? Drama, as yet, seems to hold little attraction for the amateur, so it has become the last resource of the disappointed or incompetent actor and actress, to whom other doors are closed by that game amateur. They acquire a style at once ridiculous and unnatural, which unfits them for all else, and effectually ruins any piece they happen to play. It is "bastard" acting, easy to acquire and bad in its origin.

On the other hand, the feeble modern cult make a merit of their incompetence and play everything in a mumbling monotone, very little of which carries across the footlights, while the awkwardness of the novice mars their movements. In no other profession would raw beginners be allowed to foist their wares on the public. In these two pictures, what inducement is there for the average intelligent playgoer to visit the theatres? For myself, if I want amusement, I go to the music halls, and, believe me, the music halls claim thousands of neophytes yearly.

I write this as a theatre lover and one sad at heart to see an art so misdirected. I believe I voice the opinion of thousands of my fellow-playgoers, and I hope you will publish this letter as showing some of the playgoers' views. As far as we can see, it is the theatrical manager who is to blame. We want to see the characters of a play interpreted in the way the author conceived them. We want clear diction. We want to see people who understand their profession in the responsible parts. Acting should be made a competitive art—irrespective of managers' whims, favourites, and tyranny.

Newspaper criticisms are, in nine cases out of ten, biassed or indiscriminating. That manager who, according to your paper, fearlessly put his company before the public and asked their opinion upon the artistes he had chosen, is, in my opinion, to be congratulated, as he is taking a step in the direction of progress.

Apologising for this lengthy epistle.

Yours faithfully,

EVAN PENNY.

24, Lewisham-hill, London, S.E., April 2, 1913.

ROYAL COLLEGE OF MUSIC.

At the conclusion of the Easter term of this College on Wednesday the following awards were made by the director and board of professors:—

1. Council Exhibitions (£50).—Ralph W. Parker, piano, £9; Marie Archer, singing, £7; Charlotte Cunningham, singing, £9; Dorothy M. Bassano, violin, £9; Alice K. E. Pattenden, violin £9; Marie H. Goossens, harp, £7.
2. Charlotte Holmes Exhibiton (£15).—Divided between Gladys Blume and Lillie D. Chipp, A.R.C.M., singing.
3. Clementi Exhibition (value about £28) for Pianoforte Playing.—Nora Delany.
4. Organ Extemporising Prize (value £3 3s.).—Douglas G. A. Fox.
5. Henry Leslie (Herefordshire Philharmonic Prize (£10) for Singers.—Clara S. H. Kleinschmidt.
6. Arthur Sullivan Prize (£5) for Composition.—Percival R. Kirby.
7. Scholefield Prize (£3) for String Players.—Elsie M. Dudding, A.R.C.M., violin.
8. Dannreuther Prize (£9 9s.) for the best performance of a Pianoforte Concerto with Orchestra.—Rosalie M. Stokes.
9. Challen and Son Gold Medal for Pianoforte Playing.—Norah M. Cordwell.
10. John Hopkinson Medals for Pianoforte Playing.—Gold Medal, Rosalie M. Stokes; Silver Medal, Norah M. Cordwell.
11. Gold Medal presented by the late Raja Sir S. M. Tagore of Calcutta for the most generally deserving pupil.—Joseph A. Taffs.
12. History Examination Prize.—Edith M. Colam.
13. The George Carter Scholarship for Students who combine Organ and Composition as studies.—Craig S. Lang (for one year).

GERMAN PLAY AT THE QUEEN'S THEATRE.

The members of the Deutscher Bühnen Verein, London, met at the Queen's Theatre, on Sunday evening last, both to enjoy Bisson's amusing farce, "Der Schlafwagen-Kontrolleur," and to do honour to the popular director, Herr Max Sylge, and his wife, who have rendered such continuous and much appreciated services to the society. Herr Sylge as the amorous Georges Godefroid, whose adoption of the alias of the sleeping-car conductor, Alfred Godefroid, to cover his double life, leads to so many amusing complications, was well suited with a part, and with Frau Olga Sylge, who gave one of her clever character studies of the mother-in-law, Aurore, was the recipient of some beautiful flowers. Frau Alix Grein was neat and effective as the deceived wife, Lucienne, quite equal to holding her own at the same game; and Fräulein Hedda Koetner was charming as the youthful Rosine Charbonneau. Herr Leopold Miller played amusingly as the conductor, Alfred Godefroid, and good work was also put in by Herren Alfred Goltermann, H. V. Langendorff, Erich Moral, and Ernst Nadler. Fräulein Marie Rhone and Hedwig Rohmann cleverly differentiated the two servants, Julie and Françoise, and Fräulein Olga Romberg did all that was required as Mme. Charbonneau. The voice of the souffleur was more in evidence than we have been accustomed to expect at the performances of this society, and the absence of music between the acts was no doubt a contributory cause of the short length of an otherwise most enjoyable evening.

The part of Paris was undertaken, two days before production of "Romeo and Juliet" at the New Princes Theatre, by Mr. A. D. Layland. The part, however, was not new to him, he having at different times played most of the male parts in the play, including Romeo and Friar Lawrence.

NEW THEATRE IN PARIS.

(FROM A CORRESPONDENT.)

Considerable curiosity has been excited in Paris, not only in theatrical circles, concerning the wonderful building which has been built in the Avenue Montaigne by M. Gabriel Astruc, and which is called the Théâtre des Champs-Elysées, as a combination of Anglo-Saxon comfort and technique, together with the harmony of French taste.

In reality there are two theatres, the minor one being known as the Comédie des Champs-Elysées, under the management of M. Léon Poirier. The other house, which will be devoted chiefly to opera, is very vast in its proportions, and yet homely, thanks to the contour of the balconies.

There are no stage boxes, and a much-needed improvement on many existing Parisian theatres is that not a single seat exists from which the spectator has not a full view of the stage. The stalls, the most spacious and the most comfortable ever designed for a theatre, have two arms each. Each row is properly separated from its neighbour in such a way that it will not be necessary for twenty or thirty persons to rise in order that a late-comer may reach his seat. The seats are well raked.

The largest boxes have spacious ante-rooms behind them. The balcony and gallery seats are as comfortable as those on the floor of the house. The heating apparatus allows of the temperature being regulated according to the season. A ventilating system withdraws the vitiated air and brings in a constant supply of pure, fresh air. The corridors are as large as foyers. The illumination is gently suffused and obtained by reflection, no lamps being visible. Lifts convey both public and artistes from floor to floor. The bar, the ladies' room and cloak-rooms are all luxuriously appointed, and on the roof is a large terrace, a delightful resort in the intervals on spring and summer nights.

The principles of Bayreuth, Munich, Moscow, and Stuttgart are applied to the stage, where everywhere steel replaces wood. It is 138ft. high, 82ft. wide, and 98ft. deep. There are three separate movable floors worked by lifts; they will all disappear if necessary below the stage level. Two motors of 150 h.p. supply the energy and the illumination. The orchestra, which are visible or invisible according to the occasion, accommodates as many as 120 instrumentalists. The organ has its keyboard situated in the centre of the orchestra, while its pipes form the framework of the proscenium.

The architectural and decorative ornamentation has been entrusted to artists of considerable talent. M. Maurice Denis has composed for the dome of the house a series of symbolical panels. These panels, consecrated to the glory of music, deal with its chief phases, from the myths of Orpheus and Bacchus creating song and gesture under the ægis of Apollo to its most modern manifestations. M. E. A. Bourdelle, acting both as statuary and painter, has sculptured the groups and decorations of the façade and painted the frescoes ornamenting the chief foyer. The latter, by the way, will be used as a gallery for exhibitions of painting.

The Théâtre des Champs-Elysées, which was opened on Monday, was erected in two years at a cost of £140,000. The capital behind it is chiefly American, but M. Gabriel Astruc, and his assistant, M. Gabriel Thomas, are to be praised for an enterprise which deserves success.

READING OF "CHASTELARD."

A notable success was achieved on Sunday last by Miss Ella Erskine, when, under her direction and the patronage of Sir Herbert Tree and Mr. Theodore Watts-Dunton, a dramatic reading of Swinburne's fascinating poem-tragedy, "Chastelard," was given at the Passmore Edwards Settlement, Tavistock-place. The audience was large and representative, and testified its appreciation by repeated calls at the fall of the curtain. The principal honours of the evening fell to Miss Ella Erskine, whose portrayal of the character of the capricious Queen of Scots stamped her as an emotional actress of exceptional ability. To have interpreted so complex a character, full of subtleties and flashes of tenderness and unruly passion, in so attractive a manner, is an achievement of no mean distinction. The Chastelard was Mr. Clarence Derwent, who was quiet, manly, and easy, and the Darnley Mr. Noel Phelps, who read very attractively, giving a very cleverly conceived interpretation. Others in the cast were Miss Phyllis Birkett, a gentle and winsome Mary Beaton, Mr. Frederick Moyes, and Mr. Benedict Butler.

Having regard to the noteworthy exhibition of Miss Erskine's versatile talents in recent plays, wherein temperamental subtleties wedded to virile powers of portrayal were essentials, the opinion is not lightly expressed that this talented actress should not for long lack the opportunity of having herself regarded as fitting to rank as the Bernhardt of the English stage.

"ECONOMISING."

A Comedy, in One Act, by John F. Haylock, Produced for the First Time in London at Kennington on Monday, March 31.

Mrs. Albert Ogston ....Miss Madge Trenchard
Mr. Albert Ogston .....Mr. John Cecil
Mrs. Ogston .....Miss Margaret Beck

Mr. Haylock has written a bright and lively little curtain-raiser in "Economising," which had its London introduction at Kennington Theatre on Monday evening. The story centres round the desire of Mr. Albert Ogston to effect economies in his household management, and the efforts of Mrs. Albert Ogston to ensure that in carrying out his wishes to their full extent Mr. Ogston shall experience some of the inconveniences involved. Mr. Ogston complains to his wife that a friend of theirs, Mr. Jones, is able to run a house much cheaper than his establishment is conducted. The wife resents this implied reflection on her domestic methods, and immediately inaugurates an era of rigid economy. In the development of this Mr. Ogston discovers that meals provided on economical lines are not nearly so appetising as those he had been accustomed to. When he complains, he is reminded by his wife that it is the result of his desire for retrenchment. She rightly makes clear that saving money cannot be effected without domestic sacrifice, but she is willing to endure it if he does not complain. The inevitable result, of course, is that the husband collapses, the era of economy is banished, and he agrees to make his wife a much larger allowance to enable her to conduct her household on lines which are more consonant with their mutual tastes.

The dialogue is crisp and clever, the humour is constant, and as a curtain-raiser "Economising" has come to stay. The part of Mrs. Albert Ogston was capitally sustained by Miss Madge Trenchard, who sketched the high-spirited wife with much fidelity. Mr. Ogston was admirably interpreted by Mr. John Cecil, who was an ideal grumbling and selfish husband, thinking only of his own comfort until induced by force of circumstances to take a more reasonable view of things. Miss Margaret Beck was very good as Mrs. Ogston, the mother-in-law.

Mr. Compton Mackenzie, the son of Mr. Edward Compton, is the author of a story in a recent number of the "Magpie." It is admirably written, and shows a real gift for fiction.

OLD SHOWS IN CANADA.

By PEGGY WEBLING.

There is no need, when we recall old show days in Canada, to dip into the hoary past. The records of the Great Dominion are still fresh and green.

My own experiences date from the end of the last century. I toured from end to end of the country, from Atlantic to Pacific, from bleak Nova Scotia to humid British Columbia.

That was a golden age for small show people. Engagements could be booked by correspondence. Entertainments were given under the auspices of Freemasons, Oddfellows, Knights of Pythias, fire brigades, churches—every description of society and institution—the show people usually taking a small guarantee with a percentage on the gross receipts.

Every class of performance was called a concert, whether it was musical or not. Recitations were still popular, although there were signs even then, that the long-winded reciter would gradually pass away, even as the wild buffalo and the ox team. "The Chariot Race," from "Ben-Hur," was the most hackneyed of all Canadian recitations, being a respiratory effort regarded, by long-suffering audiences, as "somethin' grand and tolerable!"

Nearly every town, however small, possessed its opera house. The opera house was used for every purpose—dances, concerts, political meetings—and it was generally a small, square, wooden building, with a seating capacity of two or three hundred, lighted by oil lamps and heated by one big stove.

If any inexperienced show people expected an opera house to have dressing-rooms they were sadly disappointed. We dressed behind a curtain at the side of the platform. Footlights were generally unknown; at the best, they were smoky oil lamps, with bits of tin for reflectors. At one town we were told by our committee that there were "real el'gant footlights," and we found them—three—arranged in a row at the back of the stage.

It was a very rare occurrence to find an opera house possessed of any scenery. At one little town a local artist had painted, on the drop curtain, a picture of a soap factory, and this triumph of scenic art never failed to receive the loudest applause of the evening. Another opera house was famous among show people for its one piece of scenery, being a representation of water-lilies, as big as dinner plates, neatly painted in rows from the floor to the ceiling.

Furniture for the stage had to be borrowed privately. We have played acts from Shakespeare before now in a kitchen set, with a couple of "rockers," a buffalo robe for a carpet, and portraits of Queen Victoria and Abraham Lincoln hanging on the wall.

There appeared to be a fixed rule—the smaller the opera house the bigger the piano. Such pianos are never seen in this old country. They belonged to the age of the pioneers—great, square, tinkling, rasping, wheezing pianos, with yellow keys and worn-out pedals. Occasionally, by way of a change, our pianiste would have to perform on a small harmonium—hardly a suitable accompaniment for the Scotch sword dance and Irish jig that were included in our programme.

The rowdy boys, never absent from any kind of show, amused themselves by whistling all through the intervals, and never failed to greet the appearance of the artistes with cries of "Sweet! Sweet!" and an imitation of kissing. Another playful habit of the Ontario boys was to subject the performers to a light fusilade of small peppermint sweets, known as "conversation lozenges," on which complimentary sentences were printed. It greatly added to their enjoyment of a piano solo to aim "conversation lozenges" at the fingers of the player. It must be said, however, in justice to the boys, that their applause was tremendous.

We usually played in five different towns a week, resting on Saturdays and Sundays. One-night stands, in those days, all through a Canadian winter meant that one had to possess—in the words of a popular Canadian entertainer—"the strength of a horse, the temper of an angel, and the digestion of an ostrich."

Dazzlingly frosty days, bitterly cold nights, long sleigh drives in a temperature considerably below zero, a diet of bacon and pie, the misery of dressing for the show in a slip of space, with the snow not infrequently drifting under the door, the necessity of "picking up" one's train at any hour of the day or night it came along, for fear of being imprisoned in a town by snowstorms—these were a few of the principal difficulties to be encountered. One grew quite indifferent to such minor troubles as an occasional spill from a sleigh in deep snow, or the necessity of giving the entertainment in an hotel dining-room or a barn, or spending a night in a railway station waiting for a snow-bound train, or struggling up to the knees through feathery drifts from the hotel to the opera house.

On one occasion the ladies of our little company were obliged, owing to the attack of mosquitoes, to appear on the stage heavily veiled!

Playing in gold-mining camps is an experience worth remembering. When we went through the famous Kootenay district of British Columbia it was still booming. Our audiences were all of men—"tough" crowds, straight from the pages of Bret Harte's stories. The hotel rates were exorbitant; the walls between the rooms were of match-board; the "chucker-out" was a conspicuous figure in every dining-room. Our appearance in the big sleigh belonging to the hotel, when we jingled along the unpaved streets, was something in the nature of a royal progress, for very few show people had ventured so far. At night, after the entertainment, we were given a supper by some of the boys, at which, I recollect, every guest was invited by the waiters to "name his liquor." The waiters, by the way, freely joined in the conversation when it happened to interest them. One August night, in Manitoba, we were entertained in a very different manner by a party of cowboys—cowpunchers as they were called in the still "wild and woolly West." Mounted on their long-tailed, wiry little broncbos, they drew up in a line in front of the hotel in the bright light—as bright as day—of the great yellow harvest moon, and sang to us most sweetly before they galloped away, yelling, into the night.

I wonder whether Canadian committees are more lenient to show people in these days than they were in the nineties. It was no use expecting compliments, however heartily the audience applauded, while the entertainment was going on.

"Wal, we was vurry well satisfied on the whole!" was the usual form of congratulation.

"We ain't heard no complaints—as yet!" is a cautious, but not very encouraging, remark.

If a party of show people had the misfortune to make a failure the peculiar expression was used, "Their concert kind of got a black eye!"

The manager of one little company told a capital story of a particularly critical committee. The show did not please the patrons of a certain little opera house. The committee refused to pay the promised fee. The manager threatened and implored in vain.

"If you disliked us so intensely," he said at last, in desperation, "why didn't you stop us in the middle of the programme? Why did all your people sit through the whole show?"

"Guess I can answer that all right," retorted the head of the committee, "we sat it out because we hoped yer'd get better—but yer got worse!"

To end on a more complimentary note—we were told, in all seriousness, by a kinder committee that a gentleman in the town had seen "Irving's troupe and Bernhardt's troupe, but he preferred ours!"

VARIETY GOSSIP

In another column on this page we print the terms of a resolution to be proposed on April 25 which foreshadows the amalgamation of the two music-hall homes—that at Gipsy Hill, known as Colyer House, and that at Twickenham, known as Brinsworth. The first effort at establishing a house of refuge for the aged and destitute of the music-hall profession, was due in a large measure to that great comedian and prince of good fellows, Dan Leno, and Mr. John Brill, formerly proprietor of the Royal, took the chair at a dinner in 1896 at which over £300 was subscribed. This formed the nucleus of a fund for starting a little later a home in Lambeth. Afterwards the home was removed to Camberwell, and two years ago the present home was purchased.

With the acquisition of Brinsworth, the variety profession felt very naturally that at last the artistes owned a home worthy of the importance and prestige of their side of the entertainment world; but the spade work done by the older and smaller institution in the establishment of a refuge for the aged and indigent has always been heartily recognised. By none more so than Mr. Joe Elvin, to whose charitable persistency and splendid advocacy the profession owes Brinsworth.

But it was quite apparent from the time that Brinsworth was established that the policy of amalgamation was the one that most commended itself to the practical common-sense and business instincts of the profession. The obstacles in the way of such a proceeding were never serious, and will no doubt be easily overcome when the resolution to which we have referred comes up for consideration on the 25th. Amalgamation certainly means strength.

The relatives of Miss Cecilia Loftus have been experiencing a very anxious time, which was much relieved by a cable on Sunday last, saying that the popular actress had reached Omaha, Nebraska, and was quite safe.

Owing to the difficulty in obtaining a certain gentleman for the cast of "Disraeli," Mr. John Lawson will not produce that play until May 5, at the Hippodrome, Margate. A special train, on which tea will be served, will be run from Victoria at five o'clock to enable the production to be seen by the press, managers, and friends. For their convenience coupons will be issued, enabling them to spend the night at the principal hotel, and for those whose business calls them to town the next day breakfast will be provided on the early morning train.

Miss Florence Smithson, who has entirely recovered from her recent illness, has provided herself with a charming vehicle for her delightful talent when she reopens at the Coliseum on Monday next. The operetta is entitled "A Jungle Romance," and has been written by herself, in conjunction with Mr. Wilfrid Douthitt, who will, moreover, support her in the piece. Mr. Bruce Smith has painted a pretty scene. Although the songs will be the primary consideration, Miss Smithson will be seen in a part somewhat similar to that of O'Hana San in "The Mousmé," and will therefore have the opportunity of revealing her histrionic gifts.

Miss Louie Pounds sails for South Africa to-day by the Walmer Castle to fulfil an eight weeks' engagement at the Palladium, Johannesburg. Miss Pounds is taking with her several new numbers, which should prove a strong attraction. Her business arrangements during her absence are in the hands of Louis Casson, Ltd.

Mr. Wilkie Bard, who has recently been enjoying a health trip to the Canary Islands, which are rapidly becoming popular as an early spring resort for pantomime stars, will join the Tivoli programme on Monday next, and will sing some of his latest sucesses. He has in study several new numbers, one or two of which will be catching on with the flowers in May. Wilkie has not concluded any arrangements for going to America.

The great Parisian success, the "Revue de la Ba-Ta-Clan," which has run for 260 days at the theatre of that name, will be transferred *en bloc* to the New Middlesex Theatre, Drury-lane, on May 5. It was Mr. Stoll's original intention to give Londoners, and particularly Frenchmen in London, the opportunity of witnessing this revue at the Coliseum, which is typical of the most artistic Parisian productions, but the important prior engagements at that house precluded the idea. The revue, of course, will be played in French, a fact that has created much satisfaction in the French quarter.

A special engagement for the Empire revue is that of Miss Vera Maxwell, a charming American girl, who for several years has been a particularly popular star in the successful revues staged in New York by Zeigfeld's Follies, and has appeared in many different plays from the Atlantic to the Pacific, and the Gulf of Mexico to Canada. This is the first time she has been to England. She has brought over some capital rag-time numbers, which she will sing in the new production with Mr. Seymour Hicks, who secured her services for the Empire.

Most of the action of "Come Over Here," the London Opera House revue, takes place in Paris. There will be no political skits or any travesties of current successes. There are five scenes, one of the most striking being of an Eastern description, in which Mr. Theodore Kosloff, the eminent Russian dancer, is to play the principal rôle. Mr. Max Pemberton has provided a story sufficient, at any rate, to serve as a connecting link between the various numbers, while in the composition of the music Mr. Louis Hirsch is associated with Mr. R. Johnson. A bevy of New York beauties has been brought over, and the sensation caused by the chorus in "The Belle of New York" at the Shaftesbury is likely to be repeated. The specially chosen fair include Miss Grace Washburn, Miss Bessie Clifford, and Miss Pearl Barti, the last reputed to be a very fine singer. Mr. Gus Sohlke, a New York epert producer. Everything points to a production on original lines.

Mr. George Graves, who will appear at the Coliseum next week, tells an amusing story against himself of the force of habit. Drury Lane pantomime finished the other Wednesday evening midst the usual handshakings and best wishes until the next meeting in December for rehearsal. On the following Thursday morning Drury-lane was drear and desolate, but promptly at 12,30 a figure scurried from a taxi cab through the stage door to the dressing rooms. It was George Graves, and not until he had finished his "make-up" did it dawn on him that "the other fellows were very late." Chuckling to himself on his punctuality, he wended his way to the stage, where he found the scenery being packed up with all celerity. "Hello! What's up," he exclaimed, and the same instant remembered his farewell speeches on the previous evening. "Force of habit, you know, old man," he said, relating the story.

The Theatrical Garden Party in aid of the Actors' Orphanage will be held this year in the gardens of the Royal Hospital, Chelsea, on Tuesday, June 3. The variety profession will, as usual, take a share in the provision of attractions, and no one appreciates this kindly co-operation in a good cause more than the leaders of the legitimate stage.

Mr. Horace Cole, recently manager of Finsbury Park Empire, has reverted to his former employer's service, having been appointed manager of Mr. Oswald Stoll's Manchester Hippodrome. Before coming to Finsbury Park Mr. Cole was manager of the Liverpool Olympia, and held similar positions at New Cross and Edinburgh. He started his career on the business side of the footlights at the Trafalgar-square Theatre, now the Duke of York's.

One of the latest additions to the ranks of lady owners on the Turf is Miss Evelyn Taylor, the well-known comedienne, who recently won three races with her horse Closewood Beck. With Cotchheifer at Malton, Miss Taylor has at present six horses in training, a number that will be greatly increased during the next few weeks; for now that her colours have been carried to victory, she intends to race on a large scale, and promises to be as popular on the turf as on the stage. Mrs. Langtry is another owner on the vaudeville stage; and Mr. George Barclay owns some goers.

Professor Buer desires us to let all his old friends know that the Two Dominos—he and his moke—have another birthday, the Professor on April 2nd, and the other fellow on the 22nd. They total between them 113 years. Buer was born in 1840. Both are in excellent health, and have just finished nine weeks in Paris. They open at the Royal Victoria Theatre, Waterloo-road, on Monday next. Buer tells us that the happy pair—he and his four-footed pal—are both proud of the fact that they are the oldest performing "stupid donkeys in England." But the Professor should not imitate the example of Dogberry.

Our Liverpool correspondent writes: It is proposed to erect a variety theatre on the promenade at New Brighton, opposite to Liverpool, near the old "Ham and Egg" parade. The building will cost £2,000, and will seat about 1,700 people. Probably opposition will be forthcoming when the necessary licence is applied for.

In order to facilitate the production of "All the Winners," the Empire Revue, Mr. Walter Dickson made special arrangements with Mr. Eustace Gray for the engagement of the Palladium Minstrels to appear on Thursday, Friday, and to-night. Their success has been conspicuous. "Everybody's Doing It" finished on Wednesday evening.

Mr. Robert Harcourt will move the following resolution in the House of Commons on April 16: "That the attempts to maintain by means of antiquated legislation a legal distinction between a theatre and music hall, and to differentiate between productions called stage plays and other dramatic performances, is unworkable; that the system of licensing such plays before production in Great Britain, though not in Ireland, by means principally of the perusal of the manuscripts, should be abolished, and that as regards such exhibitions, of whatever kind and wherever given, reliance should be placed on subsequent effective control."

Rehearsals are nearing completion for the new revue, "All the Winners," which will be produced at the Empire Theatre on Monday next. The first part will be devoted to a satire on the present-day mania for rag-time. The scene, which is laid at a well-known seaside hotel, is filled with the élite of the social and theatrical world, attracted thither, in spite of the indifference of the cuisine and the accommodation, by the fascinations of "Get-Rich-Quick" Wallingford," the rag-time king. The rôle, played by Mr. Lionel Mackinder, will be a broad caricature of one of the leading exponents of rag-time now before the British public. Wallingford's supremacy, however, is disputed by Truly Peach, the rag-time queen, a part in which Miss Ida Crispi should find full scope for her many talents. Amongst other prominent people of the day found very much in evidence will be Mr. George R. Sims; a famous Suffragette, who has been attracted from her retreat in France by Wallingford; and the inevitable Mr. Lloyd George. In vain do Lord Roberts and Lord Charles Beresford come to urge on the youth of the country the necessity for training under arms for the defence of their native land. Blind to everything but the fascinations of ragtime, they dance on while a hostile fleet drops its shells into their midst.

Scene II. brings us to Mr. Stanley Houghton's Hindle. An election is going on in the Lancashire town, and Mr. Arthur Bourchier, as one of the candidates, very unwisely "trusts the people"; while his opponent, Sir George Alexander, has an unfortunate experience, which shows the lengths to which militant Suffragettes will go. Towards the end of the scene a rapid succession of climatic changes, to which England is subjected, drives the company to the more consistent climate of Monte Carlo—the third and last scene. Here everything that makes Monte Carlo so attractive in the way of dress, fashion, and sunshine will be shown, with all the notabilities in holiday mood. The principal part will, of course, be sustained by Mr. Seymour Hicks, but Mr. Lionel Mackinder, Mr. Barry Lupino, Mr. Vernon Watson, and Mr. Walter Dowling will have much to do

As for the ladies, everyone will welcome back Miss Ida Crispi, who contributed so much to the success of "Everybody's Doing It." A newcomer to the Empire, of whom, after her many recent successes in comedy parts, much is expected is Miss Maidie Hope. The dainty Miss Unity More, who has already firmly established herself in the affections of Empire audiences by reason of her charm and vivacity, will also play an important part; Miss Kate Sergeantson, who has such a high reputation as a delineator of grande dames, will appear as the Duchess of Compton, a part which will typify all that is best in our English aristocracy. Miss Vera Maxwell, a newcomer, who will give some of her very successful dances which have attracted all New York, Miss Effie Cook, Miss Maud Jay (the handsome Lady Ermingtrude of "Everybody's Doing It"), Miss Zoe Gordon, Miss Peggy Ross, &c., will help to swell the cast.

The revue, which has been written by Mr. C. H. Bovill, who collaborated with Mr. George R. Sims in the authorship of the record Drury Lane pantomime success, "Sleeping Beauty" (to be repeated next Christmas), has been produced by Mr. Fred Farren. The music has been composed and arranged by Mr. Cuthbert Clarke. The scenery is by Mr. J. T. Bull and Mr. R. C McCleery, and the costumes, which will contribute to make the production second to none, have been designed and supervised by Mr. C. Wilhelm, and executed by Lucile, Madame Ross, Firenze, Madame Barolet, Mesdames Rowsell and Jessop, and Miss Hastings; and creations by Maison Lewis provide the headgear. The male costumes have been specially made by Messrs. J. P. Allen and Co., Messrs. Johns and Bonham, and Messrs. Morris Angel and Son.

Sandy McNab is drawing record houses with his new mummy sketch—Egyptian, of course, but not sphinx-like. The braw Sandy has summut to say, and says it very funnily. He goes to America in September.

Ernie Lotinga, due to open at the Ardwick Empire on Monday, was announced to be ill in London, under the attendance of a nurse. Cruickshanks came up specially from London to deputise, and did so in highly successful style, in spite of a hurried journey and an obviously bad cold.

Martin Adeson and Clara Bernard will shortly produce in London a new duologue, entitled "A Dear Old Soul." Although it is full of comedy, it has a streak of pathos. Mr. Adeson will play a female rôle. Meanwhile, the happy pair are doing the trick with "A Doubtful Policy" at the Oxford.

Miss Beatrice Willey, having concluded a successful engagement with Geo. Dance's "Autumn Manœuvres" company, is sailing on the 19th inst. to fulfil a short special engagement at the Palladium, Johannesburg. Miss Willey returns in time for Mr. Dance's autumn production, for which she is re-engaged.

To commemorate the enormous success of "Bungle's Luck," Mr. Fred Kitchen, on the journey from London to Portsmouth, unexpectedly presented Charles Baldwin with a valuable diamond pin. Baldwin received heartiest congratulations from the entire members of the company (sixty-three), who wished him long life to wear it. The whole thing was done in the informal manner so characteristic of the thorough goodheartedness of Fred.

Tom Morton and Maggie Bowman are having quite a busy time in town. Last week, in addition to working the Pavilion and the Metropolitan, they were called upon to deputise for the Three Rascals on Tuesday and Wednesday at the Euston. The week before, when appearing at the Pavilion and Euston, they deputised for Millie Payne at Tottenham. Tom and Maggie are always sure attractions, and with such a bright and clever little show should go ahead.

From "The Performer" we learn of the death of Nat Clifford, the well-known comedian, who succumbed to malarial fever while on his way to Bombay from South Africa. He was buried at sea. Nat's success on the London variety boards was quite meteoric, though well deserved. He had been absent for some time from the West End boards. One of his chief successes was "Look at you looking at me." He was a capital comedian, and as a dancer could hold his own in any company. He was known as "the nimble one."

Miss Adèle Levey on April 18, 1910, made her first music hall appearance as a story teller, so on the 21st she will be commencing her fourth year in the rôle of a raconteuse. She has gradually garnered a repertoire of over 200 stories and monologues. For a long time the fine-figured Adèle has had a longing to see America, South Africa, and Australia, and after her London season, and after acquiring a heap of new costumes, she hopes to arrange a lovely trip.

Much interest has been shown of late in South Sea Island songs and dances, and now we may have a native Hawaiian comedian on our variety boards. Mr. Charley Stanford, who is now in London, is a Hawaiian by birth, and the son of a diplomat at Honolulu. He is a tenor singer, and also does some eccentric American dances. He will appear as an "extra turn" at the Tivoli on Monday evening. Messrs. H. B. Marinelli, Ltd., are his agents.

The first social entertainment of the Magicians' Club, which has only been inaugurated a fortnight, took place at the club's premises, 2, Gray's Inn-road, W.C., on Sunday evening last, when the president, Mr. Harry Houdini, was in the chair. An excellent entertainment of music and magic was provided by the hon. treasurer, Mr. Will Goldston, ably assisted by the hon. sec., Mr. Stanley Collins, who officiated at the pianoforte. Amongst those, who in their various directions, contributed to the pleasure of the evening, were the president himself, with some marvellous card tricks, Horace Goldin, H. Holden, Cecil Lyle, Stanley Collins, L. Davenport, Fred Charlier, Claude Chandler, Herbert J. Collings, Charles Price, and R. Prince. An accession of new members was announced during the evening, and it was intimated that the Sunday gatherings would be of frequent occurrence.

Miss Mary Fulton made her first appearance on the variety stage on Monday at the Hulme Hippodrome, Manchester, in her new sketch production, entitled "The Quality of Mercy." Miss Fulton scored an instant and emphatic success, and was immediately booked for the entire Broadhead circuit, and if the enthusiastic applause acorded her for her charming rendering of the part of the Hon. Mrs. Challoner on Monday night is any criterion, she bids fair to establish herself just as much a favourite in vaudeville as she has in the "legit."

Mr. George Mozart, a master of the art of travesty, has returned this week to the Coliseum, where he is so immensely popular. Naturally George has taken up a new subject for his pleasantries since we last heard him, for he is nothing if not up to date. Burnt cork minstrelsy in its various aspects appeals irresistibly to the comedian as a subject rich in its opportunities for burlesque, and he certainly does not fail to take the fullest advantage. He patters about Mr. Bones, Mr. Tambo, the interlocutor, and the venerated riddles that are conned over by the middle man with black visaged solemnity. George also points out in his humorous little chats, the peculiarities of the black-faced men of the Scotch, Irish, and Hebrew types, and he brings the Cockney nigger comedian under his keen and witty observation. His comparison between the Ethiopian and the red-nosed variety comedian is decidedly happy. The Mozart show is tempered by shrewd observation and genuine fun.

Mr. Jack Williams, stage-manager at the Victoria Palace, London, warns all artistes against a certain man who is calling at houses and halls for clothes to be cleaned. He uses the name of Messrs. Morris Angel and Co., and professes to be their representative, but is not, of course, connected with that well-known firm. We have recently heard from several victims of this man, and hope that this warning may be the means of bringing him to justice.

Mr. Charles Gulliver will present a particularly attractive bill at the Palladium next week, one of the most interesting items being Mr. Leo Stormont's surprise playlet, "N.G. . . . !" George Robey returns after his pantomime triumphs; Percy Honri and his company will remain in the bill with "Bohemia"; and Ernie Lotinga will produce a new sketch. In addition there will be Clarke and Hamilton, a man and maid in "Mirth and Music." Yorke and Adams will expound the Insurance Bill as they understand it.

FEDERATION AND FUNDS.

Music Hall Home.

At a committee meeting at the Music Hall Home held on Friday, March 28, Mr. Harry Barnard in the chair, supported by Messrs. Arthur Were, Dan Robans, Tom Packer, Harry Blake, Douglas Stuart, T. C. Callaghan, H. Griff, C. C. Cornish, Dan Whitley, W. R. Dunkley, Ben Woodger, and Jesse Sparrow, it was resolved "That the Executive Committee convene an extraordinary general meeting of the subscribers to the Music Hall Home on Friday, April 25, at 3 o'clock for 3.30, at which a resolution shall be put forward to the effect that the Music Hall Home shall be amalgamated with the Variety Artistes' Benevolent Fund and Institution."

The secretary acknowledges the following box collections:—Mrs. Fruin, 15s.; A. Trussell (Hippo., Manchester), 10s.; Empire, Camberwell, 7s. 6d.; F. Kohler, 3s.; S. H. Marsh (Empire, Dublin), £2 0s. 5d

Music Hall Ladies' Guild.

Miss Melinda May (secretary of the Music Hall Ladies' Guild) thanks the following:—Miss Lily Morris, donation 5s. (per Mrs. Chas. Coborn); also Anonymous, 1s. 6d., per Mrs. Coborn, and Miss Kate Toole, donation, 4s. Mr. W. Simelan (purser) has sent two guineas collected for the Guild on board R.M.S. Saxon. Miss Lottie Albert, Mr. Douglas Stuart, Miss Clara Reid, and Mr. John Power are thanked for useful clothing. Miss Ada Reeve has been elected a committee member.

Beneficent Order of Terriers.

Messrs. Joseph Osgood and Hans Peter Christian Olsen (the Ketos) were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Bert Marsden, W.T., assisted by Terrier Chris Baker, V.T., and Organist Terrier Arthur Were. Applications for membership have been received from Sam Stern (second notice) and George Wisdom (final notice).

At the meeting on Sunday last Terrier Julian Mack acted as W.I., Terrier James Guidery as W.D., and Terrier Edward H. Lucas as Y.B. A hearty welcome was extended to Terriers Ernest d'Almaine, Herbert M. Dansie, Frank Melvin, Dan Whitley, Jack Merritt, Charles Clark, Charles Stevens, Harry Fields, Ted Karno, and Tom Gott upon their re-appearance in the kennel. Terrier Bert Marsden was presented with the P.W.T jewel.

The election of officers for April resulted as follows: W.T., Terrier Chris Baker; V.T., Terrier James Guidery.

The first annual dinner of the Order will be held on Sunday next, at Frascati's, Oxford-street, the president, Terrier Ben Obo, in the chair. Reception at 6.30 p.m. Dinner at 7 p.m. sharp. Immediate application should be made for tickets to the secretary or to Terrier Tom Packer, 101, Kennington-road. Terriers willing to do a turn at the concert which will follow the dinner are requested to communicate with Terriers Julian Mack or Chris Baker, who are arranging the musical programme. There will be some dancing afterwards.

Little Betty Renée, who was one of the most delightful features of "Twinkle, Little Star," at the Prince of Wales' Theatre, Birmingham, will make her first appearance in London on April 14. Mr. Harry Day is arranging her bookings.

Miss Lillie Langtry has had to refuse a most tempting offer to play principal boy in London next Christmas. She will sail shortly for a return visit to Australia. Lillie's last engagement down under was for fourteen weeks, and she stayed forty—twenty of them being at the Tivoli, Sydney. Such a record speaks for itself. "The Electric Spark" is looking forward to her visit to a country where she made the hit of her life. This engagement is for six months' work.

At the special general meeting of the Music Hall Artistes' Railway Association, held at the Bedford Head Hotel on Friday, March 28, under the presidency of Mr. Harry Blake, Mr. Syd Walker was appointed hon. trustee of the Association in the room of Mr. Paul Martinetti, resigned. Mr. Walker, who was nominated by Mr. Julian Mack, is vice-president of the Beneficent Order of Terriers, and his new appointment is another indication of the progress being made by that organisation.

The completion of five years' management by energetic and hustling Mr. Will White was not allowed to pass by the directors of the Royal Alhambra Theatre, Belfast, without substantial recognition to the genial Will, who was the recipient of a handsome cheque. Congratulations!

At the head of an admirable programme at the Victoria Palace next week are two of the most popular members of their profession—George Robey and Bransby Williams. The former will be heard in a series of his best songs, interlarded with certain up-to-date allusions, and the latter will present his remarkable entertainment in mimicry under the title of "The One-Man Revue." Elsewhere in the bill will be found J. W. Rickaby, Nellie Wigley, Flora Cromer, Hunt and Thomas with their sketch, "Father Time"; the Terry Twins, the Comedy Meisters, Ernest Scharff, and the Spalding pair of skaters.

The Scotch heather is being set on fire by those two variety artistes, Brandt and James. It says much for their turn, especially before a Scottish audience, when they were called back again twice after their encore. "The Ghost of the Violin" is a very catchy and aggravating duo. It simply pokes you, so to speak, here and there, and you cannot resist its charm.

At the Coliseum next week the military will be well represented, as, in addition to the two captains—Wood and Green—Guy and Grahame, who are from the Army, go into the bill. Happy Fanny Fields makes a quick return to reinforce the humorous side of the bill with her philosophy as the jolly Dutch girl; and the strong bill has a great musical attraction in the Elliott Savonas, who return to the house for the first time since their most successful tour in America. James A. Watts, the new comedian, will commence the last week of his engagement on Monday.

Mona Magnet, who has been the big surprise of the Birmingham pantomime season, opened as a "star act" at Aston Hippodrome on Monday evening in three new character comedy songs. She first sang an Irish number, following with excellent songs in Scotch and Welsh dialect. Her songs were deservedly appreciated, her manner being delightfully chic, and her dialect convincing. Next week Miss Magnet goes to the Birmingham Empire. She has been re-booked by Mr. Leon Salberg, of the Alexandra Theatre, Birmingham, to play principal girl at Nottingham Grand next year, and to return to the Alexandra Theatre, Birmingham, as principal girl the year following. She holds Moss' Empire dates into 1915, and several proprietors have booked her into 1916. Miss Magnet is solely represented by Chris. Towler, the Birmingham agent, who "discovered" her about twelve months ago.

ACTS, ARTISTES, AND AGENTS.

We understand that Mr. W. Buchanan Taylor holds a signed contract from Mr. Fred Kitchen for the sole bookings of that comedian.

Menetekel (the Writing Ball), also Miss Kitty Wager and Fred Poplar, sailed last Saturday by R.M.S. Kildonan Castle, to fulfil engagements on the Africa's Amalgamated Circuit, and next Saturday Mr. Rufe Naylor will despatch Miss Gipsy Woolf and Girls and The Gilberts for the same tour.

About the prettiest and best stage animal act we have seen for a long time was that presented by Miss Millie Dagmar at the Camberwell Empire last week. The lady appears in a very attractive costume, and is assisted by another girl and a groom, all appropriately attired. The animals in the act consist of nine dogs and a handsome pony stallion, which pulls a very nice vehicle around the stage, while the dogs perform all kinds of clever and pretty tricks. The act had an enormous reception, this being its first appearance in London after a most successful Australian and African tour. The turn is being handled by Rufe Naylor's Agency.

Mr. Rufe Naylor reports that business on the Africa's Amalgamated Circuit has been very good recently, and the company intend shortly to add two new theatres to their list; the stages on several of their halls will also be enlarged, so that the very biggest English acts can play the whole tour. Mr. Naylor has openings for three very good single or double acts during next month.

One of the most active agents in London at the present time is Mr. Julian Wylie, who is handling, at the present moment, some of the biggest acts in vaudeville. Mr. Wylie features an "idea department," from which enterprising and novel schemes are continually emanating, for the benefit both of himself and his clients. Mr. Wylie is at present anxious to secure cabaret artistes of all descriptions, and invites all interested to communicate with him at 18, Charing Cross-road immediately.

Mr. Harry Burns is well represented on the South London bill this week. In addition to John Earle, an original comedian new to London, Mr. Burns also arranged for the appearance here of Elvira Delmonte and Co., in a refined musical act, and Messrs. Ed. E. Ford and Harry Claff's new sketch, entitled "Scalped." All three acts have proved instantaneous successes.

Herbert Lamartine and Jean Schwiller and company, booked through Will Collins and Co., will sail for South Africa by the s.s. Walmer Castle on Saturday next.

GRECIAN DANCES AT THE TIVOLI.

Ruby Ginner, a lady of considerable personal attractions, has evidently made a study of the classical mode of dancing, and has fortunately brought with her to the Tivoli a troupe of young coryphées who have become imbued with the Greek traditions of Terpsichore, and who are able to realise the dramatic, as well as the emotional, nature of the various dances that they are called upon to interpret. In the first movement, entitled "Morning," the girls, dressed as wood nymphs, trip joyously as though inspired with the poetic desire to lift, as Tennyson says, "the dark eyelash of the Night from off the rosy cheek of waking day." Beautiful in its sombre setting by the immortal Grieg, "the death of Asa" makes a touching appeal; and the wind-up, a Trepac by Tschaikowski, has the folk spirit and national sentiment embodied in its gay movements and inspiring music. Such dancing is indeed welcome.

Miss Minnie Leslie leaves England for South Africa on May 17, on a three months' contract with the Palladium Theatres, Ltd., doing repertoire and taking out some very lovely frocks.

Mr. Harry Taft is causing a furore this week at the Surrey in his new act, the audience cheering him at each performance. Mr. Rufe Naylor has booked him to appear again in South Africa, and he will be starting in February next. He also is booked for America, and sails on April 30.

Nellie Burt, the American artiste who appeared at the Birmingham Empire last week, issued a challenge to any lady in Birmingham who could wear her shoes. Mrs. E. C. Clucas, of 25, Lee Bank-road, Edgbaston, easily won the challenge, and on Saturday night was paid the £5 offered by the management of the Empire.

Mr. George Rapley has been waking them up at the Alexandra, Stoke Newington, where he has been deputising for Mr. J. W. Winton, the Australian ventriloquist. In consequence of his success George is re-engaged for next week.

Alfred Lester, supported by his company, in the clever burlesque "The Village Fire Brigade," and Neil Kenyon in some of his famous character studies of Highland workers, will be the chief attraction at Finsbury Park Empire next week.

Miss Frances Letty and Co. will also present a gorgeous scena, "The Palace of Gold." In this will be given something very novel in the way of vocalism, dancing, and rag-time pianoforte playing. Louis Tracy, "the dapper dandy boy," is a newcomer with a style of her own, and the Caselli Sisters are welcome dancers.

"The Work Girl," a drama of London life, will be staged at the New Middlesex next week, with Mr. George Conquest in his original part of Loo Genesis. Oswald Williams, the English illusionist, Rich Taylor, the whistling ventriloquist, and Jenny Castelle, comedienne, will supply the variety section.

Bissett and Scott, a clever pair of step dancers, at present appearing at the Empire, Glasgow, have also been deputising at the Coliseum for Burnell's Crazy Golfers, absent owing to illness. Bissett and Scott made a great hit in the south-side hall at every performance.

Variety has found another recruit in the person of Mr. Tom Seymour, who for some years past has been popular in musical comedy on tour. He produced on March 1 at Collins's, an entirely new comedy sketch, by Sydney Blow and Douglas Hoare, entitled "A Girl in Every Port," Henschel's Agency immediately booked it, and Peel's Agency, Ltd., are doing the same. At Portsmouth this week the sketch is repeating the success it made on its original production.

A circular issued to the Prefects of Departments and directors of theatres by M. Léon Berard, the French Under-Secretary of State for Fine Arts, affects the employment of children on the stage—theatre, variety, or café-concert. In future no child under nine will be permitted to appear at all on the stage. Theatres in which children form the cast will continue to be prohibited, as is the employment of children under thirteen for café-concerts. No child under sixteen may perform perilous feats or dislocation exercises. Children must hold a school certificate; otherwise they cannot be employed, even during the vacation, on tour.

A KING'S UNDISPUTED SWAY.

All indications at the moment would appear to point to the remarkable and epoch-making *régime* of Feldman being still more firmly planted on its base, ably buttressed as it now is by the unscalable fortress of public opinion, and against which the battering-ram of Envy is as powerless as the penny popgun of a *gamin* would be in an assault on the Tower of London. As a matter of fact, in the case of the Arthur-street house, within the next few days we shall have such an array of new Feldman numbers introduced into the new revues, "All the Winners" at the Empire, "Come Over Here" at the London Opera House, and "What Ho, Rag-time!" in the provinces, as have never been known to emanate from one house in the history of the publishing annals of this country, or, we might safely add, that of any other land under the sun. What, pray, does this remarkable fact convey? Assuredly, in the first place, that the house of Feldman know their business, and, secondly, that the goods they are purveying are those which the public want—in fact, not alone want, but won't do without. And what is it the public are wanting now in the way of amusements? Undoubtedly, it is rag-time; and as the best is to be got only from the Rag-time King, hence the colossal success of the Arthur-street house.

Mr. Seymour Hicks, who is reputed to be one of the most astute of our artistes, has brought back with him from America the latest and brightest items of the moment, and, needless to say, these will in due course see the light of day bearing the Arthur-street imprint.

The Palace, that splendid house of Mr. Butt's in Cambridge-circus and Shaftesbury-avenue, has now got one of the brightest shows in the metropolis—namely, "Le Petit Cabaret," a rag-time revue of Feldman's importations—and the appreciation of the audience proves this revue to be the tit-bit of a strong programme. At the Hippodrome, "Hullo, Ragtime!" still holds sway as London's big attraction, and the No. 2 company of "Hullo, Rag-time!" and "What Ho, Rag-time" (a new Revue) at Liverpool this week are carrying all before them. With a crown of such priceless gems as these, King Feldman is assured of a long, prosperous, and undisturbed reign. Imitators and envious rivals may carp and snarl, and attempt to bait him as he sways the sceptre over the votaries of Musicdom; but his majesty is not having any at the moment, thank you. He has been installed in the seat of power, and all attempts to dethrone the musical monarch will prove fruitless, so long as he holds the master key which unlocks the sanctuary of public opinion, and to which charlatans and empiricists are forbidden access.

Ever on the *qui vive* for novelty, the astute management of the Hippodrome have this week introduced Harry Williams and Nat. D. Ayer, who have to their credit the introduction to this country of Irving Berlin's latest sensation, "Snooky Ookums"—a song that leaped into popularity in a night, and which is the most talked of and best tipped number for the future winner of the Popularity Stakes. The importance of securing such a valuable money-maker as "Snooky Ookums" ought to be apparent to any artiste who gives the matter the least consideration, and, with Mr. Bert Feldman backing the number as a certain prize-taker, no artiste should lose a moment in obtaining the song from the Arthur-street emporium.

"The big little girl," as Miss Irene Dillon has been affectionately termed by a public with a warm corner in their hearts for the charming artiste, has returned to London for a short spell, after her most successful Birmingham pantomime engagement, where she won all hearts, to say nothing of the local prize. Miss Dillon's success in this country has been electrical. She is bombarded with offers for musical comedy, for revues, etc., as well as for colonial engagements; and it will be interesting to see who will be the fortunate ones to secure her services, for Miss Dillon is an artiste who is undoubtedly destined to fill an important niche in the Temple of the Drama in the very near future. Furthermore, her prudence and ability are well manifested in another direction, as she selects her material exclusively from the Feldman storehouse. At present in her répertoire she features the following songs of the firm:—"When the midnight choo choo leaves for Alabam," "On the Mississippi," "I'm afraid, pretty maid, I'm afraid," and the popular favourite, "That mysterious rag."

At the Victoria Palace this week Miss Maud Tiffany is scoring a continuation of her previous London successes. She has just returned from a short visit to the States, but we doubt if even there she has such legions of friends as she has secured in this country after a short stay amongst us. Her reception at the Victoria Palace nightly is most gratifying to her publishers, Messrs. Feldman and Co., as well as to Miss Tiffany. The gifted artiste has brought from the States with her one of Irving Berlin's latest sensations, "At the devil's ball," and the number has been remarkably well received by the intelligent audiences at that select house—the Victoria Palace—during the week. But the patrons, while applauding the new, must hear once more the strains of an old, friend, and Miss Tiffany is constrained to give "Everybody's doing it" before she can make her exit.

Miss Ivey Latimer is making her first appearance in London—at the Victoria Palace—since her most successful pantomime season at the Theatre Royal, Glasgow, and she is featuring "In the garden of my heart," which was such an enormous hit with her in "Auld Reekie." By the way, this ballad promises to be one of the greatest song-hits that this country has ever known, and the delightfully artistic way in which this charming young vocalist renders the number calls for the highest possible commendation. Undoubtedly, in Miss Latimer's hands Feldman's artistic ballad finds a most capable exponent. She brings the house down with the Arthur-street firm's "My hero," from "The Chocolate Soldier," and by the masterly way in which she renders all her numbers she has established herself a great favourite with metropolitans.

Since the introduction to this country by Mr. Bert Feldman of syncopated melody in its highest and best form, many troupes and combinations have been called into existence for its exploitation. We have "Hullo, Rag-time!" the Rag-time Octette, the Real Rag-timers ("the polished ebony of the black race," as they have been appropriately called), and the "Rag-time Revue," all of which troupes have met with a large slice of success in London and the provinces. During the present week we have had a most notable addition to these combinations, and one that bids fair to eclipse all its predecessors in this particular form of entertainment, under the title of "What ho. Rag-time!" Mr. Austen Hurgon is responsible for the entire production, and it goes without saying that the "turn" is chockful of those tuneful melodies in the composition of which Mr. Hurgon has so often displayed a master mind and hand. The production, which is entrusted to nearly forty performers for presentation, received its send-off at the Liverpool Hippodrome, one of the many excellent houses owned by the Variety Theatres Controlling Co., and it is certainly another feather in the well-ornamented cap of the general-manager of the company (Mr. Paul Murray), that he was the medium through which the theatrical public have been enabled to enjoy one of the most pleasing programmes of real musical comedy that have been presented in a variety theatre for years.

Among the rag-time numbers featured by the members of "What Ho, Rag-time!" the house of Feldman, as a matter of course, looms largely and all the Feldman numbers have proved screaming successes, that of "Mobile Bay," perhaps, gaining the largest measure of applause. Among the other Feldman songs are:—"On the Mississippi," "When the midnight choo choo leaves for Alabam," "I want to be in Dixie," "My Persian rose," and "Rag-time soldier man." The success of the latest revue by Mr. Hurgon is nothing less than sensational, and we understand that booking managers are vieing with each other in their attempt to secure this really magnetic attraction for their halls.

Summer will soon be with us, and as the fine weather appertaining to that season would appear to have about set in, seaside entertainment providers ought at once to put their houses in order. Everything points to a rich harvest being in store for pierrots in this year of grace, 1913, but in order to garner all the ears into the granary, outdoor entertainers must equip themselves with sure money-makers—that is to say, songs that the public must have, and that they won't go without. Rag-time melodies will undoubtedly prove all the rage at fashionable watering-places this season, and therefore it is the bounden duty of artistes to go at once to the fountain-head of rag-time in this country—Feldman's, of Arthur-street—and lay in a stock of all the prize-winning items which that famous firm can arm them with. This is how pierrots can gather hay while the sun shines, and lay by something in the stocking for the rainy day that is certain to come ere another Hallowe'en pays us a visit.

A correspondent writes:—"Many a good new song has received its death warrant at the hands of an indifferent artiste, but Feldmans seem to know no failure in regard to the introduction of their new numbers. Perhaps it is the songs which inspire the singers to such noteworthy performances. In any case I have never yet known a Feldman song to do other than raise the reputation of the artiste staging it."

A novelty instrumental act is not of much use if the musical numbers played are not well selected. We have often witnessed the discomfiture of really able performers because of their inability to cater for public taste in the matter of music performed. The music may be well played, but if it is not up to date failure is almost inevitable. When we essay public performances it is the public taste we must consider, not our own. The success of Sam Pearl and Dave Roth in Liverpool is certainly due to discriminate selection of the musical numbers performed. One number in particular caught the ear to a fascinating degree. We refer to "Snooky Ookums," the new Feldman number, which has already taken its place in line with the other successes in the same catalogue.

In the pantomime at the Alexandra Theatre, Birmingham, Miss Ray Ford enacted the part of Pretty Polly with the maximum of success. She has the advantage of looking the part, for a prettier or sprightlier exponent it would be impossible to procure. Her every entrance was the signal for spontaneous bursts of applause, and she never once failed to "touch the spot" with her various vocal numbers, which were all from Feldman's catalogue, and included "I want to be in Dixie," "Who were you with last night?" "I wish you belonged to me," &c. It says very much for singer and songs that both proved extremely popular right up to the last minute of the fourteen weeks' run.

A NEW WIRELESS INVENTION AT ST. GEORGE'S HALL.

To a private audience on Friday at St. George's Hall Mr. Raymond Phillips gave a demonstration of his latest invention, which is a new wireless apparatus to be used at sea, for transmitting alarm signals from a wrecked vessel.

Unlike the Morse signal of distress, which is at present in use, this new apparatus, by means of a very delicate instrument inside the receiver, has the power of stopping any message which may be in the course of transmission, and it can also give the alarm and so attract attention when the operator is off duty. The alarm, which is a form of siren, is set in motion by a continuous wave from the transmitter, and its object is to warn the operator to prepare to receive a message of distress. In the case of the Morse system the signal, S.O.S. was often overlooked amongst other messages. This is impossible with this latest invention.

Mr. Phillips claims that in the event of a disaster at sea his instrument would prove invaluable as a means of saving lives, and his demonstration certainly bears out his words. Exhibitions of the work which can be accomplished by this wonderful instrument will be given during the ordinary programme of Maskelyne and Devant's show at St. George's Hall.

At a benefit promoted on behalf of Donald Dinnie, the great Scottish athlete, by "Health and Strength," to be held at the London Scottish Drill Hall, 59, Buckingham-gate, Westminster, S.W., on Saturday evening next, Tom Burrows, "King of Clubs," will appear in a new comedy athletic sketch, entitled "Swank," specially written for him by Yorick Gradeley. In this piece the champion endurance club-swinger of the world will introduce a boxing, wrestling and club-swinging act, and will be assisted by Messrs. J. A. Austen, W. D. Ford, and P. Hastings. Jock McKay, the famous Scottish comedian, Hector Gordon, and Lyell Johnston will sing; Cecil Stafford will give female impersonations; and athletic turns will include fencing by Gerald Ames, boxing by Jim Driscoll and Spike Robson, and wrestling by Jimmy Eson. Tickets may be obtained from Mr. E. Stewart Smith, hon. secretary of the Donald Dinnie Testimonial Fund, 12, Burleigh-street, Strand, W.C.

The budding musical composer, without the resources and the name which are in most cases necessary to secure publication of his works, has found, says "The Daily Citizen," a useful friend in Professor Granville Bantock, of Birmingham. Mindful of his own early experiences, Dr. Bantock has devised a scheme whereby the Birmingham student, with music worthy of publication, may get it into circulation, despite the slenderness of his financial resources. The professor has started a "Publication Endowment Fund," which has met with considerable success. The interest on the fund will be used to pay the publishing costs of works composed by students of the Midland Institute School of Music, and approved by him as principal of the school. Although the scheme has been in existence only a few days, the fund now amounts to nearly one hundred pounds, and among the contributors are Mrs. Edward Cadbury, Mr. Richard Peyton, and Mr. Neville Chamberlain. A number of compositions have been submitted, and it is probable that the first use made of the fund will be for the publication of the pianoforte compositions of Barrs Partridge, a boy of fifteen, whose scena for soprano and orchestra was successfully produced recently at a Birmingham Town Hall concert.

FELDMAN

HAS SECURED

THE

GREATEST IRISH BALLAD

EVER WRITTEN,

MOTHER MACHREE

THE CROWNING TRIUMPH

OF THE

WORLD'S WONDER WORKERS

AN ARTISTIC INSPIRATION.

GET IT.

COPIES NOW READY.

BAND PARTS IN A FEW DAYS.

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard. " 5153 "

THE PALLADIUM MINSTRELS.

NEW PROGRAMME.

Flushed with the triumphs of their brief tour in the provinces, Mr. Eustace Gray's Palladium Minstrels have returned to Mr. Charles Gulliver's palatial house by Oxford Circus to renew their former triumphs. The semicircle is more blithe and gay than ever, the sentimental ballads, the rousing choruses, and the jokes of the corner men being entertaining throughout. Fresh items have been introduced into the programme this week and several new numbers figure in the first part, over which the stalwart and big-voiced Mr. C. Maynard Brown rules as interlocutor.

Little Thomas, "the oldest minstrel in the world," still remains in the company, but has deserted the corner and now appears as a "turn." He gives the popular "Sarah" and receives the customary ovation, which induces him to deliver a happy little speech. Mr. Ernest Pitt's pleasant tenor voice is heard in "Hush me to sleep," and an encore is the result. Concessions to the prevailing craze are made in "Peter's wooden leg," which Mr. Charles Drew sings in rag-time fashion with loyal assistance from the "corners," and in "Hello, Cupid!" sung by Mr. Douglas St. Clair, in the refrain of which each member of the company holds in his hand an imitation receiver, which contains an electric light that illuminates his face picturesquely in the darkness. "That rag time goblin man" is also sung by Mr. Will Haines, who has the vocal strength of the company to aid him, while various members of the chorus patrol the auditorium singing the refrain. Wally Scott accomplishes some extraordinary evolutions in his song, "I want to dance," which he sings in excellent style, and Uncle Mack, in "The giggling coon," promotes the merriment of the audience. Mr. Jimmy Rich adds a neat dance to his singing of "Lucy Loo." Master Gunnell sings "Bye-bye Land" sweetly, and the Palladium Banjo Band give an exhilarating rendering of the Palladium Two-step

The musical niggeretta, "On the Mississippi," forms the chief item in the second part of the programme, and its plantation melodies and characteristic fun are as enjoyable as ever. Mr. Will Haines is conspicuous with his quaint impersonation of the typical Southern darkie who sings "On the Mississippi," and several concerted selections give added pleasure to the audience. The stump oration of Mr. Charles Clarkson has been brought up to date and is the occasion of hearty laughter, and Mr. Joe Morley's banjo solo, the sketch, "The Haunted Hotel," and "A surprise and then good-bye," complete the well-stocked programme, which no lover of fun combined with melody should miss.

JOSEPHINE DAVIS AT THE TIVOLI.

As we are in the throes of rag-time—even the ticket punchers and issuers on the Tube bring it with them as a solace on their daily tasks—then we would like it administered to us by Josephine Davis. She is merely advertised as a charming American comedienne; but really she is a splendid creature. In frocks that are a dream, and with a voice of sympathetic timbre, she captures the males to a man in "Parisienne." The lighter mood then takes her, and in picturesque costumes she impersonates a fair contadina who laments, with more or less of her native Italian, the absence of her signor. A comedy song, descriptive of the advantages and disadvantages of a harem, is her final number, and her vim and vivacity win a reception of much warmth. Billy Geller makes a delightful accompanist

KITTY CADWELL AND JACK SOANES.

NOVEL MUSICAL SCENA.

A turn that appeared with much success at the Leicester Pavilion last week was that of Kitty Cadwell and Jack Soanes, who are to be highly complimented on the distinctly novel idea of their pretty scena representing Canada, which they travel. Mr. Soanes appears dressed as a cowboy, and his partner, Miss Cadwell, is dressed as a ranch girl, their costumes being of the accepted kind worn by this class. Later on these are changed to Irish costumes. Their entertainment is quite refined, and consists of 'cello, piano, and violin playing, which is interspersed with singing and dancing, the finish being a cleverly executed Irish jig. They are both possessed of good voices, and their selections on the violin stamp them as masters of that instrument.

Miss Cadwell started with Albert Randegger on the pianoforte, and is an A.T.L.C., Trinity Coll., Lon. She was for two years with Mr. George Edwardes, and in 1911-12 was with Mr. Elliston, of Bolton, in pantomime. The couple have been on the South African tour with Mr. Arthur Aiston. Mr. Soanes has entertained greatly in Canada, and their new act, as we have said before, is quite a novelty, and should have a most successful career before it.

THE KURSAAL, WHITLEY BAY.

Whitley's latest hall of entertainment opened its doors on Monday, the 24th ult., after a remarkable achievement in building and furnishing, the foundations having been laid barely a couple of months beforehand. The interior of the theatre is tastefully decorated in the conventional style, white being the keynote of the colour scheme. All the seats are tip-up arm chairs, and are all on the ground floor, the prices at present ranging from one shilling to threepence. The proscenium, if somewhat low, is quite wide and deep, and is very suitable to the class of entertainment to be submitted during the opening weeks, viz., that provided by Messrs. Ambro and Houghton's concert party, "The Debonairs," who, it may be remembered, inaugurated their show at Whitley Bay two years ago.

The troupe is now working in two sections, one managed by Wil Ambro and the other by Geo. Houghton. It is the latter combination that is occupying the boards of the new house. Mr. Houghton, a gentleman very popular on the north-east coast, sings with all his customary feeling, and is also sucessful in some humorous dialect monologues. Mr. Walter Amner, another old favourite, is a quaint comedian of extraordinary gifts, and Mr. Harry Taylor, also a member of the original company, is a capable accompanist and quite a brilliant solo pianist. Among the new acquisitions are Mr. Charles Hargreaves, an accomplished baritone; Mr. Louis Holt, a clever entertainer at the piano; Mr. Harry Bright, who shines in rag-time numbers; Miss Lillian Du Venny, a comedienne with a sweet soprano voice; and Miss Maud Gardener, who sings negro and other songs sweetly and dances charmingly. The master-hand of Mr. Houghton is seen in all the concerted items and accompanying dances, which are, as in the past, quite a feature of the performance. Messrs. Ambro and Houghton are the sole proprietors of the new house; Mr. Geo. Houghton is the resident-manager; and the proprietors have been very fortunate in securing the services, as acting-manager, of Mr. Richard Lyons.

Mr. Harry Liston writes from St. George's Hall:—"In your last issue of 'The Era' you say (anent Miss Burt's appearance at the Empire, Birmingham): 'She introduces a novel feature by singing the verses of her songs whilst changing her costumes.' I have adopted that plan for many years past."

PALACE THEATRE.

To see Mr. Teddy Payne in a new part—and one, too, that gives him every opportunity for exercising his humorous qualities—is a refreshing experience for Londoners; and Mr. Alfred Butt's clientèle finds a rich store of laughter in the new sketch, by Mr. Michael Morton, entitled

"WHAT A GAME!"

Mrs. Falls-Deane .....Miss Dollis Brooke
Mr. Falls-Deane .....Mr. Graham Dawson
Edith Baines .....Miss Frances Hall
Harry Simmons, alias Alwyn De Vigne
Mr. Edmund Payne

Teddy plays the double rôle of a barber by day—plain Harry Simmons—and a society "nut" by night. In the first scene, outside the house of Mr. Falls-Deane, Teddy hangs round the front door, and whistles down the area for Edith Baines. While waiting he sees on the blind the shadows of Mr. and Mrs. Falls-Deane. The lady sings, to her own accompaniment at the piano, a ballad, which the little man outside cleverly parodies. Edith then appears, above the wall of the garden gate, to assist in a duet, a black cat also adding its "lament." The property animal is realistic, and was so cleverly voiced on Monday that we wondered whether O'Gust, the clown and animal mimic, had any share in the whimsical business. As Edith cannot invite Harry into the kitchen he threatens to enter the drawing-room—a proceeding that is becoming a hobby of his, as we learn from his confession to his sweetheart of the area. He has played the part of uninvited guest on several occasions; but not under the name of Harry Simmons! No; at night he is Alwyn De Vigne—pronounced De Vine, he tells his admiring listener. Mr. Falls-Deane's departure for his club leaves the way clear for Simmons. Mrs. Falls-Deane is determined not to be lonely, and recognising Simmons as the funny little man she had met at a society function, invites him in. Ushered into the drawing-room, he makes himself comfortable on a settee. "Do you know whom you remind me of?" He hasn't the least idea. "Teddy Payne!" is the reply. Yes, he has seen him, and remembers some of his Gaiety numbers. "Bird on a tree" is one, and "Piccaninnies," the moonlight number from "The Runaway Girl" another. No better selections could have been made; but the bonne bouche of the show is the appearance of Teddy in a parody of Nijinsky's recent impersonation at Covent Garden of a faun in his choreographic interpretation of De Bussy's suite, "L'Après-Midi d'un Faun." This is one of the best bits of burlesque that we have seen, and will be the talk of London. The dance has scarcely finished when the husband returns, and the picture of Payne's exit, with a dress coat over the faun's costume and the parlourmaid's apron fastened round him, is the concluding scream. "What a Game!" is the funniest thing we have seen at the Palace. Miss Dollis Brooke, a cultured musician with a nice voice, lends admirable aid; and Miss Frances Hall makes a lively and attractive parlourmaid.

In the Palace programme we always have a typical American turn, and on Monday Mr. Alfred Butt presented for the first time in this country Conroy and Lemaire, two American black-face comedians who have as the medium for their funniments a broad extravaganza which is called "The New Physician." There are indications in this piece of farcical nonsense that the burnt-corkers have put in some satire at the expense of the Insurance Act. But it is the contrast between the two that makes for laughter. The smaller has had the resolution to insure himself against accident and death. One wonders how he could have summoned up the resolution. The larger man assumes the most dictatorial air, and in the second scene puts his weak friend through a medical examination. Fun of the most uproarious kind is in the ascendant, and Conroy and Lemaire have undoubtedly justified their voyage across the Atlantic.

Another American—this time a lady—who makes good is Miss Grace Hazard, who is billed as "five feet of comic opera." Grace arrives with the whole of her wardrobe on her shoulders—not only the entire series of dress changes, but a neat little apparatus on which to hang them. In rapid succession she gives excerpts from "Fra Diavolo," "La Sonnambula," "Tambour Major," "Barbe Blue," and "Bohemian Girl." Though the voice is not powerful, its intonation is true, and the singing is expressive or animated. As a final selection, she becomes a bonnie Highlander and plays the bagpipes. Grace is quite an acquisition. Miss Florence Yaymen opens the programme in burlesque coon songs; and Hall and Earle, who are simply labelled acrobats, keep the house in roars. One of them is a clever clown, who, untrammelled by language, would keep an audience of any nationality laughing. Miss Nina Gordon has returned with her delightful songs and impersonations at the piano; and other turns are Lucie Linda, a well-trained juvenile dancer; Marie Lo's "Dresden China," in artistic living reproductions of famous porcelains; Lynch and Zeller, club jugglers; and "Le Petit Cabaret," already noticed in these columns.

"A CHINA ORANGE" AT THE BEDFORD.

A Dramatic Episode, by Emil Lock, produced at the Bedford, March 31.

Countess Natascha Alexandroffna
Miss Alma Stanley
Paul Goveski .....Mr. Edmund Kennedy
Vladimir Morskoff .....Mr. R. Noble

Miss Alma Stanley, who is producing this new dramatic episode, by Emil Lock, at the Bedford this week, had a gratifying reception from the audience, who showed that their favourites are not forgotten, and the little drama made a notable success at its initial production on Monday. Russia is ever a fine field for sketch writers, and the author of this playlet has written a strong little play. The Countess Natascha Alexandroffna is pleading with Vladimir Morskoff, the chief of police, for the release of her brother, who has been arrested as a revolutionary. Morskoff strikes a bargain, and offers her her brother's freedom if the Countess will obtain from her lover, Paul Goveski, of the Diplomatic Service, the name of the leader of a secret society. Paul hesitates to betray his friends, but eventually writes down a name. Morskoff enters and seizes the paper, and finds Paul has written his own name. The Countess knows it is not correct, but Morskoff says that will do for his purpose, as Paul has been mixed up with secret societies in days gone by. The Countess, to save her lover, offers to give Morskoff other important clues he desires, and then cleverly makes him believe she is the person he seeks. She then produces a bomb—as Morskoff believes—and secures from him, under threat of dashing it down at that moment, passports for Paul and herself and the release of her brother. Morskoff leaves, and the Countess throws the "bomb" on the ground and breaks it. It is, after all, only a china orange; but, coupled with a woman's ingenuity, it has saved them. Miss Stanley makes a decided hit by her admirable rendering of the Countess, while Mr. F. Kennedy and Mr. R. Noble lend fine support in their respective parts. The success of the production was unmistakable, and one hopes to see Miss Stanley in it at a West End hall.

Those popular and refined young artistes, the Rawsons (Maggie and Jack), after a provincial tour of nineteen weeks, are due to make their reappearance at the Coliseum on Monday next.

NATIONAL RESERVE MATINEE AT THE METROPOLITAN.

By the courtesy of the management of the Metropolitan Theatre of Varieties, Edgware-road, a benefit matinée was given there on Saturday afternoon last, with a view to raising funds to provide a new clubhouse and gymnasium, with a rifle range, for the members of the Paddington battalions of the National Reserve.

A full and entertaining programme had been arranged by the entertainment committee—Lieut.-Col. J. M. Richardson, Capt. Granville Baker, and Messrs. Gerald Fitzgibbon and Fife Scott—which was much appreciated by a large and enthusiastic audience, among whom were Major-General Sir John Steevens and the Mayor of Paddington.

A smart little one-act comedy, by Arthur Eckersley, was the principal item on the programme. Its title is—

"OUR MUTUAL WIFE."

Sir Mervyn Jenkins, M.D..Mr. Charles Kenyon
Bland ..... Mr. Edward Rigby
Mr. Hutton ..... Mr. Robert Pateman
Mr. Jones .....Mr. Cyril Ashford
Sal .....Miss Dora Barton

The clou of the sketch, which was originally produced at a charity matinée at the Alhambra, on Nov. 24, 1910, is a specially ingenious form of fraud, arranged by a female thief known as Flash Sal, in conjunction with one, Bland, the butler to Sir Mervyn Jenkins, a mental specialist. The woman had gone the evening before the action of the play commences to the shop of Rice and Hutton, diamond merchants, representing herself as Lady Jenkins, wife of Sir Mervyn, and asking that a quantity of gems shall be brought to the doctor's house on the following morning, so that her husband may select a present for her. The jewellers are evidently suspicious, as they telephone to Sir Mervyn's to inquire whether that gentleman requires £10,000 worth of diamonds. Bland answers that every thing is in order, and assumes Sir Mervyn's voice—a little stratagem that awakens suspicion in the mind of the mental specialist. Sal arrives just before the time appointed, and when shown by her confederate, Bland, into the consulting-room poses to Sir Mervyn as the wife of Mr. Hutton—a gentleman labouring under mental delusions—namely, that he is a diamond merchant. He will call shortly and try and sell Sir Mervyn some diamonds, which, she says, are her own jewels in a case. Would Sir Mervyn pretend to buy them, let her (Sal) pose as his wife, and give them to her, so that she may remove the gems while he detains the patient. Certainly he will. The soi-disant Lady Mervyn, alias Mrs. Hutton, alias Sal, exits with the jewels in triumph; but the doctor has a surprise awaiting Sal, who is arrested by Jones, a detective, when she reaches the hall. Sir Mervyn himself tackles Bland, the butler. Having fooled him to the top of his bent, he suddenly covers him with a revolver and requests the bewildered Hutton—who has been an interested witness—to open an inner door, through which the detective leads in the lady "crook" handcuffed, the curtain coming down upon Sir Mervyn ironically presenting Sal to the diamond merchant, Hutton, as "Our Mutual Wife."

Mr. Charles Kenyon makes an excellent West End consultant; the part of the guilty Bland gives Mr. Edward Rigby a good opportunity to display his talent; Mr. Robert Pateman plays the part of the jeweller with skill and conviction, while Sal alias Mrs. Hutton and Lady Mervyn affords Miss Dora Barton one of the finest parts possible in a sketch—an opportunity of which she makes full use.

Among the other items calling for special mention were Mr. Arthur Helmore, in his amusing sermonette, "Pat-a-cake"; Mr. Alfred de Manby, who, with his partner, gave a love fantasy, "Edith and Himself," in "Liebestraum," a charming turn; Mr. Harry Dearth deputised for Mr. Vernon Watson and Miss Phyllis Bedells, neither of whom were able to come, and greatly entertained the house with "When I wer' a shepherd" and other songs. Mr. Reginald Groome sang "Drink to me only" and "When we were one and twenty," and Mr. Sam Walsh held the audience with his two "Service" recitations, "Fuzzy Wuzzy" and "Charge for the King." Other artistes who kindly gave their services were Miss Alice Bolton, Mr. Dan Conway, Miss Rosa M. Whur, Mr. Walter Churcher, Mlle. Oscar Marah, Mr. Harry Holmes, Miss Doris Carter, Miss May O'Connor and Mr. Frank Foster.

A gymnastic display by the Aldershot Headquarters Gymnasium Staff, under Lieut. J. Betts, completed an enjoyable afternoon's amusement, and, judging from the hearty applause and enthusiasm of the Reservists present in all parts of the house, whatever their physical age might be, in the words of Mr. Groome's song, "Our hearts are one and twenty," which seems an appropriate motto for a National movement.

"SCALPED" AT THE SOUTH LONDON.

EDWARD FORD IN NEW PLAYLET.

Messrs. Edward E. Ford and Harry Claff presented a new musical comedy playlet, entitled "Scalped," at the South London, on Monday. Unfortunately, the programme does not include the cast, but Mr. Edward Ford himself appears as the comedian-in-chief, and it is thanks chiefly to his humour and quaint make-up that the piece is the success it is. The story deals with the love affair of the daughter of a frowsy old professor who is experimenting with a process which he calls "the elixir of life." He views with disfavour his daughter's suitor, and the latter, despairingly, threatens to exile himself in the wilds of North America. The old professor then offers the young man his daughter's hand, provided he can secure, whilst in America, the most ferocious Indian, for the purpose of the professor's experiments. The suitor hits upon the idea of passing his chum, Bobby (Mr. Ed. Ford) off as the Indian. The disguise is effective, and everything ends happily, except, perhaps, for the young man's rival, who is "scalped" of his wig by the make-believe savage.

"Scalped" is briskly played, and it is undoubtedly productive of humour above the average. It was exceedingly well received on Monday evening.

"THE RETIRED DUSTMEN" AT FINSBURY PARK.

The Brothers Egbert, who are presenting their latest, most successful, and undoubtedly best act, bearing the above title, at the Finsbury Park Empire, this week, proved themselves the laughing hit of the programme on Monday evening. The act, which has for setting a really delightful cottage and garden piece, gives them the opportunity to introduce much witticism, in addition to their exceedingly clever acrobatic business. Briefly, the action is as follows: The "happy dustmen," well known as the heroes of previous exploits, have now retired, and Bill, who has built for himself a rural cottage, and laid out a carefully planned garden, is visited by his old friend, Walter, who has also retired. Bill intends his friend to earn his keep by rendering useful assistance in sundry gardening matters. But though Bill is constructive, Walter, albeit well-meaning, is decidedly destructive. Thus wrangles ensue, and these are complicated by a football match, a Russian band of musicians, a cabman, and other disturbing elements, which, though prosaic of description, yet serve as material for numerous ludicrous situations and laughable incidents. The climax and conclusion is reached when the pair execute a clever burlesque of two Russian dancers—a skit, we may add, that contains many feats fully as difficult and as clever as that extraordinary "whirlwind" dancing which it burlesques so well. The Brothers Egbert were accorded a most gratifying reception on Monday, and received high praise from all quarters.

"THE SUBSTITUTE" AT THE PAVILION.

"The Substitute," described as a comedy duologue, serves to introduce to the patrons of the Pavilion this week Miss Hilda Thomas and Mr. Lou Hall, two talented comedy artistes, hailing, we understand, from America.

Mr. Lou Hall plays the part of a soft-headed youth who has been sent, as a substitute, to accompany on the piano a prima donna's rehearsal. The parlour-maid (Miss Hilda Thomas) disguises herself as her mistress and the rehearsal proceeds. Miss Thomas is a comedienne of exceptional vivacity and wit, and she sings several songs that pleased Monday's audience immensely. Her rendering of the various kinds of leave-taking to be heard on a railway platform in the States is, perhaps, the most effective.

Mr. Lou Hall's humour, which is of a quaint character, contributes largely to a thoroughly acceptable entertainment.

"THE TWO CAPTAINS."

Much comment has been made in the newspapers regarding the appearance at the Coliseum of Captain Arthur Wood, son of Sir Evelyn Wood, and Captain Henry Green, D.S.O.; but it is as well to observe that though their rank may have given a fillip to the curiosity of the public regarding them, they are both of them sufficiently gifted not to require the adventitious aid of military prestige, either hereditary or acquired, to make their way as entertainers. Captain Wood was with Sir Herbert Tree in "The Man Who Was," and is still with him in the first act of "The Happy Island," playing, of course, a less prominent part than he does on the Coliseum stage. Captain Green, who distinguished himself in the South African War, has a tenor voice of most agreeable quality, which he uses like a cultured singer. Captain Wood, who is the accompanist, has a genuine vein of humour, and as a society entertainer gives evidence of considerable ability. In "Where are the Territorials?" he pokes fun at the War Office, and not at the real good chaps who deserve more from their country than they get. Another topical song of his is "That would be a pleasant surprise," which gets well home. Captain Green is heard to advantage in a sentimental ballad, "I want you near," and assists the irrepressible Wood, who rag-times Tosti's "Good-bye" in a laughable finale. They were both naturally nervous on Monday, but the vast audience at the Coliseum soon put them at their ease and their reception had the ring of enthusiasm. Their popularity increases at every performance.

"HER MADCAP MAJESTY."

A Romantic Dramalette, in Three Scenes, by Edward Marris, Revived at the Palladium.

Prince Roderick of Van Hapsburg
Mr. J. F. Henry
Ambassador of Court of Ruhania
Mr. Frederick James
Jimmy .....Mr. J. W. Howell
Old Ezra .....Mr. Alec Alves
Maie .....Miss Dorothy Edwardes
Skipper .....Miss Ethel Ward

When we first saw Mr. Edward Marris' sketch at the Holborn Empire some fifteen months ago, we were genuinely pleased by a delightful piece of nonsensical comedy. We do not use the adjective disparagingly, for it is by a unique combination of the ridiculous and the sublime that "Her Madcap Majesty" has proved to be one of the most refreshing, original, and successful vaudeville productions of the past year.

This week, Skipper, "Her Madcap Majesty," has won the hearts of huge Palladium audiences by her vivacity and simple disregard of the conventions of her royal position. It will be remembered by those who have seen the sketch that Skipper is taken from her humble home among the Suffolk fisherfolk to be placed upon the throne of a European State, as its reigning princess.

Sufficient praise cannot be bestowed upon Miss Ethel Ward for her altogether charming and capable interpretation of this winsome tomboy. The other characters are admirably sustained, whilst we have seldom seen a production of this character so well mounted and so elaborately and effectively dressed.

Miss Nellie Norway, the pretty silver hand bell soloist, has recently played before Mr. G. R. Sims, who wrote of her in the "Referee" last Sunday:—I must not *Miss* Norway, she was such a ringing success in contributing to the happiness of the evening." How nice of him!

THEATRICAL AND HISTORICAL COSTUMES
FOR SALE OR HIRE.
Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.
'Phones: CITY 4618. CENTRAL 7978.
H. & M. RAYNE
115/119, WATERLOO ROAD, LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.
WRITE FOR ILLUSTRATED CATALOGUE.

ARTISTES' PRESS ALBUM.

This column is placed at the disposal of artistes who desire to give added publicity to the opinions passed by the Press upon their acts. Particulars of insertion may be obtained on application to the Advertisement Manager.

MORTON AND BOWMAN.

Tom Morton and Maggie Bowman present character sketches of a very amusing type, and their genuine ability and versatility are recognised in a coster and his donah going to the Derby, and in a seaside swell and a pier coquette. The dialogue is decidedly good, and the turn is most enjoyable.—"The Era," March 29, 1913.

Tom Morton and Maggie Bowman are a very clever pair. Their jokes are crisp and appropriate. On Monday they scored in all three items: the costers at the races, a spoony couple at the seaside, and the young fellow at the football match with his sweetheart.—"Encore," March 27, 1913.

This, Pavilion and South London; next, Tottenham and Walthamstow.

"THE SUBSTITUTE" AT THE PAVILION.

"The Substitute," described as a comedy duologue, serves to introduce to the patrons of the Pavilion this week Miss Hilda Thomas and Mr. Lou Hall, two talented comedy artistes, hailing, we understand, from America.

Mr. Lou Hall plays the part of a soft-headed youth who has been sent, as a substitute, to accompany on the piano a prima donna's rehearsal. The parlour-maid (Miss Hilda Thomas) disguises herself as her mistress and the rehearsal proceeds. Miss Thomas is a comedienne of exceptional vivacity and wit, and she sings several songs that pleased Monday's audience immensely. Her rendering of the various kinds of leave-taking to be heard on a railway platform in the States is, perhaps, the most effective.

Mr. Lou Hall's humour, which is of a quaint character, contributes largely to a thoroughly acceptable entertainment.—"The Wednesday Era," April 2, 1913.

CHRONOLOGY OF THE MONTH.

Mar. 1.—Annual dinner of the Railway Passengers' Canvassers, Criterion Restaurant, Mr. W. C. Simpson presiding.
„ 2.—Water Rats Annual Ball, Trocadero Restaurant, King Rat Charley Austin in the chair.
„ 4.—Mr. F. R. Benson gave a lecture on "Some Aspects of Shakespeare" to the members of the local British Empire Shakespeare Society at the Oak Hall, Edinburgh.
„ 6.—Last performance of "Esther Castways" at the Prince of Wales'.
„ 6.—Football match, Tottenham Hotspur v. Music Hall Artistes. Miss Marie Lloyd kicked off.
„ 9.—Music Hall Artistes' Railway Association Dinner and Dance, Criterion Restaurant, Mr. Joe Elvin presiding.
„ 10.—50th anniversary of the Prince of Wales's, Birmingham.
„ 11.—100th performance of "Hullo, Rag-time!" at the London Hippodrome.
„ 11.—Sir Squire Bancroft made his final public appearance, reciting "A Christmas Carol" at the St. James's Theatre.
„ 12.—Last performance of "Drake" at His Majesty's and of "The Sleeping Beauty" at Drury Lane.
„ 13.—Academy of Dramatic Art matinée, Playhouse.
„ 14.—Special general meeting Variety Artistes' Federation, to amend certain rules, Bedford Head Hotel, Mr. W. H. Clemart in the chair.
„ 14.—Sir Herbert Tree presided at the Poetry Society's dinner, Cheshire Cheese.
„ 14.—Music Hall Ladies' Guild Reception and presentation to Miss Irene Rose and Miss Lottie Albert.
„ 15.—Mr. James Newland's benefit concert, King's Hall, Holborn.
„ 15.—Last performance of "Pretenders" at the Haymarket, of "Twelfth Night" at the Savoy, of "The Son and Heir" at the Strand, and of "Ask Quesbury" at the Globe.
„ 16.—Drury Lane Lodge Banquet, Savoy Hotel.
„ 16.—O.P. Club dinner to Mr. Forbes-Robertson, Hotel Cecil, Mr. Percy Barringer presiding.
„ 16.—Annual meeting of the Variety Artistes' Benevolent Fund and Institute adjourned to March 28.
„ 16.—Opening of the Magicians' Club, 2, Gray's Inn-road, by the president, Mr. Harry Houdini.
„ 18.—Benefit to Mr. George Raymond, Tottenham Palace.
„ 19.—Miss Esmé Beringer acted as judge at the students' examination, Shakespeare Schools, Red Lion-square.
„ 20.—Benefit to Mrs. Glover, for forty years ladies' dresser at the Metropolitan Music Hall.
„ 22.—Mr. Forbes-Robertson opened his farewell engagement at Drury Lane with "Hamlet."
„ 27.—Annual meeting Royal General Theatrical Fund, St. James's, Sir George Alexander in the chair.
„ 27.—Fiftieth performance of "Eliza Comes to Stay" at the Criterion.
„ 28.—Annual meeting Variety Artistes' Benevolent Fund and Institute, Bedford Head Hotel. Mr. Albert Voyce in the chair.
„ 28.—Mr. Syd. Walker appointed trustee of the Music Hall Artistes' Railway Association, in the room of Mr. Paul Martinetti, resigned, at a special meeting of the Association held at the Bedford Head Hotel.
„ 29.—National Reserve matinée at the Metropolitan.

OLD BOYS' HEARTY WELCOME TO NEW TURN.

Thursday of last week at the Palace, Halifax, could be well termed "Holy Trinity Old Boys' night," for at the second performance they turned up in large numbers to do honour to an old boy, Harold Heath, who has been appearing there throughout the week. The old boys' emblem was particularly prominent, for practically all who occupied places in the stalls wore a buttonhole of red and white flowers. When Harold Heath was due to appear it did not need a programme for the audience to ascertain who the next artiste was, for on the number being flashed on the indicator it was the signal for a hearty outburst of applause.

When the artiste stepped before the footlights the applause was renewed, accompanied by vociferous cheering, and continued for some moments. Harold Heath excelled himself in his clever turn, and at the close another storm of applause was meted out to him. He had to return to acknowledge this appreciation, and neatly thanked the huge audience, and especially the old boys, for their presence and excellent acceptance of his efforts. The conductor, Mr. E. Widdop, then handed Mr. Heath a handsome walking stick with solid silver handle on behalf of Mr. E. O. Waller, the manager of the Palace. The inscription was: "Presented to Mr. Harold Heath as a mark of appreciation from Edgar O. Waller, Palace, Halifax. March 27th, 1913."

LONDON VARIETY THEATRES.

CHELSEA PALACE.

This cheerful and "comfy" Palace, under the excellent management of Mr. J. Norman Berlin, attracts a large force of West-Enders, and it is no uncommon thing to see many of the smart set enjoying the varied programme always to be witnessed here. This week the bill is plentifully interspersed with variety, and on the evening of our visit a large audience welcomed enthusiastically the majority of the turns.

Tom Foy was in his element in the screaming absurdity, "The First of April." Tom's company of comedians lend valuable support. Miss Millie Payne was irresistible, and the popular character-comedy artiste sang two songs charmingly, one very pretty one being "Waltz me to dinner." Sam Stern, we understand, has been specially engaged for this week, as the clever entertainer soon intends to sail for South Africa, and Chelsea audiences just love Sam, and wanted to hear his latest before he left England. "Hokey-pokey ice cream" and his clever parodies on popular melodies gained furious applause. Miss Minnie Mace is a smart turn, and the clever lady caused pleasure with her song, "I like your style."

Assisted by Billie Geller, Josephine Davis, who is described as "America's comedienne and stageland's caricaturist," provided a capital novelty, especially "When the midnight choo-choo leaves for Alabam." Miss Davis won cordial appreciation. Little Pam did justice to the double rôle of drummer and dancer, and Ross and Lewis are a smart duo of Yankee Doodles, who provide merry fun. Doris Trevelyan is possessed of a pleasing voice, heard to advantage in sweet songs. The Seven Rag-time Gipsy Girls do wonderful execution as dancing fiddlers. This is undoubtedly a distinct novelty. Chas. Kasrac and company are highly to be complimented on their intrepidity with a great acrobatic act, "Buffet-de-falls." The Bioscope fills up a splendid bill, while Mr. Aubrey Kennett's orchestra did fine work with popular selections.

KINGSTON EMPIRE.

The audiences this week at the Kingston Empire, and they have been very numerous at the two-nightly performances, have enjoyed a programme of exceptional excellence, and the appreciation of the onlookers has been marked by frequent applause. The Joseph Adelmann Family present a musical performance of a decidedly novel character. Four in number and dressed in one act in the costumes of Old Nuremberg, they extract some enchanting music from all sorts of toy instruments, as well as from a number of brass instruments, with from seven to ten outlets, which together produce the effect of a brass band of many performers. In a second act Mr. Adelmann and his lady assistants produce some remarkable effects on xylophones and drums, one of the xylophones being so constructed as to resemble the human voice. Mr. Harry Champion, "the quick-fire comedian," made a decided hit in his songs. Cecilia Storm and Mr. Robert Crighton, dainty American dancers, display considerable grace and skill in a number of dances, including "Boston," "The one-step," "The Argentino tango," and a rag-time dance. Johnny Woods scores a success in several songs and dances, the number, "I can't find my front door" bringing down the house. Hettie Zillwood created a good impression in her songs, "Rag-time waltz with me" and "Then he would row, row, row"; and the Six Lancashire Lassies display considerable grace, skill, and agility in clog dancing. The Valde Brothers create much fun in their sketch, "The Eccentric Motor-'Bus Man," in which they introduce an inflated ball and a pig, that are cleverly moved about from head to head. The Larch Family, a troupe of about a dozen gymnasts, give a very clever entertainment, in the course of which they introduce three ponies and a donkey. The concluding feat, in which all the members of the troupe are elevated on the feet of another, is loudly applauded. The programme is made up with songs, well received, by Miss Edie King; and the Empire Pictorial Chronicle.

NEW CROSS EMPIRE.

The great popularity enjoyed by Frank Tinney, America's latest importation, was fully demonstrated by the applause which greeted him on his appearance here on Monday night. Mr. Tinney's entertainment is quite unique. He is at home with his audience at once, and seems to enjoy telling them the tale just as much as they enjoy listening to it, but it is a cause of general regret that his occupancy of the boards is not of longer duration.

The Gresham Sketch Company, Limited (which we understand is producing several sketches in the near future), has a well-written little playlet in "The New Life." The action takes place in a shanty in the backwoods of America, where Mrs. Carthew, who is awaiting the return of her cow-boy husband, gone longer than necessary on a journey, is visited by Dan Heferman, the sheriff, who informs her that her husband was mixed up in a drunken brawl the night before, and, after shooting one of the boys, steals a horse from the neighbouring store, and so makes his escape. He offers if she will come away with him to put the boys (who are after Jim Carthew for horse stealing) on the wrong scent. This offer she refuses, and Jim, returning home, is confronted with a revolver held in the hands of the sheriff. A pathetic little piece of human nature brings the sketch to a conclusion, for Jim, finding a garment his wife has been busy making, hears from her lips that she is about to become a mother, and the curtain fal's on the sheriff calling off to the boys that their man has gone in the opposite direction, and so giving Jim a few hours' start in which to make his escape.

The little playlet was greatly enjoyed and fully appreciated. Miss Gwendoline Hay is a sympathetic Mrs. Carthew, a capital impersonation of Dan Heferman comes from Mr. Arthur Leigh, and Mr. Edward Lytton, the manager of the Gresham Sketch Company, Limited, ably portrays the character of the ne'er-do-well husband, Jim Carthew.

Frank and Vesta make one of the hits of the evening with their buck and rag dancing. This talented couple, who are brother and sister, the latter only twelve years of age, show what a high state of perfection dancing has attained, step after step being executed with wonderful precision and dexterity. Frank and Vesta, who hail from the other side (where Frank lays claim to be champion dancer of America), have certainly a great future before them.

Sam Mayo is always welcome. The Merry Harlequinaders, a talented troupe of four gentlemen and two ladies, again delight with their artistic solos and clever harmony; Kathleen Kay enriches the programme with her rag-time singing; and the Three Comerfords and the Falcons complete the bill.

WOOD GREEN EMPIRE.

George Robey is the star in the fine programme here. He, on the evening of our visit, was particularly merry and bright, especially during his new "Mrs. Drivell" song, the fun obtained being extraordinary. He has some very smart patter and gags in this item, which is decidedly one of his best. Mr. Robey also gave "Poor thing" and "Very nice, too," the latter being well written. A thoroughly good entertainment is given by Billy Howard and Kathryn Harris, and another interesting turn is Torbay, the comedy silhouettist, whose many humorous studies shown on the white screen cause much hearty laughter. The arrangement and the working of the figures are decidedly clever.

Miss Irene Dillon is featuring Messrs. Feldman's latest successes, and is very successful with "When the choo choo leaves for Alabam," "That mysterious rag," and "I'm afraid to." Miss Dillon is a dainty and decidedly talented lady, for she possesses an exceptionally musical voice, and is also a toe dancer of no mean ability. Cornalla and Eddie prove themselves clever acrobats and also fun providers, the difficult falls of the clown partner evoking much hearty laughter. Kara, the renowned Continental juggler, performs many intricate feats of extreme and complicated dexterity, a particular feature, the box and ball, being decidedly clever. Drew and Alders as usual are well received for their comedy sketch, "The Coastguards," which is still interesting, notwithstanding its age. Mr. Sims Woolley is a capital comedian, and Miss Irene Penso a talented violinist.

CHISWICK EMPIRE.

With spring knocking at the door, the matter of attracting the public becomes more difficult. At Chiswick the management overcomes this by a particularly strong bill, and very fair business is resulting. Mr. E. W. Eyre's fine orchestra is at its best in Suppe's delightful overture, "Morning, Noon, and Night." Tom Jones is a novelty as a whimsical Welsh porter, and his patter is funny. It is a nice point to whom one should award most praise, for Mons. and Mme. Agoust are equally facile and dextrous as comedy jugglers. They perform many feats, new and old, and it is all so admirably done that one is content to leave it a question of honours divided 'twixt Agoust and his pretty partner, to say nothing of the mechanical cat. Elsie Hall, who hails all the way from Australia, is an accomplished pianiste of exceptional ability. She met with a particularly enthusiastic reception, and on the evening of our visit was recalled thrice to receive the congratulations of a delighted audience.

Alexandre and Hughes, who made themselves so tremendously popular in this district in panto., meet with a distinctly favourable reception, which is quite as it should be, for their cleverness is delightful; their dialogue is above the average, and is provocative of hilarity during their act. There is a great roar over Alexandre's list of people who merit a castigation, with his partner at the head of the list. Apart from their merry dialogue, both artistes excel as concertina soloists, and their selections are delightfully rendered and merit the reception their efforts deservedly meet.

Fresh from her Coliseum triumphs, Madame Eva Fay is here, achieving new triumphs. At an early stage, having submitted to being pinioned with wonderful knots and bandages, she is concealed behind a screen from which various musical instruments give forth strange sounds, despite the fact that she has been securely fastened. Later in the evening Madame Fay again occupied the chair, and replied to the many posers prepared for her by members of the audience. The artiste admits her purpose is to give a bright, amusing, picturesque, and mysterious entertainment. In this she appears to succeed beyond every doubt. Her replies to the queries advanced proved satisfactory, and no one seemed disposed to cavil at the result; it is no figure of speech to admit Mdme. Fay lives up to her reputation as "a skilled and scientific manipulator."

As an entertainer Will Gardner is at his best. An imitator of Harry Lauder singing a rag-time melody is excellent; so, too, is the Hebrew money-lender. An imitator of a spectator at the Cup Tie is a clever morsel of character study. An invitation to Borneo does not find favour with Lillie Soutter, who, however, manages to extract every grain of humour possible from the recital. Lillie's second contribution, "I'm looking for a husband," and, lest there should be a rush, she naïvely explains, "any old thing will do." Like Father O'Flynn, the clever comedienne has "a wonderful way with her." Smite and Smote, comedy acrobats, and the bioscope, "In the Pyrenees," complete an altogether exceptional programme.

WOOLWICH HIPPODROME.

It has been said, and we have heard it ourselves, "that anything will do for Woolwich," but the managers of the various places of amusement there have awakened to the fact that this is not so any longer. Mr. Slark, the new manager, at any rate has much greater respect for the judgment of the local patrons, as his programme this week testifies. Elsie Robey, styled "the Pianologuedienne," opens the ball, appearing as a slatternly slavey. She first sings the song "I can't afford it," then has a "musical morning" on her own, using her dusting brush to play the piano. The Three Mahers—two gentlemen and a lady—are absolutely the limit in dancing, their wooden shoe number being most expert. Fred Lincoln creates roars of laughter with his quaint singing of "Joe! Joe! Have another go," and his still quainter playing of the piccolo. Abdullah's "Dream of Fairyland" is an attractive exhibition of terpsichorean art by two beautiful girls who perform in a magnificent floral bower or garden lit by over 3,000 varicoloured electric lights. This turn received vociferous applause and several calls.

Rich and Rich, clever comedians, with their clean and crisp patter, their dancing, and their musical number, "Girls we like," are very popular. Frank Armstrong presents a vocal and protean act. His first item as a dude, "One of the K'nuts," is very good indeed. His recitation as an old soldier who has lost a son in the Boer war, is pathetic, and his final number, "In the park," very effective.

Mollie Gordon performs a pleasing toe dance, and later, in a new snake dance, has two immense pythons over 20ft. in length, and weighing nearly 100lbs., entwined round her. Moller's Lilliputians, six clever little people, give a performance that exhibits considerable versatility, consisting, as it does, of ball balancing, conjuring, lightning sketching, trapeze work, tight wire walking, weight-lifting, dancing, and, as a finale, a most amusing wrestling match between the minutest pair.

John Lawson is here himself with a strong company in the play with a moral, "Sally in our Alley." Mr. Lawson as Bernard Gaster, the defender of women, evokes many outbursts of applause by his polemics, and his company gives good support.

It is very pleasing to know that Mr. A. E. Dobney, late of the Lincoln Palace Theatre, and now acting-manager of Palace, Scunthorpe, has been specially honoured by the presentation of a beautifully illuminated address and a purse of gold by his former colleagues at the Lincoln house.

Mr. A. F. Harris, of the Empire, New Cross, has been appointed the assistant-manager of the Empire, Cardiff, and started his duties there on Monday, the 31st. Mr. C. T. Hutchison, whose place he fills, goes to the Grand, Birmingham. Prior to leaving Cardiff, Mr. Hutchison was the recipient of a massive silver cigarette-case from Mr. Taylor and a few personal friends.

WHEN SUMMER BREEZES BLOW.

With the departure of Easter great activity is prevalent in the al fresco camp. The gentlemen whose principal mission in life is to supply mirth and melody "by the sad sea waves," at all events during the summer months, are on the qui vive to secure all that is brightest and best in songland for the delectation of their numerous patrons. The test of Pantomime unerringly indicates that many of the Star Music Company's popular Christmas numbers will be in immense request at the seaside this season. What self-respecting light or low comedian can afford to ignore the claim of such sterling winners as Whit Cunliffe's "Mister Cupid," Mark Sheridan's "Wibbly wobbly walk," Phil Parsons' "All through the wedding march," Herbert Rule's "Woolloomooloo," and George Lashwood's "O-oh, that rag-time sea"? Seaside soubrettes, too, cannot afford to miss Victoria Monks' great syncopated song, "I'd like to go on a honeymoon"; while the seaside ballad par excellence will assuredly be that all-pervading song of sentiment, "My heart is with you to-night," which, as predicted in these columns late last season, has proved head and shoulders above all competitors in point of success and popularity. Miss Dorothy Ward and Miss Nellie Wigley, who have each been singing this song constantly in the hall since pantomime, have been acclaimed to the echo for their cultured renderings of this, the world's finest ballad.

But—there are others! The indefatigable "placing" staff of the Star Company never rest on their laurels. They are constantly finding new "goods" to exploit and new artistes of sterling worth to aid in such exploitation. Charming Miss Jen Latona is singing the Star's finest new comedy number, "Everybody's doing it at the seaside," and her hearers at the Stratford Empire this week positively revel in the wit and humour with which this latest hit from the accomplished pens of Bert Lee and Kenneth Lyle positively bristles. Miss Jen Latona is also singing the Star Company's new novelty song, "Hark! It is the thunder man," by J. P. Long and Paul Pelham, a number full of weird effects and quaint conceits, to which this dainty singer does ample justice.

The Palladium Minstrels have recently introduced several new songs into their fine show with most consummate success. Chief among these may be mentioned that delightful number, "Off we go to by-bye land," which, as rendered by Master Tom Gunnell in tones of liquid sweetness, never fails to win rapturous encores at every performance. Other new interpolations are, "Hark! It is the thunder man," "Mister Shadow Man," and "Hey, ho! Can't you hear the steamer?" All four of these fine songs are published by the enterprising Star Music Company.

Mr. Harry Fragson is an acknowledged tower of strength in any song he essays. When, as in the case of his latest Coliseum triumph, "All the girls are lovely by the seaside," sparkling, witty words are allied to delightful melody and brilliant vocalism, the tout ensemble is a joy to all his hearers. Never was accomplished artiste better fitted with a song than is Mr. Fragson by Messrs. Worton David, Bert Lee, and himself, for the genial comedian has himself composed the ear-haunting music of this fine number, which the Star Company, who publish it, opine will be one of the season's greatest triumphs. These go-ahead publishers have also just acquired Mr. H. Fragson's latest, "If they'd only bury Alexander's band."

It will no doubt be tidings of great joy to comedians to learn that generous Mr. Mark Sheridan has kindly consented to allow the Star Company to give a few permissions for the fine comedy song, "They all walk the wibbly wobbly walk." Therefore any comedians desirous of singing this great pantomime success on the halls should make early application for same to the High-street firm, lest the song should be snapped up for their particular tours, and this exceptional chance missed. The Star Company supply printed band parts of this droll number, 1s. per set.

In a season when we suffer from what may be termed an obsession of rag-time, to find a number that by dint of distinct originality stands out above all others, as does the Star Company's great syncopated success, "That ripping rag," is distinctly refreshing. As an intermezzo it is nightly being played by all the best society bandmasters, including D. Gottlieb, Fdk. Casano, Julian Kandt, Eugene Meier, Stanislaus Wurm, Archibald Joyce, Felix Godin, Alex. Yantian, R. Farban, Karl Kaps, Corelli Windeatt, Arthur de Blonc, Moritz Wurm, Arthur Crudge, etc.; while as a song it has proved eminently successful, as sung by the American Rag-time Octette and dainty Miss Esta Stella. "That ripping rag" is destined to "rip" things a bit at the seaside this year.

The magnificent array of new rag-time songs at present being exploited by the Star Music Company is the talk of the profession. These include not only "That ripping rag," but such magnificent numbers as "Little Miss U.S.A." "Hey, ho, can't you hear the steamer?" "Oh, you great big baby face!" "San Francisco," "Oh, gee, that rag-time step!" "The zig-zag glide," "The Johnny Woggle Bond-street crawl," and many other fine samples of the prevailing craze, sung nightly in the Empire Revue, Alhambra Revue, "What ho, rag-time," "Ragmania," Leslie Stiles' "On the pier," Herbert Ralland's "The girl in the train," by the American Rag-time Octette, Palladium Minstrels, all Sam Richard's companies, and others too numerous to mention.

Dainty Daisy Dormer, who is at the Hippodrome, Manchester, this week, votes her new Mills and Scott song, "It's the best game two can play," which is, of course, a Star publication, one of the daintiest little ditties with which she has ever been equipped, and there can be small doubt that this piquant artiste will make something like a sensation with this fine new morceau on her return to town.

George Lashwood, fresh from triumphs galore with the Star Company's fine syncopated naval narrative, "O-oh, that rag-time sea," by Mills and Scott, has just acquired from the same author and composer a new comedy number, entitled "Beware of the widow," which has proved a tremendous success. Mr. Lashwood, who is at the Empire, South Shields, this week, wires that this is unquestionably the greatest chorus number he has had for some considerable time past.

"Little Miss Demure" is the title of Harrington and Hemley's latest dainty number, the type so beloved of the alfresco artiste for concerted work, and the pens that gave to the world the Star's big alfresco and pantomime winner, "Shepherdess of Devon," last year, have worthily followed up that great success with the number in question. Both Mr. Arthur Sullivan and Miss Elise Malpass are about to work this fine Star number, of which Mr. Stanley Kirkby will make a special feature at Margate this season.

Eminently successful both in Manchester and Oldham this week, where it is being respectively sung by Miss Belle Sylvia and Miss Flo Esdaile, is the Star Company's beautiful new ballad, "When love creeps in your heart," and good judges predict that this will possibly outrival the same firm's great success, "My heart is with you to-night," which has already touched a record sale in sheet-music form.

Mention of "My heart is with you to-night" reminds us that the J. Miles Stavordale quintette are making a great artistic success everywhere with their great musical rendition of this charming ballad, and are the nightly recipients of thunders of applause for same, as deafening as well-deserved.

Miss Ella Retford has in active study, for immediate production, an entire new répertoire of the Star Company's songs. The first of the series will be Mills and Scott's new Italian song, "Marco Pizzicato," which tells in mirth-moving strains of the adventures of a love-lorn Italian girl, who daily searches London for her recreant lover, who is to be distinguished principally by the fact that he has a "monk-a-da-monk monk at the end of a chain."

Miss Billie Butt is making a very big success indeed at the London Pavilion. Both her songs are published by the Star Company. In the first, "Have you seen our John?" Miss Butt gives a bright, inspiriting impersonation of a braw Hieland laddie, while her eccentric business, delivery and dance in her concluding item, "I'll take you to the rag-time dance," stamp her as a comedienne far above the average.

RICHMOND HIPPODROME.

There is a veritable galaxy of talent here this week, and the bill booms with good things. At the top of the bill is T. E. Dunville, whose work is always excellent; his selections include "The telegraph boy" and "The panel doctor." In the latter he is excruciatingly funny, and provokes the house to tears of laughter; La Belle Linda is an agile and graceful trick cyclist, and wins torrents of applause; George Gilbey with his Lancashire dialect is greatly amusing in a ditty, "Bob down, you're spotted"; and Fred. Earle—a host in himself—is at his best in a ditty, "Wouldn't I like to be there now"; Baker and Balfe extract wonderful music from their xylophones; H. O. Wills chants "P'raps so," to the satisfaction of everyone; and Dave Samuels gives a clever parody on the inevitable rag time mania; then there is Sylvia Phillips, a charming comedienne, and the Christie Duo, in their droll patter and ditty; Joe Elvin's company, in "What's in a Name?" which owes not a little of its success to the antics of this sterling comedian. The audience laughed tremendously at his antics, and the company supporting him is quite good. The Bioscope proves an attractive item, and Mr. H. J. Tilley manages the house with his usual skill and courtesy.

Mr. Leslie Ryecroft, who has been stage-managing for Miss Toby Claude at the Palace Theatre, has been re-engaged by Miss Ethel Warwick in the same capacity at the Little Theatre.

As in previous years the directors of the Empire have again obtained from the Aintree racecourse the sole and exclusive rights to bioscope the Grand National. Cameras will be placed round the course, and a complete record of this, the Steeplechase Derby, will be shown at the theatre. Special arrangements have been made for bringing the film from Liverpool to London so that it can be shown on the night of the race.

STAR MUSIC CO.

SUMMER SEASON'S SONGS

NOW READY.

NEW RAGTIME RAGES.

NEW BALLADS.

NEW CHORUS LILTS.

New Concerted Numbers.

NEW COMEDY SONGS.

If in Town give us a Call. ::: We have the Hits! ::: Hear them played over.
Good Songs MAKE Successful Acts. ::: WE can make yours!

NOTE.—When writing for Professional Copies always enclose 6d. postal order to cover postage, etc. Also state whether required for Music Hall, Picture Hall, Alfresco or Concert Party work. Mention "The Era."

Note Address—

THE STAR MUSIC PUBLISHING CO., LTD.,
51, HIGH ST., NEW OXFORD ST., LONDON, W.C.

Telephone—8446 Gerrard. Wires—"Songonia, London."

MUSIC HALL PRODUCTIONS.

MARCH.

"The Burglar and the Girl," sketch, by Matthew Boulton, produced for the first time in London; Bedford, March 3.
"Snore—And You Sleep Alone," farce from the French, by José G. Levy and Lionel Goldman; Ealing Hippodrome, March 3.
"Cupid, Unlimited," burlesque, from the French, by José G. Levy and Percy Barrow; Ealing Hippodrome, March 3.
"French Leave," comedietta, adapted from the French of De Mille, by Percy Barrow; Ealing Hippodrome, March 3.
"The Knight of the Garter," sketch, by J. Harold Terry; Tivoli, March 3.
"The Scrub Lady," playlet, by J. Sewell Collins; Coliseum, March 3.
"The Woman in the Case," shortened version of Clyde Fitch's play; Empire, Shoreditch, March 3.
"She Pays the Penalty," mimodrame, in one scene, by Dr. Hefan Vacano; Palladium, March 3.
"Enquire Within," sketch, in three scenes, by Wal Pink; Empire, Glasgow, March 3; New Cross Empire, March 17.
"One of Us," comedy episode, in one act; Camberwell Empire, March 3.
"This is the Business," comic episode; Coliseum, Glasgow, March 10.
"The Woman in the Case," shortened version of Clyde Fitch's play (Act III.); Coliseum, March 10.
"Bungle's Luck," comedy sketch, by Charles Baldwin, music by Dudley Powell; Victoria Palace, March 10.
"Scalped," musical comedy playlet; Palace, Bath, March 10.
"Lolotte," comedy, in one act, adapted from the French, by John Pollock; Coliseum, March 10.
"Mum's the Word," comedy sketch, by Edward Marris; Walthamstow Palace, March 10.
"Up in the Air," playlet by Stanley Dark and William Kirby; Empire, Islington, March 10.
"Desperado Dabbs," dramatic farce, by Herbert C. Sargent; Empire, Shoreditch, March 10.
"The Borstal Boy," playlet, by Hamilton Fyfe; Coliseum, March 17.
"The Office Boy," serio-comic sketch, by Horace Kenney; Ilford Hippodrome, March 17.
"An Awkward Fix," comedy sketch, by Allan Morris; Camberwell Palace, March 17.
"The Ruling Vice," dramatic sketch, by Jack Fortescue; Olympia, Shoreditch, March 17.
"The Key of the Situation," comedy sketch, by George Arthurs; Victoria Palace, March 17.
"Mrs. Peckham's Carouse," farcical sketch; London Pavilion, March 17.
"In the Balkans," romantic water spectacle; Hippodrome, Manchester, March 17.
"Stolen Fruit," comedietta, by Cyril Twyford; Tivoli, March 17.
"The Jewel of the East," episode; Bedford, March 17.
"£20,000; or, Who's the Lucky Man?"; Grand, Gravesend, March 17.
"A Girl in Every Port," comedy sketch; Collins's, March 17.
"The Understudy," comedy sketch, by Cecil Howard Turner; Tottenham Palace, March 18.
"Thirteen," playlet, by Robert Elson; Empire, March 24.
"Her Only Reward," dramatic sketch; Tivoli, Manchester, March 24.
"A Dog's Chance," sketch, by Matthew Boulton; Palace Theatre, Reading, March 24.
"Le Petit Cabaret," rag-time revel; Palace Theatre, March 24.
"Flats," sketch, in three scenes, by Fred Karno and Charles Baldwin; Euston, March 24; South London Palace, March 31.
"The Quality of Mercy," playlet, by J. A. Campbell; Hulme Hippodrome, March 31.
"What-Ho, Rag-time!" travesty, invented by Austen Hurgon; Hippodrome, Liverpool, March 31.
"What a Game!" musical comedy sketch, by Michael Morton; Palace Theatre, March 31.

THE GRAND OLD MAGICIAN.

THE RISE OF MASKELYNE

The famous wonder-worker, Mr. J. N. Maskelyne, founder of Maskelyne and Devant's, has started upon his fortieth year of conjuring work in London this week. Seen by a "Standard" interviewer, Mr. Maskelyne, who is seventy-three years old, emerged from his offices, where he was on the point of completing a sensational invention. "I have still a number of ideas to carry out," he said, "and though I am off the stage I am always busy as a mechanician. The thing that first brought me into the business of magic was Spiritualism. About forty years ago the Spiritualists were very active, and as an amateur conjurer I felt that I could expose them by performing their tricks by natural means.

"I was a watchmaker at the time, and at Cheltenham I gave a challenge to two of the finest 'mediums' there have ever been. I fulfilled it after a month's practice. This first entertainment of mine was so popular that I had orders for it all over the country. So, much to my family's alarm, I gave up my trade and took to magic. I opened on April 1 forty years ago in London with an exposure of Spiritualism, and then I took the Egyptian Hall for three months with the idea of being able to put up a bill in the provinces to the effect that I had played in town! Well, the experiment was such a success that I stayed there thirty-three years, and, as you see, we are here in town still.

"This length of time is, I believe, unprecedented in the history of amusements, and, of course, my business is the oldest 'magical entertainment' of all. One of the things for which I give myself credit is that I was the first to arrange for daily matinées in the amusement world. Sir Henry Irving even followed me there. Of course, I have had some amusing times with the Spiritualists. At first it was quite difficult for us to make them believe that we were not mediums. They used to say that though I believed that I worked my tricks by natural means I was really subject to spiritualistic influences I did not recognise.

"What am I proudest of inventing? Well, it would be difficult to say. My whist-playing automaton Psycho ran for 4,000 consecutive performances, and I once had the idea of making a complete automatic orchestra with an automaton conductor. I got out the cornet and euphonium, who proved excellent instrumentalists, but then I became occupied with other things. However, my sketching automaton, who drew any well-known face to demand, practised his draughtmanship for [illegible] a day. Then, in 'Illusions,' I used to try to get out things which would puzzle conjurers themselves. My idea was that the sort of people who like magic like coming again and again to puzzle out the secret. My present charming partner, Mr. Devant, does not agree with puzzling other conjurers, and so we now confine ourselves to preparing illusions for the general public."

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" offices, 5, Tavistock-street, W.C.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENTS.)

CAPE TOWN, March 10.—Opera House.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessees, Chas. Howitt and A. Phillips.—The Howitt and Phillips, jun., short season closes on Saturday next. During the week we are promised "Raffles," "Under Two Flags," and the evergreen drama, "East Lynne." Business has been very good, and general regret is expressed that the season is so short. The company return up country to renew their triumphs. We shall soon have H. B. Irving and company and the Quinlan Grand Opera.

Tivoli.—Sole Manager, Mr. Harry Stodel.—Last night the new company put in an appearance. The Bartz Trio, acrobats, are, without doubt, the best that have ever appeared in this city; Goodfellow and Gregson, comedy duettists, are most amusing in their patter; Miss Crissie Leonard, an old favourite, who has returned, proved that she has not been forgotten since she appeared at the Opera House. Other artistes appearing are Loates and Stackdale, Bella Mora, Teddy Elben, and Marie and Billy Hart. Business is excellent. Indeed, Mr. Stodel has, and is nightly, reaping his reward for his energetic catering.

DURBAN, MARCH 9.—Hall-by-the-Sea.—Managing-Director, Mr. Edgar M. Hyman; Local Manager, Mr. W. E. Simons.—Topping the bill this week are James and Elsie Finney (in their aquatic act in the crystal tank), which may truly be described as marvellous. This act was an immense success. Another popular turn on the programme is that of Bertie Fowler, a clever American lady mimic and monologuist, in her character impersonations. This clever artiste is great. Marion Scott makes an ideal "boy" dressed in the Vesta Tilley style, and makes a great hit.

Theatre Royal.—On Monday next Mr. Jacques Jacobs and his London Trocadero Orchestra open for a short season of six nights. Mr. H. B. Irving's season commences on the 17th inst. The opening production is to be "The Lyons Mail." H. B. will be seen in the dual character of Lesurques and Dubosc.

Criterion Theatre. — Managing-Director, Mr. F. G. Tucker.—The principal attraction this week is Ray and Calden, the famous comedy couple. They have quickly installed themselves firm favourites, as on their former visit to South Africa. Charles Erard, at the piano, is good. A clever Continental novelty act was supplied by the Seymons (equilibrists). In connection with the visit of H.M.S. New Zealand, both variety halls and the theatre are putting on extra attractions. Business should be good all round.

JOHANNESBURG, March 10.—His Majesty's Theatre.—Lessees, Messrs. B. and F. Wheeler, Ltd.—Mr. H. B. Irving's season. Manager, Mr. S. Arden Godfrey.—Mr. H. B. Irving's production of "The Bells" has proved very successful. As Mathias, Mr. Irving gave us another one of his wonderful character studies, and kept the house enthralled by his superb acting. Mr. Irving gets right down into the character that he portrays. The assistance of Mr. Irving's company, consisting of Miss Vera Coburn, and Messrs. Willoughby, Vibart, and Reynolds, makes the play a success.

Standard Theatre.—Lessee, Mr. Leonard Rayne; Manager, Mr. Edward Vincent.—D'Artagnan, in "The Three Musketeers," is a part that gives Mr. Rayne plenty of scope. As the fiery young Garcon Mr. Rayne gives an excellent performance, and he is ably assisted by Mr. Edward Vincent as Cardinal Richelieu and the other members of Mr. Rayne's company.

Empire.—Artistes this week are: Farr and Farland, aristocratic comedians; the Harts, circus duo; Norman Telma, the boneless wonder; Horelik's Russian dancers; Hanid Alexander, in musical monologues; the Quaint Q's, vocal comedy four; Big Brass Six, musical act, featuring Miss Daisy Squelch, the premier lady cornetist. The two-houses-a-night system has proved very successful, and business has been very brisk.

Palladium.—Managing-Director, Mr. J. L. Sacks; General-Manager, Mr. R. B. Young.—The Palladium has been having crowded houses since it opened last Saturday. An excellent company holds the boards, and business is exceedingly good. The company consists of Fred Karno's "Mumming Birds" company, including Billie Moran, Harry Daniels, and Harold Wellesley; the Six Flying Banvards, aerial marvels; Miss Gertrude Lester, musical comedy artiste; Dillon Shallard's Grand Opera Trio, including Constance Balfour, soprano; William Saville, tenor, and Dillon Shallard, baritone; Lucy Gillett, lady juggler; Madge Osmond, the pantomime boy; Eight Sunrays Girls, dancers; Millie Jillson, soubrette and dancer; Belleclair Brothers, athletes; Elise Clerc, Emil Zaja and Bert Clerc, in "A Real Ballet"; Elizabeth Clair, instrumentalist and entertainer.

Orpheum.—Manager, Mr. E. D. Martin.—Star artistes this week are the Mojis, Japanese rope walkers (a sensational turn); Billy Hobbs, coon impersonator; and Mr. and Mrs. Harold Finden, in sketches; and a very fine selection of popular films.

MISS RENE RALPH.

Miss Rene Ralph, the dainty character comedienne, has been achieving remarkable success on the Stoll tour. Our representative looked in at the Shepherd's Bush Empire last week, when both her numbers were loudly applauded, and she received several curtain calls. She has been secured by Mr. Sidney Hyman for a tour of the principal halls in South Africa, sailing on April 19. She intends relying mainly on her own extensive repertoire of songs, and an expensive wardrobe is being prepared for her by Mons. Figaro. We wish the Elephant and Castle Theatre's popular principal boy a successful and happy tour.

"The Era" Annual, which has just made its appearance, fully maintains the qualities, usefulness, and interest which have characterised the issue for a number of years past. The productions and revivals in the English theatres and music-halls are given in detail with the full casts, and there are also useful lists of the important new plays and revivals in Paris, Berlin, and New York. As usual, many leading members of the profession have contributed interesting stories or anecdotes, and each is accompanied by autographed portraits of the authors.—"Birmingham Daily Mail," Feb. 12, 1913.

ADA REEVE'S FLIGHT.

Miss Reeve's globe-trotting records are many, but her latest flight eclipses them all. Ending her second and brilliantly successful American tour at St. Louis, she literally flies to Johannesburg, where she is to fulfil a nine weeks' engagement at the leading Vaudeville theatre, eleven days only being allowed for passage. But Miss Reeve is a born traveller; her spirit is indefatigable, her energies are unbounded. Audiences demand her, managers will have her, travel she must—and travel she does.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

MELBOURNE, Feb. 25.—Princess's Theatre.—Sole Proprietors, George Marlow, Ltd.—"The Monk and the Woman" was produced here for the first time on Saturday evening, and served to attract a large house. The two chief parts are in very capable hands. Mr. Vivian Edmonds provides a most creditable impersonation of the monk, Paul. He is consistently restrained, and bears himself with dignity. Miss Nellie Bramley also does very well as the woman. Mr. C. R. Stanford capably fills the part of the holy father; Mr. Robert Inman makes a capital De Montrale; as the King, Mr. Richard Bellairs is seen to advantage; Mr. George Dawe is well suited as Brother John. The comic relief (monks Peter and Jabez), who provoke much laughter, are in the hands of Messrs. J. P. O'Neill and D'Arcy Kelway. Other characters are undertaken by Miss Adele Holmes and Miss Elwyn Harvey, both of whom act in a natural and unconstrained manner. In addition to the final earthquake scene, Mr. J. S. Mann, the scenic artist, is deserving of commendation for the garden scene in Act II. "The Monk and the Woman" will be staged till further notice.

Her Majesty's Theatre.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—The pantomime season here is still at its height, old and young playgoers having become interested in the story of "Puss in Boots," and perhaps more so in the clever turns which are introduced by comedians and others. The railway farce and the acrobatic comedy both cause shrieks of laughter.

Theatre Royal.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—The infinite fund of humour in "A Midsummer Night's Dream" is heavily drawn upon by the Oscar Asche company at this popular theatre. Mr. Asche as Bottom, the weaver, and Miss Lily Brayton as Helena, are supported by their London company. No other play will be produced by Mr. Asche in the present season.

King's Theatre.—Lessee, Mr. William Anderson; Business-Manager, Mr. G. H. Barnes.—"The Queen of the Highway" is proving a very popular melodrama. There are many thrilling situations in this piece, and comedy, which relieves the serious acts, is light and breezy. The scenery is handsome and appropriate, and the orchestral music bright and catchy.

Rickards' Opera House.—Personal Direction, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The Patty Frank troupe of acrobats made their first appearance here on Saturday evening, and achieved an instantaneous success. There are seven members, including powerful men and a mere handful of a boy. They are remarkably clever in aerial tumbling, they somersault with ease, and land on each others shoulders, and also on to the head of one who is standing on the shoulders of another. Newman and Hughes, comedy trick cyclists, also made their bow. Their tricks were clever, and called forth loud applause. The George Bryant company appeared in a new sketch, "Pot Luck," which kept the audience well amused. Alexander Prince, "king of concertina players"; Claude Le Plastrier, lightning sketch artist; Cassie Walmer; and Tom Dawson were also contributors to the programme.

New Gaiety Theatre.—Managing-Director, Mr. Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—The programme at this popular music hall continues to attract large audiences, the reversion to the minstrel first part having met with instant favour. Among the artistes who were well received on Saturday evening were the Three Marsdens, Marsh Little, Morley and Bates, Roy Rene, Black and Bronte, the Delroys, Donatos, and Verne and Smith. Mr. Fuller possesses a courteous and capable business-manager in the person of Mr. Tom Brennan.

ONCE AGAIN HOUDINI.

DIVE IN SHACKLES.

Just on the point of 12 noon on April 1, when the traffic on the Swing Bridge, Newcastle, was at its busiest, a singular and exciting incident occurred. A taxi-cab swung round from Sandhill, and was passing over the bridge, when one of the occupants knocked frantically with his knuckles upon the window behind the driver, who at once pulled up. Something was happening inside the car, and no sooner had the attention of passers-by been called to the fact, than the door of the taxi flew open, and a determined looking man sprang out. Throwing off his coat, he leapt over the barrier on the kerb, rushed across the footpath, and scrambled over the side of the bridge, dropping down on to the stone buttress.

Three excited men jumped out of the car and followed in wild pursuit. Two of them climbed swiftly over the side of the bridge and down to the platform where the fugitive was now standing, apparently in a state of indecision as to whether to leap into the river or be "taken." Before he had taken any action, his two pursuers were upon him, and, one of them, drawing chains, handcuffs, and other manacles from a large bag he carried—seemingly by a miracle of good fortune—they quickly had the shackles upon their captive, whose hands were handcuffed behind his back, with manacles above the elbow joined by a chain encircling his neck and doubling over his chest, where they were fastened with a heavy padlock.

Then the onlookers—who by now numbered hundreds—gave a gasp, for when the captors stepped back and took a breath after their exertions, the man in the fetters took the desperate step—leapt from the narrow platform into the water, fifteen feet or more below. A row-boat that happened to be in the offing at the time was brought to the spot where the man had disappeared, now indicated only by a few bubbles. Within ten seconds the diver rose to the surface holding aloft in his left hand the chains, handcuffs, and padlock with which, a quarter of a minute before, he had been tightly bound.

Immediately there went up a great shout of applause, such as that to which men with sporting instincts are wont to give vent when a fugitive baffles the police by superior wit or sheer ingenuity. In the present case, however, the police knew nothing about it—it was Houdini, the famous self-liberator and gaol-breaker, who had given a demonstration of his remarkable power, and it was with motives reconcilable with those of the boy who visits the pantry first and then asks permission to taste the jam that the thing was carried out so hurriedly.

The Georgians concert party, under the direction of Mr. Robert Carr, opened the season at the Derby Pavilion and Gardens last week, and large and appreciative audiences welcomed the reopening of this popular resort. The entertainment submitted was of all-round excellence, and included a burlesque on "Rag-time." Miss Maude Coles, a mezzo-soprano of undoubted ability, charmed all with her delightful rendering of many popular ballads; Miss Gladys Trevor was successful as a soubrette and dancer; Miss Roma Castille scored well in songs at the piano; and Mr. H. Hearne was a mirth-provoking comedian. Mr. Robert Carr, baritone, deserves every praise for his carefully selected répertoire, which secured for him long and continued applause; Vivian Vivian gave several musical monologues in artistic fashion; and Eustace Wallace, solo pianist, presided in a capable manner at the piano. This week the Vagabond Players are appearing, and an attractive list of bookings has been arranged for the coming season.

SENORITA CARMEN TURIA.

SPANISH PRIMA DONNA.

In recompense for the Queen which we have given Spain, to grace her Throne, that sunny land has sent us a Queen of Song—in the person of the accomplished and handsome young soprano, Senorita Carmen Turia.

The genial atmosphere of the early afternoon was tempered by a zephyr breeze; and the visitor was nothing loth to seek the spacious balcony attached to Senorita Turia's cosy flat, to indulge in the after-luncheon cigarette. Moreover, the enchanting view presented by a picturesque vista of Regent's Park, verdant with the young trees and shrubs garbed in the manifold allurements of the opening Spring, created a contenting picture. The visitor, comfortably ensconced midst the silken cushions of a restful-looking armchair, gave the reins to "meditation, fancy free."

Impatient of Winter's rule, the Spirit of Spring emerged from her enforced retirement in petulant mood. In fine, she had frequently, of late, trespassed into Winter's domain, and, unchallenged, held whisperings with the virgin trees and bushes, and her own children, the pure white snowdrop, the yellow primrose, the golden crocus, and the fragrant violet, lying, as yet somewhat slumberous, beneath her feet. Emboldened by these clandestine meetings, the Spirit of Spring besought the Sun to smile upon these happenings; but he was in sullen mood, and gave but little heed to her petition. Nothing daunted, and the time for entering into her kingdom having at last arrived, the Spirit of Spring held forth her sceptre o'er wood and dale, and hill and moorland; and expectant Nature smilingly responded to her call. The Sun, too, now in repentant mood, benignly cast his genial rays upon this handiwork. But, amongst all Nature's children, none were more joyous at Spring's elfin call than the birds of the air, who, seeking each his mate, sang their sweetest songs to her. Pure as crystal waters babbling in the hillside brook, the sweet cadences rippled rapturously; and as a silvery note rang out in the air, clear and true, the dreamer aroused himself—and knew that his enchantment was caused by the lovely voice of Carmen Turia singing Karl Bohm's delightful melody, "Still wie die Nacht."

The visitor entered the drawing-room to thank the vocalist; and with a merry "I'll join you in a cigarette on the balcony," "The Era" representative and his charming hostess were soon engaged in an animated conversation. As the visitor had premised, Senorita Turia revealed that she is possessed with all those characteristics—the subtle lights and shades of the highly strung artistic temperament, and the emotional ecstasies which accompany a pulsating joie de vivre—which are the inherent attributes of the true daughter of the Sunny South.

"After graduating at the Conservatorio de Madrid, and gaining my Diplomas, I made my first real public appearance at the age of seventeen, in Grand Opera, at the Teatro Real de Madrid," said the vocalist. "At the conclusion of this engagement, where"—observed the singer, with charming modesty—"I met with considerable success for so young a singer, I accepted an attractive offer to appear in Havana. Though I experienced gratifying success in the Cuban isle, I soon desired to return to my own country; and upon my arrival I at once commenced to fulfil engagements to sing throughout the principal cities of my native land.

"Whilst singing at the Casino Municipal, Biarritz, many of the principal English visitors were most charming to me; and, as the outcome of their suggestions, I decided to come to England. Soon after my arrival in this country (which I have now come to love and regard as my home, so much real kindness has been shown to me) I entered upon, at first, 'At Home' work; and I was fortunate enough to enjoy the privilege upon one of these occasions of singing before the late King Edward VII., Queen Alexandra, and a large Royal circle, and received the honour of King Edward's personal congratulations.

"I thereafter fulfilled (this was in 1911) a signally successful engagement at the London Alhambra, and subsequently sang in the principal towns throughout England and Scotland—and, may I say, secured highly gratifying recognition both from the public and the Press. I returned to London to appear under the most considerate of managements at the Coliseum, and during the following eighteen months I again went into the provinces on the Moss and also Stoll tours, as well as the De Frece circuit; and frequently returned to Town for further engagements at the

[Photo by Charles and Russell

SENORITA CARMEN TURIA.

Coliseum. Upon the occasion of one of these visits to town I had the pleasure of deputising for a short period for that charming vocalist Miss Ruth Vincent at the Palladium. During all the present month I am singing in some of the principal towns in the provinces; and in May next (the 19th, to be exact) I am again at the Coliseum—my sixth appearance at this famous house.

"What are my favourite operas? 'Carmen,' 'La Bohême,' 'Madama Butterfly,' 'Aïda,' 'Il Trovatore,' 'La Tosca,' are certainly favourites; but I am somewhat catholic in my tastes, and therefore passionately fond of all good music. Tosti's 'Good-bye' appeals to me immensely; and upon one occasion when I sang it in London the composer personally paid me a most handsome compliment. But—well, I am quite certain I have been sufficiently egotistical, and as I see my maid approaching with the tea-tray, will you try one of my Spanish cigarettes to help you enjoy it?"

"THE KING'S CUP" AT EALING.

A Romantic Play, by H. Dennis Bradley and E. Phillips Oppenheim.

Capt. Erlito	Mr. Vincent Lawson
Duke Nicholas of Reist	Mr. Ed. Jephson
Walter Brand	Mr. Henry Deas
Baron Domiloff	Mr. Chas. Groves
Mr. Van Decht	Mr. Leonard Calvert
General Dartnoff	Mr. Arthur Ewart
Mr. Effenden	Mr. Sydney Hare
Count Belistoi	Mr. Victor Moore
M. Berhovitch	Mr. Oswald Strong
Old Basil	Mr. Chas. Wallace
Attendant	Mr. Ellis Dee
Page Boy	Mr. Percy Dyer
Sara Van Decht	Miss Bertha Northam
Countess Marie of Reist	Miss Jenny Lynn

"The King's Cup," by H. Dennis Bradley and E. Phillips Oppenheim, produced at the Ealing Hippodrome on Monday evening, is a romantic play, founded on a legend, which says that the lady who, by the King's express desire, drinks out of the King's cup, after the King, shall become his bride. The play opens in a flat at Regent's Park, rented by the King of Theos (under the assumed name of Capt. Erlito) and his friend, Walter Brand, an English journalist. On returning from a game of tennis with his friend, the King is surprised by receiving a visit from Duke Nicholas of Reist, an ambassador from the now Republic of Theos. The latter invites the King to return, and in order to prevent any harm happening to him on the way to Theos, Brand gets into his uniform and assumes the rôle of King. Domiloff, one of the Court officials, induces Brand to sign a most absurd treaty, and after a ludicrously funny situation, the real King assumes his office. At a public reception, the King, mad with excitement, invites the Countess of Reist to drink out of the King's cup, and the Countess, in view of the legend, thus becomes the affianced wife of the King. But the King is in love with a certain Miss Van Decht, thus arousing the jealousy of the Countess, who then hatches a plot, with the aid of her brother and the crafty Domiloff, to dethrone the King. After some clever manœuvring on the part of Brand, he manages to gain the affection of the Countess, and gets her to make peace with the King. The intriguing Domiloff is denounced, and all ends happily.

As the King of Theos Mr. Vincent Lawson was a trifle disappointing, his acting lacking in emotional force, and being altogether too matter of fact. Mr. Ed. Jephson was capital as the Duke Nicholas of Reist, a part which suited him well; whilst Mr. Chas. Groves as Baron Domiloff was craftiness personified. An outstanding performance was that of Mr. Henry Deas as Walter Brand, the English journalist, whom he made a particularly interesting personage; whilst Mr. Leonard Calvert, as the easy-go-lucky financier, Mr. Van Decht, was no less successful, the smaller male parts being adequately filled. The character of Sara Van Decht was admirably portrayed by Miss Bertha Northam, a young lady with a fascinating stage-presence and a charming delivery, who made a conspicuous success. Much praise is due to Miss Jenny Lynn, who at a day's notice undertook the exacting part of Countess Marie of Reist, and revealed herself to be a versatile and accomplished actress. The play was produced by Messrs. Bransgrove and Slaughter, and with a little more rehearsing will prove a distinct success on the halls.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" offices, 5, Tavistock-street, W.C.

MUSIC HALL FAVOURITES.

MISS LILLIAN DEVON.

Miss Lillian Devon's first acquaintance with the music hall world was at the age of eight, when her father, of the Musical Brothers Gartell, took her round in his brougham whilst working turns in London. Miss Lillian's first appearance was at the Washington Music Hall, Battersea, under the management of Mr. David Hart. She was then ten years old, and worked under the name of Little Lillian. Her first provincial engagement was at the Gaiety, Chatham, and since then she has played most of the biggest London and provincial halls. At the age of fifteen she changed her name to Lillian Devon, and believes she was the first to use the name of Devon as a single turn. Miss Devon can claim to be as versatile as any lady in the business, having worked in music halls, at fêtes, galas, circuses, alfresco,

MISS LILLIAN DEVON.

and played in sketches. She is also a capable pianist, and at the age of sixteen acted as accompanist on a week's variety tour with Hetty Lee, Johnny Warman, Mark Leslie, Smiler Lee, Bros. Gartell, and others. She has also worked with her father as the Gartell Trio, and as the Two Gartells, playing mandolin, banjo, xylophone, sleigh bells, etc., and possesses a certificate signed by the Lord Mayor of London for services at concerts during the Coronation of the late King Edward.

During her career Miss Devon has undergone some annoying as well as some amusing experiences. On one occasion at a certain place of amusement in one of the home counties, the trio had to do their full musical act and Miss Devon her single turn to an empty house! Their contract was for two shows nightly—the first alfresco, and the second in the theatre; in the event of rain, both shows in the theatre. It rained heavily, and though not a soul was at the first house, the proprietor insisted on the whole company doing their full show. On another occasion they were engaged for a week at a seaside resort. They opened on the Monday, and everything went all right. On the Tuesday morning, however, the police stopped the musical portion of the performance on account of the place not being licensed for music; so they had to do twenty-five minutes' patter, Miss Devon executing her dance to the accompaniment of her father's whistling at the side of the stage!

The most amusing experience Miss Devon remembers was at the Town Hall, Hounslow, with Mr. Arthur Aiston working with the trio. One night, at the conclusion of their performance, two beautiful bouquets were handed to Miss Devon and the other lady working with her amid a furore of applause from the audience. They had hardly reached their dressing-room, however, before someone came rushing round to say the leader had made a mistake; the bouquets were for the Sisters ——, a local turn whose friends were in front. The floral tokens were, of course, given back, and in due course they were handed up in the second house to the ladies for whom they were intended.

Miss Devon has been working as a single turn for the past three years. All her songs are written and composed by her father, and are all character numbers. Among her latest studies are "The lady scout" and "The aeroplane girl," with which she is doing remarkably well.

MUSIC RECEIVED.

"Fleurette." This is a quaint little "Scherzo" prettily arranged for the piano by H. Du Chatel. Published by Messrs. Enoch and Sons. Price 2s. net.

"Our golden dawn." An original waltz song, with some rather telling passages. Music by Gaston de Bréville; words by Tom Heffernau.

"The Mornington Organ Books." Original compositions by Myles B. Foster. Book I.: These twelve short pieces are especially arranged for the Positive organ, but are equally effective on a harmonium or ordinary pedal organ. They will be particularly useful as voluntaries to young players, as they are quite easy, but at the same time interesting and melodious, and, as would be expected from this writer, thoroughly artistic. Positive Organ Co., Ltd. Price 1s. net.

The Enoch Organ Library. "March from the Crown of India—Interlude," Edward Elgar. Arranged for the organ by Hugh Blair. These are excellent arrangements, and should be popular with organists as recital pieces. Messrs. Enoch and Sons.

THE STOLL SUBURBAN HOUSES.

The most attractive engagements at the outlying Stoll Empires next week are Vesta Tilley and the Three Rascals, Hackney; Marie Dainton, Molly Wells, the Jewels, "Charge," and the Finney Sisters, Shepherd's Bush; Arthur Prince and the Four Elles, Chiswick; and the Schwarz Bros. and Bert Gilbert, Wood Green.

The Universal Musical and Dramatic Directory for 1913 is the same extraordinary compendium of facts, figures, and information as in former years. The English section is very complete, and the thirty-eight illustrated biographies are interesting. The European, American, Southern America, Asiatic, African, and Oceanic sections are carefully compiled; and the advertisements alone would take a long time to read. M. E. Resacher may congratulate himself on an excellent annual.

Immediate Artistic Success of

THE TWO CAPTAINS

(ARTHUR WOOD and HENRY GREEN)

AT THE LONDON COLISEUM. SIX CURTAINS NIGHTLY.

A FEW PRESS OPINIONS.

Times. — "Found great favour with the audience."

Telegraph. — "Possess pleasant voices—received a cordial welcome."

Post.—"Green a very agreeable singer—Wood an exceptionally deft voice for the singing of facetious ditties."

Chronicle. — "Scored a great success."

Express. — "Met with general approval."

Financier. — "Charming manner vastly endeared them to the audience."

Standard.—"One of the most popular new turns."

Daily Graphic. — "They should go far in this new vocation."

[Photo by Hana.

A FEW PRESS OPINIONS.

Globe. — "A decidedly amusing turn—much to taste of audience—great reception."

Evening Standard. — "There is no doubt they will be an immense success on the Halls."

Star. — "Cordial welcome from crowded house."

Evening News. — "The audience cheered and cheered and shouted 'Encore!' for over 5 minutes."

P.I.P.—"Wood & Green—the latter a capital tenor, the former a splendid pianist and a telling patter vocalist."

All business communications to 7a, VALE TERRACE, CHELSEA, S.W.

PROVINCIAL THEATRICALS.

(Continued from page 9).

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week: The répertoire company of Russian ballet. The company includes: Alexis Kosloff, Morosoff, Zalewski, Lauschmann, Mlles. Lunina, Zalmani, Blanchetia, M. Teratzian, and M. Mendelevitch. Matinées on Thursday and Saturday.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Councillor F. W. Fitt. — The Norwich Amateur Operatic Company are performing here this week, "Dorothy." Mr. G. E. Harris conducts.

PRINCE OF WALES' PALACE.—M., Mr. R. A Atkinson.—This week: Edgar Curtis, Lilliputian wonder, and pictures.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week: Hulbert, ventriloquist; De Lil, illusionist; and pictures.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Chisholm Taylor.—This week: Mr. and Mrs. Wilson Benge's company in "The Cowboy's Revenge." The company includes: Mr. Wilson Benge, Mr. Harry Vayne, Mr. Chas. T. Higgins, Mr. Austin Dean, Mr. Frank Cavanah, Mr. Lauri Moynahan, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins, Mr. Ralf Hillier, Mr. H. J. Sanderson, Mr. Carl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Foy Cafinch, Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, and Miss Sadie Smith.

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelley.—This week: The Musical Jees; Fred Butt; Victor's Juveniles; and pictures.

OLDHAM.

ROYAL THEATRE. — P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. Ernest Dottridge; A. M., Mr. J. Hulme.—This week (twice nightly): Messrs. Glenville and Osmond present "An Indian Girl's Devotion." The company includes: Mathew H. Glenville, Cecil A. Melton, Fred Osmond, Percy H. Wood, Robert Mann, Chas. H. Gallier, Reginald T. Fox, Oscar Power, C. Croxton Jones, Wm. Emery, Harold Goodyier, Alice Buckland, Elaine Vanbrugh, Lilian Malvern, Margaret Hobart. T. M., Mr. Chas. H. Gallier. Matinée, Tuesday, at 2.15. Next week: "Diana of Dobson's."

GRAND.—P., Oldham Empire Theatre of Varieties, Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week (once nightly): The F. R. Benson Shakespearean Company present: Monday, "The Taming of the Shrew"; Tuesday, "Antony and Cleopatra"; Wednesday, "Julius Cæsar"; Thursday, "Macbeth"; Friday, "The Merry Wives of Windsor"; Saturday matinée, "The Merchant of Venice"; Saturday evening, "Hamlet." The company includes: F. R. Benson, F. Randle Ayrton, Rupert L. Conrick, John MacLean, Rosa Burgess, Nora Nicholson, Harry Caine, Ambrose Flower, James Mageean, Violet Cecil, William Calvert, Darby Foster, Frank Matthews, Marion Foreman, Murray Carrington, Reginald Goode, James Stanners, Ethel McDowall, Frank Cochrane, J. Moffat Johnston, Mark Turner, A. P. Nicholson, Eve Titheradge, Dorothy Green. T. M., Mr. W. H. Savery. Matinée, Saturday, at 2.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Hayman and Franklin in "Cohen's Mistake"; Harry Shaw, comedian; Florence Esdaile, vocalist; Arthur Croxon, singer; the Rangers, comedy cyclists; Masques, in song and posing scena; Doris and Frances, dancers; the Dandy Mascots; pictures.

COLOSSEUM THEATRE.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. Wm. Dobie; Lecturer, Mr. H. Young.—This week (twice nightly): Bleriot's Fountains and Tableaux; the Mermaids, aquatic marvels; the Three Lyndons, in song and dance; Geo. Lawrence, comedian; and pictures.

EMPIRE THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. C. Gaston.—This week (twice nightly): Chas. Gaston, vocalist; and pictures.

HIPPODROME. — P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. F. Dixon.—This week: Fred Dixon, comedian; and pictures.

POPULAR HALL.—M., Mr. J. W. Schofield.—This week (twice nightly): Moyse and Moyse, comedians and dancers; and pictures.

OXFORD.

NEW THEATRE.—P., Oxford Theatre, Co., Ltd.; M. D., Mr. G. T. Lucas.—Milton Bode's variety season.—This week: the Excelsior Troupe of Cyclists; Mr. G. H. Elliott's Chocolate Coloured Coons; Preston Holmes, in his musical speciality; Billy Farrell, the coon comedian; Miss Nella Dene in her speciality dancing act; Zaranella, comedy acrobat and juggler; Bains and company, in "Humsti Bumsti" and the Bioscope.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; M. D., Mr. Thomas Richardson—This week (twice nightly): Spessell Brothers and Mack, American eccentrics, in "A Quiet Little Supper"; the Jenkins Brothers, acrobatic eccentrics; Young and Evans, Hebrew comedians; the Five Yorkshire Lasses, singers and dancers; Frank Cass, comedian and vocalist; Pop Carson, male impersonator; the Johnstons, jugglers; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN-STREET.—M., Mr. Alf Shirley.—This week: The Royal Quintette; Sisters Lylle; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester & Sons; M. D., Mr. J. Blackburn.—This week: C. H. Charlton and his mysteries; Sadie and Vone, in music, comedy, and dancing; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis.; M., Mr. James Gunn.—This week (once nightly): Robert Macdonald and T. B. Young present "The Dollar Princess." Cast includes: Mr. Charles Midgley, Mr. Norman Bowers, Mr. Austin Green, Mr. Frank Duirs, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. Huntley Gifford, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Derick Knowles, Miss Margaret Carter, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May Lashbrooke, Miss Dorothy Stafford, Miss Mina Goss, Miss Gracie Freeman, Miss Marion Ridding, Miss Margaret Pitts, Miss Marjorie Elliott, Miss Muriel Hynes, Miss Dorothy King, Miss Wallace-Reville. T. M., Mr. A. Seymoor.

PERTH.

PERTH THEATRE.—P. & M., Mr. J. H. Savile; R. M., Mr. Chas. Boult.—This week: Norman, instrumental specialist; the Plowdens, in their comedy act; James and Chester, musical comedy duo; Jolly Jimmy Walker, singing and dancing act at the piano; Dorothy Wynne, vocalist; Brandt and James, the rag-time comedy duo, in "The Ghost of the Violin"; and Irma Lorraine, assisted by Mlle. Marjah and Mlle. Leoni Berenyi. Next week: Miss Ida Molesworth and Mr. Mark Blow's company in "Find the Woman" and "Ready Money."

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: The Sisters Volka, comedy acrobats and expert dancers; Leslie Clements, comedian and banjoist; Arthur Blount, eccentric entertainer; Williams and Hayes, the prima donna and tramp; James Bendon, whistling newsboy; Gregory and Lydia, musical acrobatic eccentrics; and pictures.

PLYMOUTH.

GRAND THEATRE.—L. & M., Mr. J. Langdon Lee.—This week (twice nightly): Mr. Derwent Hall Caine's company in "The Bondman." Cast includes: Mr. Arthur Oliver, Mr. Herbert Humber, Mr. Arthur Lawrence, Mr. Arthur Gilroy, Mr. Tom Clare, Mr. Herbert Wills, Mr. Walter Vaux, Mr. Henry Arley, Mr. Ernest Bragg, Mr. Tom Fuller, Mr. Ernest Fredericks, Miss Beatrice Humber, Miss Constance Lamming. Next week: "The Major."

PALACE OF VARIETIES.—L. & M., Mr. Walter de Frece; R. M., Mr. G. F. Thompson.—This week: Fred Karno presents "Wakes Week"; Marie Wilton, comedienne; Eugene Damond, violin virtuoso; Stylo Duo, jugglers; Leon Rogee; Sid Wood and Dorane Sisters; Harry Lawson, comedian; and Fred Karno's company in "Perkins, M.P."

PONTEFRACT.

ALEXANDRA.—L., Mr. George Tankard.—This week: Mr. E. Heys presents "Hindle Wakes." Cast includes: Mr. William H. Dewhurst, Miss Beatrice Fielden Kaye, Miss Florence Rutter, Mr. Charles Freeman, Miss Di Forbes, Mr. Philip B. Ridgeway, Mr. Frank Howard, Miss Hilda Kenyon, Miss Beryl Carter.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week (twice nightly): Otto and Olga, comedy musical experts; the Dainty Dances, vocalists and dancers; and Rogers and Keezing, Hebrew comedians.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Mr. Harry Collett, vocalist, and pictures.

WHITE PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty.—This week: Mme. Janet Garnett, and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mis Ida Millais' company in "A Dark Secret." The company includes: Messrs. Sidney Renoff, Percy Beresford, Alf. Wilson, Henry Herne, Hartley Payne, Reg. E. Kendrick, Wallace Curnock, Harry Watson, Jno. Weston, A. H. Honson, Geo. May, Fred Montrose, C. F. Knight, and the Misses Amy Ellan, Maggie Stewart, Hilda Baynton, and Miss Ida Millais.

PORTSMOUTH.

ROYAL.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—Mr. Geo. Dance's company with "The Quaker Girl," with beautiful scenery, handsome dresses, and effects, is a great attraction. Miss Adela Crispin, as the demure Prudence, both sings and dances captivatingly; the fine voice of Miss Doris Dennis is heard to advantage as Princess Mathilde; and the natural humour of Miss Jeannie Armstrong contributes to her successful impersonation of Mme. Blum; a chic and vivacious little Phœbe is seen in Miss Hilda Stuart; Miss Ivy Harcourt giving a good idea of the stylish Parisian actress, Liane. Mr. William Greene sings and dances excellently, and adequately fills the rôle of Tony Chute; Mr. Frank H. Crimp sings well, and is a capital exponent of Captain Charteris; the backsliding Quaker Jeremiah is humorously sustained by Mr. Fred Monti; and the unbending Nathaniel Pym is realised by Mr. John Duncan. Mr. Fred Hobbs does well as Prince Carlo; Mr. Henry Adnes provides much fun as M. Larose; Mr. Geo. McCloskie being successful as M. Duhamel and as stage-manager. The powerful chorus did credit to its conductor, Mr. Otto Marius.

KING'S.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—A diversified programme this week includes: Mike S. Whallen, who convulsed the audience with his extempore patter; Footgers gives fine imitations of Caruso, Lauder, and an Apache; Harry Gribben and company create hearty laughter in a nautical farcical comedy, "Come Aboard, Sir"; Miss Francis McNulty's quick-change singing and dancing are cordially approved; the Great Weiland scores as a dexterous humorist; the Royal Kino Juveniles meet with appreciation; marvellous gymnasts and acrobats are the Five Jovers; and an up-to-date vaudeville turn are Mooney and Holbein; Tom Joy, paradoxical comedian, and Carl Muller are successful contributors.

PRINCE'S.—Licensee and M., Mr. J. W. Boughton.—"The Old Home" is again being presented in Portsmouth by Mr. Evelyn O'Dell's company with every success. Miss Amy Dalby makes a charming heroine; Mr. Reginald Brown is a capital smooth-tongued villain; and Mr. Charles Franmore, as Daddy Dean, is excellent. The play is well staged.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. George Harris.—The leading attraction this week is Fred Kitchen and company in "Bungle's Luck," a first-rate production, containing abundant humour, good vocalism, and acting. In addition to Mr. Kitchen, Messrs. Chas. Baldwin, Victor Stevens, Misses Kate Foster, and Aggie Morris are largely responsible for its success. Some startling feats on cycles are performed by the Four Ritchies; Fred Russell, with his figure Coster Joe, amuses with his ventriloquism; Bi-Bo-Bi, the Sousa of the bells, is a good turn; Irene May met with a cordial reception; some expert dancing is executed by the Dominos; Jack Sheridan and Gertie Rex complete an excellent programme.

EMPIRE.—M. D., Captain E. H. Warren Wright; S., Mr. W. Pratt.—Jordan and Harvey, Hebrew comedians, create continuous mirth with their "murder" of English; Tom Seymour and company, in the sketch, entitled "A Girl in Every Port," keeps the audience in laughter; the Aerial Budds are loudly applauded for their rapid trapeze work; and Ettie Howard proves herself a marvellous child mimic. Diana and Len Gray are expert wooden-shoe dancers; the Mozarts, novel instrumentalists; Probyn and Bates; and George Dalby are likewise well received.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Alban Newton. —This week: Screen play, "Les Misérables." Next week (three nights and one matinée), Miss Julia Neilson and company in "Sweet Nell of Old Drury."

PRINCE'S THEATRE.—P., Mr. E. H. Page.—This week: Pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): The Leslie Bros.; Fred Walmsley, Lancashire comedian; Gorman's Juveniles, vocalists and dancers; Daisie Morell, comedienne; the Bilfords, cyclists; Moore and Sumner; Saltley and His Nibs; Sisters Marion, duettists; Ruth Molloy, mimic. Matinée, Monday, at 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly, and Monday matinée): May Moore Duprez, the jolly Dutch girl; Ella Shields, male impersonator; Wal Langtry, burlesque comedian; La Freya, in artistic visions; Griffiths and Carmen; the O'Mahonys; Newco and Sullo; Lily Long; Randolph Sutton; and pictures.

PALACE THEATRE. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (twice nightly): Mr. Trvais Green presents "Queen of the Redskins." The company includes: Jerrold Heather, Ellis Leigh, T. R. Nugent, Frank Litchfield, Edward Maples, Lionel Moare, Sam Edwards, Arthur C. Russell, Clara Oakes, Christine Murray, Jessie Campbell, Amy Maitland, Hilda Shirley. T. M., Mr. Jerrold Heather.

RAMSGATE.

ROYAL PALACE THEATRE.—L. & M., Mr. W. J. Attack.—This week: "Kit Carson, the Blind Detective." Cast includes: Messrs. Alec Alexander, C. H. Longdon, E. Vivian, Hy. Deane, Victor Knight, Barnard Liell, W. Leighton, Bert Hacking, and Stanley Wilton; Misses Jeannie Weston, Cathleen Cavanagh, Marie Longdon, and Georgette Thierry. Next week: "Dolly Dye."

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): J. A. Wilson and Performing Dogs; the Musical Keiths, xylophonists; and pictures.

RAWTENSTALL.

GRAND THEATRE.—Sole L. & M., Mr. B. Pareezer; R. M., Mr. Archibald Pareezer.—This week: "The Glad Eye," presented by Mr. Louis Meyer. The company includes: Mr. Sam Wilkinson, Mr. Frederick Meads, Mr. F. Clive Ross, Mr. Tom Tindall, Mr. Carl W. Lindsey, Mr. Reginald Maurice, Mr. Frank W. Ward, Mr. Ernest Gray, Miss Esther Whitehouse, Miss Rhoda Beresford, Miss Laurie Flockton, Miss Ethel Percival. Next week: "The Gay Gordons."

ROYAL PAVILION.—Sole P., Mr. Albert Wilkinson.—This week: The Draycotts (Eva and Tessie), in "Gems of Harmony"; Sandy and Carl, comedians; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—(Three nights and matinée, Wednesday at 2.30): Miss Mabel Mannering and company in "The Liars." Last three nights, "Mrs. Dane's Defence." Company includes: Messrs. M. Anderson, M. Sproston, C. R. Stone, A. Wiltshire, E. Sydney, V. Crabtree, W. Kereston, W. Long; Misses Mabel Mannering, Marion Boughton, Laura Hanson, and Kathleen Mortimer.

PALACE THEATRE.—R. M., Mr. Jesse Sparrow; Mus. D., Mr. Fred Leake.—This week (twice nightly): Bros. Horne, in boxing sketch, entitled "Biter Bit"; Mary May and a Marionette, in vaudeville act; Harry Luck, eccentric comedian; the McConnell Trio, vocal comedy artistes; Eily Adair, comedienne and dancer; Sunshine and Shaddow, comedy acrobats, in "Golfing"; Lizzie Glenroy, Scotch comedienne and dancer; Herr Doring, with his pigeons.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Arthur Hardy's company in "The Speckled Band," by A. Conan Doyle. The company includes: Mr. E. Vassall-Vaughan, Miss Joan Marshall, Miss Agnes Marey, Mr. Maurice Drew, Mr. James E. Horstead, Mr. Geo. W. Barnes, Mr. Herbert Bradford, Mr. V. Franklin, Mr. A. King, Mr. Victor Lusk, Mr. H. E. Ainger, Master Fredk. Reynders, Mr. Gerard Rogers, Mr. A. Corney Grain. Next week: "The Collier's Lass."

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Chas. Locke's company presents "One Life One Love," by H. F. Housden. The company includes: Mr. T. Arthur Ellis, Mr. Lancelot Usher, Mr. Polson Turner, Mr. Ernest Yandell, Mr. Arthur Ramsay, Mr. Harry Richardson, Mr. Edward Pearse, Mr. Arthur Martin, Mr. Dan Brenen, Mr. Fred Lawrence, Mr. John Bush, Mr. Harry Neville, Mr. Edward Thomas, Mr. Wilson Williams, Miss Emma Rainbow, Miss Cherry Veheyne, Miss Ethel Wensley, Miss Dora Pass.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. James Jackson, senr.—This week: Barton and Ashley, in the comedy "Money Talks"; Archie Geen, comedian and raconteur; Eight Germania Girls, in vocal and drilling act; Albert Flahey, violinist; Niagara and Falls, eccentric comedy duo; Phil Kaufman, popular coon; Veronica Brady, musical comedy artiste; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; Mus. D., Mr. Ralph Pringle; R. M., Mr. James Pringle.—This week: Sisters Brenton, dainty comediennes and speciality dancers; Fraser Gordon, Scottish baritone; and pictures.

RUGBY.

VINT'S NEW HIPPODROME AND THEATRE. —P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week, Mr. Arthur Hinton and Miss Leila Zillwood's company in "The King of the Gipsies." The company includes: Mr. Sydney Bland, Mr. S. Leigh Courtney, Mr. Berkley Hawthorn, Mr. Bertram Thomas, Mr. Albert Grenville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake, Mr. Cyril Jarvis, Mr. William Hughes, Mr. John Rudd, Miss Nina Hardinge, Miss May B. Douglas, Miss Violet Vivenne, and Miss Josephine Richards.

VINT'S ELECTRIC PALACE OF VARIETIES. —P., Mr. Leon Vint; G. M., Mr. Arthur Brogden. —This week: Silbon's Cats; Silly Billy Elliott; Morelli and Moore; and pictures.

RUNCORN.

PALACE, LTD.—Sole Licensee & M., Mr. A. Smith.—This week (twice nightly): Fields and Fields, in character songs; Cerano, juggler; Leonie Dixon, comedienne and dancer; Melt and Bray, comedians; and pictures.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Jack Audley, comedian; Lily Dance, comedienne and dancer; Sados, juggler; and pictures.

RYDE.

THEATRE ROYAL.—S. L., Messrs. J. and H. T. Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): Musicus, musical act; Diamond and Gold, comedy and tragedy act; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P. & M., Mr. E. B. Goulden; A. M., Mr. Harold Goulden.—This week (once nightly): Mr. George N. Ballanger presents "King of the Wild West." The company includes: Young Buffalo, Ernest Foster, Robert Chambers, Gus Ruhlin, B. Ratcliffe, Arthur C. Goff, Bob Delamere, Ali Delamere, E. L. Restofe, J. Reynard, Albert Solloway, Ralph Brambles, C. Shade, W. Thomas, A. Payne, E. Brunt, Walter Hassell, Jack Williams, Philip Myatt, J. Bradshaw, J. Ponting, B. Ratcliffe, Howard Alwell, Lucy Burrows, Kitty Clover, Caroline May Blaney. T. M., Mr. Frank Mundill. Matinée, Wednesday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Henry Hearn.—This week (twice nightly): Mr. J. Newton Cowling presents "The Collier's Lass." The company includes: David Curtis, Stanley Radcliffe, Kenneth Jackson, William H. Melrose, Ben Carr, Bert Johnson, John Locke, Esterbrook, George Lorena, Ivy Clowser, Bella Moody, Adell Lidden, Annie Graham, Edith Rufland. T. M., Mr. Stanley Radcliffe. Matinée, Tuesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—This week: Jack Pleasants, "bashful" comedian; Junora and Partner, in acrobatic act; Chas. Grantly, erratic comedian; Mendel, the blind pianist; Queenie May, comedienne; Harry Chester, burlesque comedian; Legardo Bros., acrobats; the Seven Bramusas, with their brass band extravaganza, "Music Afloat." Twice nightly and matinée, Tuesday, at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, in illustrated songs; and pictures. Matinées, Monday, Wednesday, and Saturday, at 2.30.

KING'S ELECTRIC THEATRE.—P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—(Twice nightly, and matinées Monday, Wednesday, and Thursday, at 2.30): Miss Edna Grey, vocalist; and pictures.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—This week: Miss Blodwen Butcher, soprano vocalist; Tom Delaware and Reg. Leslie, in sand and rag-time dancing; Wilson Roberts' Australian Larrikins, in bush and vocal comedy act.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Blitz and Colini, assisted by Mlle. Jeanette, Coninental illusionists; Beatrice Witham, male impersonator; Fred Rae, comedian; Bell and Dare, in comedy; Connie Duprez, comedienne and dancer; Nora Martyn, descriptive vocalist; Laurie, descriptive vocalist; and Den and Daring, in sketch, "Bill and His Donah."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The musical event of the year in Sheffield is the annual season of the Royal Carl Rosa Opera Company, under whose originator and the present directorship many of the most notable singers of the past forty years have made their first bow to a local audience. The novelty this week is a revival of Mozart's spectacular opera, "The Magic Flute," which was performed to a large and thoroughly appreciative house on Monday, with the following excellent cast: Tamino, Mr. E. C. Hedmondt; Sarastro, Mr. Arthur Winckworth; Papageno, Mr. Frederick Clendon; Monos, Mr. Charles Neville; the Speaker, Mr. Felix Flescher; First Priest, Mr. Leslie Austin; Second Priest, Mr. W. O'Connor; Pamina, Miss Elizabeth Burgess; Arestusa, Miss Annie Mackenzie; Egle, Miss Signe Becker; Meretusa, Miss Jean Wilson; the Genii, Miss Winifred Geverding, Miss Gladys Deane, and Miss Janet Hemsley; Papagena, Miss Dorothy L. Tayler; and Queen of the Night, Miss Beatrice Miranda. The chorus was up to Carl Rosa traditions, and Mr. Walter Van Noorden admirably conducted the augmented orchestra. The opera was finely staged. Other well-known works billed for this week are: Wagner's "Tannhäuser," Bizet's "Carmen," Wallace's "Maritana," Ferrari's "Jewels of the Madonna," and Verdi's "Il Trovatore," with Mme. Enriqueta Crichton as Leonora, and Mr. W. Wegener as Manrico. Next week. "Bunty Pulls the Strings."

THEATRE ROYAL.—M. D., Mr. John Hart; M. D. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Mr. F. Marriott Watson's new drama, "The Man Tempted Me," is quite up to date in the manner in which the familiar story of the tempter and the tempted is worked out. Pathos and humour is sandwiched carefully, and the adventures of Albert Higgs as an amateur detective are very amusing. Mr. Juan D'Alberti does not mince matters as Duncan Wylde, who is undoubtedly a fair scoundrel. A contrast beloved by melodrama audiences is Reginald Varley, a character sympathetically acted by Mr. Jesse Ablett. Excellent sketches are submitted by Mr. Aubrey Norton as Amos Sharpe, Mr. Maurice Clifton as Dr. Cheveral, Mr. Anthony Forde as Jacobs, and Mr. Bert Chaffer as Dawkins. Mr. Dick Seddon as Albert and Miss Ada Gower as Matilda cause much hilarity. Mr. F. Marriott Watson acts with his accustomed skill and dramatic grip as the beastly German Jew, Jacob Jacobs, Miss Florence E. Florence appears with great success in the effective character of "La Jolie Diable," Miss Fay Garnett-Vayne is a graceful representative of Lilian Wynter, and good work is done by Miss P. Rushby as Betty. Mr. Eric Mortimer as Augustus, Mr. J. Raymond as Raymond, and Mr. Richard Newman as the Inspector of Police. Next week: "A Wife for a Day."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—"From Mill Girl to Millionairess," one of the popular domestic plays from the prolific pen of the talented Mrs. Morton Powell, is again delighting lovers of a dramatic story told in plain English, and earnestly acted by a loyal company under the direction of the authoress. Miss Pattie Hasings won the sympathies of a big audience on Monday as the mill-girl heroine, Lina Lee, and other well-played characters were: Miss Florence Hamilton's Liz Lee, Miss Emily Huby's Granny Lee, Miss Irene Carrington's Muriel Marsh, Miss Lizzie Lennan's Tilly, Miss Mabel Roselle's Mary Ellen, Mr. Alfred Stretton's Dr. Lace Levaille, Mr. Fred Freeman's Laurence Langdale, Mr. J. A. Hybert's Mr. Marsh, Mr. Richard Webb's Sam Swaddle, Mr. W. Beecher's Turnbull, Mr. C. H. Locke's Dr. Druce Claud, Mr. E. R. Shrewd's Gabriel Grunt, Mr. A. Sangar's Dick Dale, Master Blaze's Sammy, Mr. P. Clay's P.C. Flood, Miss Amie May's Betty Bobbin, Miss Lucy Lauder's Sally Spindle, and Miss Marion Mason's Wardress Croake. The drama was well staged. Next week: "The Mormon and the Maid."

EMPIRE PALACE.—P., The Moss Empires Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Stewart. —The novelty this week is the effectively staged, amusing, and—in its way—instructive entertainment, the vocal and dancing revue, "The Evolution of Rag-time," with music by Austin Hurgon and special scenery and effects illustrating life on the Mississippi, Chicago revels, fun in a New York cabaret, &c. The fine company this week also includes Thornton and Wagner, American instrumentalists; the Four Rays, expert dancers; Burley and Burley, in smart eccentric dancing, &c.; the Columbia Trio, harmonising comedy merchants; Thorpe and Coe in a clever sketch, "My Burglar"; pictures; and the popular local favourite, Mr. Ben Albert, in quaint patter and funny songs. Mus. D., Mr. Arthur Grimmett.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Big business and hearty applause rewards the efforts of the following talented artistes: The Great Cinquevalli, the world-famed juggler; Miss Belle Davis and her clever "pics," in "Darkie Revels Down South"; Miss Lil Sprightly, a chic comedienne; Phil and Nettie Peters, comedy duo; Mr. Ernest Mills, in a quick sketching act, "Types of Beauty"; Miss Maud Freeman, comedienne; and Mr. Harry M. Vernon's company in the startling and sensational sketch from the Palladium, "Don't You Believe It," with its funny finish. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—This week (twice nightly): Marjorie and Maud, dancers; the Two Britons, athletes; and pictures.

BOSTOCK JUNGLE.—M., Mr. Harry Tudor.—Menagerie, stage performances, and Fun Fair, at 2 and 7 daily.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (once nightly): Messrs. Paul Beckett and Leonard Laurence and company, in "Temptress of Paris." Cast includes: Messrs. Paul Beckett, Henry Beckett, Leonard Laurence, Arthur Danville, Roland Howard, Francis Bates, A. Herbert, Fred Small, and Misses Ida Irving, Dorothy West-Symes, Georgie Loncraine, and Enid Edoni.

EMPIRE, LTD.—M. D., Mr .B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—Variety and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Louis Meyer presents "The Glad Eye." The company includes: Messrs. T. G. Vane, Alfred Drayton, Frank Bradley, Robert S. Entwistle, Leslie Kyle, J. Courtenay Fagan, Stanley Groome, H. W. Hewlett, H. Conyers, and the Misses Monica Marshall, Lilian Christine, Phyllis Stuckey, and Mona Meyer. The farcical comedy is preceded by the Vaudeville Tatlers, arranged by Louis Rihll, the company including Miss Eleanor Wilson, Miss Dorothy Clifford, Mr. Stanley Groome, Mr. Courtenay Fagan, and Mr. Dick Henty.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Fred Mason.—This week: King and Benson, in their musical burlesque; Bart and Bart, in an acrobatic absurdity, "The Baggage Wreckers"; Mr. James Willard and company in "The Red Prince"; Sydney E. Camp and Dora Critic in a farce, "Waxworks"; Reg. Wentworth, comedian; Bros. Bernhart; and Vera Caine.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Harry Yardley; Mus. D., Mr. J. Southworth.—This week: Haley's Juveniles; Nelson Jackson; Alice Craven; Jean Harkness; Philip Leslie in "The Key to the Situation"; the Three Sisters Sprightly; Bendetti Bros.; Daisy James; and Bertram Banks.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. George Clarkson.—This week (once nightly): Sir George Alexander presents "Bella Donna." The company includes: Mr. Stephen T. Ewart, Mr. George Bishop, Mr. Herbert Ranson, Mr. Ivan Campbell, Mr. F. Jeffreye, Mr. Cyril Cattley, Mr. Eric G. Turner, Mr. J. Adeane-Barlow, Mr. H. Kemble-Barnett, Mr. Frank Elton, Miss Edyth Latimer, Miss Nella Powys, Miss Mollie Moynagh. T. M., Mr. J. W. Wood-Ingram. Next week: "The Turning Point."

PIER PAVILION.—L., Mr. Frank Macnaghten; M., Mr. Eric Longden.—This week (twice nightly): Jack Morrissey, the colonial bushman; Katie, the young entertainer; Harry Halsey, in his study entitled "Curtains"; Evelyn Taylor, comedienne; the Four Durhams, in their American musical act; the Four Cherries, in variety interlude, "The Staircase of Terpsichore"; Drawee, Frisco and Hambo, in "Fun at the Hottentot Hotel"; James Hare, in dramatic episode, "Wrong 'Uns"; and pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper. This week: Mr. Cyril Maude's company in "Bunty Pulls the Strings." The company includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde. Next week: "The Chocolate Soldier."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell. — This week: Geo. Lashwood, vocal comedian; Strength Bros., humorous acrobats; Metz and Whittle, comedians; Fred Keeton, the dotty one; Phil Percival, comedian; Edith Fink; Billy French, light comedian and dancer; and the Bioscope.

GRAND ELECTRIC THEATRE.—M., Mr Jas. Bainton.—This week: Bracewell and Bond, in "The Tramp and the Doll"; Ford Williams, Welsh baritone; and the Bioscope.

KING'S PICTURES (TEMPERANCE HALL). —M., Mr. Morris Geo. Elay.—This week: Cooke and Bell, versatile comedians; and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather. — This week: Four Astors; Jack Cavioli; Paul Victor; Jean Seul; and pictures.

TIVOLI.—L., Mr. Alf. Burrows; M., Mr. Burrows.—The combined staffs in connection with the Cambridge Theatre and the Tivoli have arranged a fine programme this week for Mr. Burrows' benefit. Several well-known local artistes are appearing successfully.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week (Monday, Tuesday, and Wednesday): Mr. C. Vernon Proctor's company in "What Happened to Jones." Company includes: Messrs. H. Colbeck, G. Carleton-Crowe, Frank Venn, Raymond Dudley, Claude Seaton, J. Lirwill, C. Vernon Proctor; Misses Harrietta Polini, Nancy Clutterbuck, Christine Jensen, Connie Meadows, and Amy Rudd. On Thursday, Friday, and Saturday, "Ann." Company includes: Messrs. Barton White, Harry Gribble, A. J. Sharman, Misses Dorothy Lesleigh, Lola Tuffley, and Graham Arthur.

ST. HELENS.

THEATRE AND OPERA HOUSE. — P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. Alexander Marsh and company in Shakespearean and standard plays. The cast includes: Mr. Alex. Marsh, Mr. Wilson Gunning, Mr. Tom Flemming, Mr. Edwin Beverley, Mr. J. W. Mollison, Mr. W. Edward Stirling, Mr. Edmund Tennant, Mr. Henry Oscar, Mr. Frank J. Fay, Miss Agnes Gagan, Miss Dora Mason Miss May Grimshaw, and Miss Carrie Baillie. The following plays are presented: "Taming of the Shrew," "A Tale of Two Cities," "Hamlet," "Oliver Twist," "David Garrick," "The Sleigh Bells," "Nell Gwynne," "Merchant of Venice," and "The Three Musketeers."

HIPPODROME.—P., Messrs. Barrasford, Sley and Willmot; A. M., Mr. Leo Weisker. — This week: "Sapho," by Mr. Ernest R. Abbott's company. The cast includes: Mr. John Johnston, Mr. Alfred Duncan, Mr. Stephen Crossley, Mr. Edwin Keene, Miss Isabel Singleton, Miss Winifred Rutland, Miss Mattie Everett, and Miss Ada Abbott.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Tom H. Taylor presents "When London Sleeps." Company includes: Mr. Charles Dickens, Mr. Harry T. Wood, Mr. Ernest C. Edwards, Mr. Sydney Arthur, Mr. Victor Mason, Mr. Chas. Digby, Mr. Sydney Fiennes, Mr. G. E. Abbott, Mr. Robert Bercham, Mr. Edwin Newburn, Mr. Alfred Ames, Little Madge Hope, Miss Louie Heathfield, Miss Grace Emery, Miss Christine Middleton, Miss Bella Power, Miss Florence Halton, and Miss Florence Dalton.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Henrietta Schrier presents "The Woman He Wanted"; Thursday only, "Camille"; Friday only "Under Two Flags." The company includes: Messrs. Lodge-Percy, Eric Crowther, Will Kirk, T. Weston Fields; J. O. Cuthbertson; William S. Allen, Frederick Johnston, Theo. Gautier, Reginald Winter, Harold Montague, G. Carton, Hilary Burleigh, Misses Tina Langlois, Dorrie Lawrence and Henrietta Schrier.

HIPPODROME. — L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): "Arms and the Girl," played by Cyril Kempster, Gracie Sinclaire, and Dulcie Dalmar, etc.; J. Mack, comedian; Two Canadians, instrumentalists; J. W. Gallagher, comedian; Frank and Beryl Harmer, comedy duo; Kenna Bros., the airmen; Conway and Leland, the merry monopedes; and pictures. Next week: "The Whip."

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. W. Berson.—This week: Signor Arvi's Illusionary Tableaux; Nellie and Bert Waller, in "Our Special Correspondent"; the Rizarellis, in trapeze act; Peggy Gay, comedienne; the Golliwogs, in musical speciality; Arthur Cartwright, baritone; the Creedons, in a comedy sporting scene; Dolon and Darty, in comedy tumbling act; and Tom Burton, comedian.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Will Casey and company present "Her Ruined Life" on the first three nights, and "A Wife's Devotion" on the last three nights. The company includes: Fred Alworth, Will Casey, Henry Wright, W. Fisher, F. Davis, F. Hammerton, Annie Mitchell, Frank Irwin, Edward Swinton, Dickey Bird, Cecil Roberts, Arthur Wright, Edith Tempest, and Florence Kelsey.

KING'S HALL.—P., Poole's Theatres, Ltd.; G. M., Mr. C. W. Poole; Local M., Mr. H. J. Wharton.—This week: Jean Hambourg, Russian pianist, supported by Charles C. Hambourg and company; Sidney Black, character dancer; Bert Castle, comedian; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. C. Watson Mill's company is playing here this week in "The Night Side of London." Miss Cissy Bellamy is the principal lady, and as Esther Dorincourt she gives a meritorious performance. Mr. Terrence Byron acts in a masterly manner as Manuel Errington; Clever work comes from Messrs. Gerald Lea (Jim Merrick), E. Hall Eldon (Starman), and Henry Earlsmere (Cairns). The villainy is ably handled by Mr. Alfred Maurice (Steinburg), Mr. Leslie Lingham (Ralph Desmond) and Miss Vera Grafton (Naomi Merrick); and Mr. Ern Charlton as Curly Dabbs gets the utmost humour out of the part.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Hy. Esden.—The Two Bobs are making a tremendous hit here with their popular rag-times, and have to respond to numerous recalls. The Speigler Quintette contribute a refined instrumental and vocal programme; Happy Attwood is scoring a success with his clever humour. Kartelli is giving an intrepid wire exhibition which evokes warm applause; Barrett and Knowles give a highly diverting turn; Marie Goodwin excels in song; Albert Letine does some clever burlesque work; and the Martelloni Troupe give a tumbling and acrobatic act distinctly above the ordinary.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. J. Clement Padden.—Gerald Wyatt and Denise Dirome are presenting their sketch entitled "009 West" with great success. Fred Priddoe, ventriloquist, is also deservedly popular.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—Mr. P. T. Selbit's mysterious cheese and picture-hanging act is causing much amusement and amazement here. The Four Braggs receive much applause for some clever equilibristic work; and the performance of Ardath with his alligators is also keenly enjoyed.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—Mr. Philip Michael Faraday's company is paying a welcome return visit with "The Chocolate Soldier," and is drawing large audiences. A more charming and winsome Madina than Miss Margaret Ismay can scarcely be imagined, her clever acting and cultured voice at once appealing to her auditors. Miss May Tomlinson imbues the rôle of Mascha with just the right amount of piquancy, and renders her songs in a dainty manner. Another clever characterisation is given by Miss May Clarke as Aurelia, and the three ladies make a pleasing trio. Mr. Charles Walenn would appear to have been made for the title-rôle, his ready wit never once failing him, and his mannerisms being full of meaning, while his singing is a feature of the production. Mr. Arthur Reynolds is capital as Colonel Popoff, and his laugh is quite irresistible. Mr. Frederick Leigh handles the part of Alexius ably, and makes admirable use of a fine tenor voice. Mr. Jack Martin is in the right place as Massakroff. The staging is of an extremely high order.

SWANSEA.

THEATRE ROYAL.—P. & L., Mr. Wm. Coutts; G. M., Mr. Hal Cummings; A. M., Mr. C. McNamara.—This week (once nightly, and Thursday and Saturday matinées, 2.30): The Moore and Burgess Minstrels. T. M., Mr. H. Kendal Barton.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "Miss Hook of Holland." The company includes: Mr. Fred J. Little, Mr. George F. Ide, Mr. Murry Ashford, Mr. James Davis, Mr. Oliver Comber, Mr. A. W. Bartlell, Mr. Walter Ponting, Mr. E. Roma, Mr. William Nixon, Mr. John Gerant, Miss Peggy le Hay, Miss Dolly Carew, Miss Kathleen Goslett, Miss Dorothy Maude, Miss

Helene Moore, Miss Gladys Ashton. T. M., Mr. J. R. La Fane. Matinée, Saturday, at 2.30. Next week: The Moody-Manners Company.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Ernie Mayne; Gerald Griffin and company in "Other People's Money"; Arthur Melrose, comedian and siffleur; Haig and Novel, comedy acrobats; Edwin Lawrence in new burlesques, assisted by Jarvis; Betty Boden, comedienne; Aerial Smiths, trapeze workers; James Fawn; pictures.

TORQUAY.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: The Municipal Orchestra, under Mr. Basil Hindenberg, augmented by Mr. Charles Capper (siffleur) and Miss Roma Tremaine (contralto).

ELECTRIC THEATRE.—M., Mr. A. Powell.—This week: Mr. Charles Kay and Miss Lola Trist in musical comedy sketch; and pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week (twice nightly): Tom Owen, Welsh comedian; Ellerslie Pyne, in "The Late"; the Vagges, bag-punchers; and pictures. Matinées, Tuesday, at 11 a.m., Saturday at 3 p.m.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (on Wednesday and Thursday): The comedy, "The Duke of Killicrankie," will be performed by local amateurs in aid of the Wakefield Workshops for the Blind.

EMPIRE.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "His Indian Wife." Cast includes: Mr. Leonard Williams, Mr. Gilson Brooke, Mr. William J. Rea, Mr. Gerald Byrne, Mr. Harry Harrald, Mr. Tod Squires, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Billie Garth, Miss Laura Wright, Miss May Grayce, Miss Irene Atchinson. T. M., Mr. G. Moreton Williams.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Ally Benson, dame comedian; Felix and Miss Fisher, in gymnastic and droll comedy act; and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): Dudley Dale and Boys, in vocal and dancing act; Gray and White, patter comedians; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

WATFORD.

PALACE THEATRE.—G. M., Mr. Lionel G. Holding.—This week: Mr. Ernest E. Norris presents "The Walls of Jericho." Cast includes: Mr. Ernest E. Norris, Miss Ray Parry, Miss Viola March, Miss Eily O'Donohoe, Mr. Edwin Wheeler, Mr. Harold Greaves, and Mr. Charles Melling.

WATH-ON-DEARNE.

EMPIRE PALACE.—P., West Riding Electric Theatres, Ltd.—This week (Monday, Tuesday, and Wednesday): Risto Brothers, comedy acrobats; Dan Twyford, comedian; and pictures. Thursday, Friday, and Saturday: Six Boston Girls, in vocal scena; Hot and Tot, in patter act; Charles Cassell, singer; and pictures. Matinées, Wednesday, 10.30 a.m., and Saturday, 2.30.

WELLINGBOROUGH.

PALACE.—G. M., Mr. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (once nightly): The Wellingborough Amateur Operatic Society present "The Mikado." Cast includes: Mr. C. H. Oxland, Mr. F. E. Plackett, Mr. R. F. James, Mr. Sidney Cook, Mr. A. B. Gent, Mrs. Geoffrey Woolston, Miss Phyllis Fisher, Miss C. M. Goosey, Miss I. M. J. Robertson.

WEST BROMWICH.

THEATRE ROYAL.—L., Mr. R. Nightingale and Mr. Montague Beaudyn; Licensee, Mr. R. Nightingale; G. M., Mr. Stanley S. Gordon.—This week (twice nightly): Mr. Montague Beaudyn presents "The Prodigal Parson." Cast includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Tom Arkinstall, Mr. Billy Sherlock, Mr. Sidney Clewlow, Mr. Rass Challis, Miss Kate Froude, Miss Gertrude Vickers, Miss Gladys Clemson, Miss Nina Vaughton. T. M., Mr. Stanley S. Gordon.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (once nightly): The F. R. Benson Shakespearean company present: Monday, "If I Were King"; Tuesday, "The Merchant of Venice"; Wednesday, "If I Were King"; Thursday, "Othello"; Friday, "The Comedy of Errors," preceded by "Comus"; Saturday matinée, "Macbeth"; Saturday evening, "Hamlet." The company includes: Charles Warburton, John Cairns, Duncan Yarrow, Andrew Leigh, Basil Osborne, Horace Braham, E. Pardoe Woodman, Basil Rathbone, Edmund Sully, S. B. Bickmore, Frank Freeman, F. Woodcock Denman, E. L. Lilburn, Brunhild Muller, Lilian Laurence, Evelyn Vanderzee, Muriel Dawn, Peggy Talbot Daniel, Madge K. Yardley, Henry Herbert, and Gladys Vanderzee. T. M., Mr. W. H. Savery.

EMPIRE.—M. D., Mr. Richard Thornton; M., Mr. S. Thornton Smurthwaite. — This week: "Gipsy Love." The company includes: Mr. Peter A. Gawthorne, Mr. Norman Greene, Mr. Arthur Brooke, Mr. Louis Bradfield, jun., Mr. Alfred Henry, Mr. Arthur A. Jenner, Mr. Cameron Carr, Mr. Lionel Victor, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Maidie Andrews, Miss Ethel Erskine. Dances by Miss Renee Reel and Mr. Alfred H. Majilton. G. M. (for Mr. George Edwardes), Mr. Percy J. Purdey.

PALACE.—L., Mr. W. G. Armstrong; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Abel and Wyn, in comedy sketch; Florence Moody, character vocalist; Stirling, the humannikin; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Ulick Burke's company in "At Break of Day." The cast includes: Mr. T. Costello Williams, Mr. John Sergent, Mr. J. H. Darnley, Mr. Bert Dench, Mr. Charles Langton, Mr. Herbert Bryanston, Mr. Arthur Marple, Mr. Sidney Grover, Mr. Basil May, Mr. S. L. Tyneson, Miss Julie St. George, Miss Lilian Maude-Howe, Miss Bessie Osborne, Miss Maggie Lindsey, and Miss Agnes Jesmond.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: Herr Julian Kandt and his Band, assisted by Miss Isabel Radford; and pictures.

PALACE OF VARIETIES. — P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: The Picquays, acrobats; Grice and Allen, comedians and dancers; and pictures.

WEST STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Leonard and French's company in "The Girl of My Heart." The company includes: Mr. Herbert Leonard, Mr. George Arthur, Mr. Arthur Maskell, Mr. Arthur Pringle, Mr. C. Claxton-Turner, Mr. Fred Vaughan, Mr. Edward Curtis, Mr. J. E. McCann, Mr. David Allen, Mr. Charles Staff, Mr. Walter Clement, Mr. Tom Waller, Mr. George Landry, Mr. J. McGuffie, Mr. Will Webb, Miss Laura Dyson, Miss Flo Davie, Miss Doris L. Foskett, Miss Elsie Conquest, Miss Margaret Hope, Mr. Walter Graves, and Mr. G. Hastings Walton. T. M., Mr. Fred Vaughan.

ELITE PICTURE PALACE.—This week (twice nightly): Harvard Sextette, in mirth and melody; the Hilma King Trio, rag-timers; Li-Chang-Hi, magician; and pictures.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. G. E. Routledge.—This week (twice nightly): Newman and Knight, jugglers; and pictures. Matinée, Saturday, 2.30.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Will Gibson; C., Mr. Fred Merryman.—This week: The Gerbola Trio, acrobats; Wee Georgie Harris, boy comedian; Merrisey, balancer and musical entertainer; and pictures.

PICTURE PALACE.—M., Mr. Victor Branford; A. M., Mr. J. T. Hurst.—This week: Smit and Smit, in bar act; the Bartholomew Girls, vocalists and dancers; and pictures.

ST. JAMES' ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: Hughie Ogilwille, Scotch comedian; Len Harris, whistler and dancer; Ella Gibb, double-voiced vocalist; and pictures.

ROYAL STANDARD.—P., Mr. Tom Dyson.—This week: Rosie Deane, male impersonator; Ted Whiteley, descriptive vocalist; Kromer, ventriloquist; and pictures.

WHITLEY BAY.

SPANISH CITY. — P., The Whitley Pleasure Gardens Co., Ltd.; G. M., Mr. J. D. Johnson.—This week: Will Tissington presents "The Poppies," in their humorous entertainment. The company consists of: Miss Catherine Craig, comedienne; Miss Marion Ruth, contralto; Mr. Leonard Van Mentz, baritone; Mr. Leonard Edwardes, comedian; Mr. Will R. Edwards, piano humorist; and Mr. Will Tissington, humorist and mimic.

KURSAAL.—P., Messrs. Ambro and Houghton; R. M., Mr. George Houghton; A. M., Mr. Richard Lyons.—This week: Ambro and Houghton's concert party, The Debonairs. The company includes: Mr. George Houghton, tenor; Mr. Walter Amner, comedian; Mr. Harry Taylor, accompanist and solo pianist; Mr. Charles Hargreaves, baritone; Mr. Harry Bright, light comedian; Mr. Louis Holt, humorist at the piano; Miss Maud Gardener, contralto comedienne; and Miss Lilian du Venny, soprano comedienne.

EMPIRE.—P., Mr. Robt. Scott; M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week: Arthur Hopper, baritone; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Abomah, rag-time giantess; Rose Cabana, comedienne and dancer; John Lord, musical collier; the Two Dollars, in "The Statue and the Maid"; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P. & M., The Wigan Entertainment Co., Ltd.—This week (once nightly): Mr. George Edwardes' company in "The Dollar Princess" and "The Merry Widow." The company includes: Mr. H. Sinclair Cotter, Mr. H. Ripley Evans, Mr. Tom Redmond, Mr. William Allison, Mr. Haydn Scott, Mr. C. Ifford Seyler, Mr. Ernest Climpson, Mr. Clifton Hamilton, Mr. Fred Maguire, Miss Carda Walker, Miss Florence Ivy, Miss Marie Kappey, Miss Peggy Quainton, Miss Ethel Craske, Miss Madge Stewart, Miss Kathleen Storr, Miss Mae Jackson, Miss Freda Large, Miss Kathleen Rae, Miss Lucie Donati, and Miss Effie Mann. Matinée, Wednesday, 2.30. Next week: Alexander Marsh and Co.

HIPPODROME.—P. & M., The Wigan Entertainments Co., Ltd.; Mus. D., Mr. G. Robertshaw.—This week (twice nightly): Miss Dorothy Ward, principal boy; Shaun Glenville, comedian; Percy Farrimond, singing collier; Wee Josie, comedienne and dancer; Ernest Dottridge presents "The New Detective"; Kenneth and Kane, in "Oh-Oh-Oh"; James Rallis, in monkey sketch; Miss Rose Sartella and Six Gentlemen; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

THEATRE ROYAL.—G. M., Mr. F. C. Kimberley; Mus. D., Mr. H. Bradley. — This week: Messrs. Graham Wood and Archie Helsby present "Send Him Victorious." The company includes: William Ludwig, James Archer, Archie Helsby, Tom Evans, Graham Woods, Roland A. Bridge, Lionel Carteret, Albert Mellitt, Freddie Edwards, Florence Atack, Madge Palmer, Marie Robson.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. H. Ketteman; Mus. D., Mr. Thos. Thursfield.—This week (twice nightly): Bransby Williams, character actor; Two Vestas, vocalists and dancers; Hymar and Metford, dancers; Josephine Langley, ventriloquist; Bros. Leo, comedians; Pedro and Pescador, equilibrist and dog; Arnold Richardson presents "Ferdie's Ma-in-law"; pictures.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week (twice nightly): "The Colombo Girl." Cast includes: Mr. Reginald Adair, Mr. Hugh Murray, Mr. Finn Doyle, Mr. Tom H. Solly, Mr. Charles Tolcher, Miss Gertrude de Lacy, Miss Nellie Harcourt, and Miss Dorothy Desmonde.

WORDSLEY.

OLYMPIA THEATRE.—L., Mr. B. Kennedy; M., Mr. Anthony Bayley.—This week: The Two Junes, dancers; Minnie Pike, soprano vocalist; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne.—Last three nights of the week: Messrs. F. Marriott Watson and Jas. Ussher's "The Face at the Window" company. The company includes: Messrs. Roy Fortescue, Gilbert Hall, Jas. Weston, Harrison Ainsworth, Vivian R. Carton, Fredk. Monckton, Arthur Collins, F. H. Fortescue, Arthur Hellier, Wm. Yates, Robt. Hamilton, and W. Tetlow, Misses Maud Grayson, Phœbe Grey, Lala Sheldon, and Constance Glenabyn.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. J. Pelzer. — This week (once nightly): Mr. Robert Burnett and company in "The Bear Leaders." T. M., Mr. Allan Harris. The company includes: Mr. Allan Harris, Mr. W. S. Butt, Mr. Ian O. Will, Mr. George Goodwin, Mr. Robert Burnett, Mr. Charles Barber, Mr. Robertson Hare, Mr. Paul Smythe, Mr. J. Mitchell, Miss Ethel Russell, Miss Janet Gillette, Miss Frances White, Miss Ethel Russell, Miss Nancy Imlach, Miss Rene Vivian, and Miss Ormonde Wynne. Matinée, Saturday, 2. Next week, "Jelf's."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; A. M., Mr. Sidney Brooke; Asst. M., Mr. Harry Best; Mus. D., Mr. F. Kell.—This week (twice nightly): Betty Barclay and a Baritone; Rokby, juggler; Harold Baker, comedian; Gladys Huxley, comedienne; Samaroff and Miss Sonia, Russian peasants; the Biltons, in comedy and vocalism; Tatten Hall, comedian, assisted by Bertie White and Norah Melton; pictures. Next week: The Great Rag-time Six.

One hundred members of the Veterans' Club witnessed a performance at the New Middlesex of "The Red Coat," a stirring drama of the days of George III., on Monday evening, and a further one hundred attended on Tuesday.

Miss Violet Russell is troubled about the loss of her pet fox terrier, "Trilby." The dog was well known to many professionals, and was lost outside 17, Frederick-crescent, Brixton, at six o'clock on Monday last. "Trilby" has a black patch over her right eye, and a red bow on her collar.

Mr. H. G. Thompson, the popular lessee and manager of the New Pavilion, Alexandra Palace, opened his season last week with an excellent party of entertainers, the Spick and Spans. Mr. Stratton Wells, the principal of the Spick and Spans, is a capital comedian; Miss Lily Marden, a fine contralto, sang many good songs, which were greatly appreciated; Mr. Bert Lennard, light comedian, has a breezy style, and was particularly enjoyable in duets with Miss Mollie Revan, a dainty soubrette. Mr. Norman Dale possesses a good baritone voice, and Mr. Fred Temple's songs were also enjoyable. Mr. A. Whitley, accompanist, also proved himself a clever entertainer at the piano. Mr. Fred Spencer's Impossibles are the attraction this week.

At Brighton County Court on the 21st, Judge Mackarness gave a decision of importance in reference to orchestral engagements. The Corporation sued Mr. Horace Shackleton, a musician, employed at the Torquay Pavilion, to recover £10 14s. for breach of contract as a member of the Brighton Municipal Orchestra. Defendant signed an engagement for a year, one of the conditions being that in the event of his leaving before the term had expired he would forfeit a month's salary. The facts were admitted, and the case was argued entirely upon the validity of the forfeiture clause. His Honour held that the condition which defendant had accepted was reasonable in the nature of the business, as it was necessary for the Corporation to guard against members of the orchestra leaving at a moment's notice. He made an order for the payment of the amount at the rate of 10s. per month.

THE TWO CAPTAINS.

AT THE LONDON COLISEUM.

By the bay window of a St. James's Club sat three men, engaged in earnest conversation. All three had stood within "The Fighting Line"—two with their swords, and the third with his pen. The engrossing topic of "Red Tape" was occupying their attention. The complexities attached to this absorbing subject proving so abstruse, and the breadth, strength, and length of the "product" as difficult of determination as the Differential Calculus, one of the trio (composed of Captain Arthur Wood, son of General Sir Evelyn Wood, Captain Green, D.S.O., and an "Era" representative) protestingly remarked:

"Well, shall we cut through the swathes which at present envelop us, now, or we shall become further fearfully enmeshed in its octopus-like toils—and, perchance, be compelled to invoke the assistance of the Club waiter to extricate us?"

"It would certainly appear profitless to further labour the point," remarked the scribe; and Captain Green being entirely in accord with this conjoint opinion, Captain Wood cheerily remarked:—

"Well, Sir Knight of the Pen, as I observe your weapon poised menacingly over the virgin paper, I conclude this strategic operation indicates that your mind is occupied with some 'fell purpose intent'—So, Comrade, 'en garde!'"

The man with the pen lowered his "weapon." "Prithee, good sirs, this is a perfectly peaceful encounter. Moreover, what affrighting odds. All I require is that—doubting not your courage—you should, for the nonce, be Passive Resisters."

"We capitulate—under certain reservations," said Captain Green. "We have, in connection

[Photo by Hana.

CAPTAIN ARTHUR WOOD, AND CAPTAIN HENRY GREEN, D.S.O.

with our new activities, been called 'Captains Courageous.' Well, that is, we think, quite a good designation, and we wish to tender to the prominent newspaper who accorded it our sincere appreciation of the compliment."

"Rather," said Captain Wood; "and I may assure you that all the courage we can collect is required to receive, in the orthodox manner, the highly flattering receptions accorded to us each evening by the generous audiences at the London Coliseum."

"I am sure our readers would be interested to learn something concerning the reasons which induced you and your confrère to make an excursion into this particular activity in life," remarked the journalist.

"Now, Green, old chap, fire away"—chaffed his colleague.

"As perhaps you may be aware," commenced Captain Green, "Wood and I have been lifelong comrades. We were educated together at school and at Sandhurst. We both held Commissions in the Scottish Rifles, and have seen active service; and, may I say, we have each gained four war medals. Captain Wood took part in the South African War, the Nile Expedition, and in a campaign on the North-west Frontier of India; while I served in Sierra Leone and South Africa, and was twice mentioned in despatches. I soon afterwards received my D.S.O.

"Whilst stationed at Aldershot, my friend and I often took part in private theatricals. Our friends were good enough to speak very flatteringly of our efforts; and so—having retired meanwhile from the Army—we decided to go in for Music-hall work, and to take it up thoroughly. We believe there is a good living in it, and, if successful, greater financial rewards than in most other professions—certainly more than in soldiering."

"We were not, however, wholly inclined to regard Aldershot's flattering verdict on our amateur work as conclusive."

"So I got leave," interpolated Captain Wood, "and, under another name, joined Sir Herbert Tree's sketch at the Palace—'The Man Who Was.'

"My success there, and afterwards at private 'At Home' work, convinced me that there was a good chance for me on the halls; and, finding Captain Green as keen as I was on the 'show' business (he had been singing in Grand Opera for Hammerstein in London and in Italy and Malta) we quickly decided to work up a little musical sketch.

"We made our first professional appearance at the Aldershot Hippodrome—as well, may it be said, a great 'hit' there. This was a very encouraging commencement. And now our appearance at the London Coliseum is setting the seal of contentment upon our activities. We are exceedingly gratified at the immense success (may not, please, an average of six curtains nightly be regarded as success?) we are achieving at the Coliseum; and Captain Green and myself would be delighted if you would be so good as to express, in the columns of your widely read Journal, our sincere thanks to the public for the generous measure of recognition which they have been so kind as to accord our efforts. We would also desire to express our sincere appreciation of the consideration and courtesy extended to us by the Coliseum Management, the kindness of the staff, and the esprit de corps of our fellow artistes.

"I am also, I may add, playing a small part in 'The Happy Island' at His Majesty's; and so I do not find I have much leisure time," laughed Captain Wood.

"Oh, perhaps it may be mentioned," said Captain Green, "that we both feel that when our present English contracts have expired, we should much like to enjoy the experience of paying a professional visit to our American cousins."

A criticism of the entertainment afforded by Captain Wood and Captain Green is contained elsewhere in this issue.

"VILLIKINS AND HIS DINAH."

BY S. J. ADAIR FITZGERALD.

At the Old Grecian Saloon, which was a cut between or rather before, the Old Sing-Song, with all the predominating suggestions of this once popular kind of entertainment and the music hall, as already perpended, there appeared a comic and buffo singer, who was destined to be a shooting star—a star that shot rapidly and fell all too soon. That was the great Little Robson, about whom so many journalists and theatrical authorities have written. He was practically for many years the king of comedians at the Olympic and elsewhere, until he died, at the early age of forty-three, when he was at the zenith of his fame. The story of his life has been written many times, but the true history of "Villikins and his Dinah," has rarely been properly set forth, and so I give it as succinctly as possible. Fred. Robson introduced this extraordinary composition into F. H. Mayhew's peculiar farce, called "The Wandering Minstrel," at the Olympic Theatre in 1864, when the Variety Theatre was just beginning to get into the channel that was to come many years later. As we shall see, Robson was one of the first of our comic singers, and perhaps one of the most eccentric. It was after having sung "Villikins and his Dinah" scores of times simply as a turn in the miscellaneous concerts that used to take place in one of the pavilions in the grounds, when the plays were ended in the theatre.

The nearness of tragedy to farce was never better exemplified than in this curious production—"Villikins and his Dinah." Speculations as to the authorship were long rife, for on neither of the half dozen or so editions of the song published does the name of the writer or the composer appear. Although the song was sung in London as early as 1839, and subsequently in the provinces, it was about five years later that Robson included it in his repertoire. It soon became the popular song of the day, and was paid for and published by Davidson in his "Musical Treasury."

In Davidson's edition (about 1854) the title-page has a drawing of Robson as Jem Baggs (in Henry Mayhew's "Wandering Minstrel"), and in a facsimile of his handwriting it is stated that "this is the ginooine song, and no mistake. Jem Baggs—X—his marc." Apparently the publisher could not make up his mind what to call the song, for on the outside it is printed "Villikins and his Dinah," while inside it is called "The celebrated antediluvian and dolefully pathetic legend of 'Willikend and his Dinah,' with the melancholy and uncomfortable fate of 'ye dismal parients,' sung by Mr. F. Robson at the Royal Olympic Theatre, and by Mr. J. L. Toole (comedian), at the Theatres Royal, Cork, Dublin, and Edinburgh, with immense success; also at the various Literary Institutions in London, in his popular entertainment of 'Sayings and Doings.'"

Pirates were busy in those days, as in our own, and quite a number of imitations appeared. Many ascribed the authorship to Robson himself, so identified at the metropolitan theatres did he become with the ditty—but this was an error. Later in the year 1854—or perhaps early in 1855—a most elaborately got-up pamphlet was issued, giving the text only, with pictures by George Thomson, from the house of Tallant and Allen. The legend is copiously annotated in a style of humour not likely to appeal to present-day readers. In the preface these lines appear. "We had intended to write a minute and circumstantial account of the romantic circumstances under which Fred. Robson became possessed of this legend, and how that, owing to the indefatigable exertions of that highest of low comedians, and most energetic of gentlemen, it was rescued from oblivion—a service for which he merits the gratitude of his race and our thanks, which we take the liberty of tendering."

Robson first played at the Olympic about Easter, 1853, in "Catching An Heiress," but neither he nor the piece caught on. In fact, he made no great impression in Wych Street until July 4, when he electrified the town as Shylock in Talfourd's burlesque of "The Merchant of Venice." Then in the following October he sang "Villikins." The author of "Villikins," by the way, I am able to prove was E. L. Blanchard, who for a long series of years was one of the dramatic critics of, and provided old Drury Lane with, over thirty consecutive annual pantomimes. Blanchard perpetrated "Villikins" in 1839, when he was just about twenty years old, for some private theatricals, which were given at Rodney House, Old Kent-road. There was on this occasion produced a pantomime entitled "The Old Woman and Her Three Sons; or, Harlequin and the Wizard of Wokey Hall." E. L. Blanchard played the heroine, Florinda (afterwards Columbine), and was one of the managers. Before the pantomime Henry Mayhew's farce, "The Wandering Minstrel," strangely enough, was acted, and at this amateur performance was sung, "for the first time on any stage, 'Villikins and his Dinah,' by Mr. James Howe," who is described as "an accomplished musician," who was Blanchard's right-hand man in the music department. Now, as E. L. B. says in his "Reminiscences" that Mr. Howe composed all the original music for these entertainments (they gave them two years running), in all probability he wrote the music of this quaint and extraordinary production as well. At the Olympic, by the way, the melody was arranged and orchestrated by John Barnard.

In considering the humour of the song it should be remembered that when it was most in demand there were no Board schools, and the celebrated "March of Intellect" craze had only just set in, and that the ignorance of the lower and lower middle classes was truly appalling. People did not seem to set much store by learning or education, and were lamentably lacking in the accurate use of their own language. Therefore it is not to be wondered at that mispronunciation—the curious habit of interchanging the V's and the W's, accompanied by outrageous puns—was the staple stock of the cheap humorist. A specimen verse or two will fully bear out this tolerably obvious contention. The first verse, after the symphony has been played "con gusto" and rather "intoorallando," runs:—

It is of a rich merchant I am going for to tell,
Who had for a daughter an unkimmon nice young gal;
Her name it was Dinah, just sixteen years old,
With a very large fortune in silver and gold.
Singing Tooralli, tooralli, tooralli, &c.

The patter is formed after this fashion:—This "chorus" (which I sings by myself) is sung four times over. The merchant in the next verse hints at a husband (hus-i-band) for his daughter, and in the third verse his undutiful child secures the proposed young man, being in love with Villikins. Now for the fourth verse:—

Spoken: Now this here is what the paternial parient said agin to the daughter, and tells you what the parricidal papa parenthetically and paregorically pronounced, with all the parabolical particulars.

Go, go, boldest daughter, the parient, he cried,
If you don't feel inclined to be this here young man's bride.

(Spoken confidentially: He was a merchant pieman from Abyssinia and exported baked taters to Timbuctoo for the Hottentots.)

"I'll give your large fortin to the nearest of kin,
And you shan't reap the benefit, not of one single pin.

Verse five begins with more "spoken" matter—

"Now this is the most melancholy part of it, and shows what the progeny was drew to in consikvence of the mangled obstropolosness and ferocity of the inconsiderable parient:—

Now as Villikins was a-valliking the gardin all round,
He spied his dear Dinah laying dead on the ground,
With a cup of cold pison all down by her side,
And a billet-dux, which said as how 'twas by pison she died.

Spoken: The label was marked British brandy, mournful and desponding chorus of the sympathising sparrows, the sad and smoke-dried spectators of this malignant and misanthropic case of unfortunate severicide.

As to Villikins, he then swallows the rest of the poison, and after the moral, exhorting young people to "Never not by no means offend the guv'nor," we are regaled with "extra verses," only recently recovered from the original MSS. in the British Museum.

But there is no need to quote any more. "The Wandering Minstrel," by the way, was first performed at the Royal Fitz-Roy Theatre, January 16, 1834. The Fitz-Roy was one of the many names bestowed upon the little theatre in Tottenham-street, Tottenham Court-road, afterwards the Prince of Wales, under the Bancrofts. The Scala now stands on the site. Sir Frank Burnand, while he was yet an undergraduate, wrote a burlesque on Villikins, which was done by the Cambridge A.D.C. November 8, 1855. The song was certainly a very taking favourite, and amused all classes. On Twelfth Night, at Tavistock House, in 1854, Charles Dickens, with Mark Lemon, the editor of "Punch," gave a performance of Fielding's burlesque of "Tom Thumb," and while Dickens was singing "Villikins and his Dinah," the author of "Vanity Fair" was greatly tickled.

"In the auditorium," says G. F. Kitton, "was seen the already grizzled head of Thackeray, who during the singing of the ballad of Villikins, rolled off his seat in a burst of laughter at the humorous absurdity of the thing." Another popular song with Robson was "The country fair."

While Robson was creating a furore at the Olympic with tragi-burlesque, such as Shylock in "The Merchant of Venice," and comic song, the Grecian Saloon passed into the hands of Benjamin Conquest, and was opened by him as a temple of the drama, March 31, 1851, with "A Midsummer Night's Dream," and thenceforth the house was devoted to the legitimate, to burlesque, pantomime, and eventually lurid melodrama.

It may be added that such fine comedians as Harry Monkhouse, G. H. Macdermott, Arthur Williams, Harry Nicholls, Herbert Campbell, and Miss M. A. Victor graduated at the Old Grecian, under the management of George Conquest. We must not forget the Sisters Vaughan—especially that beautiful woman and graceful dancer, Kate, who made such a sensation at the old Gaiety Theatre, under the popular management of Honest John Hollingshead.

"THE QUALITY OF MERCY."

A Dramatic Playlet, by J. A. Campbell; Produced for the First Time at the Hulme Hippodrome, Manchester, on Monday, March 31.

The Rt. Hon. Francis Challoner ..... Herbert Mansfield
Lord Burchell ..... Richard Bosco
Mrs. Taylor ..... Martha Jephson
Katharine Challoner ..... Mary Fulton

(FROM OUR OWN CORRESPONDENT.)

Mr. J. A. Campbell's reputation as an author of well-knit and exciting drama is sustained by his latest production for the halls, entitled "The Quality of Mercy." The theme is tragic, and deals with the heavy responsibility which rests with the Home Secretary as to whether a man who is condemned to death shall be reprieved or not. The man in question is named Taylor, who, in a quarrel with another man named Clark, about a girl, is found guilty, on the evidence, of having fatally stabbed the girl, who rushed between her lovers while they were at deadly grips. The deliberations of the Home Secretary—the Rt. Hon. Francis Challoner—on the matter are affected by a feeling that the evidence against Taylor is not conclusive; an apprehension which seems to be supported by the fact that Clark, the other man in the case, has committed suicide. Challoner's wife, Katharine, formerly an actress, also has her sympathies aroused by the appeal on Taylor's behalf, and their interest and doubt have become so insistent that Lord Burchell, the Judge of Assize who tried the case, has been sent for to assist Challoner to come to a decision. Lord Burchell, having directed and approved the verdict and sentence, is naturally unwilling to entertain the possibility of a doubt about the right man being condemned and duly punished. But Challoner sticks to his theory that a mistake may have been made, and finally persuades the judge to join him in a practical demonstration of the struggle. This is done with the help of a paper-knife, and to such a point of realism, that when Challoner's wife suddenly appears and throws herself between her husband and Lord Burchell, the episode has all the force and interest of a genuine dramatic crisis, while illustrating the point that Challoner is trying to make. Lord Burchell, however, is not convinced; indeed, so far as Challoner's wife is concerned, he is inclined to be sarcastic about her interest in the law and its latitudes, deeming her knowledge of it to be limited to her stage experience as Portia in "The Merchant of Venice." Burchell goes, and once more the Home Secretary confronts the dilemma of uncertainty. Meanwhile, by his wife's orders, a woman, found in a fainting condition on the doorstep, has been taken indoors by the servants and attended to; and now, while Katharine is alone, this woman suddenly appears in the room. She is the condemned man's mother, come to plead for her son's life. The appeal is impassioned, but the situation is not one that can be entertained in such a manner, and Katharine begs of her to go. Nevertheless, her sympathy is aroused more strongly than ever, and she determines to use her influence on Taylor's behalf. The moment comes when the Home Secretary has to write his signature on the fateful papers which are brought to him by the King's Messenger, and he is still in the throes of doubt when, pen in hand, his attention is caught by the sound of his wife's voice. She is dressed as Portia, and the words that come to his ears are the words of her speech, "The quality of mercy——." Challoner signs the papers, and the messenger departs. He has signed a reprieve.

As Katharine Challoner, Miss Mary Fulton acts with considerable charm and sympathy, fully justifying her assumed reputation as an actress (in the play) by the impressive and appealing delivery of Portia's famous speech on mercy. She has the valuable support of Mr. Herbert Mansfield as the Rt. Hon. Francis Challoner; while Mr. Richard Bosco presents a good idea of the testy Lord Burchell; and Miss Martha Jephson makes an effective Mrs. Taylor. The playlet was very well received, and will no doubt prove decidedly successful.

The confidence won in leading theatrical circles by Hodgkins, Ltd., the chemical cleaning and dyeing firm of Dean-street, Oxford-street, is demonstrated by the fact that they have just cleaned all the curtains, draperies, &c., for the Gaiety Theatre. The manager of the company is Mr. T. Harris, whose twenty-nine years' experience in the same capacity with another house enables him to obtain the best results.

FILM GOSSIP.

Electric Picture Palace, Limerick.

The Brothers Leopold, in their great horizontal bar and tumbling performances, are a big and novel attraction here this week, in addition to the now popular Pathé Budget of interesting pictorial gossip. The principal films worthy of mention are "The driver of the Deadwood coach," "The crooked path," "Something wrong with Bessie," and "A select party." The B. and C. Gazette is equally meritorious, inasmuch as patrons are afforded the most up-to-date notes and notions of the places abroad. The music as supplied by Miss Mai O'Connor is refreshing, and Mr. W. J. Potts is an assured operator. Directors Ledger and Cutbush can well be congratulated on the genuine support accorded the Picture Palace of the People.

The Empire, Kilmarnock.

Kilmarnock's new picture house, the Empire, was formally opened on Thursday, the 27th ult., by the Provost of Kilmarnock. The seating is for about eight hundred, and there are tip-up chairs throughout the building. Mr. G. M. Wells is the manager, and he has already made himself very popular. The house is to be run on the continuous performance plan, and up to now has received excellent patronage. There is a fine orchestra, under the leadership of Miss Josie Squire.

Leicester Picture Houses.

At the Leicester Picture House there is again this week another fine programme, including "A signal of distress," "Dr. Bridget," "In the Pyrenees," "A hero's reward," "The dandy, or Mr. Dawson turns the tables," "The latent spark," "Along the old Turco-Burgarian frontier," "All for a girl," "The gunfighter's son," &c. The orchestra, under Mr. Carter, play exceedingly well the selection, "Tannhäuser."

At the Floral Hall Picture Theatre a most interesting programme is put forth, the pictures being shown in the usual clear manner. They consist of "The reincarnation of Karma," "In the Pyrenees," "Dr. Bridget," "Lady Clare," "Playing his master's cards," "A rough ride with nitro-glycerine," "The first steeplechase," etc.

At the Grand Electric Palace, where a number of exclusives are to quickly follow one another, a pleasing and diversified "show" includes "A hero's reward," "The gunfighter's son," "Dr. Bridget," "The Turco-Bulgarian frontier," "An old appointment," "For her," "Lady Clare," "The professor's discovery," etc.

Trip Through the Highlands of Scotland.

To be released by Pathé Freres on April 9, this finely pictured scenic film shows wonderful views taken on the "Bonny Banks o' Loch Lomond." We also see the Trossachs and the famous Loch Katrine. With the dim mountains rising in the distance in majestic grandeur and the crystal lakes below, the scene is one of exceptional beauty. A touch of quaintness is given by a Highland piper and his little son, both in full dress, and the film finishes with scenes of exquisite charm of the falls of Inversnaid.

Our Lady of the Pearls.

This dramatic Mexican romance is to be released by the Selig Polyscope Co. on April 10. The scenes which form the background for this excellent picture are most interesting and instructive, and the story, which is centred round the lower coast of California, is as follows:—Anita, the belle of an inland hacienda, visits Pearl Harbour and is impressed with the desirability of gratifying her passion for pearls. A suitor for her hand learns of this and steals the votive offerings of the pearl fishers at the cathedral shrine. Eventually the eyes of the ambitious, but thoughtless, young woman are opened to the impious seriousness of such an offence. She returns the jewels; and the young man is brought to reckoning for his recklessness. 1,174ft.

Camping Out.

An interesting and amusing film, to be released by J. Frank Brockliss and Co. on April 10, deals with the ever popular form of holiday—camping out. A quartette of sweethearts agree to camp out for their holidays. Of course, both men and girls fancy they know all that is possible concerning this method of holiday-making, the upshot of which is that the little party breaks up, and the men and their sweethearts decide to camp out on their wild lones. The girls find, however, that erecting a tent is quite a different matter to looking after it when once up, and their attempts end with an ignominious collapse with them inside. The men are more used to roughing it, but are very glad when their sweethearts, who are frightened by some tramps, put in an appearance and beg for shelter and protection. 898ft.

The Truant's Doom.

This amusing and novel comedy film is to be released by the Western Import Co. on April 12. It deals with the terrible dream which Tommy, who plays truant from school, has when he falls asleep, after employing his time fishing. He imagines that he is captured by police and taken to Court, where all revile him, even his own mother disowning him as he is led away in convict's garb. In his dream Tommy and another convict escape, but after a stern and long chase the trembling schoolboy is shot down. However, when he wakes up to find himself still alive, his happiness is so great that he solemnly promises never to play truant again. 1,000ft.

Sammy as an Acrobat.

To be released by the Urbanora Co. on April 16, this capital comic portrays the adventures of Sammy, who, after watching a street performance of acrobats, is filled with the desire to possess large muscles also. He therefore makes use of everything that comes his way to try to improve his biceps. He buys his experience very dearly, however, and meets with many unkind rebuffs, but always perseveres cheerfully, until his desire is gained. Proudly he clenches his fists and, doubling his arms, shows the huge muscles expanded—but, alas, so large do they become that they burst like bubbles, and Sammy's arms are as puny as before. 395ft.

Four-footed Friends.

This attractive and interesting animal study, in which a number of four-footed pets are shown, is to be released by the Kineto Co. on April 17. In the opening section a cow and goat, who are evidently on the best of terms, are seen in a meadow together. Various species of cavies are shown, and also an excellent close view of a cavy feeding. An amusing scene depicts a simple method of exercising cavies by means of an apple on the end of a string. In the final section a Great Dane is considerably alarmed by an automatic toy tiger, which springs forward by means of clockwork mechanism. 385ft.

Dangers of the Street.

Under the above title the Edison Co. will release a capital film on April 16. In it are shown the dangers which have to be faced every day in our public thoroughfares, and the number of needless accidents which so frequently occur. The scenes which go to make up this picture have been worked out from typical accidents that have occurred, and include those where tramcars, automobiles, playing in the street, bicycle riding, and numerous other causes contribute to the dead and injured. Quite apart from its educational value, this picture is varied and interesting throughout. 500ft.

Timbuctoo: In the French Soudan.

This highly interesting scenic picture is to be released by the Gaumont Co. on April 17. The film shows splendid views of the town of Timbuctoo, in the Soudan, presenting also the peculiarities of its life, and the various types of Moors which contribute to its population. The town stands on the trade route between the interior and the West and South, although it has only recently become a centre of interest for tourists. The houses, which are shown in the picture, are mostly one-storey mud hovels, but one of the three chief mosques is an imposing building, and is hundreds of years old. This series of effective pictures compose a good film of 405ft.

Kinoplastikon.

The sole rights for the United Kingdom of Kinoplastikon have been secured by the U. K. Kinoplastikon Co., who by arrangements with the management of the Scala will shortly present the novelty at that theatre. This new development of kinematography consists of living plastic figures projected on to an open stage, without a screen, ordinary scenery being used as a background. At the same time the voice, either singing or talking, or instrumental performance of the character or characters shown, is synchronically reproduced, giving a perfect illusion of the actual person appearing and speaking, singing, or playing. Thus we might have Caruso in opera, a statesman in oratory, Paderewski at the piano, and so forth, presented to the ear and eye in every detail.

Charles MacMahon.

Mr. Charles MacMahon, managing-director of the Dominion Picture Company, Ltd., of New Zealand, has arrived in London. An important advertisement relating to the film industry appears in this issue, stating Mr. MacMahon's plans. Mr. MacMahon's address while in England is "The Era" Office.

"QUO VADIS?"

The dramatised version of Henryk Sienkiewicz's "Quo Vadis?" produced by the Cines Co. as a screen play, was accorded an enthusiastic reception at the Alhambra on Wednesday. The scene is laid in Rome, in the time of Nero. Petronius, the favourite of the Emperor, solicits for his friend Vitinius the hand of Lygia. She is carried away from her guardians and introduced to the wild scenes of revelry at Nero's banquet. A faithful slave rescues her, and she finds shelter among the Roman Christians. Nero, lacking inspiration for his Iliad, is persuaded to set fire to Rome, of which crime the Christians are afterwards accused. They are seized, and in the great scene in the amphitheatre thrown to the lions, but Lygia is lashed to a wild bull. Her faithful slave rushes in and drags it to the ground, while Vitinius leaps into the arena to share her fate. In deference to the clamours of the populace, Nero pardons them. The closing scenes deal with the deaths of Petronius and Nero.

The burning of Rome is portrayed in colour with intense realism, and holds the audience spellbound as the people rush hither and thither, many to find no way of escape but to perish among the falling ruins. Then the vast amphitheatre, packed with thousands of spectators, commands attention as the chariots race round the arena, or as the real lions, released from their den, rush to tear asunder the group of devoted Christians huddled together in the furthest corner of the arena.

The lighting and scenic effects are magnificent throughout, especially the banqueting hall of Nero's palace, the ornamental gardens at evening, the meeting place of the Christians, and the Appian Way, illuminated by the glare of the burning city.

The whole piece is carried out in perfect taste, and the result is a production which must rank as one of the finest examples of Kinematographic art. Messrs. Jury, Ltd., who introduced this remarkable film, received many congratulations from the delighted spectators.

PROPOSED FILM COMBINE.

NORTHERN EXHIBITORS' MEETING.

Mr. Lindon Travers presided over a large gathering at the meeting of Northern cinematograph exhibitors, held at the Crown Hotel, Newcastle, on Tuesday afternoon. The meeting was convened in emergency to consider the trade crisis in regard to the proposed film combine.

Mr. F. W. Morrison, the secretary, said that the outcome of the combine between manufacturers and "renters" would be that the price of the film would be raised, and they would be compelled to raise the price of admission to places of amusement. This meant that the poor man would not be able to get his enjoyment as cheaply as he had done in the past. He reviewed the London meeting of exhibitors of Great Britain and Ireland at which he attended as a delegate. The opinion was that the combine was illegal, and undoubtedly "in restraint of trade." Exhibitors, however, were advised to put that question aside, and consider what action should be taken in other ways to fight the trust. It was not correct to suppose that many English manufacturers and renters had joined the combine.

Mr. Bell, in answer to the chairman, said he was informed that in America the combine had raised the price of films to £70 a week. Even then exhibitors had to take anything that was given them. On the proposition of Mr. Bell, it was unanimously agreed to support the National Association to the utmost, in whatever action they should consider it necessary to take in order to fight the combine.

A USEFUL INVENTION.

The fear of fire in connection with picture palaces has long been an abiding apprehension with audiences. Therefore M. Paul Ruez, of Paris, is to be sincerely congratulated upon his clever invention, the Ruez Fire Extinguisher. The apparatus was shown at the International Kinematograph Exhibition, held at Olympia last week; and a demonstration of its utility was given at M. Ruez's stall at intervals throughout the show period.

The apparatus consists of a metal cylinder fixed on the top of the operator's box. The cylinder contains a liquid which is not only fire-extinguishing, but possesses fire-resisting qualities. By means of a sprinkler every part of the cabin is sprayed with the liquid, and flexible cables are so attached that, by simply pulling a handle either in the box or at various parts of the auditorium, the sprinkler is brought into use; the projection and lookout shutters are closed, and the electric current is cut off. An appliance is also provided to carry off any fumes.

The inventor claims that his apparatus will prevent the possibility of a panic among the audience should a fire occur in the operator's box; also that it renders the effects of such a fire comparatively harmless.

Mr. Medley Barrett gave a party on Friday afternoon last at the Café Marguerite in celebration of his charming daughter's seventeenth birthday. Miss Violet Barrett was the recipient of a heap of presents, and received good wishes by letter, 'phone, and wire. About thirty guests sat down to tea, which was followed by songs and speeches—humorous and otherwise.

CONTEST FOR FILM ACTORS.

A CHAT WITH MR. DAVID BARNETT.

The great interest taken in, and the striking success of, the International Cinematograph Exhibition at Olympia last week was not surprising to any who recognised the vast and rapid strides made in the industry of film-making and exhibiting. The Show was packed with instructive and interesting exhibits; every good film of the day (British or foreign) was on view at one or other of the fourteen free theatres; and there were collections of cinema appliances from 1885 till the present time. The contest for would-be photo actors was an immense attraction; and on Saturday night the Management awarded the gold and silver medals to the finalists in the competition.

The contest for cinematograph aspirants was arranged and conducted by Mr. David Barnett, the well-known film producer, and organiser of the trade section of the exhibition; who in an interesting little chat with an "Era" representative said that the task of the judges was a most difficult one. "Amongst the competitors," said Mr. Barnett, "were a German baroness and a Russian countess, and those who tried their skill in the depiction of the various emotions necessary for the little screen play arranged included men and women in nearly every calling. There were engineers, journalists, medical students, uniform nurses, market gardeners, bakers, and a large number of servants, and they hailed from all districts—Belgravia, Whitechapel, Maida Vale, and Soho. The majority were very earnest and painstaking, but a few capered about and made themselves generally most idiotic. One young gentleman, in his endeavour to express horror, acted in a most ultra-dramatic manner, and finally fell off the platform. A little comedy relief like that, you may guess, vastly amused the crowds who thronged to see the competition.

"The ladies, I must say, put up a far better show than the gentlemen. Some of them were extremely good, and the winner, Miss Dene, has exceptional talent and promise. The idea of the little test piece the competitors had to perform was that a man or woman enters a room in a state of despair after a hard and fruitless day's search for work. Penniless and tired out, he or she discovers a letter on the table saying that the recipient is heir to £20,000. Here the depiction of joy comes in. Then, on looking more closely at the envelope, it is found to be addressed to someone else. Bitter disappointment, of course, must now be expressed; then the poor wretch recognises the irony of the situation—and the piece ends in a laugh.

"Some of the competitors, of course, had most quaint notions of what was required of them. None were allowed to see the performances of others, each working out their own ideas of facial expression and movement. The winner, as I have said, gave an exceptionally clever and well-thought-out performance, and, in the hands of experienced producers many of the aspirants will, I am sure, make excellent film actors.

"We had 3,175 applications. I personally saw 980 competitors in the thirty performances given during the exhibition twice daily. At each performance I selected the best lady and gentleman, until there were only twelve left for the finals. I judged all the preliminary and semi-final examinations, Mr. Cecil Hepworth, of the Hepworth Manufacturing Company, and Mr. G. Cricks, of Cricks & Martin, being judges with me in the finals."

The first prize for ladies was awarded Miss Ethel Dene, of Canonbury, and Mr. H. R. Williams, of Enfield, gained the first for gentlemen. Seconds were secured by Miss Benck and Mr. L. Wilkinson; and thirds by Miss Boswell and Mr. L. Ceiley. Among the other most promising competitors were Miss O'Doherty, Miss Winter, and Mr. Ward. The points which counted in the competition were for expression, gesture, time, originality, appearance, and space occupied.

All the prize-winners, together with twenty of the most promising other candidates, have, we understand, been engaged by various film companies at salaries ranging from £3 to £7 a week.

Mr. David Barnett, the organiser and judge of the contest, has only lately returned from a lengthy stay in South America, and during his visit produced film plays in Rio de Janeiro, Buenos Ayres, and Valparaiso. A keen photographer, and an experienced play producer before he took to the picture business, Mr. Barnett is of opinion that there is yet room for much improvement in the acting and producing of picture plays. And fresh and really good plots must be forthcoming. He is convinced there are plenty of English film actresses and actors quite equal, if not superior, to the much-vaunted American and Continental artistes. Only they must be discovered and trained. And Mr. Barnett is going to discover them.

PRESTON LICENSING JUSTICES AND THE CINEMA.

The Preston licensing justices are busy framing new regulations upon the strict observance of which all cinema licences are to be conditioned. Applicants for the renewal of these licences appeared in court, for the second time, on Friday, March 28, only to learn that the new rules were not yet completed. During the interval since the usual renewal day the Licensing Committee have visited all the houses, and have also invited and considered suggestions from the proprietors. Pending the issue of the new regulations, the justices renewed the licences of most of the theatres and picture halls until May 29, but in all cases added to the licences certain alterations in the rules. Chief amongst these were conditions specifying the permissible "standing room" at each house, these conditions specifying a gangway not less than three feet wide being kept clear in all parts of the house where standing is allowed. Other general regulations order the protection of taps of all gas jets less than 7ft. 6in. in height, and prohibit all gas meters within the building unless provided with a stop-cock outside the building.

The surprise of the day was the magistrates' refusal to renew the cinema licence of the Theatre Royal on the ground that the regulations of the Home Office were not complied with there. The solicitor for the proprietors pleaded for a renewal conditional on alterations, and said "certain things were happening" at the Theatre Royal, and that a refusal might prejudice negotiations now in progress; but the magistrates still refused. The solicitor's reference gives weight to the statement that Preston's oldest house of drama has been (or is on the eve of being) sold to a picture palace syndicate. The refusal of the magistrates to renew the cinema licence does not, of course, prevent a further application, if and when the the house has been altered to comply with the cinema regulations.

Other licences refused included the cinema licence for the Public Hall, the property of the corporation, and by far the largest hall in Preston, seating 4,000, and with standing room for 2,000 more. Will Onda's Temperance Hall was also chalked off until a door in the operator's box was bricked up and another door opened out which will not open on to the public exits.

Better late than never, "The Era" Annual has just made its appearance. In addition to articles and stories by popular members of the theatrical profession, it contains a large amount of instructive matter, and full details of all important productions in London, the provinces, Paris, Berlin, and New York.—"Daily Telegraph" Feb. 13, 1913.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LIMITED.

Studies of Reptile Life, 415ft.	Ap. 3
In and Around Scotland, 396ft.	Ap. 5
Silkworm Studies, 365ft.	Ap. 10
Through the Highlands, 420ft.	Ap. 12
Four-Footed Friends, 385ft.	Ap. 17

THE AMERICAN CO.

Calamity Anne's Vanity, 995ft.	Ap. 2
His Sacrifice, 985ft.	Ap. 5
The Romance, 987ft.	Ap. 5
The Fugitive, 1,000ft.	Ap. 9
Pecos Pete in Search of a Wife, 998ft.	Ap. 12
The Finer Things, 1,000ft.	Ap. 12
The Cowboy Heir, 1,000ft.	Ap. 16
Love is Blind, 980ft.	Ap. 19
When the Light Fades, 992ft	Ap. 19

EDISON FILMS.

Running Away of Doris, 1,000ft.	Ap. 2
Interrupted Wedding Bells, 1,000ft.	Ap. 2
Power of Sleep, 1,000ft.	Ap. 5
Red Man's Burden, 1,000ft.	Ap. 5
New Day's Dawn, 1,000ft.	Ap. 5
Title Cure, 1,000ft.	Ap. 9
An Unsullied Shield, 1,000ft.	Ap. 9
City of San Francisco, 1,000ft.	Ap. 12
Eldorado Lode, 1,000ft.	Ap. 12
Serenade by Proxy, 1,000ft.	Ap. 12
The Maid of Honour, 1,000ft.	Ap. 16
Over the Back Fence, 975ft.	Ap. 16
Dangers of the Street, 500ft.	Ap. 16

PATHE FRERES.

The Wonderful Doll, 335ft.	Ap. 2
The Beloved Vagabond, 359ft.	Ap. 2
Gwendoline, 824ft.	Ap. 2
The Thief of Love, 1,225ft.	Ap. 2
A Woodland Wooing, 1,964ft.	Ap. 2
The Doctor's Patient, 1,871ft.	Ap. 2
Training Fighting Cocks in Cuba, 355ft.	Ap. 2
The Parting of the Ways, 2,600ft.	Ap. 5
The Rivals, 792ft.	Ap. 5
Jim Goes Fencing Mad, 377ft.	Ap. 5
The Wedding Present, 766ft.	Ap. 5
In the Land of the Turk, 565ft.	Ap. 5
The Story of Rebecca, 1,006ft.	Ap. 5
The Anatomy of Plants, 518ft.	Ap. 5
Billyboy takes a Hand at Bridge, 638ft.	Ap. 6
The Chateau de Blois, 460ft.	Ap. 5
The Mystery of the Rue Donskaya, 2,033ft.	Ap. 9
The Kubos Troupe of Japanese Acrobats, 482ft.	Ap. 9
The Sheriff's Daughter, 1,082ft.	Ap. 9
The Haunted Hotel, 1,176ft.	Ap. 9
Heard at the Telephone, 674ft.	Ap. 9
Through the Highlands of Scotland, 414ft.	Ap. 9
Zaza, 1,823ft.	Ap. 12
In the Land of Dreams, 499ft.	Ap. 12
In the Valley of the Shadow, 956ft.	Ap. 12
The Sense of Smell, 636ft.	Ap. 12
The Gentleman from Texas, 427ft.	Ap. 12
Queer Specimens of the Finny Tribe, 534ft.	Ap. 12

GAUMONT CO.

Is Marriage a Failure? 485ft.	Ap. 3
Jealousy, 510ft.	Ap. 3
A Spanish Romance, 1,100ft.	Ap. 3
The Rays of Death, 1,325ft.	Ap. 6
Men Were Deceivers Ever, 1,000ft.	Ap. 6
Woodland Streams, 190ft.	Ap. 6
Simple Simon on the Warpath, 895ft.	Ap. 6
A Motor Ride in the Alps, 215ft.	Ap. 10
The Lady of the G.P.O., 795ft.	Ap. 10
Magnets, 540ft.	Ap. 10
The Rajah's Casket, 2,460ft.	Ap. 13
A Pair of Braces, 985ft.	Ap. 13
Rubber Culture in Brazil, 350ft.	Ap. 13
The Susceptible Smiff, 420ft.	Ap. 13
Lost on the Rocks, 995ft.	Ap. 17
Timbuctoo, 405ft.	Ap. 17
A Lady's Train, 295ft.	Ap. 17

URBANORA CO.

One Life for Another, 1,600ft.	Ap. 2
Barcelona and Surroundings, 410ft.	Ap. 2
Sammy Goes Yachting, 295ft.	Ap. 2
Over the Garden Wall, 995ft.	Ap. 9
Dupin as a Policeman, 485ft.	Ap. 9
Birds of Prey, 285ft.	Ap. 9
Impressions of Corsica, 345ft.	Ap. 9
The Ranger's Wife, 775ft.	Ap. 9
The Secret Cupboard, 1,985ft.	Ap. 16
Through the Isles of Celebes, 400ft.	Ap. 16
Sammy as an Acrobat, 395ft.	Ap. 16

SELIG POLYSCOPE CO.

The Man Who Might Have Been, 1,012ft.	Ap. 3
The Cowboy Editor, 537ft.	Ap. 3
Whose Wife is This? 516ft.	Ap. 3
Prompted by Jealousy, 1,006ft.	Ap. 6
A Plain Girl's Love, 1,014ft.	Ap. 6
The Clue, 1,012ft.	Ap. 10
Our Lady of the Pearls, 1,174ft.	Ap. 10
The Guardian of Their Hearts, 1,010ft.	Ap. 13
Bud's Heiress, 1,010ft.	Ap. 13
A Revolutionary Romance, 1,010ft.	Ap. 17
The Lipton Cup, 1,006ft.	Ap. 17
Poison Ivy, 512ft.	Ap. 17

WESTERN IMPORT CO.

For Sale—A Life, 1,000ft.	Ap. 2
Cross Your Heart, 1,000ft.	Ap. 2
Called Back, 2,000ft.	Ap. 2
Letters of a Lifetime, 1,000ft.	Ap. 5
Dottie the Dancer, 1,000ft.	Ap. 5
The Thunderbolt, 1,000ft.	Ap. 9
Aurora Floyd, 2,000ft.	Ap. 9
The Clue in the Dust, 995ft.	Ap. 9
The Truant's Doom, 1,000ft.	Ap. 12
Thanksgiving, 995ft.	Ap. 12
Frankfurters and Quail, 1,000ft.	Ap. 16
Please Help the Pore, 1,000ft.	Ap. 16
The County's Prize Baby, 1,000ft.	Ap. 19

HEPWORTH CO.

Silence of Richard Wilton, 725ft.	Ap. 3
Blood and Bosh, 650ft.	Ap. 3
Drake's Love Story, 2,325ft.	Ap. 6
Monty's Mistake, 425ft.	Ap. 10
Deceivers Both, 900ft.	Ap. 13

J. FRANK BROCKLISS, LTD.

Vengeance, 1,913ft.	Ap. 3
The Ghost of a Bargain, 864ft.	Ap. 3
A Son's Example, 1,016ft.	Ap. 5
An Old-fashioned Mother, 1,000ft.	Ap. 5
Making of an American Citizen, 994ft.	Ap. 5
A Beetle's Deception, 925ft.	Ap. 5
Beautiful Spots in Switzerland, 403ft.	Ap. 5
World Weary Man, 951ft.	Ap. 6
Happy Family, 714ft.	Ap. 6
Lass o' the Light, 955ft.	Ap. 10
A Lost Lunch, 304ft.	Ap. 10
A Traveller's Adventures, 1,040ft.	Ap. 10
Camping Out, 898ft.	Ap. 10
The Smuggler's Prisoner, 1,048ft.	Ap. 12
On the Ocean, 357ft.	Ap. 12
Paul and Virginia, 1,917ft.	Ap. 12
Buddy and his Dog, 1,030ft.	Ap. 12
Through Shadowed Vales, 972ft.	Ap. 13
Ferdie Be Brave, 501ft.	Ap. 13
Edelweiss, 335ft.	Ap. 13
The Stable Cloak, 1,400ft.	Ap. 16
The Long Strike (two parts), 2,029ft.	Ap. 17
The Musicians, 396ft.	Ap. 17
When Twenty is in Love, 889ft.	Ap. 17

M. P. SALES AGENCY.

A.B.

Brothers, 1,008ft.	Ap. 3
The Masher Cop, 479ft.	Ap. 3
What's the Use of Repining, 535ft.	Ap. 6
Thou Shalt Not, 995ft.	Ap. 6

WELT.

Venice, the Queen of the Adriatic, 371ft.	Ap. 6

KALEM.

The Horse that Wouldn't Stay Hitched, 513ft.	Ap. 3
The Cub Reporter's Temptation, 973ft.	Ap. 3
St. Augustine, Florida, 478ft.	Ap. 3
The Nurse at Mulberry Bend, 988ft.	Ap. 6
The Pride of Angry Bear, 1,043ft.	Ap. 6

B. AND C.

Sandwich, 370ft.	Ap. 3
Sagacity v. Crime, 1,254ft.	Ap. 6

LUBIN.

The Lost Note, 1,024ft.	Ap. 3
Down on the Rio Grande, 1,015ft.	Ap. 3
Quarantined, 500ft.	Ap. 3
Private Smith, 1,019ft.	Ap. 6
The Girl of Sunset Pass, 1,016ft.	Ap. 6
The Missing Jewels, 781ft.	Ap. 6

NEW EMPIRE CINEMA AT NEWCASTLE-ON-TYNE.

The latest enterprise of Messrs. Moss, Ltd., is the new cinema at Newcastle-on-Tyne. The structure is situated in Grainger-street, and has a holding capacity of 600, the prices ranging from 3d. to 1s. For the convenience of patrons of the cinema desirous of visiting the Empire Theatre in Newgate-street, it may be noted that transfers may be had, and access to the popular hall gained without re-entering the street. There is little doubt that the new house is the most handsome picture theatre, not only in Newcastle, but in the North of England. The decorations, which are chiefly in cream and gold, are of tasteful description, and on every hand it is plainly discernible that the greatest care has been taken for the comfort of visitors. The Ozonair system of pure air ventilation has been installed, and luxurious tea-rooms and spacious waiting-rooms provided.

The ground floor has a good rake, and all have an uninterrupted view of the screen, which is of adequate dimensions. The exits are such as to meet the requirements of the local authorities. There was a private view of the entertainment on Wednesday afternoon, the guests including most of Newcastle's leading citizens. The appreciative observations of those present must have been very satisfactory to Moss' Empires, Ltd., the proprietors, and most especially to the ever-popular resident-director and pioneer of variety, Mr. Richard Thornton, to whose astuteness the new house owes its inception.

The architects are Messrs. J. H. Milburn, of Sunderland, and the builders Messrs. Stephen Easten, Ltd., of Newcastle. The seating and carpets are by Messrs. Bainbridge and Co., Ltd., of Newcastle.

The management have been fortunate enough to secure the services of Mr. T. Atherton Mann as manager. The films featured this week include "A strong man's love," "The false order," "The signal of distress," &c. "Les Miserables" is billed to be screened at an early date.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., registered patent agents, 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, &c., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

7,165. Harold Waring Atkinson. Expression control gear for pneumatically-operated piano players and the like. March 25, 1913.

SPECIFICATIONS PUBLISHED THIS WEEK.

3,874. Eckschlager and Eckschlager. Mechanism of transport for the exhibition and projecting of advertisement pictures, placards, and the like.

21,627. Kyle. Advertising device for theatre curtains and the like.

23,079. Ricks and Ellison. Portable stages and the like.

LATEST PUBLISHED ABSTRACT.

SYNCHRONISING MUSICAL INSTRUMENTS AND KINEMATOGRAPHS (27,911).

In order to avoid the necessity for a highly skilled pianist at each kinematograph display, an automatic piano is operated synchronously with the kinematograph, the tune-sheets being prepared by a composer improvising a suitable accompaniment on a recording-piano at a preliminary display. The kinematograph and automatic piano are driven by two similar motors controlled by a single switch, a regulating-rheostat, which accelerates one motor while retarding the other, being used to correct any slight loss of synchronism, marks at corresponding points on the film and music rolls being used if required to show when correction is necessary.

The specification, as open to inspection under Section 91 (3) (a), describes also two arrangements in which the two devices are driven from a single motor through friction clutches, the amount of slip in which can be varied to correct losses of synchronism, either by direct mechanical action, or, in case of electro-magneto clutches, by means of a differential rheostat, and, further, states that the marks may be rendered visible outside the hall by differently coloured lights. This subject-matter does not appear in the specification as accepted

"The Era" Annual is highly valued by all connected with the stage for purposes of reference, and there are also thousands of playgoers who rely upon the familiar volume to keep them thoroughly conversant with matters theatrical. These players will find the Annual for 1913 not less attractive and not less comprehensive than previous issues. First there are given stories, diverting or exciting, of the experiences of well-known actors and actresses, and along with each story is given a fine portrait of the narrator. These stories are followed by an accurate and exhaustive list of all the new plays and important revivals produced at the London theatres from Dec. 1, 1911, to Nov. 30, 1912. Similar lists for the London suburban theatres and for the provinces are also given. Then come the casts of these new plays and revivals, and an alphabetical list of sketches produced. The Annual concludes with excellent portraits of eminent players who have passed away, the obituary list including the names of William Mollison, Florence St. John, W. S. Penley, Emily Soldene, George Grossmith, sen., and Edward Terry.—"Aberdeen Daily Journal," Feb. 10, 1913.

THE DOMINION PICTURE CO., LTD., NEW ZEALAND.

Queen's Theatre, Auckland.
New Theatre, Wellington.
New Theatre, Christchurch.

And usual facilities for touring "FEATURE" PICTURES.

Mr. CHARLES MacMAHON (Managing Director)
IS PREPARED TO NEGOTIATE
for the absolute purchase or hire of exclusive and any desirable subjects.

COMMUNICATIONS:—
CHARLES MacMAHON,
c/o "THE ERA" Office.

THE SHOWMAN WORLD

(COPYRIGHT.)

Deptford Holiday Fair.

At all the Bank Holidays Deptford his its pleasure fairs; the showground is situated in the main thoroughfare of the ancient borough. Amongst the amusements for the holiday season were Le Neve and Norah Sullivan with their well-known side show, Purchase's miniature animal jungle, Breach's novelty booth, W. Wilson's scenic railway, D. Cain's galloping horses, and swings and overboats by Williamson, G. Pickard, and E. Tyson, throwing games, hoop-las, and varieties by R. Clasper, W. Hussey, T. Irish, J. Irish, and G. Pickard.

Blackburn Great Fair.

The largest gathering of shows and machine novelties in Lancashire for the Easter Holidays is found at Blackburn. We can do no more than give a list of the novelties present at the Fair: Mander's great menagerie, Lewis's reptile jungle, Buckley's freak show, Hasting's fat lady exhibition, Stockwell's side show, and R. J. Styles's unique and delightful model show—the Convict City.

Amongst the machine devices for the amusement of the crowd were: George Green's scenic railway and wiggle-woggle, John Green's motor semi-twister and joy wheel, Edmund Holland's galloping horses and razzle-dazzle, W. Mitchell's steam yachts, W. Shaw's steam swings and semi-twister, Holdsworth's careering porkers and waltzing balloons, Mrs. Holden's gallopers, and similar machines by W. Mitchell, jun., and John Howarth; gem horses and juvenile roundabout, swings, and overboats by H. Shuttleworth, P. Parr, and G. H. Cornwell.

The shooting ranges, bottle batteries, and rifle ranges were provided by Jacob Jewell, W. Royle, G. Cornwell, Mrs. John Cornwell, and Mrs. J Jewell

Throwing games in endless variety and in long avenues were provided by Forshawe, Cooper, Shaw, Grant, Shuttleworth, Slater, Butterworth, White, Ingham, West, Smith, Jephson Brothers, and Shorrocks.

Bazaars, gingerbread and toy stalls in large array were provided by Parkinson, Peachy, Hargreaves, Shaw, Lewis, Shorrock, Buller, Brogden, Collins, White, Butterworth, and local caterers

Dewsbury Spring Feast.

This fair was not so well attended as usual either by show people or by the pleasure-seeking crowd. The coincidence in date with other fairs on the Yorkshire circuit accounts for the lesser number of entertainments, and the extremely bad weather—wet and stormy—that prevailed most of the time, accounted for the bad business.

The principal amusements were Marshall Brothers' circus, Goldthorpe Marshall's scenic railway, and minor amusements by Messrs. Pullen, W. Holdsworth, and other caterers on this circuit.

Norwich Fair.

The popular Easter fair at Norwich was well attended by shows, roundabouts, and other amusements. The local caterers, Messrs. Thurston and Sons, were well to the front with their various machines, and C. Thurston's vaudeville theatre of animated pictures and varieties; B. Howden and Sons' Wonderland show, Arthur Sedgwick's lion show, Elliot's school of boxers, Mme. Yelma, the unbindable lady, queen of the handcuffs, and smaller freak and variety shows. The capital array of minor amusements included long avenues of throwing games, variety stalls, coker shies, and other amusements. In addition to the machines provided by Messrs. Thurston, the following proprietors also exhibited mechanical amusements; Richards with cakewalk, R. Howden with scenic motor-car track, Stocks Brothers three abreast gallopers, and Brumby's aeroplane. There were various sets of swings, gem horses, juvenile roundabouts by Messrs. Norman, Holmes, Stocks, and other caterers.

Wombwell's the National Zoo continues its triumphant tour in the Principality, and has been located at Merthyr Tydvil and other South Wales centres of population.

Sanger's Circus at Gloucester.

Our Gloucester correspondent writes: "The renowned circus belonging to Lord John Sanger is paying a one day's visit to this town. The artistes are of the very best, and include Miss Victoria George and her horse Emperor, the Yorks, the Sydneys, and Pimpo, the clever comedian. The twin brother and sister horses, Snow Flake and Snow Drop, are very clever in dancing to the music; the sea lions are also very smart."

Holiday Haunts in Hampshire.

Portsmouth Easter Fair.—Barlett's gallopers, J. Gale's motors, Arnold's picture show, Smith's boxing saloon, swings by J. Gale, Griggs, Castle, and T. Smith; throwing games by J. Smith, T. Smith, J. Griggs, junr., J. Griggs, A. Weaver, and C. Ayres; coker sheets by J. Griggs, H. Griggs, T. Smith, and others. The weather being very rough on Friday and Saturday, very little trade was done. On Monday the weather cleared up, and very good business was done.

R. Wall and Son's gallopers and fancy fair has recently done fairly good business on the Fair Meadow at Liss.

Harry King's portable theatre is having a successful season at Liphook.

Kimber Bros. supplied park swings, coker sheets, &c., at the Football Tournament, Petersfield, on Easter Monday.

Sanger's Hall-by-Sea, Margate.

Under the joint management of Mr. and Mrs. Arthur Reeve, the glories of the Hall-by-Sea are being revived. In our advertising columns Mr. and Mrs. Reeve are seeking circus talent of every kind, animals, and birds, and other novelties and requisites.

In past and present ages we have had revolutions and unsettling of controlling authorities in both the eastern and western hemispheres, wherein kings and presidents and governors were brushed aside *sans ceremonie*, and the laurels of conquest which they had so industriously garnered went to the despoilers of their homes and authority. The British Isles have, happily, been long exempt from such turmoil, and long may such a happy state of affairs continue to be our blissful heritage. But in the various circles that go to make up the cosmic body of our nation, queer happenings have occurred, and those who by sheer merit succeeded in climbing the heights of fame found themselves suddenly dethroned from their high position. And for no apparent reason other than the spasmodic changes to which the taste in public opinion is liable. It is from this standpoint that some croakers at present are indulging in the high falutin' key apropos of rag-time and its Emperor somewhat to the following effect:—"The reign of King Feldman cannot last much longer; he will have to abdicate in favour of other fare and of jealous rivals in business." This, as we have said, is the *ullagone* of the self-constituted wiseacres; but they have not the shadow of a shade of solid foundation for the pessimistic croon.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN
One Quarter	6s. 6d.	8s.
Half Year	13s. 0d.	16s.
One Year	26s. 0d.	32s

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyds Bank Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
June 2, 16, 23, Aug. 18, 25, Sept. 15, Oct. 6, 13, 20, on.
DALSTON THEATRE, LONDON, N.E.,
May 5, 26, June 2, Aug. 25, Sept. 8, Oct. 6, 13, on.
COUNTY THEATRE, READING,
May 19, 26, Aug. 11, 18, 25, Sept. 1, Oct 13, 20, on.
OPERA HOUSE, LEICESTER,
May 19, Aug. 11, 18, Oct. 6, 13, Nov. 24, Dec. 8, on.
ROYALTY THEATRE, CHESTER.
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON.
May 12, Aug. 11, 18, 25, Sept. 8, 15, 22, 29, Nov. 24, on.
THEATRE ROYAL, HUDDERSFIELD.
April 28, May 12, 19, Aug. 11, 18, 25, Sept. 15, 29, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 4, 11, 25, Sept. 1, 8, 22, Oct. 6, 20, Nov. 17 24, on.
THEATRE ROYAL, LEICESTER.
May 12, June 2, July 7, 14, 21, Aug. 4, 11, Sept. 15, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Company for Huddersfield, April 28, May 12, 19.
Reading, May 19, 26.
Wolverhampton, May 12.
Wire, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, April 21, May 12, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow." "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Drake," &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, April 7, 28, May 5, Whit., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, first-class Attractions only for COUNTY THEATRE, BEDFORD.
Aug. 4, 18, 25, onwards.
GRAND THEATRE, LUTON.
Vacant, Aug. 4, 11, 25, onwards.
Address, E. G. Falcon, County Theatre, Bedford
THEATRE ROYAL, CANTERBURY.
Vacant, Sept. 1, 8, 15, onwards.
Address, Wm. Holland, T.R., Canterbury.

THEATRE ROYAL, MARGATE.
WANTED, April 28 (oblige Will Glaze), May 5, 26, on. Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for April 7, 14, 21, May 12 (Whit.). Also Autumn. Apply, J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, May 19, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

KEMBLE THEATRE, HEREFORD
A Magnificent New Building, holding £100.
Played on Easter Monday to £105 8s.
An interesting arithmetical problem.
WANTED, high-class Attractions, autumn.
Re dates, address, Adams' Agency, Broadmead House, Panton-street, S.W.

GRAND OPERA HOUSE, MIDDLESBROUGH.
Feb. 17, Joseph O'Mara Opera Co. Feb. 24, "Bella Donna." March 3, "Waltz Dream." March 10, "Milestones." March 17, Mr. Fred Terry and Miss Julia Neilson. March 24, "Chocolate Soldier" (4th visit). March 31, "The Arcadians" (6th visit). April 7, F. R. Benson's Co. (4th visit) April 14, "Kismet." April 24, "Hindle Wakes." April 28, "Princess Caprice." May 5, "Bunty Pulls the Strings" (2nd visit). May 12, Middlesbrough Amateur Opera Society in "Dorothy."
"Improper Peter," "The Glad Eye" (2nd visit), "Doormats," "The Sign of the Cross," "Quaker Girl," "The Whip," "The Dancing Mistress," "The Girl in the Taxi," "Dust of Egypt," "Autumn Manœuvres," "The Barrier," &c., &c.
WANTED, First-class Attractions.
Vacant dates:—May 18, June 2, Aug. 11, 18 (Race Week) and 25, Sept. 8, Oct. 13 and 27, Nov. 24, Dec. 1, 8, and 15.
Address, J. Chas. Imeson,
Grand Opera House, Middlesbrough.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Oct. 20, on. Bookings include:—"Bunty Pulls the Strings," "The Glad Eye," "The Chocolate Soldier," "Milestones," "Count of Luxembourg," "Hindle Wakes," "Butterfly on the Wheel," "The Quaker Girl."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C. Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

GRAND THEATRE, LLANDUDNO.
Vacant Dates, July 21, 3 nights; Aug. 4 to 9, 3 nights preferred; Sept. 15, 3 nights.
Also unexpectedly, through obliging a manager, Whit Monday next, 3 nights.
WANTED, Good Attractions.
Write, Manager.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant May 5, Aug. 18, 25, Sept. 15, 22, Oct. 13, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring Vacancies.

NEW THEATRE, BARRY.
Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
Also several complete Pantomime Productions.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attraction for April 21 (six nights).
Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, St. Brelades Bay Hotel, Jersey.

WANTED, First-class Attractions only.
T.R., DUBLIN, April 28.
G.T., DUBLIN, May 19, 26, June 9.
O.H., BELFAST
May 19, 26.
O.H., CORK, Aug. 4, 11.
G.T., SWANSEA, May 19, June 23, 30, July 7.
G.T., SOUTHAMPTON, April 28, July 7.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, April 21, 28, June 2.
HIPPO., DARLINGTON.
Apply, The Fredk. Mouillot Offices, 1, King-street, Covent Garden, W.C.

METROPOLE GLASGOW, LTD.
WANTED, Dramatic Successes.
April 28, June 23, Dec. 22, and various, 1914.
Arthur Jefferson, 132, Charing Cross-road, London. Wires, "Aitenev-Ox-London." 'Phone: Regent, 1480.

GAIETY, DUNDEE, LTD.
WANTED, twice-nightly Dramas, June 16.
Also vacant, May 19, 26, June 2, Aug. 18, and various onwards.
Address (re dates only), Arthur Jefferson, 132, Charing Cross-road, London. Wires: "Aitenev-Ox-London." 'Phone: Regent 1480.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Known, owing to the disbandment of a company, the Week of April 21 is Unexpectedly Vacant.
Managers having a first-class attraction to offer should wire immediately to
W. W. Kelly,
New Theatre Royal,
Birkenhead.

SHAKESPEARE THEATRE, LIVERPOOL.
SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Powerful Attractions for weeks of
April 28 and May 5.
April 28 and May 5.
Wire or write to
W. W. Kelly, New T.R., Birkenhead.

THEATRE ROYAL, LINCOLN.
WANTED, Wanted, Good Companies, May 5, 12, Aug. 11, 25, Sept. 1, and various onwards.
W. Payne Seddon,
10-11, Jermyn-street, London, S.W.

Belfast's Modern Twice-nightly Theatre, THE ALEXANDRA.
6.40. Twice Nightly. 9 o'clock.
Full View of Stage from Every Part of the Auditorium.
Tip-up Chairs Throughout.
Pit, Upper Circle, Dress Circle, and Stalls.
The Best Lighted Theatre in Ireland.
(Own Plant.)
WANTED, First-class Attractions.
Vacant dates, all Nov., Dec. 1, 8, Jan. 12, 19, 26,
This Theatre took £600 recently in one week with drama.
Apply, J. Leicester Jackson.
For the Alexandra Theatre Co. (Belfast), Ltd.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Pantomime Production on share or certainty, Dec. 26, eight nights.
Apply, William Peacock, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Pantomime Production, on share or certainty, Dec. 26, eight nights.
Apply, William Peacock, Theatre, Harrogate.

WANTED, High-class Attractions, April 14, Tun. Wells & Folkestone (3 each); April 21, Folkestone (3); Eastbourne (3); April 28, Hastings, Tun. Wells, Ipswich; May 5, Eastbourne (3), Folkestone (3); May 5, Tunbridge Wells; May 19, Hastings, Ipswich (weeks).
Apply, H. W. Rowland, Coronet Theatre, W.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Owing to Transfer, May 5, open, also June 16, 23 vacant, and one or two autumn dates.
Musical or Farcical Comedy, Costume or Society Plays.
Must be absolutely first-class, from every point of view.
Apply, Manager.

GAIETY THEATRE, AYR.
WANTED, Wanted, First-class Company, May 5, May 5.
Harry W. Day.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 4, 11, 18, and onwards, with exceptions.
Once or twice nightly.
James Kiddie,
Caen Villa, Highfield-road, Widnes.

COMPANIES WANTED.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
May 12, 19, June 23, July onwards.
FULHAM THEATRE, S.W.
April 28, onwards.
DEVONSHIRE PARK T., EASTBOURNE.
April 24 (3), May 5 (3), 26, June dates.
GAIETY THEATRE, HASTINGS.
April 28, May 19, June 2, 9, 16.
PLEASURE GARDENS, FOLKESTONE.
April 16 (3), 21 (3), 28, May 8 (3), June 5 (3), 9, 16.
OPERA HOUSE, TUNBRIDGE WELLS.
April 14 (3), 28, May 5.
LYCEUM THEATRE, IPSWICH.
April 28, May 19, 26, June 2, onwards.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays.
BRITANNIA THEATRE, LONDON.
April 14, 21.
BORDESLEY PALACE, BIRMINGHAM.
June 30, July 7, 14, 21.
QUEEN'S THEATRE, FARNWORTH.
April 14, 21.
Morton Powell, Britannia Theatre, London.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Productions, Musical Comedy, Drama, or Variety, May 19, 26, June 9, 16, 23, 30, July, onwards, with exceptions. Also good Musical, Dramatic, or Variety Productions, for Garrison Theatre, Tidworth.
Address, Alfred Manners, Empire Theatre, Swindon.

GRAND THEATRE, FALKIRK.
WANTED, Companies; one of the most up-to-date Theatres in Scotland; new electrical installation throughout; big stage, will take largest production travelling; 10th year of success, and business excellent; holding capacity over 2,000.
For few remaining dates, Autumn and Spring, 1914.
Apply H. W. Ebbutt, Grand Theatre, Falkirk.

GRAND THEATRE, CROYDON.
Now Booking for next Autumn.
Only a few vacant dates.
WANTED, Good, Sound Attractions.
Apply to B. Blaiberg, 18, Ironmonger-lane, London, E.C.,
or to Ernest Archer, Grand Theatre, Croydon.

THEATRE ROYAL, SWANSEA.
This newly constructed, redecorated, and refurnished theatre is now open for staging the very best productions on the road.
WANTED, Grand Opera, Musical Comedy High-class Plays, Pantomimes, and every other kind of money-making attraction.
Vacant dates to William Coutts, Proprietor

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit week, July 14, 24, and Sept. 22.
Address, Chas. M. Julian, Manager,
The Cottage, Torrisholme, Morecambe.

WANTED, Star Attractions; also good strong Dramas, shares or salary, for Hippodrome, Pontycymmer; Hippodrome, Ogmore Vale; Workmen's Hall, Abergywnfi, Anderson, Ogmore Vale.

NEW CENTURY THEATRE, MOTHERWELL.
WANTED, strong Dramatic Attractions, twice-nightly, April 21 (to oblige manager), May 5 (?), 19, June 9, and various Spring, 1914. Full particulars, John A. Walker.

WANTED, Wanted, Companies.
GRAND THEATRE, LANCASTER.
May 5, Aug. 11, 25, Sept. 1.
OPERA HOUSE, WORKINGTON
April 21, May 5, Aug. 4 and 11.
Stanley Rogers.
T.R., North Shields

PRINCE OF WALES THEATRE, NUNEATON.
WANTED, First-class Dramatic Company, May 5, May 5, May 5.
Only vacant date this year.
All communications to James J. Welch, c/o Leon Vint, 142, Long-acre, London, W.C.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Company, April 21, six nights.
Wire, Robertson, St. Brelades Bay Hotel, Jersey, C.I.

WANTED for the Prince of Wales' Theatre, Salford, First-class Companies for April 14, 21, 28, May 19, and on. Address E. B. Goulden.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions, May 29, 30, 31, June, 5, 6, 7, June 16 (6 nights). Apply, G. T. Lucas, Man. Director.

CHIPPENHAM, WILTS.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies, one night or two nights (Friday and Saturday). Accommodation, 800. Good dressing and ante rooms. Apply, Secretary.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Strong Attraction, April 14, to oblige Mr. T. Morton Powell; also Attraction May 5, and on, with exceptions.
Notice to Managers.—Stanley and South Moor being under the same Urban Council, in the same township, and practically joined together, must be considered as one town. The T.R., Stanley, is capable of any production. The best only entertained. All coms., Mark H. Lindon.

BRIXTON THEATRE, S.W.
WANTED, Attraction, May 5, 19, 26, and on. Fredk. Melville, Lyceum Theatre, W.C.

GRAND THEATRE, HULL.
WANTED, June 23 and June 30, for Musical or other High-class Attractions.
Address, W. Morton.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for June 16, 30, July 7 (?), 14 (?), Aug. 4 (?), 11, 18, 25.
Copy of day-bill and particulars to
J. H. Curry, as above.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, May 12, 26, onwards.
Apply, A. B. and J. J. Wright.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Special Attractions, May 8, 9, 10, 12, 13, 14. Only vacancies until Sept. 18, onward.
Musical or Farcical Comedy Preferred.
Good companies can rely on doing the business in Colwyn Bay. Last three nights Easter week huge business with "The Merry Widow."
Closed for Enlargement of the Stage.
W. Yates Gregory, General-Manager.

SHODFRIARS HALL, BOSTON.
Lessee and Manager, Harold H. Dodds.
WANTED, Good Company, Farcical Comedy, Musical Comedy, or Drama,
April 14 and 15;
also
Whit Monday and Tuesday.

WANTED, Wanted, Big Attractions,
Wanted, Big Attractions,
Wanted, Big Attractions,
Wanted, Big Attractions,
April 28,
May 19.
Elderton,
Eden Theatre, Bishop Auckland.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Company for May 5. Unexpectedly vacant.
Address, Lawson Lambert, as above.

WANTED, First-class Attractions only for HIPPODROME, BIRKENHEAD.
May 5, and the month of August.
ROYAL, OLDHAM.
June 2, 16, Aug. 25, Nov. 10, 17.
HIPPODROME, BOLTON.
Aug. 25, Sept. 1, 8, Oct. 13, 20, 27.
E. Dottridge, 50, Union-street, Oldham.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, First-class Attractions, April 10 (3), 24 (3), May 1 (3), May 12 (Whit), Aug. 4, on.
R. Pareezer, New Royal Theatre, King's Lynn.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Strong Dramas. (Twice Nightly)
June 30,
July 14, 21, 28.
Apply, T. W. Rowe.

WANTED, First-class Companies, Musical Comedy, Dramatic, &c., Concert Parties and Entertainers.
Also Good Fit-up Companies required for No. 1 Dates.
Concert Artistes in all Lines required for First-class Costume Concert Parties.
All communications, General Manager,
WEST OF ENGLAND ENTERTAINMENTS AGENCY.
41, St. Mary-street, Cardiff.
Telephone, 2861.
Telegrams, "Bookings, Cardiff."

WANTED, Wanted, Wanted,
First-class Dramatic Attraction,
First-class Dramatic Attraction,
First-class Dramatic Attraction,
First-class Dramatic Attraction,
for
April 21 next.
Apply,
Grand Theatre,
Brighton.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, &c.
Andrew Melville, Empire T., Holloway, N.

WANTED, Wanted, Theatres, "The Diver's Luck," June 2, 22, 29. "It's Never Too Late To Mend," May 26, June 2, 9. "Why Woman Sins," April 21, 28, May 12.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of June 9 and 16.
Weeks of June 9 and 16.
Weeks of June 9 and 16.
Wire or write to
W. W. Kelly, New T.R., Birkenhead.

"UNCLE TOM'S CABIN."
WANTED, Theatres or Halls, April 28, May 12.
Big company. Full chorus.
Real negro specialities.
All the special scenery and printing.
Charles Harrington,
Princess's Theatre, Glasgow.
34, Queen's-road, Finsbury Park, N.

"EAST LYNNE."
WANTED, Theatres, May 12, June 16, 30, July 28, Aug. 4, 11, Sept. 22, 29, Oct. 13, and on, with exceptions.
J. Pitt Hardacre.
Theatre Royal, Huddersfield.

J. W. CORDINER & HARRY RICHARDSON'S COMPANY.
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
WANTED, April 21, April 21, May 5, 19, May 5, 19.
All communications. J. W. CORDINER.
April 7, P.O.W. THEATRE, NUNEATON.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, July 7, 14, 21, Seaside; Sept. 1, 15, 22, 29, North and onwards. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE DUST OF EGYPT."
WANTED, Dates, Aug. 4 (?), 28 (3 nights), Sept. 1, 22, Oct. 20, 27.
George Waters, T.R., Margate.

"THE 10.30 DOWN EXPRESS."
WANTED, April 28, between Plymouth and Canning Town, May 19, to precede Hammersmith and Elephant.
Horace Stanley, To-day, County, Bangor.
Next, Palace, Gloucester.

"DIANA OF DOBSON'S."
WANTED, First-class Variety Theatres, June and July, for the entire actual Kingsway Theatre Production.
"DIANA OF DOBSON'S."
Twice Nightly. Clear stage only required.
Also various autumn dates.
H. V. Neilson.
Nordrach, Blagdon, Bristol.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant Aug. 4, 18, Sept. 8, 29.
Aug. 4, 18, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

WANTED, First-class Theatres and Pavilions for First-class Companies.
Musical Comedies, Dramatic, &c.
First-class Concert Parties and Entertainers.
Also Good Fit-up Companies.
All communications, General-Manager.
WEST OF ENGLAND ENTERTAINMENTS AGENCY,
41, St. Mary-st., Cardiff. Telephone, 2861 Cardiff.
Telegrams, "Bookings," Cardiff.

CHARLES STRETTON PRESENTS
"THE GAY LORD QUEX."
By Sir Arthur Pinero.
WANTED, good Theatres, Oct. and Nov. First-class company. Full production carried. Entirely new plant of printing. Address, H. Val Kimm, General-Manager, Prince's Theatre, Manchester.

WANTED, for "The Slave Girl" (new version), now breaking records; good theatres and music halls. Sept. 22, Oct. 6, Nov. 17, 24, Dec. 1. Address, T. E. Ward, Hippodrome, Salford.

Herbert Jay's West End Company, in
"BABY MINE."
Preceded by a First-class Concert Party.
WANTED, Managers, with Vacant Summer and Autumn Dates to communicate with Herbert Jay, Wyndham's Theatre, London.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

The Original and Best.

A Column of Winners.

Good Wine Needs no Bush.

"A CLEVER IMPOSTOR,"
"A CLEVER IMPOSTOR,"

By Miss Emma Litchfield.

Success!!!
Success!!!
Success!!!

Verdict—Great Success.

Enough Said.

Clear Stage only required.

WANTED, Wanted, Wanted,
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).

Fast Booking the Autumn.
Fast Booking the Autumn.
Fast Booking the Autumn.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
April 21,
April 21,
April 21,
April 21,
May 5, 26,
May 5, 26,
May 5, 26,
May 5, 26,
June 2, 9, 16,
June 2, 9, 16,
June 2, 9, 16,
June 2, 9, 16,
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
April 14,
April 14,
April 14,
April 14,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Oct. 13,
Oct. 13,
Oct. 13,
Oct. 13,
Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.

Re Dates,
Mr. G. MORETON-WILLIAMS,
Holmdene, 3, River Bank, Hampton Court,
Telephone: 1,732, Kingston-on-Thames.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES
May 19, 26,
May 19, 26.
May 19, 26,
June 9, 16, 23,
June 9, 16, 23,
June 9, 16, 23,
and onwards.
and onwards.

Autumn nearly Filled.

The Ideal Twice-Nightly Attraction.

This is without doubt the finest Spectacular production ever attempted beyond the precincts of the West-End.

Costumes, Scenery, and General Mounting Unsurpassed.

Bevy of Beautiful Women.

Musical Director.

In brief, absolutely the last word in Up-to-date Enterprise.

Managers delighted.

Managers please note that owing to the enormous success of "Allah's Orchard," this play will be Toured right through the summer.

Those with Vacant Dates please communicate for this very Strong Attraction.

Messrs. Hinton and Zillwood wish to assure Managers that "Allah's Orchard" is THE Success of 1913.

If you see it in a Hinton and Zillwood Advertisement, it is so.

Re dates,
ARTHUR HINTON,
THEATRE ROYAL, BARNSLEY.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES.
WANTED, Wanted, Wanted, Dates,
"BROUGHT TO RUIN,"
May 12, 19.
Morton Powell, Britannia Theatre, London, N.

"GIRL WITHOUT A HOME."
WANTED, Wanted, Wanted, Dates,
This Strong Attraction,
Aug. 4, 11, 18.
Morton Powell, Britannia Theatre, London, N.

"GIRL'S TEMPTATION."
WANTED, Wanted, Wanted, Dates,
This Powerful Play,
April 7,
Morton Powell, Britannia Theatre, London, N.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Wanted, Dates,
April 21, May 5.
Morton Powell, Britannia Theatre, London, N.

"MILL GIRL TO MILLIONAIRESS."
WANTED, Wanted, Wanted, Dates,
April 7, May 5.
Morton Powell, Britannia Theatre, London, N.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction That "Never" Fails.
WANTED, April 21 (?), 28 (?), June 2, 16.
"AT THE MERCY OF THE MORMONS."
Still Causing a Sensation!!!
Playing to Enormous Business!
Wanted, May 26, June 16, 23, 30.
"THE GIRL WHO RUINED HIS LIFE."
A Terrific Success!!!
Wanted, May 19, 26, June 2 9.
Re Dates,
Fred. Granville,
The Depository,
Cazneau street, Liverpool.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, Oct. 6, 30 (3 nights), Nov. 3, 17.
North and Midland.
"THE BALKAN PRINCESS,"
with actual London Production,
Sept. 1.
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 22 (6 nights), 29 (3 nights), (South or Midlands),
Nov. 6, 13, 20
(three nights each date),
North or Midland.
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, Oct. 6, and onwards. Also Xmas and New Year.
Spring fully booked.
Now booking fourth year,
at recognised theatres.

200 sheets without a repeat.
14 Artistes. 3 tons of stuff.

"IN A MAN'S POWER."
"IN A MAN'S POWER."
"IN A MAN'S POWER."
Wanted,
May 26 and June 9.
J. Forbes Knowles,
Rotunda Theatre, Liverpool.
Return.

"SILVER KING" CO.

Directors, Polini and Melford.

WANTED, Dates, Sept. 29, Oct. 13, 20, Nov. 3; also Christmas Week. Dates invited for Spring, 1914. Address, G. M. Polini, 93, Penge-road, London, S.E.

WANTED, May 5 and 12, and various onwards.
Miss Mabel Mannering
in
"Mrs. Dane's Defence," "The Liars," &c.
Full West-End Cast.
Also Two One-act Plays by Harold Chopin.
Communications, Millar Anderson.
This, C.T., Reading. Next, T.R., Torquay.

"HINDLE WAKES."
The Play that is Breaking all Records.
WANTED, April 28, May 5, Aug. 11, 18.
All applications, Edwin T. Heys,
Mile End, Stockport.

THE GREAT MORMON PLAY,
"THROUGH DEATH VALLEY."
WANTED, Known, Mr. Frank Bertram, having decided to book through the Summer, has vacant May 19, June 9, 16, and Various Autumn dates. Address, Arthur Bertram,
5, Gilmore-road, Lewisham.

WANTED, Theatres or Halls for various twice-nightly Pantomimes,
Jan. 19, 26, and February.
E. Dottridge, 50, Union-street, Oldham.

HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire for April 28, May 5, June 2, 9, 16, 23. Wire for April 28, May 5, June 2, 9, 16, 23.
"MOTHERLESS."
June 16, 23, July 21, 28, Aug. 4 (?), Pantomime production (?), and various on.
Junc., Manchester; next, Alex., Hull.

"MAN TO MAN."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, April 21, 28, Whit., Sept. 8.
Edward Lloyd, Theatre Royal, Woolwich.

WANTED, for "The Cowboy's Revenge," April 14 (follow Grand, Brighton), May 26, June 2 (follow T.R., Leeds, precede Manchester), Aug. 4 (follow Oldham), few onwards. Letters, Wilson Benge, Grand, Brighton. Wires, P.O.W., Nuneaton.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.
"THE LION AND THE MOUSE,"
from the Duke of York's Theatre.
WANTED, April 21, 28 (South Wales), May 5.
Ernest E. Norris, Palace T., Porth, S. Wales.

Leonard and French Present
"THE GIRL OF MY HEART."
WANTED, Whit week, only vacant date till autumn,
"A GIRL FROM ARIZONA."
Celebrated Cowboy Actor, Lenn, the Scout.
Autumn Dates Only Wanted.
"ALONE IN THE MERCILESS WORLD."
Summer Only, June Onwards.
To-day, West Stanley. Next, T.R., Rotherham.

"THE SORROWS OF SATAN"
and
"NANA, The Rage of Paris."
WANTED, April 21 and May 12.
Once or Twice Nightly.

Loie Esmond, To-day, Gaiety T., Dundee.
April 7, King's T., Kilmarnock (3rd visit).

"THE IMPORTANCE OF BEING EARNEST."
WANTED, April 14, on; booked Marlboro', King's, Crystal Palace, Wimbledon, T.R., Plymouth, Weymouth, &c. Weathersby's Agency, 3, Bedfordstreet, W.C.

"ALIAS JIMMY VALENTINE" and
"SHERLOCK HOLMES."
WANTED, April 28 (Midlands), May 5.
H. Hamilton Stewart, T.R., Leeds.
"THE MUMMY AND THE HUMMING BIRD."
Wanted, May 15, 16, 17, May 19; June 2, 9.
H. Hamilton Stewart,
T.R., Leeds.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.

THE PRAIRIE OUTLAW.

By Mrs. F. G. Kimberley.

Two Companies on Tour: Both of equal strength.

This play has far surpassed all expectations.

The Scenery guaranteed most beautiful.

The finest Indian and Ranch Dresses ever toured.

Fast Booking Autumn Both Companies.

North Company,
Vacant Aug. 11, 18, Oct. 20, 27, Xmas.

South Company,
Vacant Aug. 11, 18, Nov. 24, onwards.

THE WILD GIRL OF THE FOREST.

By Mrs. F. G. Kimberley.

Few Autumn Dates.
All New Scenery and Costumes on order for Autumn Tour.

Special Cast being engaged.

WAS SHE TO BLAME?

By Mrs. F. G. Kimberley.

Vacant May 19, 26, July 21, 28, few Autumn.

HER PATH OF SORROW.

By Mrs. F. G. Kimberley.

Vacant May 26, July 21, 28, Aug. 18, Sept. 1.
Fast Booking Autumn.

This play being sent out with very Special Company and scenery, and will be a great Moneymaker.

A NEW PRODUCTION.

By Mrs. F. G. Kimberley.

An Australian piece. Title to be known later. Produced at Junction, Manchester, Aug. 18, with all Mr. Broadhead's Theatres to follow. This play will be the Tenth Production with Mr. Broadhead. This speaks for itself. Thanks to Mr. Broadhead, also Mr. Coulson (South Shields), Mr. Rowe (Palace, Newcastle), Mr. Batty (Stockton) for contracts.

Only vacant dates, Nov. 10, 17, Dec. 8.
Xmas and New Year settled.

THE BOY DETECTIVE.

By Mrs. F. G. Kimberley.

Mr. and Mrs. Lyndon produce same Whit week, King's, Longsight,
and it will be the Greatest Success they have toured.

THE COLLIER'S LASS.

By Mrs. F. G. Kimberley.

Absolutely guaranteed to be the greatest success on the road to-day.

Two Companies on tour and doing phenomenal business.

Few Dates vacant this Autumn.
Toured by J. Newton Cowling.

HER SECRET LOVER.

By Mrs. F. G. Kimberley.

Produced four years ago, and has been one of the best moneymakers ever toured.
Fast Booking a good Summer Tour.
Apply, for dates, J. Newton Cowling.

THEATRE ROYAL, WOLVERHAMPTON.

Lessee, F. G. Kimberley.

The popular Dramatic House of the Town. A First-class Theatre. Business improving yearly.
Vacant, April 28, May 5.

PLAYS TO LET FOR STOCK.

"WHY DID SHE RUN AWAY?"

"HER SECRET LOVER" (certai towns).

"THE POWER OF THE KING."

"A SOLDIER'S HONOUR,"

"A SISTER'S SIN."

All by Mrs. F. G. Kimberley.

"TWO LITTLE DRUMMER BOYS,"

By Walter Howard.

AUSTRALIAN AND FOREIGN RIGHTS TO SELL OF SEVERAL PIECES.

Managers, don't be afraid to book Mrs. F. G. Kimberley's Plays.

They are doing the business.

Refer! Refer!

Write,
F. G. KIMBERLEY,
THEATRE ROYAL, WOLVERHAMPTON.

THEATRES WANTED.

GORE OUSELEY'S PRODUCTIONS.
WANTED, Wanted, Wanted, Dates.
"AUTUMN MANŒUVRES."
Oct. 6, and various other vacancies.
GORE OUSELEY, 50, Rupert-street, W.

WANTED, Wanted, Wanted, Dates.
"THE CINGALEE."
June 5 (3 nights), and 9 (week).
GORE OUSELEY, 50, Rupert-street, W.

"ANN."
MADGE CRICHTON IN THE TITLE-ROLE.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W., or HALDANE CRICHTON, 4, Park-place, S.W.

"THE GOLD DIGGERS;
OR, THE BROKEN TRAIL."
WANTED, Wanted, Wanted, Dates.
May 19 (to precede T.R., Stratford).
GORE OUSELEY, 50, Rupert-street, W.

"A SULTAN FOR A NIGHT;
OR, TURKISH DELIGHT."
A Musical Comedy Sketch.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W.
'Phone, Regent 2286. Wires, "Ouseley, London."
E. P. MORGAN, General Manager.

WANTED, Wanted, April 14 and 21.
April 14 and 21, on.
for
ARTHUR SHIRLEY'S
Greatest Success,
"THE STEPMOTHER,"
"THE STEPMOTHER."
A Dramatic Story
that reaches the hearts of all.
Monday, April 7, Sadler's Wells Theatre.
Also
FREDERIC BAUGH and FRED MOULE'S
Enormous Attraction.
"THE WHITE SLAVE TRAFFIC."
"THE WHITE SLAVE TRAFFIC."
All Records Broken at
Sadler's Wells Theatre last week
and
Foresters' Theatre this week.
Palace, Bow, next week,
will do the same.
Immediately secured by
Frederick Melville, Esq.,
for Brixton Theatre.
See these Dramas before booking them.
For dates,
FREDERIC BAUGH,
Sadler's Wells Theatre, London.
'Phone, Central 5890.
Wires "Stageyness, London."

"ANN."
No. 1 Co. From Criterion Theatre.
WANTED, May 5, 6, 7, 19, June 2, Aug. 4.
Haldane Crichton, Hippodrome, Sheerness.

WANTED, May 12 (through misunderstanding). Only vacant date until Nov.
"THE KING'S ROMANCE."
"THE COTTON SPINNER."
"HER KINGDOM OF LOVE."
Wire, to-day, E. Vivian Edmonds, Grand Theatre, Blackpool; Monday, Osborne Theatre, Manchester.

MUSICAL COMEDY SUCCESSES.

"MISS PLASTER—OF PARIS,"
and
"THE MAJOR."
WANTED, good Theatres, May 5 and 12.
Henry L. Osmond, Grand T., Plymouth.

ARTISTES WANTED.

"A WHITE SLAVE."
By Edward Thane.
WANTED, First-class Heavy Leading Lady,
Strong Intense Character Actor,
Heavy Leading Man,
Smart, Up-to-date Hustling Advance Agent.
Photos and all particulars,
Joseph Millane,
Haggar's Theatre,
Llanelly, S. Wales.

"TWO LITTLE DRUMMER BOYS."
WANTED, Petite Lady, for Eric (boy's part); also Chambermaid; one week, April 14, at Alhambra, Manchester.
To rehearse next week.
State terms and full particulars,
Tom H. Taylor, Alhambra, Manchester.

WANTED, for well-known Dramatic Sketch,
Powerful Young Heavy Lead.
Long tour booked.
Height about 5ft. 6in.
Full particulars, recent photo, salary, &c.,
Box 4,542, "The Era."

MISS LOIS DU CANE'S TOUR.
"FOR HIS KING AND THE GIRL HE LOVED."
WANTED, Wanted, First-class Comedian.
Rehearse Tuesday. Terms, &c.,
Lois Du Cane. To-day, Palace, Scunthorpe.
Next, Empire, Middleton, Lancs.

WANTED, First-class Gentleman for Part (special two weeks) of the Secretary, in "Disraeli" Production; refined; a man of about 40. Also a Gentleman to play an Egyptian; must be inclined to stoutness; strong, personal suggestion of the Egyptian essential. Letters, marked "Disraeli," John Lawson, 49, Binfield-road, Clapham, S.W.

"WITH EDGED TOOLS."
WANTED, Gentleman, to play small part and understudy; must dress well on and off; also to do asst. bus. management (dress).
All coms., Ashley and Goldsmid, 31, Clifford-street, C.-on-M., Manchester.

WANTED, Robust Leading Man, also Character Actor for elderly aristocratic parts; both must be quick, reliable studies, and used to high-class repertoire work. Also Young Actress, able to speak French fluently. Box 4,541, "The Era."

WANTED, Artistes, Juvenile Gentleman, Light Comedy Lady, and Child Actress; special week; rehearse next week.
Kimberley, Theatre Royal, Wolverhampton.

WANTED, for long tour, comedy, first-class management, Juvenile Gent, Light Comedian, and Walking Gent; all about 5ft. 8in., and dress well on and off. Apply, Lambert, 401, Strand, W.C.

WANTED, First-class Heavy Gent. for twice-nightly permanent stock; state age, refs., measurements. Application useless without photograph, to Montague Beaudyn, Victoria Theatre, Broughton, Manchester.

WANTED, Soprano, for Refined New Stage Production. Apply, by letter only, with full particulars and photo, to Jean Montré, 13, Nevern-place, Earl's Court, S.W.

WINTER GARDENS,
NEW BRIGHTON.
Repertory Season of three or four weeks, in May and June.
WANTED, Well-known Ladies and Gentlemen for "A Bunch of Violets,"
"Mrs. Dane's Defence"; also a new comedy, &c.
State lowest terms.
Please accept silence as a polite negative.
Address, Manager.

WANTED, Full Company for Stock at Ilfracombe, rehearse May 26; two plays weekly; all must be refined and used to society plays, and capable of drama. References, actual terms (which must be lowest summer), photos, to Victor Gardom, Avenue House, Ilfracombe.

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

ARTISTES' WANTS.

WANTED, by a young Parisian lady, tall, good-looking pupil of Sir H. Beerbohm Tree's Academy, Engagement for Small Part, Understudy, Walk On, or Chorus. Address, Viviane de Roincee, The Clifton, 6, Chilworth-st., Hyde Park, W.

WANTED, Known, I, Dorcas Thomasine Ward, formerly Foote, theatrically known as Doris Foote, am alive, and not dead as reported.
Address, c/o "The Era."

PANTOMIME ARTISTES WANTED

IKE AND WILL SCOTT'S AND
FRED MAITLAND'S
PANTOMIME, 1913 and 1914.
"BABES IN THE WOOD."

A New Production in Every Detail,
including comedy.
Only Vacancy, Jan. 19.

Cast will include:—
Ike and Will Scott, Fred Maitland,
Miss Marie Brayman, Miss Rene Marsden,
Miss Louie Tatten.
Two Troupes of Lady Dancers,
The Amsterdamers and the Aydon Troupe.
Full Chorus and Ballet. Male Sextette.
WANTED, First-class Dame. All particulars to Ike and Will Scott, April 7, Surrey, London; or Welmans, 24, Buckingham-street, Strand. Telegrams, "Lithology," London.
'Phone, 2257 Regent.

MISCELLANEOUS.

WANTED, Manager, for Lancashire Music Hall; must be experienced and accustomed to booking; good remuneration to first-class man. Apply F. 32, c/o W. H. Smith & Son, Advertising Agents, Blackfriars-street, Manchester.

WANTED, for Summer Season, commencing June, General-Manager, Tynemouth Palace, Tynemouth-by-the-Sea. Apply, Secretary.

WANTED, a good, live Manager; must be young and energetic; good references. Write, with age, references, salary, &c., to Box 4,545, "The Era."

WANTED, at once, good Billposter, to combine night work at the theatre; must know his business; steady and reliable. Apply, Saturday, Frederic Baugh, Foresters' Music Hall, Cambridge-road, Mile End, E.

WANTED, First-class Bill Poster.
Apply, Universal Billposting Co.,
34, Upper Parliament-street, Nottingham.

WANTED, Youth about 18 to 20, as Improver. State experience, age, and wage required, to Billposting Co., Ltd., 17, St. Saviourgate, York.

WANTED, Re-engagement, by practical Variety Stage Manager; a man who understands his business; now working West-End Theatre. Box 4,260, "The Era."

WANTED, Engagement, by Advance Agent (first class), Stage Management, or useful capacity; experienced; highest London references. George Leybourne, 30, Drayton-park, Highbury.

WANTED, Known, Manager of Well-known Drama Theatre is open for Immediate Engagement; nine years' management, including bars; highest references. Box 4,540, "The Era."

WANTED, Engagement, by Business-Manager; shortly disengaged; experienced in all lines. Only those requiring a worker need write. G. F. W., 6, Church-street, Leicester.

WANTED, Managership of Music Hall or Pictures by experienced man; held eight licenses; salary moderate; disengaged. D., 49, Winter-road, Southsea.

WANTED, Engagement, by Tall, Young Man; Bioscope operating; assist management; small parts; baggage or stage management; disengaged, April 21. Wire or write, Clinton, 6, Church-street, Leicester.

WANTED, Known, well-educated Young Man, 29, seeks position as Private Secretary to Lady or Gentleman. Expert in accounts and secretarial work. Apply, Box 4,512, "The Era."

MUSICIANS WANTED.

WANTED, Pianist-Conductor, combine 1st Violin, for small seaside theatre.
Thoroughly experienced all lines.
Permanency to a sober, reliable man. Once nightly, and half salary for matinées. Photo., refs., lowest to Box 4,533, "The Era."

WANTED, Conductor (Pianist); three weeks' tour; musical comedy; summer tour if suitable; rehearse Friday next. References, lowest terms, Harold Wagner, Hippodrome, Stoke-on-Trent.

WANTED, First-class Leader,
Three First Violins,
Solo Cornet,
from May 5 till Oct. 6; seaside; good salaries for first-class performers; references. State age, &c., to Box 4,494, "The Era."

WANTED, reliable Leader, for Palace, Aberdeen; Pictures and Variety; permanency for first-class man. Wm. Burton, Denham.

WANTED, First Violin (leader), for Redcar; April 21; pictures and varieties; three times. Lowest terms to 2, Nyddvale-terrace, Harrogate.

WANTED, Leader, to open Monday next.
Apply, terms and ref.,
Lionel Holding, Palace, Watford.

WANTED, First Violin, Double Bass, Clarinet, Trombone, Drums, and Effects; for sixteen weeks, commencing May 25; four hours daily (no Sundays). 'Cello wanted, at once. Terms, Musical-Director, Salter's Hall, Droitwich.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, reliable Second Violin, open Monday next. State age, last reference, lowest salary, permanency,
Alfred Manners, as above.

WANTED, Violinist, at once, able to play piano; pictures and variety (continuous performance). Lowest terms, Musical-Director, Electric Theatre, Norwich.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, for an Institution in the North of England, Musician Attendants, Good Violins, 'Cello, and Clarinet. Particulars from Box 4,543, "The Era."

WANTED, Solo Cornet, for High-class Variety Theatre. Other instruments apply for future vacancies. Terms, age, and recent references, Shackleton, Hippodrome, Brighton.

WANTED, Lady Cornettist, also Violinist, used to MS.; 22 weeks' tour guaranteed; no Sunday work. Photo, terms, Longsteffe, Laindon, Essex.

WANTED, 'Cello; fully experienced.
Terms and ref.,
Lionel Holding, Palace, Watford.

MUSICIANS WANTED.

PERCY HONRI IN "BOHEMIA."

WANTED, Double-handed Musicians,
First Violin,
Second Violin,
Viola,
'Cello,
Oboe,
Flute,
Bassoon.
Must be capable of doubling with either
Cornet,
Baritone,
Euphonium,
Bombardon.
Twelve weeks in London if suitable. State age, height, wages expected, and enclose photo,
Percy Honri,
Palladium Theatre, W.

HIPPODROME, STOKE-ON-TRENT.
WANTED, good First Violinist, also Pianist; used to Drama and Varieties.
Terms and references.
William Berson, Manager.

WANTED, Good Clarinet Player as an Attendant in a County Asylum. Salary commencing £35 10s., increasing to £49 10s., together with board, lodging, washing and uniform. Single man. Apply, with copies of testimonials, to Grainger, County Asylum, Stafford.

WANTED, good Double Bass; pic. and varieties; evening dress; open Monday next. Wire lowest terms, Horton, Mus.-Dir., Public Hall, Runcorn.

WANTED, for Swallow's International Circus, Euphonium, Trombone, and Bombardon; tenting; terms 30s. Address, Horrocks, Leader, Circus, Monday, Neath, Wales.

WANTED, 'Cellist, for small hotel band, May till October. Age, refs., and lowest terms to Box 4,536, "The Era."

WANTED, 'Cello Player, to open Monday next.
Wire, Clark, Argyle Theatre, Birkenhead.

WANTED, Flute and Piccolo, young, wishing to gain experience for hotel work, state terms, &c. Apply, "Bijou Band," Bowness, Windermere.

LADY ENTERTAINER.
WANTED, at once, for a Large Hydropathic Establishment, for about three months; must be an accomplished pianiste, with previous experience preferred.
H. Challand, Smedley's, Matlock.

PAVILION, JOHNSTONE, NEAR GLASGOW.
WANTED, open Monday next, first-class Double Drummer; used to Varieties; state lowest terms. Macs, Pavilion, Johnstone, near Glasgow.

WANTED, for Sedgwick Scenic Jungle, on Tour, Double Drums; join at once; terms, 30s. per week. Wrexham, Saturday, Monday, Tuesday, Wednesday.

WANTED, for Summer Season, First-class Instrumentalists for Military Band; all instruments. Write, Box 4,519, "The Era."

WANTED, Instrumentalists for Military Band, Gorleston-on-Sea, ten weeks from July 10; four hours daily, no Sundays. Refs. and lowest terms, Chapman, 16, Anson-road, Gt. Yarmouth.

WANTED, for Hawick, to open April 29, Good Ladies' Orchestra, or really Brilliant Pianist. All particulars, W. Payne Seddon,
10-11, Jermyn-street, London, W.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician Attendants (Stringed Orchestra), Trombone, and Solo Euphonium, Bass Clef. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £33 per annum, rising by annual increments of £3 to £45, and according to promotion, to £50 and £65, with board, lodging, washing, and uniform. One day off a week is allowed, and 14 days' annual leave. Apply to the Medical Superintendent.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Known, well-known Musical-Director (Pianist) at Liberty shortly; could provide band; highest recommendations. Box 4,530, "The Era."

WANTED, for Monday, Musical-Directorship (self or orchestra), or as First or Second Violin or Expert Viola; highest references; any business. Walters, 34, Spring-gardens, Doncaster.

WANTED, Engagement, Musical-Director, any business, by Harry O'Callaghan. Ref., Vesta Tilley, Zona Vevey, G. H. Elliott, Ernest Dottridge. Pal., Oldham.

WANTED, Engagement by smart Musical-Director (Pianist and Violinist); 15 years' experience; extensive library; very highest references. Box 4,537, "The Era."

WANTED, by M.D. or C.Vio.; just finished second year panto.; good lib. T. Rayman Wayt, 24A, Cavour-street, Etruria, Hanley.

WANTED, Engagement, Conductor-Pianist; can double Solo Cornet; deputising; either instrument; highest references. Address, Solo Cornet, Palace, Watford.

WANTED, Engagement by Conductor, Violinist Pianist; late Palace, Southampton, Coliseum, Whitley Bay, &c.; thoroughly experienced; good library. Conductor, 54, St. Stephen's-avenue, Shepherd's Bush, London, W.

WANTED, Known, S. Burnett, open as Conductor, Leader, or First Violin. Any business. Competent, reliable, and very steady. Empire, Birmingham.

WANTED, Known, Miss Annie Trickett, Orchestral Violinist, Soloist; completing April 15 at Cologne long Continental engagement. 78, Gough-road, Birmingham.

WANTED, Engagement, pictures or music hall orchestra, by young Violinist; can open at once. Fuller, 307, St. Ann's-road, Harringay.

WANTED, Engagement, Violinist and Pianist; highest municipal orchestras, hotel references; thoroughly experienced. Violinist-Pianist, 54, St. Stephen's-avenue, Shepherd's Bush, London.

WANTED, Engagement, Violinist, first-class player, and Soloist as leader; experienced; can supply trio. Robinson, 50, Balcombe-street, Dorset-square, N.W.

WANTED, by thoroughly experienced Violinist, Engagement; any business; London or South Coast. Apply, Box 4,531, "The Era."

WANTED, Summer or Perm. Eng., by Solo Cornet and Trumpet Player; smart, young, and right up to business; also solo playing. Box 4,529, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, for England and the Continent, for
MADAME STOCKHAM'S
ENGLISH LADIES' ORCHESTRA.

The ensemble comprises the world-famed
STOCKHAM HARP TRIO,
Two Vocalists, and Soloists on Violin, 'Cello, Flute and Piccolo, Trombone and Cornet.

10 to 20 Artistes.

This Orchestra is now fulfilling a four months' engagement at the Karseboom, Amsterdam.

Free July 1, onwards.

Apply, Karseboom, Amsterdam.

WANTED, Engagement by Cornet; steady and reliable; just finished season engagement Princess Rink, Nottingham. Berry, 33, Rupert-street, Nottingham.

WANTED, Engagement by reliable Cornet; experienced all lines; young, steady; first-class references. Frank Reilly, The Pier Orchestra, Hastings.

WANTED, by good Cornet, experienced, present Touring high-class Musical Act, Summer Engagement; excellent refs.; abstainer. Letters, Stanton, Palace, Bradford.

WANTED, Known, Cornet just Disengaged through reduction in orchestra; pictures, variety, or anything; good refs. R. Brown, 34, Heytesbury-street, Dublin.

WANTED, Engagement, as First or Second Cornet; any business; liberty April 7. Wire or write. Edward Jones, 11, Middle-st., Chapel-st., Blackpool.

WANTED, by Clarinet, Pictures, Drama, Variety; disengaged through theatre closing; reliable; good refs. 3, Albion-grove, Colchester.

WANTED, by Clarinet, Summer Engagement; experienced military or string; good refs. Herbert Hart, 78, Grasmere-street, Bolton.

WANTED, Known, Solo Clarinet seeks Permanent Re-engagement; long experience; pictures and variety; excellent refs.; dis. April 19. Parnell, 14, Bedford-road, Southsea.

WANTED, Engagement, experienced Bass Player (lady); dis. shortly; good repertoire of music for five performers if required. Miss B. Erl, 7, Woodfield-road, Blackpool, S.S.

WANTED, Engagement by good Double Bass; any business; at liberty now. Tom Unsworth, c/o Carter, Station-road, Broadstone, Dorset.

WANTED, by good Double Bass, Summer or Permanency; young, sober, and reliable. Whitaker, Basso, 104, Charminster-rd., Bournemouth.

WANTED, by Double Bass, Summer Engagement, or Permanency; could double on E flat Bass; excellent references. Apply, Box 4,528, "The Era."

WANTED, Engagement, by Solo Tenor Trombone; good ex. military and orchestral business; could double with viola. Box 4,532, "The Era."

WANTED, Engagement, by Trombone; thoroughly experienced; good refs.; at liberty. E. Scott, 51, Lanfranc-rd., Worthing.

WANTED, by good and experienced reliable Trombone; used to drama, variety, and pictures (good refs.). F. Milton, 9, Colnbrook-street, Southwark, S.E.

WANTED, Known, First-class 'Cellist, at liberty for good engagement. Address, 'Cellist, 17, Pepys-road, New Cross, S.E.

WANTED, Known, Lady 'Cellist will give her services for experience; fair reader. 'Cellist, 4, Queensbury-place, Richmond Green.

WANTED, by 'Cello, Summer Engagement; any business; seaside preferred; thoroughly experienced; good refs. Greaves, Lyceum Theatre, Sheffield.

WANTED, by Violoncellist, Engagement; fully experienced; excellent references. Add., 'Cellist, 17, Scarbrook-road, Croydon.

WANTED, Engagement by first-class Oboeist; season or permanent; young, sober, and reliable; good refs. C. I. Simmons, 46, Boundary-road, Leicester.

WANTED, Engagement, Flute and Piccolo; any business; orchestral bands, string, military; thoroughly reliable; references. X., 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement, by reliable Flautist; thoroughly experienced in concert, theatre, and variety; aged 29; good refs. Flautist, The Theatre, Perth.

WANTED, by Harpist, Summer Engagement with established Troupe, or Boat work. Waters, 60, Clarence-st., Carlton-rd., Nottingham.

WANTED, Known, Harpist, Brilliant Soloist, at liberty Summer. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone: 167 Hampstead.

WANTED, Known, Organist-Pianist Disengaged, Organist (first-class), disengaged; experienced with cinema work. Organist, 11, Church-road, Acton.

WANTED, Engagement, as Pianist and Organist, at Picture Theatre; one or two days weekly; good performer. Address, Composer, Box 4,443, "The Era."

WANTED, Engagement by Experienced Picture Pianist (lady). Very large répertoire. Box 4,534, "The Era."

WANTED, Engagement by Lady Pianist, A.R.C.M., Orchestra or Soloist. Good sight-reader. T. N., c/o Keogh, 241, Seven Sisters-road, N.

WANTED, Shop, in London or suburbs; any business. Harry Round, Pianist. Apply, 35, Janson-road, Stratford, Essex.

WANTED, by Two Ladies, Dramatic Soprano, well-known Pianist, Engagement, seaside hotels, Continental; extensive repertoire; first-class ref. Elizabeth Bryant, 352, Wells-road, Knowle, Bristol.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

WANTED, Engagement, by Tympanist, Double Drums, &c.; any business; thoroughly reliable. Drums, 19, Belgrave-square, Highfields, Sheffield.

WANTED, by Double Drummer, with Effects, young, at present Touring (liberty shortly), Re-engagement; any business. Reynard, Grand Theatre, Blackpool.

WANTED, Engagement, by first-class Double Drummer; summer season; string or military; experienced, reliable. Lilley, 95, Graham-road, Dalston, London, N.E.

MUSICIANS' WANTS.

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands.
All experienced performers and picture players.
29, Southampton-st., Fitzroy-sq., London.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone: 443 Luton.

WANTED, Known, Mme. Winternitz's Ladies Orchestras, now booking. Trios, Quartettes supplied; immense library, brilliant, spirited music. 31, Alexandra-road, Birmingham.

WANTED, Known, Strebelle Ladies' Orchestra; First-class Soloists and Vocalists; large repertoire; dis. for Home or Continental engagements; also good Quartette. Strebelle, Harbour House, Margate.

WANTED, Known, owing to Repertory Season, the Orchestra of the Grand Theatre, Croydon, will be disengaged for six weeks from April 12. Highly recommended by management. Those requiring the services of a good Orchestra, with first-class library, for a limited period, for Exhibitions, Hotels, &c., apply Mr. Nation, Conductor, Grand Theatre, Croydon.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted, Equestrian Talent, for the Summer Season, commencing July 21.
Also
Specialities for Circus
at
Lord George Sanger's
Hall by the Sea,
Zoological Gardens,
Margate.
Address, Mr. and Mrs. Arthur Reeve.

WANTED, Good Ground and Novelty Acts; open at once; long tour. Duffy's Circus, Lismore, Ireland.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, the World's Highest Slack Rope Artiste, at liberty for Fêtes and Galas. Hancock's World's Fair, Devonport. Agents, Wilder Bros., Birmingham.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.
WANTED, Wanted, Wanted,
Strong Tops for April 14 and onwards.
Share or Certainty.
Nothing Too Big.
All communications to
W. K. Chatto, Manager,
Empire,
Middlesbrough.

NEW THEATRE, WORCESTER.
WANTED, Big Star Attractions, on salary, or to find complete programme on share.
Arthur Carlton, New Theatre, Worcester.

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

PALACE, SUNDERLAND.
WANTED, for April 21, Big Continental and other Novelties, Sensational and Daring Specialities, Really Funny Pantomimic or Acrobatic Acts and Troupes, First-class Musical Acts and Musical Comedy Sketches, Spectacular Productions, and anything of a Novel Character calculated to make the people talk. Also Big Specialities of every description required for the following dates:—May 5, 12, 19, 26, onward. Add., Manager.

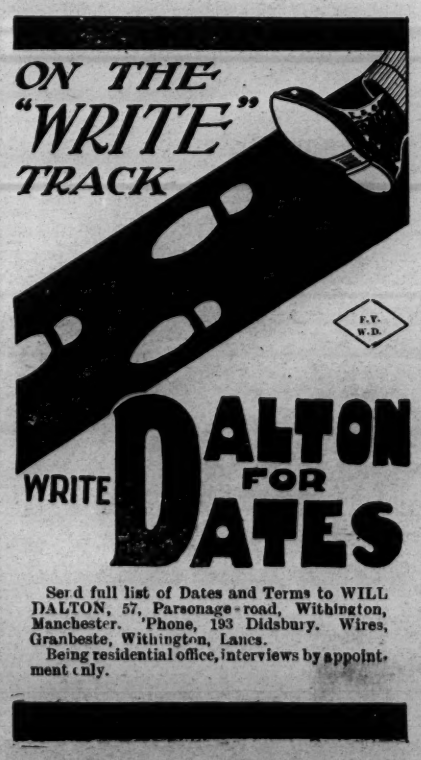
THE "WARREN" AGENCY,
21, VICTORIA-STREET, LIVERPOOL.
WANTED, for Immediate and Future Dates, Star Turns and Acts of every description for leading Variety Theatres and Picture Halls.
Nothing too big or too small if suitable.
Full bookings and lowest terms, or no use.

WANTED, Big Tops, shares or salary, Artistes all lines, April 21, onwards. Can offer 10 weeks, journeys short. Kennedy Circuit, Empire, Smethwick.

EGBERT'S AGENCY.
WANTED, Star Acts, Big Speciality and anything Novel, for Immediate Dates; also good Comedy Acts, Animal Acts, for South Coast. Send full list of bookings, lithos, and lowest terms, Egbert's Agency, Piccadilly Mansions, London, W. Telephone, 6519 Gerrard. Telegrams, "Egbertency," London.

WANTED, Variety Artistes for grand competition, £1 prize given at each hall, Friday night, Sadler's Wells, Bow, Foresters', Battersea. Write (stamp for reply), Competition Manager, Sadler's Wells Theatre, Islington.

WANTED, Smart Youth, Conjurer or Vent.; long four with pictures travelling villages. Lowest terms, Stanton, Post Office, Patterdale, Penrith.



Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.
Being residential office, interviews by appointment only.

MUSIC HALL ARTISTES WANTED

THE VAUDEVILLE SYNDICATE,
5, WESTERN MAIL CHAMBERS, CARDIFF.
'Phone, 787. Wires, "Hustler, Cardiff."
General Manager, Dudley Harcourt.
Secretary, Miss Stimpson.
The Principal Booking Agents for all South Wales.
WANTED, Artistes, vacant Monday, to communicate at once, and where can be found by wire.

Wanted, for April 14, and on, Big Musical, Dancing, Acrobatic, and Comedy Act.
Note.—Nothing too big. We have artistes placed from £3 to £100 per week. Always vacancies for good Serios, Comedians, Sisters, &c.
Artistes in all cases must state where worked, and full particulars.
Litho where possible. (No stamped envelopes.)
All communications to be addressed the Manager.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires: "Cockney, Glasgow."
'Phone: 1075 Charing Cross.
WANTED, Big Tops and Bottoms, and Artistes of every description, for Immediate Dates. Nothing too big. Send full particulars, lowest terms, first instance.
Correspondence in all Languages.
Represented all over the Country.

WANTED, Wanted, Wanted, Wanted,
Big Featuring Acts
for immediate dates. Also Acts, all lines.
Wanted, Tops or Shares for April 28, onwards, for Palace Theatre, Barnoldswick;
also Acts (all lines must be first appearance).
Full list of bookings, lowest terms.
Will Lund's Agency,
197, Edge-lane, Liverpool.
Wires, "Comedy."
'Phone, 682 Royal.

NEW SPA AND GARDENS,
BRIDLINGTON.
WANTED, Wanted, Wanted,
OUTDOOR ATTRACTIONS.
Must be Sensational.
(Season June to Sept.)
Terms, certainty, and full particulars,
Manager, as above.
TO LET,
SITES IN GROUNDS.
Suitable for Real Novelties and Good Side Shows.
Rental or Shares.
Apply, Manager, as above.

FRANK COYLE'S AGENCY.
WANTED, Very Big Star Attractions, Troupes, Specialities, Comedy Acts, April 14, 21, 28, onwards. Also Big Musical Act, June 9.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195. Wires, "Alarm," Beeston, Yorks.

Wires, "Lively," Newcastle.
L.C.C. AGENCY,
Quin's Buildings, Pink-lane, Newcastle-on-Tyne.
WANTED, Top Liners for all parts of the Kingdom. Terms (lowest first letter), bookings, lithos, &c.

WANTED, Variety Artistes in all lines, Monday next. Lowest terms and bookings in first letter. Pickard, Panopticon, Glasgow.

WANTED, Expert Hand-to-Hand Balancer and Acrobat; weight about 9st.
Full particulars in first letter to
F. Easter, 2, Beachcroft-avenue, Southall.

WANTED, Two good Acrobatic Dancers, speciality musical comedy, week April 14, Belfast. Lowest terms. Harold Wagner, Hippodrome, Stoke-on-Trent.

WANTED, Troupe of Swimmers, for Summer Season, commencing at Whitsuntide. Particulars from Kitchingman, Aquarium, Scarborough.

SPECIAL NOTICE TO ALL ARTISTES.
THE ROYAL VARIETY THEATRE, RUSHDEN.
WANTED, Known, April 3, onwards, all future contracts made and confirmed by Will Lund, Variety Agent, 197, Edge-lane, Liverpool, who is the sole and exclusive booking manager for this theatre. Artistes holding contracts please forward bill matter to my address. All correspondence in future for this theatre to be addressed to
Will Lund, 197, Edge-lane, Liverpool.

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES' WANTS

WANTED, April 7 and 14, by Miss Alma Victor, Comedienne and Vocalist. One of London's finest singers of Catchy Chorus Songs. Great success. Coms., 9, Queen-st., Hammersmith, W.

WANTED, Known, Mlle. Liane, Mlle. Liane. First Appearance in England of the most Graceful and Daring Lady Gymnast. No overhead fixing. All communications for particulars and dates, apply to Sole Agent, Banford's Agency, 2A, Beechcroft-rd., Upper Tooting, London, S.W.

WANTED, April 7, 14, on, by Miss Renee Adair, Star Comedienne and Contralto Operatic and Comedy Vocalist. 261, Melton-road, Leicester.

WANTED, Monday next, by Zelda and her clever Musical Girls; selections on Real Novelties, Songs at the Piano, and Expert Dancing; a big Act. Wire to Palace, Newton, Derbyshire.

WANTED, April 7, later, Sisters Mellon, Harmonising Duettists; single; own slides. Now, Princes T., Littleborough, second return in three weeks; record. 82, Booth-st. W., Manchester.

WANTED, April 14, 21, by Colin Carlisle, the smartest vocal comedian in vaudeville, to follow Empire, Dublin (return). Own Lithos. Wire, Empire, Dublin, Wire.

WANTED, Monday next, any distance, OMBLER,
Original Comedy Entertainer, with his "One Man Minstrel Show." Wire, 9, Factory-road, Motherwell.

WANTED, April 14 and 21 (North), April 14 and 21 (North), by
Musical Silvo.
April 7, Globe T., Crawcrook, Ryton-on-Tyne.

WANTED, Neddy Vokes, Funny Comedy, Musical, and Talking Comedian. Vacant April 7, 14. P.A., 16, Moreton-street, Strangeways, Manchester. Wire.

WANTED, Known, Percy Curry, Comedian, at Liberty Monday next. Wire, Albion House, Stockton-road, Sunderland.

WANTED, April 14, 21, 28, by Rohde and Roche. Presents "The Chameleon, The Artist, and IT." Novel Comedy Act. April 7, Palace, Clowne, Derbys.

WANTED, April 14, May 5, 12, Khrel and Khrel (late The Dunvilles), in their latest Comedy Musical, Spectacular, Unrivalled Star Act. Address, Theatre, Abertillery.

WANTED, Monday next, April 7, and 14, by Le Hurst, Ventriloquist. The Pillar Box. Success guaranteed. Six-sheet lithos. Wire, Picturedrome, Heywood, Lancs; Monday, 5, Bridge-grove, Southport.

MUSIC HALL ARTISTES' WANTS

"WRONG 'UNS!"
Twenty minutes' laughter and applause. Five people. Played, dressed, and staged on West End lines. Complete production travelled. Re-booked wherever played. Third year.
WANTED, April 14 (through hall losing dramatic licence), May 26, and few on, with exceptions. Wire, or write, Harry Burns, Ernest Dottridge, or Hare. To-day, Pavilion, Southport (return); Monday, Black's Palace, Byker.

ALFRED WELLESLEY.
ALFRED WELLESLEY.
In a Delightful Comedietta,
"UNCLE'S COURTSHIP."
WANTED, April 14, between Newcastle and Edinburgh.
Booked into 1915 by Moss, Stoll, De Frece, Barrasford, Gibbons, Syndicate, &c.
Three Artistes. Runs 18 minutes.
Alfred Wellesley, Empire, Newcastle-on-Tyne.

TOM SEYMOUR AND CO.
in an entirely New Comedy Sketch,
"A GIRL IN EVERY PORT."
Produced March 17 at Collins's.
Immediately booked. The audience yell from beginning to end. The same last week, and the same this week. Special scenery (full Kitchen set) carried. Four Artistes. Twenty-five minutes' genuine Comedy.
WANTED, Known, for Vacant Dates apply Henschel's Agency, Peel's Agency, Ltd. Fast booking. This, Empire, Portsmouth; next, Empire, Camberwell.

WANTED, by Carl Hague, Natural Ventriloquist, and "Joey." April 14, 28, May 19 and 26. Com., this, Hippo., Chester-le-Street; next, Emp., Moorthorpe, Yorkshire. Wire.

WANTED, Known, Tom Garland requires Monday next, with his original Comedy, Vent., and Conjuring Act. This week, topping, Gem, Hebburn-on-Tyne.

WANTED, April 7 and 14, by The Tissots, Originators of Living Marionettes, and famous Cat Duet. Wire, Palace, Glossop.

WANTED, April, and other Dates, Chard's Dogs.
Coms., Grapes Hotel, Oldham.

FETES AND GALAS, HALLS, &c.
WANTED, Known, Sensational Hodgini Trio, Continental Aerial Gymnastic Wonders. Mlle. Deton et Page, marvellous feats on the Slack Wire. Miss Laurello, sensational Contortionist on the Revolving Ladder. Big sets apparatus each turn. Offers invited to M. Hodgini, Manager. Third return on Gibbons' Tour. Enormous success. This week, Grand Palace, Clapham Junction; April 7, Palace, Camberwell, S.E.; April 14, Empire, Holborn; April 21, Empire, Islington.

PIERROT WANTEDS.

WANTED, for Alfresco Pavilion, West Kirby, First-class Alfresco Artistes in all lines, to include capable Producer and thoroughly competent Pianist. Apply, George P. Fenton, Public Hall, West Kirby, Cheshire.

WANTED, for Alfresco Pavilion, West Kirby, First-class Concert Parties for following dates:—May 12, June 30, July 7, 14, 21, 28, Aug. 4, 11, 18, 25, Sept. 1. Only refined parties, complete in themselves, need apply. Address, George P. Fenton, Public Hall, West Kirby, Cheshire.

WANTED, a Refined Concert Party Comedian; capable of arranging concerteds; 30 weeks' tour booked. Apply, Manager, Box 4,539, "The Era."

SYLVAN PALACE, ELYSIAN-GROVE, ABERYSTWYTH.
WANTED, for Whitsuntide and following three weeks, application from First-class Costume Comedy, or Pierrot Troupes; indoor or out. Seating accommodation in the Palace for 700. Sharing terms. No guarantee. Only application from first-class troupes entertained. Apply at once. A. Vaughan, Manager.

PIERROT WANTS.

"THE QUAINTS IN PERRIOT-LAND."
WANTED, Managers with vacant summer dates to communicate with R. B. Salisbury, 8, West-street, London, W.C.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Known, advertiser has an exceptional opportunity for a really capable Palmist; furnished room; well-established clientele; doorman hands out bills. Roman's Studios, 10, Albert-street, Nottingham.

WANTED, Novelties, now and onwards, summer season booking to real novelty; also to Buy, Auto-piano; Freaks, Duffs, &c. Manager, Museum, 262, Edgware-road, London.

WANTED, Good Side Show, commence May 5, for the best position on Southport shore; anything good can have season on share; building 30 by 15; electric light inside and out. Arthur Milton, 77, Virginia-street, Southport.

WANTED, Known, at Liberty, Troupe of Midgets, Tiny Ponies, Tiny Carriages; posters, lithos; a sure draw; high-class exhibitions only. Wire for Monday, Proprietor, Tiny Town, 81, Byrom-street, Liverpool.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's; marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000. Love Letters, 9s. Leslie, 5, Denning-road, Hampstead Heath, N.W.

WANTED, to Sell, Slot Machine, Large Witches' Cave Model; quite new; cost £15. Sacrifice £10; genuine. Jackson, 457, High-road, Tottenham.

WANTED, to Sell, Six Full-size Distorting Mirrors as side show. For price address, Raithby, 15, Anderson-street, Grimsby. Letters only.

WANTED, to Sell, Fair Goods and Rifle Range Supplies, Targets, Rifles, Swing Ropes, Flare Lamps, &c. British Co., 457, High-road, Tottenham.

WANTED, Wanted, to Sell,
Four-abreast Roundabout,
by Savage,
in good condition.
All complete, vans, &c.
Price, £550.
Newton, 1, Uxbridge-road, Hanwell.

WANTED, to Let on Hire, for the summer season, Large Distorting Mirrors, Exhibitions, &c. Address, Arthur Milton, 77, Virginia-street, Southport.

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH, BLACKPOOL.

PLEASURE BEACH, BLACKPOOL.

England's Premier American Amusement Park.

Forty Acres on the Sea Front.

WANTED, Wanted, Known.

To Showmen.

Concessions for Real Novelties Considered.

WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
Opens May 10.

WANTED, Showmen to know
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Apply at once.
Could do with Up-to-date Roundabout.

WANTED, to Sell, "CAP-LA" (Patented), the NEW GAME, has superseded Hoop-la (defunct). The Premier Attraction at World's Fair, London. Lightning money-taker for Automatic Bazaars, Piers, Exhibitions, &c. Regular summer gold mine. Write, Premier Novelty Co. (patentees), 5, New Oxford-street, London, W.C.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

NOTTINGHAM, CARRINGTON-STREET.
WANTED, to Let, Fair Grounds, Steam Horses, Joints, Rifle Ranges, Daylight Cinema; walls all round; three open entrances; large room, suit refreshments; busy thoroughfare. Cooley, 5, Market-street. Key, Flint, Caretaker, 2, Melville-terrace, Nottingham.

WANTED, to Let, Excellent Position for Palmistry and Phrenology. Also Large Space for Wax and Autos. Wilkie, Fun City, Promenade, New Brighton.

WANTED, at large Seaside Resort, a Shop or suitable Position in Fun City for a Japanese Speciality Side Show. Replies, 51, Ringwood-road, Bath.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately re-addressed according to instructions. Address all communications respecting the Letter Department to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand.

WANTED TO SELL.

YES! WE'VE GOT IT!
Write and ask us for exactly what you are wanting, whether it is a Four-Act Play or a Sketch.

WANTED, Known, we have a constant supply of really Good Plays of every description. Amongst our clients is the Author of the famous success "A Sister to Assist 'Er." Only good stuff is sent out. We will supply what you want. Success!! The Cambridge Play Agency, Savoy House, Strand, W.C.

WANTED, to Sell, or Let, splendid Domestic Drama, by Leading Author. Star Parts for Pathetic Old Man and Juvenile Lady. Full plant of printing. Coms., Box 4,423, "The Era."

WANTED, to Sell, Extremely Successful Duologue. Excellent coster part for lady. Box 4,535, "The Era."

WANTED, to Sell the Lease of Electric Palace, in small town (North), 10,000 population; now running in its second year; everything complete, together with Crossley engine and dynamo. Box 4,525, "The Era."

WANTED, to Sell, Films, cheap, and Films for Hire, up to date.
The Bendon Trading Co., 75, Jamaica-st., Glasgow.

WANTED, to Sell, Orchestral and Piano Library, cheap; grand opportunity to conductors; or would sell half only. For catalogues apply J. Sinclair, Music Depot, 133, Oxford-road, Manchester. Enclose stamp for postage.

WANTED, to Sell, Illusion, producing live pigeons mid-air; also handsome Chinese Brocaded Silk Costume, wig complete; lot 40s. Lemaire, 78, Lister-street, Hull.

WANTED TO BUY.

WANTED, Tent, either one or two poles, for Circus;
also Animals and Birds,
or anything suitable for
Lord George Sanger's
Hall by the Sea,
Zoological Gardens,
Margate.
Address, Mr. and Mrs. Arthur Reeve.

WANTED, Japanese and Chinese Dresses, Draperies, Embossings, &c.; also good conjuring Apparatus and Card Dog. Signor, 57, Snowhill, Wolverhampton.

WANTED, to Buy, Tubular Bells, full set. A. E. Smith, 39, Crookesmoor-road, Sheffield.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. Weathersby's Agency, 3, Bedford-street, W.C.

WANTED, to Let, on Royalty, to Responsible Manager or Artiste of Repute only, Original Comedy Sketch, for company of five (one double); star part for low comedian. Also Novel Farcical Comedy Duologue to Let. Box 4,546, "The Era."

WANTED, to Let, Dates in May, and onwards, Bycullah Athenæum, Enfield; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, on very reasonable terms to really good show for six weeks, or season commencing Whit week, Pier Pav., Folkestone; stage, scenery; holds about 900; no pictures. Apply, Robert Forsyth.

WANTED TO LET OR HIRE.

SPLENDID OPPORTUNITY.
WANTED, to Let Spacious Skating Rink, capable of accommodating 2,000 persons; with beautiful view and large terrace overlooking the sea; elegantly equipped in every respect; is admirably suited for public dancing, fancy fairs, exhibitions, joy wheels, &c. For full particulars, apply, Secretary, the Plymouth Palace Co., Ltd., Tynemouth Palace, Tynemouth.

WANTED, Wanted, to Lease,
Owing to Retirement of Trustees from Management,
The Theatre, known as THE ROYAL, Chorley. This is a new brick and stone building, equipped with every modern arrangement for the carrying on of Dramatic, Variety, or Cinematograph Performances.
FULLY LICENSED. OWN ELECTRICAL PLANT.
Note.—Genuine applications only considered.
For further particulars apply, Fearnhead and Co., Incorporated Accountants, 20, High-st., Chorley, Lancs.

WANTED, to Let, Picture Theatre, by Tender; doing £200 weekly; fittings at valuation; two years' rent in advance. Box 4,538, "The Era."

WANTED, Known, for Hire,
Splendid Site for
Alfresco Concert.
Situated on river.
Will hold audiences of 1,000.
Apply, Ward, Thorpe-gardens, Norwich.

WANTED, to Hire, or Purchase cheap, Canvas Awning suitable for Alfresco Pavilion; size, 80ft. long by 45ft. wide; must be in good condition and guaranteed waterproof.
Apply, George P. Fenton,
Public Hall, West Kirby, Cheshire.

PARTNERS WANTED.

WANTED, by expert Pianist, Violin, Saxophone, &c., Partner in musical turn, "or private conductor." Luigi, 1A, Raleigh Lodge, Brixton-hill.

WANTED, Known, Partner with small capital can acquire half share of profits with well-known West End manager touring brilliant Farce Comedy; either lady to play good part or gentleman to play part, or take business management, would be entertained. In either case thorough knowledge of work would be taught and salary paid. Apply in first instance, Box 4,518, "The Era."

WANTED, by Experienced Manager, Active Partnership in Cinema or Theatre, or would rent either. Write, giving particulars, Stuart, 95, Cowley-road, Oxford.

MISCELLANEOUS.

WANTED, Artistes to write for Free Samples. Memos. from 1s. 100, two colours. Cards, Envelopes, &c. Mention paper. Artistic Printing Co., Folkestone, Kent.

WANTED, Known, Typewriting. Send your MSS., &c., to be carefully typewritten at very moderate charges, to Gilbert, typist, 17, Gladstone-road, Edgehill, Liverpool.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Blondin Donkeys, Horses, and all Animal Dresses. H. Boxall, 166, Waterloo-road, London.

WANTED, Known, for Ventriloquial and Marionette Figures. Entertainers' Specialities, &c. Le Mare and Son, 79, Burlington-street, Manchester, S.W.

WANTED, Wanted, Wanted, Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Known, Young Man (25), Sailing for Melbourne, Australia, shortly, would be glad to Undertake any Commissions. Letters Box 4,544, "The Era" Office.

WILL the MISSES MORRIS,
who formerly resided at Margate,
kindly communicate
with Mrs. Kemp,
and oblige.

HAMPERS.
The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

THEATRE ROYAL, DARWEN.
WANTED ARTISTES
All Lines, new to Darwen, with view to seeing Acts.
A great Competition will be held during week commencing April 14.
£20 IN CASH £20
will be given in Prizes.
1st £10, 2nd £5, 3rd £3, 4th £2.
All applications to
THOMAS BAKER, Theatre R., Darwen,
from whom particulars can be had.

In the High Court of Justice, Chancery Division (1911 U. No. 344).—Mr. Justice Eve.—Re the United County Theatres (Limited), Woodhouse and others v. the United County Theatres (Limited) and others.

PLYMOUTH.

MR. JOHN MARKS (of the firm of Messrs. Marks and Barley), being the person appointed by the said Judge, is instructed to Sell by Auction, at the Auction Mart, Tokenhouse-yard, London, E.C., on Thursday, the 10th day of April, 1913, at 2 o'clock punctually, in One Lot, and then (if not sold) in Six separate Lots, the

UNDERMENTIONED HIGHLY VALUABLE FREEHOLD ESTATE.

Lot 1. THE FREEHOLD, WITH POSSESSION, of those
MODERNLY BUILT LICENSED PREMISES,
well-known as the
NEW PALACE THEATRE OF VARIETIES,
situate at the corner of
UNION-STREET AND PHŒNIX-STREET, PLYMOUTH.
The New Palace Theatre will be Sold, with Possession, with the exception of the small corner portion which is let for a Mutoscope Exhibition on a quarterly tenancy at a rent of £25 per quarter.
THE FREEHOLD FULLY LICENSED PREMISES
known as
THE GREAT WESTERN HOTEL,
UNION-STREET, PLYMOUTH.
adjoining the new Palace Theatre of Varieties, and of similar architectural elevation.
This property, together with the furniture and effects therein, is let on a short lease at rents amounting to £250 per annum, with the option to the tenants to renew such lease at a rent of £300 per annum.

Lot 2. THE FREEHOLD WITH POSSESSION of the well-known and old-established
GRAND THEATRE,
well placed at the corner of
UNION-STREET and BATTERY-STREET, STONEHOUSE,
including also the adjoining
SHOP AND PREMISES, No. 41, UNION-STREET.
The Grand Theatre will be sold with possession, and No. 41, Union-street, subject to a short lease at £25 per annum rent.

Lot 3. THE FREEHOLD SHOP AND PREMISES, No. 40, UNION-STREET.
Let on a short lease at a rent of £48 per annum.

Lot 4. THE FREEHOLD SHOP AND PREMISES, No. 18, BATTERY-STREET,
at the rear of the Grand Theatre. Let for a short term at a rent of £22 per annum.

Lot 5. A FREEHOLD STRIP OF LAND, AT THE CORNER OF UNION-STREET AND PHŒNIX-STREET,
and forming part of the site on which No. 67, Union-street, formerly stood. Possession will be given on completion.

Lot 6. THE FREEHOLD DWELLING-HOUSE AND PREMISES,
No. 11, UNION-TERRACE, UNION-STREET.
Let on yearly tenancy at a rent of £25 per annum.
Particulars, with plans and conditions of sale, may be obtained of the Solicitors, Messrs. Stanley Woodhouse and Hedderwick, No. 18, Essex-street, Strand, London; Messrs. Dawes and Sons, No. 2, Birchin-lane, London; Messrs. Bond and Pearce, No. 16, Princess-square, Plymouth; at the place of Sale; and at the Auctioneers' Offices, No. 212, High Holborn, London.

SPENCER BROTHERS, LTD., Aeronauts,
45b, Aberdeen-park, Highbury, N.
Balloon Ascents, Parachute Descents.
Captive Balloons, Airship Flights.
Terms upon application.

C. G. SPENCER & SONS,
BALLOON MANUFACTURERS,
56a, Highbury-grove, London, N.
Passenger Balloons (for Coal Gas, Hydrogen, or Hot-air).
Airships, Parachutes, Aeroplanes,
Captive Advertising Balloons,
Small Skin, Paper, and Rubber Balloons.
Write for Price List.
Telegrams, "Aeronaut, London," 'Phone, 1898 Dalston.

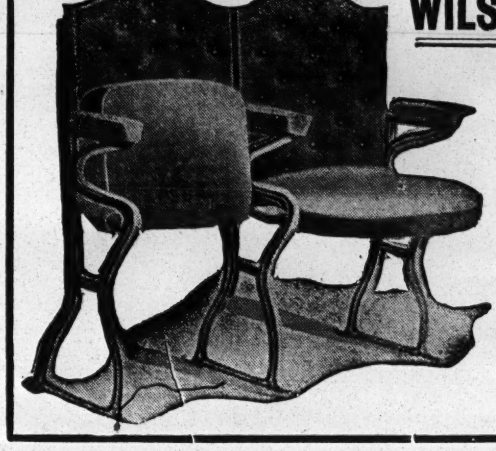
BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high and despatch prompt. Send 2d. for our Rol. of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

TO LET
FOR SUMMER SEASON, 1913.
Unionist Hall,
CAISTER-ON-SEA.
Seating accommodation for 500.
N.B.—The above Hall has recently been erected in Caister-on-Sea, which is rapidly developing as a Seaside Resort, and offers a splendid opportunity for a Pierrot Troupe or Cinematograph Entertainment.
For terms, apply J. H. B. GEDGE, Unionist Hall Co., Ltd., Caister-on-Sea.

The only musical directory which has obtained the highest awards, including the gold medal, is
The UNIVERSAL MUSIC & DRAMATIC DIRECTORY
1913 Edition.
The English Edition of the "ANNUAIRE DES ARTISTES," 27th Year.
Price 10/6 *Post Free.*
REDUCED RATES TO ADVERTISERS AND PROFESSIONALS.
A unique publication, giving the fullest possible information about the music and dramatic trades and professions of the whole world. It contains 1,500 quarto-size pages and is neatly bound in Cloth.
It is the only international annual music and dramatic directory, and its enormous circulation extends over the whole world.
For all particulars as to Advertisements, Biographies, etc., apply:
H. BONNAIRE, *Sole Agent for Great Britain,* 20, HIGH HOLBORN, W.C.
Telephone: 5352 Holborn. Telegrams: Elshepson, London

FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.
Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.
New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN . . ENGINEERS. . .
FACTORY—
60, Creek St., Soho Square,
LONDON, W.
Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.
The Reliable.
Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24 ×	14 ×	14	6/10	7/4	3 2	3/0	2 0
26 ×	16 ×	16	7/9	8/4	3/6	3/0	2/3
28 ×	18 ×	18	8/9	9/5	4/0	3/3	2/6
30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
33 ×	21 ×	21	12/6	13/4	5/3	4/0	3 0
36 ×	22 ×	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

Fig. 400.
T. CRAVEN & SONS (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIC EFFECTS.
WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.
TRICK PROPS.

THE LEADING AMERICAN THEATRICAL WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., Publishers,
145, WEST FORTY-FIFTH STREET, NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse illustrations. Criticism, theatrical gossip, and foreign news. Motion picture reviews, notes and pictures.
Subscription, including postage, £1 2s. 3d. for 52 weeks.
For Sale in London at PALL MALL AMERICAN EXCHANGE, Carlton-street Regent-street; Daw's S.S. Agency, Green-street, Leicester-square, W.C.

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."
ON SALE WHEREVER THERE IS A PLACE OF AMUSEMENT.
NEW YORK DRAMATIC NEWS.
ISSUED WEEKLY, 40 Pages, handsomely Illustrated,
With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. CHARLES FROHMAN, KLAW and ERLANGER, LIEBLER and CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, GEORGE EDWARDES, NAT C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, ONE POUND A YEAR. Advertising Rates, One shilling per line.
London Office: 1, RACQUET-COURT, FLEET-STREET, E.C. Communications should be addressed to JOHN PARKER, London Manager and Correspondent.
NEW YORK DRAMATIC NEWS,
ARCUS BUILDING, 17, WEST 42nd STREET, NEW YORK, U.S.A.

PROFESSIONAL APARTMENTS.

Three Lines, ONE SHILLING.
Extra Lines, 6d. each.
Including a Copy of "The Era."
Address, PUBLISHER, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

BRIGHTON.—Seven Stars, Ship-street. Opposite G.P.O. The professional house, Sunday Reunions. Always a hearty welcome. Luncheons, &c., at popular prices. De Costa, Proprietor.

EDINBURGH. — Cathedral Hotel. Three minutes from Theatre Royal, seven minutes from Lyceum. Bedroom, full board, and private sitting-room, 35s.; no extras. A home from home. Chas. Grant, Proprietor.

HASTINGS.—Gaiety Hotel, adjoining Theatre. The professional house of call. Popular prices. Mrs. E. A. Morris, Proprietress.

LONDON. — Piccadilly - circus, W. Furn. apartments; rooms from 10s.; suites; bath. Mrs. Oliver, 6, Arundell-street (opp. Tube stat.).

LONDON, N.W.—Comfortable Apartments; every convenience. Recommended by Mr. and Mrs. Bert Coote. 42, Hamilton-gardens, St. John's Wood. Tel.: 4316 P.O. Hampstead.

SOUTHEND.—Comfortable apartments; central; highly recommended. Waverley, 10, Grove-road.

VICTORIA, S.W.—Mrs. B., 42, Charlwood-st.; cosy small sitting and bedroom; piano; also large combined, piano; close to Victoria Palace and Station; well recommended.

Our New Stock
PICTORIALS
For Dramas, Films, etc, are
MATCHLESS.
Catalogues free.
STAFFORD & CO. LTD. NETHERFIELD NOTTS.

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS., BIRMINGHAM, for Pictorials to print 60in. by 40in. New catalogue contains Mackenzie's, Clement Smith's, Hollinghurst's, and Cullingford's; also have just purchased Armitage and Ibbetson's enormous stock. Contracts solicited. 'Phone, 1206 Central. Telegrams. "Moody's, Birmingham."

AMERICAN POSTER WRITERS.
Stock Posters and Headings.
Permanent Colours.
19, Milner-square, Islington, N.

To MUSIC HALL SYNDICATES, CINEMA PROPRIETORS, CONCERT PARTIES, CATERERS, AND OTHERS.

A. V. GEORGE
Is instructed by the Great Yarmouth Corporation
TO LET BY AUCTION,
At The Star Hotel, Great Yarmouth at 7 o'clock in the evening, on Thursday, the 17th day of April, 1913,
THE GORLESTON PAVILION,
with the two smaller Halls and Balconies (lately leased by Mr. George Gilbert, and known as The Palace, Gorleston-on-Sea). The situation of this Pavilion is quite the best in this rapidly rising seaside resort, being quite at the foot of the Pier, within 100 yards of the Beach, in fact is the only place of amusement on the front. Accommodation in Main Hall for about 1 100 persons, whilst the smaller Halls are large enough for separate entertainments.
Particulars and Conditions of Letting can be obtained of the Town Clerk, Town Hall, Great Yarmouth, or the Auctioneer, Avondale Road, Gorleston-on-Sea.

TO LET.

A SPLENDID SUITE OF ROOMS

over "THE ERA" Offices.
Admirably situated for Musical Agency.
Just off the Strand, and near all Amusements.
Apply, E. G. KING, 5, Tavistock-street, Covent Garden, W.C.

NEW
TUB BACK CHAIRS.
(Registered.)

Utmost comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.
All other kinds of Tip-up Chairs from 4/6.
Catalogue and Lists of Leading Lines Post Free.
Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall

H. LAZARUS & SON, LTD.,
Theatrical Upholsterers,
21 GREAT EASTERN ST., LONDON, E.C.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s.
13 weeks, 12s. Extra lines, 6d. each.

ABEL and WELSH. "Hello, Cyril!" Palace, Huddersfield. Vacant, April 14 and 28.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. April 7, Circus Hoste, Roubaix, France.

ADAIR, RENEE. Star Comedienne and Contralto. Operatic and Comedy Vocalist. 261, Melton-road, Leicester.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADELINA'S SPECIALITIES. "Britannia's Levée" and "A Female Sexton Blake." Add., Holly House, Kennington-rd., S.E.

AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberl-strasse, Munchen, Germany.

ARCULUS, Unique Novelty Instrumentalist. This week, Globe Theatre, Gosforth. Next week, Vic. Hall, West Stanley.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Palace, Ammanford, Carm. Require April 14, Wales.

BELMONT, GEO. E. 'Twas he, at the Sebright, 1885, who started the craze of "Twice nightly"! Marquis of Granby, Cambridge-circus, W.C.

BENN'S VARIETY AGENCY. Telephone, Brixton 610. Telegrams, "Tunnelhole, London." Address, 78, New Park-road, Brixton Hill.

BORELLI, SIGNOR. Nouveau Cirque, Paris.

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRENTON, SISTERS. March 31, Empire, Rochdale. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent, 36, Shaftesbury-avenue, W.

BU-VAL, the Happy Dutchman. April 7, Queen's T., Farnworth. Vacant, April 28 and May 5.

CARLISLE, COLIN. The smartest vocal comedian in vaudeville.—Vide Press. Monday, Empire, Dublin (return). Vacant April 14.

CHARD'S DOGS. Grapes Hotel, Oldham. Vacant dates.

CLARK, MASTER HARRY, Light Comedian and Dancer. This, Palace, Halifax. Next, Palace, Blackburn. 'Phone: 2207 Brixton. Agent, Worland S. Wheeler.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

COYLE'S, FRANK, AGENCY. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Telegrams, "Alarm, Beeston, Leeds."

DAGGERWOODS, THE, in their enormously successful Comedy Duologue, "He Knew it all the Time." First vacant date, May 12. Address, Opera House, Jersey.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DANIELS, THE TWO. The Black Versatile Artistes. Enormous success here, Theatre, Sudbury; next, Alhambra, Sandgate.

DANIELS' VARIETY AGENCY. 5, Gresham-road, Brixton, London. 'Phone, 1264 Brixton.

DAYTON FAMILY, THE. The London Pavilion. Return.

DE KOLZAS, FOUR MYSTIC. The Finest Illusory Show on the road. Four Artistes. Topping the Bill, Olympia, West Bromwich.

DEVON, LILLIAN. Character Comedienne and Dancer. This, Imperial Pal., Canning Town, E. Vac., April 7, 21.

DRUMMER GIRLS (SIX). Always a success. Vacant April 21. April 7, Electric Theatre, Wakefield.

ELLIOTT SAVONAS, THE. Musical Marvels. April 7, The Coliseum, London.

GRATTAN, CHAS., Comedian. Next week, New Theatre, Cambridge. Many thanks to all for their kindest enquiries during my illness. All coms., Karl F. Hooper's or Tom Pacey's Agencies, London.

GREENLEES, THE FIVE, in Novel Act, "On a Holiday." This, Pav., Blaydon. Next, Gem. P., Holtwhistle.

HALES, LILLIE. Comedienne and Expert Dancer. Thanks for offers. First vacancy Oct. 1. P.A., 607, Sneinton-hill, Nottingham.

HART, SAMUEL, Variety Agent, 24, Endymion-road, Brixton Hill. 'Phone, 116 Brixton. Tel. address, "Sammelst, London."

HENDERSON, FRANCES and GLADYS. Vacant, May 5. April 7, New T., Windsor.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Immediate Engagements. Star Turns. 'Phone, 39, Brixton.

HILL, ROWLAND. "Ye Dame." Hippodrome, Devonport. Vacant, April 21.

HYMACK, MR. Hippodrome, Newcastle-on-Tyne.

JONES, MARIE, the Lady Proteus, wants April 14, 21, 28, &c. April 7, King's, Ramsgate.

JUDGE, MISS ELSIE (Judge's Cockatoos). The Acme of Bird Training. April 7, E., Dewsbury. April 14, Pitt's Cinema, Bridgend.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LITTLE'S, FRED J., Variety Agency, 4, Arthur-st., New Oxford-st., London, W.C. Tel. add., "Wontiod, London." 'Phone, 1626 Ger.

LONG, LILY. Success again, E., Preston. Next, Metropolitan. 7, Victoria-villas, Kilburn, N.W.

LUCRETIA and JOSEPHINE. Moss Tour. Monday, Panopticon, Cardiff.

MAYNARD, TOM. The Dotty One. For terms, particulars, and open time, communicate to 42, Canning-street, Liverpool.

MAYNE ERNIE (Simply). Topping, Empire, Swansea. Next, Empire, Newport (Topping).

McASKELL, Comedy Talking Ambidexterologist, resumes business Monday next at the Picture House, Hamilton, N.B. Scotch Agent, Fred Collins.

McCARTHY, MOLLY. Characteristic Vocalist and Comedienne. Empire, Belfast.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. Pavilion, Barnsley. P.A., 8, A.B. Row, Birmingham.

MORRIS, MAMIE. Dainty Comedienne and Dancer. Monday, Hippodrome, Wednesbury.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act. Colosseum, Oldham. Vacant May 12, 19, 26.

NERO, Instrumentalist, and his Performing Dogs. Touring. Vacant Nov. 10, onwards. 164, Eastgate, Louth, Lincs.

NORA, NELLIE. Dainty Instrumental Act. This, Empire, Motherwell. Next, Emp., Cowdenbeath (Return).

PACEY, TOM, Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. Monday next, Victoria Hall, Abercarn. Vacant, May 5, 12, and 19.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. May 19. Gem P., Hexham-on-Tyne.

RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerley, London." 'Phone, 1066 Brixton.

RENSHAW, NANCY. Laughing Negress and Bone Soloist. April 7, Invicta Hall, Seaham Harbour.

RIVERS, PAULINE, Ballet Producer. 12 Little Sunshines, including LITTLE EMMIE. Poole's, Ynyshir.

ROHDE and ROCHE. That Novelty Act. The Chameleon, the Artist, and IT. April 7, Palace, Clowne, Derbys. See "Wednesday Era."

ROSEBERY, LILIAN. Offers invited, Town only. Lead, Comedy. 59, Defoe-avenue, Kew Gardens, W.

ROZEL. Still Flying. Per. add., 12, George's-road, Liverpool.

SEYMOUR, TOM, & CO. "A Girl in Every Port." This, Emp., Portsmouth; next, Emp., Camberwell.

SILVO, MUSICAL. Unapproached and unapproachable.—Vide Press. Address, c/o "The Era."

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

SYDNEY, MASTER. Monday, Empire, Canterbury, Kent. Some act this boy. "Watch."

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Licensed by L.C.C. 271, Clapham-road, London, S.W. 'Phone, 2064 Brixton.

TAFT, HARRY. C/o "The Era." Always Something New.

TALBOT and CLARE. "An Eastern Absurdity." Monday, Palace T., Salisbury.

TEMPLES, THREE ROYAL. This, Hippodrome, Lancaster. Next, Theatre Royal, Darwen. Next Panto. settled.

TERRY SISTERS, THE ORIGINAL. Bella and Minnie. Big hit everywhere. April 7, Hip., Greenock, Scotland.

THORNE, ROSALINE. Contralto Vocalist. Own Descriptive Illustrated or Ballads. For vacant dates, P.A., 32, North-side, Clapham Common, S.W.

TUDORA'S (EDITH) PONIES. Liberty April 7, 14, on. Genuine. Per. add., 21, Underdown-terrace, Herne Bay, Kent.

VINCENT. Acrobatic Table Expert. April 7, Black's Palace, Blyth.

WEBB, BROS. World-Famed Musical Clowns. Circus Schumann, Aachen, Germany.

WELDA and WYNNE (Bert and Dorothy). Vacant April 7 and 14. Wire, 16, Mysore-road, Clapham Junction, S.W.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS, Pyrotechnic Artistes, Gala and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. The Royal Theatre, Rushden. First vacant date, May 19. Wire or write above; or Agents, Shaw's Agency, 18, Adam-street, Strand, London; A. D. McFarlane, 136, Renfield-st., Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. April 7, The Palace, Llanelly. Vacant, May 12, on. Share or certainty if required with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

MUSIC HALL HOME

(founded by "The Terriers," 1896) now removed to 53, ALEXANDRA-ROAD, GIPSY-HILL, S.E., adjacent to Gipsy Hill Station. A delightfully situated suburban residence.
Aged and Infirm Members of the Music Hall profession are provided with a comfortable Home, which is conducted on strict business lines, whereby the maximum of benefits are bestowed at a minimum of expense. See yearly Balance-sheets and Reports.
President, MR. WALTER DE FRECE.
Chairman and Treasurer, MR. HARRY BARNARD.
J. SPARROW, Secretary.
The Committee meet at 69, Kennington-road, the first and third Friday in every month at 3.30 to consider applications for admittance to the Home.

M. H. A. R. A.

and
VARIETY ARTISTES' BENEVOLENT FUND,
18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members: Costello and Freeman, the Mowatts, Wellman, Lydia Neilson, Montes and Welma, Alice Wyatt, Dan Gregory, Stanley Howard, Videos, Captain Jack Kelly, and the McKays. Will any member knowing the addresses of the above kindly communicate with the Secretary?

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

The New Lancashire Lady Ventriloquist.
Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:
WILL DALTON
E., WOLVERHAMPTON. W.D.

TOBY CLAUDE

IN HER
Petit Cabaret,
The Latest and Smartest Act from Broadway
EMPIRE, BRISTOL.
This Act immediately booked up by all the Principal English and Continental Managers.
LIST OF BOOKINGS NEXT WEEK.
Sole Representative—
DAY'S AGENCY,
Effingham House,
Arundel Street, Strand,
London, W.C.

WE AIM FOR RESULTS.

Photos that get engagements and give good advertising are worth paying for.
High prices do not necessarily mean successful pictures.
Our charges are extremely moderate. They are set out in a list which is post free for the asking.

THE
HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C

NOW READY.
RAYNE'S POCKET DATE BOOK.
6TH EDITION.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d.; post free, 7d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at
"THE ERA" Office,
5, Tavistock Street, Strand, W.C.

MUSIC HALLS OR THEATRES.
THE WHITE SLAVE TRAFFIC PLAY
"A WHITE SLAVE" By EDWARD THANE.
Vacant Dates: WHIT WEEK; June 9, 16, 23, 30; Sept. 1, 8, 15; Oct. 13, 20 and Xmas.
Re Music Hall business please refer:—MORRIS ABRAHAMS, QUEEN'S, POPLAR. HARRY BAWN, EMPIRE, EDMONTON.
Re Theatres:—ARTHUR JEFFERSON, WENTWOTH CROKE, DAN BARNARD, etc.
Wire or write **JOSEPH MILLANE,** HAGGAR'S THEATRE, LLANELLY, SOUTH WALES.

TOM SEYMOUR & CO.,
in an entirely New Comedy Sketch,
"A GIRL IN EVERY PORT."
Produced March 17th at **COLLINS'S**, and a big success.
The whole house rocked with laughter.
IMMEDIATELY BOOKED.
25 Minutes' Genuine Comedy.
The audience yell from beginning to end.
The same last week and the same this week.
Come and see it, or refer Managements.
Special Scenery (Full Kitchen Set), Properties, etc., carried. 4 Artistes.
For Vacant Dates apply:—
HENSCHEL'S AGENCY. This—EMPIRE, PORTSMOUTH
PEEL'S AGENCY, LTD. Next—EMPIRE, CAMBERWELL.

Moss' Empires Ltd.

Managing Director - - - Mr. FRANK ALLEN.

HEAD OFFICES:—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

Telephone: 1050 & 1051 GERRARD. *[INTERVIEWS BY APPOINTMENT ONLY.]* **Telegrams: "TWIGSOME, LONDON."**

CALLS FOR MONDAY, APRIL 7, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

Willuhn Trio, Rudinoff, "Hullo, Rag-time!" Bioscope, Arthur F. Ward, Dobs & Borell

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Great & Good, Louie Tracey, Magini, Fred Dupréz, Alfred Lester, Neil Kenyon, Bioscope, Arthur Young, Frances Letty, Caselli Sisters.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Bros. Egbert, Jack Thomas, Johnson Clark, Mark Sheridan, Luis Alvarez, Bioscope, Sable Fern, Susie Belmore, Clyde Cook, Carter Livesey.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"The Silver King."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Bert Byrne and Lady, Rondelle Billington, Geo. Rapley, Pictures.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Rob, Ivy and Lyn, Willie Walker, Metz & Metz, "Arms and the Girl," Bioscope, Phil Ray, Bros. Miller, Jennie Johns, Rose Hayes.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Hall & Moore, Eddy Martyn, Max Erard's "Silver Wedding," Frank Melvin, Harry Tate, Gintaro, Mona Warwick, Bioscope, Aggie Nolan.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Edwin Lawrence, James Fawn, Aerial Smiths, Ernie Mayne, Bioscope, Solo, Betty Boden, Haig & Novel, Arthur Melrose.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Lucretia & Josephine, Rismore, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Picture Entertainment, &c.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

McMahon & Dufor, Park's Eton Boys, Lotto, Lilo, & Otto, Maiie Studholme & Co., Little Ganty, Bioscope, Rex Fox, Callen & Emery, Rhoda Paul.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Barrett & Knowles, Phil Parsons, Mona Vivian, "Eternal Waltz," Whittaker & Hill, Jack Marks, Bioscope, Emerald & Dupre.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Revin & Pimple, Lloyd & Lane, Wille Bros., "McDougal at Bute," Little Kelly, Bioscope, Spiegler Quintette, Daisy Sloan, Diana & Len Grey.

GRAND THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

"The Little Breadwinner."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Evelyn May, Paulhan Team, Wheeler & Berkeley, Harry Fields, Karno's "Flats," The Harlequinaders, Bioscope, McGinness Bros, Niblo's Birds.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Royd & Villiers, Dave Abbott, Tom Sherbourne, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Frank Powell, Mona Magnet, Kalma & Co., Dorane Sisters & Wood, Wilson & Waring, Fred Tallman, Eugene Stratton, White, Palzer & White, Bioscope.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Rafalia & Cecilia, George Newburn, Edna Lyall, Bioscope, Gilday & Fox, Larola.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Alfred Denville presents "The Miracle."

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Fred Maitland, Stein-Esthor Trio, Ermakov, George French, Anna Eva Fay, Bioscope, Kitty Prince, Doroswami, Four Vagabonds.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Harry Grey, Johnson & Bert, J. H. Scotland, "This is the Business," La Pia, G. H. Chirgwin, Walter Lambert, Cromo & Hamilton, Bob & Jennie Leonard, Bioscope.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Tom Jones, Kitty Colyer, Vasco, Downes & Langford, Original Rag-time Octette, Liane D'Eve, Bioscope, Mdlle. Haydee's Marionettes, Alexandre & Bertie, Talbot & Pearce.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Isa Wise, Austen Temple, Thorpe & Coe Burley & Burley, Jack & Evelyn, Corn & Yorkey, Ben Albert, Rosa Loader, Bioscope, Andrew McManus.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Alfred Wellesley, Dick Tubb, Fred Hastings, Friend & Downing, Woody & Wells, Georgia Coons, Victoria Monks, Bioscope, Columbia Trio, Rosie Sylvester.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Gracie Grahame, Daunton-Shaw Troupe, Horace Hunter, Bioscope, Fred Keeton, Houdini, Phil Percival, Sam Kelly, Robins Collier Trio, Bissett & Scott.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Three Melbournes, Irene Dillon, Louis J. Seymour, The Falcons, Sam Mayo, Karno's Co., including Albert Bruno, The Merry Messenger Boys, Bioscope, Madge Clifton.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

A. D. Robbins, Gilbert Layne, Bertha Stuart, Harry Weldon.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Charburn's Young Stars, Billy French, The Three Alvarettas, Albert Letine, Leo Tell, "The River Girl."

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Jen Latona, Crystal & Saville, Rachel Lowe, The Martelloni Troupe, Silbon's Cats, Rolf Slater, Vera Caine.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Marie Kay, Pictures, Colin Carlisle, Avnor & Marshall, Victor Courtney, Mignon & Les Frasettis, Ted Waite, Cleo Peel.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Maude Marinelli, Pictures, Volta & Maud, Dandy Dan, Cumminger & Collonna, The Floradoras.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"An Indian Girl's Devotion."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that, should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

BOOKING DEPARTMENT.—This department is now under the supervision of Mr. Ernest Wighton.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

N.B.—MR. FRANK ALLEN or MR. ERNEST WIGHTON can be seen by appointment on all matters arising out of the above, and for the discussion of entirely new Numbers.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices; at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, April 7, 1913.

LONDON PAVILION.
Rehearsal at 12
Jock McKay, Anthony Ellis' Co. "Hullo Exchange," the McNaughtons, Julian Mack. Katie Butler, the Gothams, Ernest Shand, Minnie Leslie, Rich and Rich, Kisbey, Five Vernons, Kit Keen, the Dayton Family.

TIVOLI.
Rehearsal at 12
Wilkie Bard, Melville Gideon, Josephine Davis, La Belle Nello, Tom Stuart, Peggy Pryde, Zigeuner Quartette, Sisters Reeve, Tom Foy and Co., etc.

OXFORD.
Rehearsal at 12
Neil Kenyon, Two Bobs, Gus Elen, Frank L. Gregory Troupe, Martin Adeson and Co., R. H. Douglass, Cissie Curlette, John Weil, Tom Gott, Walker and Lake, George Prince, Dan Whitley, Marie Courtenay, Pyck Tholl and Taylor, Society Quartette.

METROPOLITAN.
Rehearsal at 12.45
Ernest C. Rolls presents "Ragmania," Olga, Elgar and Eli Hudson, Five X-Rays, Josephine Davis, Lily Long, Wilfred Burnand, Reg. Bolton, Cameron Quartette, the Athlones, Lily Burnand, Frank Mayo, Dion Wade, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Ernest C. Rolls presents "Ragmania," Johnny McElroy and Co., John Weil, Thorne and Leopold, Stanley Lupino, Herbert Rule, Bert Weston, Frank Sylvo, Sisters Reeve, Lily Morris, Bioscope.

CHELSEA.
Rehearsal at 12
Two Bobs, Ten Loonies, Olga, Elgar and Eli Hudson, Sisters Leighton, Five X-Rays, Cameron Quartette, Dion Wade, Bellonini, Lily Burnand, Reg. Bolton, Bioscope.

EUSTON.
Rehearsal at 12
Wilkie Bard, Dayton Family, Tom Foy and Co., Society Quartette, Archie Pitt, Ross and Lewis, Little Pam, Hilda Gilbert, Rosie Reys, Ada Cerito, Bioscope.

EAST HAM.
Rehearsal at 12
Chas. T. Aldrich, Jock McKay, Fred Karno's "Wow Wows," Frank L. Gregory Troupe, Marie Brayman, Tom Gott, Shirley and Rausome. Harry Bedford, Doris Trevelyan, Romanoff, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
George Gray and Co., Elsie Southgate, Leo Fields, The Days, Maudie Forde, Bowman and Morton, Harry Wenburn, Dorima Trio, Edie King, Bioscope.

TOTTENHAM.
Rehearsal at 2
Ragged Ragtime Girls, Lowenwirth and Cohan, Lie in and Pantzer, Maudie Forde, Fitz Allen, Alec Kennedy, Cissie Curlette, Alec Lawson, Bowman and Morton, Edie King, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Harry Randall, the McNaughtons, Coakley, Hanvey and Dunlevy, F. V. St. Clair, Trixie Doyle, Four Richardinis, Huley and Bent, Raymond Trio, Lily Morris, the Four Kasracs, Bioscope.

WATFORD.
Rehearsal at 1
Bransgrove and Slaughter's Co., "The Speckled Band."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professiona Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.

Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London.

Copies may be purchased at he "Era" Office. Price 5d.; post free, 6d.

EDWARD MARRIS' CORNER.

MUM'S THE WORD

IS A SUCCESS, THANKS.

FRED CAMPLIN
Sketch Star in MUM'S THE WORD.

APRIL 7, HIPPO., IPSWICH.

THE 8 RAGTIME SISTERS

A charming and refined English Ragtime Act.
Music arranged by A. W. KETELBEY.
AN ABSOLUTELY ORIGINAL IDEA BEAUTIFULLY CARRIED OUT
Booked on the Continent to open April.
APRIL 7, HIPPO., IPSWICH.

FAKING THE FILM

Music by A. W. KETELBEY.
Including:
FREDDY RIGBY and LOUIS DU CANE.
The most original sketch of modern times. ONE SCREAM.
APRIL 7, EMPIRE, WAKEFIELD.

ETHEL WARD, HER MADCAP MAJESTY

The most beautiful sketch touring, and what a draw!
Music by A. W. KETELBEY.
VACANT—October 6 onwards, with exceptions.
APRIL 7, WOOLWICH.

Communications to the Author and Producer of above—

EDWARD MARRIS,
39, Princes Place, Princes Road, Holland Park, W.
TELEPHONE—1383 PADDINGTON.

LAWRENCE BROUGH

and his Famous Company of Comedians, and
MISS OLGA ESME,
in the immense laughing successes

CONFUSION **CONFUSION,** ON THE BEACH
(Seven Artistes.)
CONFUSION **ON THE BEACH,** ON THE BEACH
(Seven Artistes.)
This Week,
CONFUSION **TIVOLI, DUBLIN.** ON THE BEACH
CONFUSION Vacant— **April 21 and 28.** ON THE BEACH
SIR FRANCIS BURNAND'S
CONFUSION **Three Act Laughing Success,** ON THE BEACH
CONFUSION **THE LADY OF OSTEND,** ON THE BEACH
(Twelve Artistes.)
CONFUSION **Available once or twice nightly.** ON THE BEACH
(Vaudeville or Theatre.)
CONFUSION **Plays 1¾ to 2¼ hours.** ON THE BEACH

For Vacant Dates,
WILL COLLINS or WILL SLEY.

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE TITANIC

(The Immortal Tale of Simple Heroism.)

EMPIRE, COWDENBEATH,
Sole Agent, HARRY BURNS.

EMPIRE CAMBERWELL

Proprietress and Manageress Mrs. JOHN LAWSON

Expensive Engagement of the famous SCOTCH COMEDIAN the world is Talking about

SANDY McNAB

The Greatest of all
Scotch Comedians
THE MAN WHO GETS THE LAUGHS.

NOTICE.
£1 will be given to every person in the hall (who has paid for admission), if SANDY McNAB does not appear.

No Advance in Prices

DRAWING RECORD HOUSES EVERYWHERE.
Letters: Hilldrop Crescent, London.
Wires and Cables: "Topobill, London."
'Phone: 2852 North (two lines).
Vacant, April 28 and May 5, through obliging.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 7, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Florence Smithson, George Graves, Fanny Fields, Fragson, James A. Watts, Wood and Green, Clovelly Girls, Gwennie Llewellyn, Guy and Grahame, Woodward's Seals, Kinemacolor, Eight Elliott-Savonas.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Work Girl," Jenny Castelle, Rich Taylor, Oswald Williams, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
Vesta Tilley, Sammy Shields, The Great Wieland, Signorina Maliella, Mona Raven, Bioscope, Dean Tribune, Four Amaranths, Three Rascals, Lily Souter.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Marie Dainton, Molly Wells, Leipzig, Finney Sisters, Harvey Boys, Dean Tribune. Nan C. Hearne, Bioscope, Jewel's "Change," Haidee de Rance.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Arthur Prince, Lily Leonhard, The Romanys, Five Petleys, Daly Cooper and Mabel Lait, Ettie Howard, Bioscope, Signor Giovanni Chiti, Carr's American Rag-timers, Four Elles.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Schwarz Bros., Harmony Four, Adam Tomlinson, Les Videos, The Four Wards, The Three Wolkens, The Two Tomboys, Winnie Wayne, Bioscope, Bert Gilbert.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
George Mozart, Charles Torbay, Bioscope, Smite and Smote, Lona Wayne, Lynn and Leslie, J. P. Carroll, Carlisle and Wellmon.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
George Formby, Green and Wood, Raffin's Monkeys, Albert Rees, Daisy Taylor, Mark Stewart, Bioscope, Dale and O'Malley, Kara.

LEICESTER FLORAL HALL.
Pictures.

BRISTOL HIPPODROME.
Rehearsal at 11 a.m. for:—
Zona Vevey, Woodhouse and Wells, Alex Piccad Troupe, Argent and Gwynne, Chas. Norton, Bioscope, La Maze Trio, Josie Delaine, "Borstal Boy."

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"In the Balkans," Drew and Alders, Mons. and Mme. Agoust, Elsie Robey, Marjory Manners, Bioscope, The Quaints.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
R. A. Roberts, Gerald Griffin, Vera Wootton, Hettie Zillwood, Milton Bros., Victor's Juveniles, Harry Thurston, Lil Hawthorne, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

WILLIAM HENRY

BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, APRIL 7, 1913.

ASHTON—Empire Hippodrome.—Motley Four, Leslie Bros., Tiny Arnold, Bilfords, Harry Anderson, Saltley and Nibs, Glenroy Troupe, Harry Taft, John F. Traynor and Co. **2.**

ASHTON-UNDER-LYNE—Empress Roller Rink. — Skating, Two Sessions Daily.

ASHTON-UNDER-LYNE — Pavilion Theatre.—Hicks and Yorke, Pictures. **11.** Matinées, Monday, Tuesday, and Saturday, **2.30.**

BURY—Hippodrome.—Herbert Shelley, Musical Bentleys, Harrison Bros., Mark Leslie, Moore and Sumner, Pictures. Sisters Marion, Tim Carlisle. **2.**

ECCLES—Crown Theatre.—Lewis's Mannikins, Two Roses, Pictures. **2.**

LIVERPOOL—Pavilion Theatre.—Max Erard's "Shepherdland," Reg Wentworth, Roland and Mack, J. F. Elliston & Co., Frances McNulty, Angers and Escott, Mike S. Whallen. **2.**

MANCHESTER — Hippodrome.—"The Pride of Byzantia." **2.**

MANCHESTER—Junction Theatre.—"The Prisoner of Zenda." **2.**

MANCHESTER—King's Theatre.—"Monte Cristo." **2.**

MANCHESTER—Metropole Theatre.—"The Idol of Paris." **11.** Matinée, Monday, **2.30.**

MANCHESTER.—Osborne Theatre.—Austin and Edmond's Repertoire Co. **2.**

MANCHESTER — Queen's Park Hippodrome.—"The Christian." **2.**

MORECAMBE—Winter Gardens.—Pictures, Dancing, &c. **11.**

PRESTON — Hippodrome. — Hamamura Family, Little Cluley, Keir and Fairlamb, Harry Marlow, Gillettes, Wee Josie, Adras, Anna Dorothy, Polly and Day. **11.** Matinée, Monday, **2.30.**

PRESTON — Palace Theatre. — The Lodge-Percy Repertoire Company. **2.**

SALFORD — Hippodrome. — "The Slave Girl." **2.** Matinée, Tuesday, **2.30.**

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
HIPPODROME, LEWISHAM.
Sole Representative, Walter Bentley.
New Songs and Dresses on her return to town.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
IN TOWN.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
In Town.
Business-Manager, G. Barclay.

EMMIE AMES.
"Emmie's Xmas tree," still going strong.
ON TOUR.
Perm. address, Hippo., Wisbech, Cam.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
March 31, Tottenham and Walthamstow (sharing Middle each Hall).
April 7, EMPIRE, FINSBURY PARK.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
April 7, PALACE, GLASGOW.

DORMA MORGAN.
Versatile Comedienne.
April 7, EMPIRE, YORK.
Coms., 7, St. Anthony's-avenue, Eastbourne.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few Vacancies this year.
Next week, PALACE, HAMMERSMITH.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
New contracts for three years with London Gulliver Circuit, arranged by H. Thurston.
Chelsea Palace and Kilburn Empire, bottom of bill. Splendid receptions. Enormous success.
April 7, PALACE, CAMBERWELL.

MISS BERTIE ADAMS
Just concluded season with Huntley Wright and Co. in "Autumn Manœuvres."
Blackmore's Agency.

MISS IRENE DILLON.
The Big-Little Girl, with New Numbers.
April 7, STRATFORD.

MISS DOLLY HARMER.
April 7, OPERA HOUSE, TUNBRIDGE WELLS.
Vacant April 14 and 21.
Offers invited, Musical Comedy or Vaudeville.

MISS JEN LATONA.
April 7, SOUTH SHIELDS.
'Phone, Brixton 1812.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
STOLL'S, CHATHAM.

MISS RENE RALPH.
PALACE, WELLINGBOROUGH.
Engaged by Mr. S. Hyman for South Africa.
Sailing April 19.
Sole Agents, Fred and Horace Reeves.

MAUDIE FRANCIS.
The Coming Comedy Star.
Herbert Darnley's Company, "Enquire Within."
Enormous Success.
Next week, HOLBORN EMPIRE.

MISS MINNIE LESLIE
as Sister Geraldine, "NUN NICER."
April 7, LONDON PAVILION.
P.A., 235, King's-road, Chelsea, S.W.

MAMIE FENTON
and Co. in an Original Scotch Scena.
MAMIE FENTON,
Author and Composer of Gertie Gitana's latest Successes.
This week, Savoy, Glasgow.
A few immediate Vacancies.
Wire above; or Agents, G. Barclay and Co.

MISS BEATRICE WILLEY.
Just concluded successful Tour with Mr. Geo. Dance's "Autumn Manœuvres" Co. Sails April 19 for Special Engagement, Palladium, Johannesburg. Rejoins Mr. Dance for Autumn production.

MISS HARRIETT VERNON.
EMPIRE,
JOHANNESBURG.

MISS VESTA TILLEY.
April 7, EMPIRE, HACKNEY.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER
Resumed business last week at Empire, Birmingham.
Top of the bill.
ISLINGTON AND PALLADIUM.

A "Star" that Never Fails to Shine.
GERTIE GITANA.
The Idol of the People.
April 7,
CAMBERWELL PALACE
and KILBURN EMPIRE.
Business-Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.
MABEL SINCLAIR.
Britain's Premier Lady Ventriloquist.
ON TOUR.
Proprietor of the Original Farcical Ventriloquial Interlude, "FLIRTING." Fully booked, 1913, 14, and 15. Manager, Arthur Palling.

MISS HETTY KING.
14a, Clarendon-court,
Maida Vale, W.
Manager, Ernest Lotinga.

MADAME SLAPOFFSKI.
Australia's Representative Prima Donna.
April 10, "The Creation"
Brighton Philharmonic Society.
May 14, "Il Trovatore."
June 19, The Steinway Hall.
Business-Manager, A. Emmett Adams, c/o "The Era."

MISS LOLA PATEY,
the Dainty Character Comedienne. Disengaged Pantomime. Coms., Mr. H. Blackmore, Variety Agents; G. and F. Peel, Granville House, Strand, W.C. To-night, Opera House, Dunfermline. April 7, E., SUNDERLAND.

LITTLE BETTY RENEE,
the Great Child Danseuse,
after her tremendous success as Fairy Queen, Panto., "Twinkle Little Star,"
Prince of Wales Theatre, Birmingham,
will make her first appearance in London on Monday, April 14, at the
BEDFORD PALACE.
Managers are invited to witness this New Act.
Sole Agent, Harry Day.

GEORGE RAPLEY,
the "Wake 'em up" Comedian.
This week, Alex. T., Stoke Newington (10.15), with "Days that will never come again" and "Men we love."
Owing to Enormous Success, retained by Management to appear at the same place next week with "The old baked potatoe can" and "Rag-time crazy."
GEORGE RAPLEY,
the "Wake 'em up" Comedian.
Only five weeks vacant this year.
Coms., Day and Liddy.

ARTISTES' AGENTS.

RICHARD WARNER and CO., LTD
LYRIC-CHAMBERS,
SHAFTESBURY-AVENUE, W.
Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."
The Leading International Theatrical and Variety Agents. Established 1881.
Correspondents and Representatives in all Countries.
Managing-Director, RICHARD WARNER.

ASHTON and MITCHELL'S
ROYAL AGENCY.
Temporary address,
36, Gerrard-street, W.
Temporary Telephone,
No. 3351 Gerrard.
Telegrams,
"Frolic, Piccy, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.
Telephone number has been changed from City 7434 to Regent 2176.
Cables, Telegrams, "Runaylor, London."
Artistes booked for England, Continent, Africa, Australia, and America.
Representatives all over the world.

MR. HARRIS FINEBERG.
Theatrical and Variety Agent.
Address, pro tem.,
C/o "The Era."

MARIE LOFTUS.
99, Tulse-hill, S.W.
Phone, 736 Brixton.
Coms., Sam Lloyd.

As Principal Boy another Nellie Farren.
MISS LILLIE LANGTRY.
Brilliant success in Wales. Eight songs nightly. Monday, GRANVILLE, COLLINS'S, ISLINGTON, and SURREY THEATRE. Not related to another person going by the name of Langtry on the halls.

MISS
LIL HAWTHORNE.
April 7, EMPIRE, MANCHESTER

MY FANCY.
"The" Dancer.
SOUTH AFRICA.
SYDNEY HYMAN TOUR.
All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.
April 7, PALACE, PLYMOUTH.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

VIOLET LORAINE.
Panto. with Mr. J. C. Williamson, as Principal Boy in "Puss in Boots."
Address all communications, Philip Suckling, at Somers and Masters, 1, Tottenham Court-road, W.

MILLIE DORIS,
the Blizzard of Mirth.
Répertoire of 50 Comedy Songs.
April 7, HIPPO., EXETER.
Manager, Tom Claxton, Sen.

Our Comedy Juggling Act stands alone.
FRANCIS and ALFRED.
HIPPODROME, BURTON-ON-TRENT.
Exclusive Agent, E. de Vere, 72, Waterloo-rd., S.E.

MARTIN ADESON and CLARA BERNARD.
"A Doubtful Policy,"
by Wal Pink.
THE OXFORD.

JOHN TERRY and MABEL LAMBERT.
International Character Impersonators.
Address,
Friars Club, 107, W. 45-st., New York City.

DAN LENO, JUN.
Prin. Com., Messrs. Stedman's New Production,
CHELSEA PALACE, April 14.
Summer Tour.
Prin. Com., The Sparklets.
Own show, The Orchids, in August.
Panto. with Mr. Milton Bode.
Busy, thanks!

F. SCHWARZ COMPANY,
in the Original Sketch,
"THE BROKEN MIRROR."
Permanent address,
C/o H. B. Marinelli, Ltd., 18, Charing Cross-road, London, W.C.

E. D. NICHOLLS.
A comedian with new methods, and a unique personality.—The "People," Sept. 8, 1912.
"That Dreadful Detective," "Dare-Devil Dripping."
"Jerry the Tramp," &c.
Mr. Tom Claxton.

CARTER LIVESEY,
in
"AN AMATEUR ANARCHIST,"
by Geo. Arthurs.
April 7, EMPIRE, NEW CROSS.
Business Managers, Tom Shaw and Co.

PERCY MURRAY'S
High-class Sketch Répertoire Company.
Success! Success! Success!
Eighteen months America.
An Actor of Histrionic Fame.
A Producer of Vast Experience.
Open to Direct and Produce (London).
70, Masel House, Frederick-street, W.C.
Robert D. Swift, Manager.
London Syndicate Halls shortly.

QUEEN and LE BRUN and CO.
QUEEN & LE BRUN & CO.,
in their
Great Sporting Skit,
"THE COCKNEY HUNTSMAN."
"THE COCKNEY HUNTSMAN."
The Funniest Animal Show in the Business.
One Laugh from Start to Finish.
Coms., Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and story at the piano.
'Phone, Chiswick, 1112, and
Ashton's Royal Agency.

WAMBA BROS.
(Albert and Sydney).
The Imps of Musical Novelty.
A New, Novel, and Original Production.
"HARMONY IN THE CLOUDS."
Full Set Scenery carried. Splendidly Staged and Dressed. A New Style of Musical Act. Magnificent Dresses by Rayne. D.D. Lithos by Creber.
Now free for engagements, home or abroad.
P.A., 264, Knutsford-road, Warrington.

THE TWO HOLLANDERS
(Chretienni and Louisette).
"From Peasant to Artist."
April 7, HIPPODROME, SHEFFIELD.

MR. HARRY RANDALL.
Address, c/o "The Era."

MR. GUS ELEN.
THE OXFORD.
Business-Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

IN DREAMLAND.
MR. ARTHUR LENNARD.
Telephone: 1056 Streatham.
Agents, Messrs. Tom Shaw and Co.

HARRY TATE.
April 7, EMPIRE, SWANSEA.
"VERI 'OT TATERPLANE."

WILKIE BARD.
TIVOLI.

NEIL KENYON.
"THE BILLPOSTER."

The Caran D'Ache of the Variety Stage.
(Vide Stoll.)
GEO. MOZART.
Business Manager, Harry Day.

MR. EDWARD H. LUCAS and
Daughter EDNA
in
Scenes from Dickens.
Address, c/o "The Era" Office.

Notice to Authors.
Best price for Funny Songs, Patter, &c.
MR. MARK SHERIDAN.
EMPIRE, NEW CROSS.
JACK SHERIDAN.
April 7, HIPPO., SOUTHEND.
No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.
"British bulldogs,"
By Henry Castling.
"He's a pro.,"
By James Hargreaves.

HARRY WELDON.
EMPIRE, SUNDERLAND.
'Phone: 596 Putney.
Coms., Eccentric Club, W.
Representative, Ernest Edelsten.

CHARLES CARDOW,
Comedian.
Note new permanent address,
Alaska House,
Endymion-road,
Finsbury Park, London, N.

G. H. ELLIOTT.
The Original Chocolate-Coloured Coon.
April 7, BARROW.
Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."
Agent, Tom Pacey.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
All communications,
Rocayne, Sefton-street, Southport.
Agents: Tom Shaw and Co., and D. Bliss.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
Continued success of "Old knee breeches,"
"D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac,"
"When I met you at the fair in Tipperary."
Please remember that I am the original singer of the above songs.
For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

ALBERT LE FRE.
April 7, KING'S THEATRE, SOUTHSEA.
Sole Representative, Peel's, Ltd.

HENRY CRAWFORD.
Napoleon of Mnemonics.
From the PALACE THEATRE.
Shaftesbury-avenue, W.

JAMES A. WATTS.
The New Comedian.
LONDON COLISEUM.
Business-Man., Harris Fineberg, c/o "The Era."

MR. F. V. ST. CLAIR.
Most Enormous Hit.
LONDON SYNDICATE HALLS.

Latest. "WHO SEZ SO?"
"WHO SEZ SO?"
"WHO SEZ SO?"
By Wal Pink.
JOE ELVIN.
April 7,
PALACE, HAMMERSMITH;
HIPPODROME, ROTHERHITHE.
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
VICTORIA PALACE and CHELSEA.
Business Manager, Ernest Edelsten.

LITTLE TICH.
EMPIRE, ISLINGTON.

MR. WILL EVANS.
Exclusively engaged London Theatres of Varieties.
Pantomime, Drury Lane Theatre.
Business-Manager, Mr. Harry Day, Day's Agency.

T. E. DUNVILLE.
"The Panel Doctor."
"The Panel Doctor."
36 weeks Gulliver Circuit.
Manager, Harry Masters.

MR. GEORGE LASHWOOD.
PALACE, NELSON.

"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
TOM WOOTTWELL
METROPOLITAN.

EUGENE STRATTON.
All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.
PAVILION and SHOREDITCH.
"The Rag-time Curate,"
by Worton David and Bert Lee.
Address, c/o "The Era."

ARTHUR AISTON.
London season.
April 7,
HOLBORN and KILBURN.
Telephone: 880 Hammersmith.

BILLY
BILLY
BILLY
BILLY
BILLY
BILLY
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
The ever-welcome
Patter Comedian and Pantomimist.
Without doubt
the Laughing Hit
of every programme.
Not only this week,
but every week alike.
Everybody delighted with his new show.
His Latest Hits,
"POOR WEAK WOMAN."
"THE COWBOY."
"SKIN AND BONE."
Note.—Everything free from vulgarity.
Proprietors and Managers
can depend upon a
Good, Clean, and Funny Entertainment.
All letters to Vine Hill-terrace,
Llandudno.

FRED BARNES,
The New Star,
in his songs,
"Fiddle-dee-dee,"
"Rag-time violin,"
"Girl in Havana," &c.
EMPIRE, NOTTINGHAM.

JOCK McKAY.
The Special Scotch Humorist.
THE PAVILION and
EAST HAM.
Coms., Fred and Horace Reeves.

ARTHUR WOODVILLE.
This, Empire, Dewsbury.
Next, THE GRANVILLE, WALHAM GREEN.
Agents, G. and F. Peel.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
Vacant Monday next, April 7, also 14. Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty. Notice to Proprietors and Managers.—This is the Largest Show of its kind.
This week, Public Hall, Newbridge, S. Wales.

LONDON: PUBLISHED FOR "THE ERA," LIMITED, BY E. G. KING, AT "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, LONDON, W.C., AND PRINTED BY LOVE AND MALCOMSON, LTD., Dane-street, High Holborn, London, W.C. Saturday, April 5, 1913.